

# Editor's Note

## Catalog Update

Please note that the following catalog pages have been updated since the printing of the 2006-2008 Academic Catalog. This updated PDF document should be considered authoritative. Course descriptions, credit values and other details may have changed. Please contact the Registrar's Office if you have any questions regarding these changes.

Version 8.n

# Course Descriptions

## Biblical Languages (BLAN)

Pastoral Studies Department

### BLAN 235-236 Biblical Hebrew (IA & IB)

3 Credits Each Semester

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a working knowledge of the Old Testament.

### BLAN 241-242 New Testament Greek (IA & IB)

3 Credits Each Semester

As the introductory course in the Greek language series, this class will involve a complete overview of Greek grammar and reading in the Greek (Koiné) New Testament. Teaching methodology will vary according to the preference of the instructor.

### BLAN 333-334 Biblical Hebrew (IIA & IIB)

3 Credits Each Semester

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. A number of chapters from narrative portions of the Old Testament will be read. *Prerequisite: BLAN 235-236 Biblical Hebrew I. This course may be used as a BIBL elective.*

### BLAN 343-344 New Testament Greek (IIA & IIB)

3 Credits Each Semester

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing the grammar. In the second semester, a specialization will be offered based on the preference of the instructor and the request of the students. *Prerequisite: BLAN 241-242 New Testament Greek I. This course may be used as a BIBL elective.*

### BLAN 435-436 Biblical Hebrew (IIIA & IIIB)

3 Credits Each Semester

Intensive study of selected Old Testament books is undertaken in a seminar setting. Various literary genres and use of the critical text is emphasized. *Prerequisites: BLAN 333-334 Biblical Hebrew II. This course may be used as a BIBL elective.*

### BLAN 491-499 Advanced Seminar in Ancient Greek

3 Credits Each Semester

This series of advanced courses can be taken repeatedly. It will include reading of Greek literature of a high level of difficulty, as well as one or more areas of specialization based on the preference of the instructor and the request of the students.

*Prerequisite: BLAN 343-344 New Testament Greek II. This course may be used as a BIBL elective.*

## Biblical Literature and Interpretation (BIBL)

Pastoral Studies Department

Old Testament Studies

### BIBL 126 Old Testament History & Literature

3 Credits

This course surveys the three major divisions of the Hebrew Bible (Law, Prophets and Writings). Israel's religious traditions from the Patriarchal period through the restoration after the exile are examined with an eye toward the historical backgrounds and the spiritual journeys of the ancient Israelites. All the various genres of the biblical text, e.g. history, law, prophecy, poetry, wisdom, etc. are considered.

### BIBL 214 Isaiah

3 Credits

The book of Isaiah is studied both as a literary composition and in the light of historical and archaeological evidence from the Ancient Near East. Major themes such as the importance of faith, the hope for a Messiah, the preservation of a righteous remnant and the Suffering Servant are examined, as is the phenomenon of Old Testament prophecy in general. *Prerequisite: BIBL 126 Old Testament History & Literature.*

### BIBL 232 Psalms & Wisdom Literature

3 Credits

This course is a survey of the genre and role of psalms and wisdom literature in ancient Israel and in the church. Representative psalms and wisdom texts will be examined with an eye toward theological content and spiritual applications. *Prerequisite: BIBL 126 Old Testament History & Literature.*

### BIBL 233 Poetic Literature of the Old Testament

3 Credits

Poetical and literary form, spiritual values and philosophical content are surveyed in the poetical books of the Old Testament. Included are the books of Job through Song of Solomon and Lamentations. There is an emphasis on Psalms. *For Carlstrom Deaf Studies students only.*

**BIBL 238 Jeremiah**

3 Credits

This study will include a chapter-by-chapter analysis of the prophet with his messages of doom and hope. The prophecies are related to both Judaism and Christianity. *Prerequisite: BIBL 126 Old Testament History & Literature.*

**BIBL 248 History of Ancient Israel**

3 Credits

Studies will follow the historical sequence of the period from the conquest of Canaan through the unification, division, dissolution, exile and the area of restoration for the nation of Israel. Included are the books of Joshua through Esther. *Prerequisite: BIBL 126 Old Testament History & Literature.*

**BIBL 335 The Minor Prophets**

3 Credits

The 12 Minor Prophets are put in their historical context. The class will explore their literary forms and their connection to the rest of Scripture. Attention is given to the political and economic life of their original audience. Their doctrinal concerns are discussed. *Prerequisite: BIBL 126 Old Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 336 Biblical Literature of the Persian Period**

3 Credits

The post-exilic books of Ezra, Nehemiah, and Esther, as well as selected portions of the prophets Haggai, Zechariah, and Malachi are carefully studied. This course will include illustrations of the relevance and practicality of these books to contemporary Christianity. *Prerequisites: BIBL 126 Old Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 357 Pentateuch**

3 Credits

The first five books of the Bible are studied with emphasis upon the historical events, major biographies and prominent themes. *Prerequisites: BIBL 126 Old Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 366 Topics in History, Culture and Methods**

3 Credits Each Semester

Through examination of focused topics, this course will expose students to major issues and methods of study used in Biblical Studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester. This course may be repeated for credit. *Prerequisites: BIBL 126 Old Testament History and Literature, BIBL 127 New Testament*

*History and Literature and BIBL 229 Bible Study Methods.*

**New Testament Studies****BIBL 127 New Testament History and Literature**

3 Credits

This is a course concentrating on three areas: (1) The contribution of Greek, Roman and Jewish political history, culture, literature and religious life that gives a background to the New Testament era. (2) An introduction to the origin and history of the New Testament canon considering its languages, writing materials, manuscripts, versions and the science of interpretation. (3) A survey of the literature of the New Testament stressing the major features of each book and emphasizing the practical value of these books in our modern world.

**BIBL 223 Romans**

3 Credits

Romans considers the doctrinal teachings, the relation of the Law to the Gospel and the relation of Christ to the church. *Prerequisite: BIBL 127 New Testament History & Literature.*

**BIBL 242 Acts**

3 Credits

Recent scholarship has emphasized that the book of Acts is more than just an historical account of the early church. Like its companion volume, the gospel of Luke, Acts presents a distinctive theology, particularly with respect to the empowering work of the Holy Spirit. This class will focus particularly on the rise of Messianic Judaism, the success of the Pauline mission in the Gentile world and the theological concerns presented in Luke-Acts. *Prerequisite: BIBL 127 New Testament History & Literature.*

**BIBL 245 The Johannine Literature**

3 Credits

This study of the Gospel and Epistles of John is designed to assist the student in appreciating John's unique witness to Jesus, in exploring the situation in which this literature was written, and in becoming familiar with the character and spirit of John's theology. *Prerequisite: BIBL 127 New Testament History & Literature.*

**BIBL 264 Corinthian Letters**

3 Credits

By exploring Paul's dealings with his most troublesome church through the lens of I and II Corinthians, valuable insight is gained into the dynamics of the Pauline mission. The major themes of these books as well as the geography, archaeology and history of Corinth will also be examined. *Prerequisite: BIBL 127 New Testament History & Literature.*

**BIBL 345 Prison Epistles**

3 Credits

Ephesians, Philippians, Colossians and Philemon are studied for their doctrinal and ethical themes as related to the typical first-century church. The devotional values of each book are stressed and related to the church of today. *Prerequisites: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 346 Galatians-Thessalonians**

3 Credits

A biographical overview of the life and ministry of Paul, his personal background, apostolic defense and travels are given. His early epistles are examined expositively and the issues they address are studied theologically. *Prerequisites: BIBL 127 New Testament History and Literature and BIBL 229 Bible Study Methods.*

**BIBL 348 Timothy & Titus**

3 Credits

I & II Timothy and the Epistle of Titus are considered in depth with emphasis on the teachings of the Epistles as they relate to the Church and the Christian ministry. *Prerequisites: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 358 Synoptic Gospels: Matthew, Mark & Luke**

3 Credits

The interdependence of these gospels (the Synoptic problem) will be examined, along with each gospel's particular emphases and themes. On a rotating basis one of the gospels will be the primary foundation around which the class will be structured. *Prerequisites: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods*

**BIBL 440 Hebrews**

3 Credits

This detailed study emphasizes the supremacy of Jesus Christ as the perfect fulfillment of God's total plan revealed to mankind. *Prerequisites: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 444 General Epistles**

3 Credits

James, I and II Peter and Jude are put in their historical context. The class will focus on their themes and structure. The particular message of each letter is explored for its relevance today. *Prerequisites: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods.*

## Bible-Related Studies

**BIBL 131 Spiritual Formation**

3 Credits

This course is a practical study of the biblical foundations and Christian traditions that influence and shape the spiritual development of believers. It includes an introduction to developmental practices, prayer habits, spiritual disciplines, personal

evangelism, and traditions of various believers throughout scripture and church history. Course requirements are designed to help the student formulate a prayerful lifestyle of practical and personal spiritual formation.

**BIBL 229 Bible Study Methods**

3 Credits

This course takes a practical approach to various methods of studying the Bible. Various tools for effective study of the Bible are used. Emphasis will be placed on the importance of practical application along with various Bible study methods. *Prerequisite: ENG 124 College Rhetoric & Research.*

**BIBL 231 Life and Ministry of Jesus**

3 Credits

The life of Jesus will be examined from the various Gospel sources, concentrating on His miracles, His message and the events which shaped His ministry. *Prerequisite: BIBL 127 New Testament History & Literature.*

**BIBL 239 Bible Geography**

3 Credits

This is a study of the physical and historical geography of Palestine. Topography and geopolitical aspects of the environments of the Old and New Testaments are examined.

**BIBL 349 Biblical Archaeology**

3 Credits

This course is designed as an introductory survey to the discipline of archaeology. It will provide a forum for interdisciplinary study by examining the past through the avenues that modern archaeological methods provide (e.g. pure sciences, literary studies, art history, historical geography, anthropology numismatics etc.). The focus will be on various cultures of the Bible from the prehistoric period through the first century A.D.

**BIBL 359 Hermeneutics: The Art of Interpretation**

3 Credits

Hermeneutics is the science and art of interpreting the Bible including a study of historical, grammatical and cultural methods. *Prerequisite: BIBL 127 New Testament History & Literature and BIBL 229 Bible Study Methods.*

**BIBL 445 Apocalyptic Literature  
(Ezekiel, Daniel and Revelation)**

3 Credits

This course will focus on the Apocalyptic literature of the Bible (i.e. Ezekiel, Daniel and the Apocalypse of John). The nature and purpose of prophecy will be studied as the course seeks to note God's unfolding plan for human history. *Prerequisites: BIBL 127 New Testament History & Literature.*

**BIBL 472 Bible Lands Seminar**

3 Credits

This course is offered for credit to those who travel to Israel under the auspices of the University tour program or other

approved programs. Such approval must be secured before arrangements are made for the trip.

### **BIBL 482 Intertestamental History & Literature**

3 Credits

This course covers the history and literature of the intertestamental period in Palestine (ca. 400 B.C. to 135 A.D.). This includes the origin of the various Jewish sects and their different theologies of heaven, hell, angels, demons, Scripture, evil, Satan and the resurrection of the dead. The literature of the period includes the Apocrypha, the Pseudepigrapha, various apocalypses and the Dead Sea scrolls. *Prerequisite: BIBL 127 New Testament History & Literature.*

### **BIBL 488 Biblical Studies Teaching Assistantship**

3 Credits

This course serves as an on-campus internship for those called to Bible translation, chaplaincy or university teaching ministry. The student will normally take this course during the academic year and will assist a mentoring, full-time faculty member in researching, designing and developing, teaching and evaluating course content and method as it relates to the art of Biblical Studies. Registration requires permission of the instructor.

### **BIBL 495 Biblical Studies Senior Seminar**

3 Credits

The Biblical Studies Senior Seminar is limited to those in the Biblical Studies major, and is roughly equivalent to the Senior Project in other majors. The Biblical Studies Senior Seminar is a culminating, synthetic learning experience in which students demonstrate the skills and knowledge they have obtained throughout their undergraduate study. Each student will conduct research under a professor's supervision in some area of biblical studies and ultimately report his or her findings in a written paper or multimedia presentation. In addition, a public oral presentation of the research results will be expected. Specific requirements are listed in the course syllabus.

## **Business Administration (BUS)**

Department of Business Administration

### **BUS 120 Introduction to Office Software**

3 Credits

An excellent elective for any major, this course helps the student to discover how to use a typical office software suite, Microsoft Office, and its applications in business. This includes use of software for word processing, spreadsheets, presentation graphics, e-mail and web browsing. *Prerequisite: Typing skills are preferred. Students who do not know how to type or who are completely unfamiliar with the keyboard layout may want to seek assistance from the Academic Success Center (ASC) with a typing tutor program.*

### **BUS 121 Advanced Concepts in Office Software**

3 Credits

An excellent elective for any major, this course goes beyond the fundamentals by covering the more advanced concepts and techniques of office software functions for skilled users. The content of the course is designed to advance students in the direction of office software certification exams. Students who have taken BUS 120 or who are already well acquainted with Microsoft Office (Word, Excel, Access and Power Point) may take this course.

### **BUS 161 Introduction to Business**

3 Credits

This course deals with personal finances and explores the economic basis for business, including an introduction to the stock market. The course also serves as a basic introduction to the fundamentals of business, world trade, and the U.S. economy. Problems facing industry as well as small businesses are examined. It will pursue the development of a Christian worldview for business leaders. *Prerequisite to most other Business courses.*

### **BUS 198 Communications for Business**

3 Credits

Effective business communications skills will be covered including personal interaction, motivational theory, business etiquette, group process skills, problem-solving, communication of decisions, and personnel issues.

### **BUS 220 Office Software for Publications & Web Development**

3 Credits

This course introduces students to the basics of desktop publishing and web site design. Using Microsoft Publisher, students will design flyers, brochures, newsletters, and business cards. Using Microsoft FrontPage, students will learn web site creation, web site management, incorporating Java applets, sound and video on the web. Extra lab work may be required. *Prerequisite: BUS 161 Introduction to Business.*

### **BUS 252 Organizational Behavior**

3 Credits

Designed to develop skills in effective office relationships, the course includes a study of organization, planning, relationships, responsibilities and the roles in a successful organization. *Prerequisite: BUS 161 Introduction to Business*

### **BUS 253 Business Law I**

3 Credits

This course examines the legal environment in which businesses operate. Among the topics studied will be business contracts, torts, negligence, human resource law and government relations. *Prerequisite: BUS 161 Introduction to Business.*

**BUS 261 Statistics & Decision Making**

3 Credits

This statistics class includes a study in descriptive and inferential statistics, emphasizing statistical measures and accounting concepts which are essential for making informed business decisions. Elements of risk, decision models and capital management will be covered. *Prerequisite: MATH 125 College Math & Algebra, BUS 267 Principles of Accounting I and BUS 268 Managerial Accounting.*

**BUS 265 Principles of Marketing**

3 Credits

Effective marketing concepts are covered with emphasis upon development of strategy. The course will also deal with the analysis of the needs and desires of customers as well as environmental factors affecting marketing such as competition, technology, social and economic forces and organizational concerns. *Prerequisite: BUS 161 Introduction to Business.*

**BUS 267 Principles of Accounting I**

3 Credits

Knowledge of the fundamentals of financial accounting enable students to achieve a basic working insight into accounting and its uses. Emphasis is placed on the need to understand both the conceptual and procedural framework of accounting. The course will include preparing financial statements, measuring and reporting assets and current liabilities, special reports and analysis of accounting information, and accounts for partnerships and corporations. *Prerequisite: BUS 161 Introduction to Business.*

**BUS 268 Managerial Accounting**

3 Credits

The focus of this course is on the tools of analysis used in effective business management. These include product or service costing, analysis of operating performance, data used for planning and control of operations, and special reports and analysis to support management decisions. *Prerequisite: BUS 267 Principles of Accounting I.*

**BUS 277 Principles of Accounting II**

3 Credits

An introduction to managerial accounting and how accounting information is used in managerial decision making. Topics include cash flow statements; budgeting; financial performance evaluation; managerial decision making; and product costing. *Prerequisite: BUS 267 Principles of Accounting I.*

**BUS 281 Accounting Information Systems**

3 Credits

The study of fundamental technology concepts and internal control objectives associated with evaluating accounting information systems including basic business cycles, electronic commerce, communication networks, and database modeling as well as auditing computer based information systems. *Prerequisites: BUS 120 Introduction to Office Software and BUS*

*267 Principles of Accounting I, or permission from the department chairperson.*

**BUS 324 Christian Leadership & Ethics**

3 Credits

This course explores various aspects of Christian living within different business settings, while emphasizing the development of leadership and character skills. It explores how a Christian worldview affects business management, leadership and decision-making. Ethical principles are analyzed, and the utilization of case studies involving ethical dilemmas will challenge the use of these principles within real settings. *Prerequisite: BUS 161 Introduction to Business.*

**BUS 340 Not-For-Profit Accounting**

3 Credits

A study of the design and operation of government and not-for-profit accounting systems including financial reporting standards; financial statement preparation; analysis and interpretation; budgeting; fund accounting; and relevant emerging issues. *Prerequisite: BUS 277 Principles of Accounting II or permission from the department chairperson.*

**BUS 353 Business Law II**

3 Credits

The substantive law of business relationships in partnerships, corporations, and agencies is studied, together with the legal rights and liabilities of owning real or personal property. Wills, estates, and trusts; bankruptcy, sales, and negotiable instruments are examined. *Prerequisite: BUS 253 Business Law I or permission from the department chairperson.*

**BUS 361 Financial Management**

3 Credits

The elements of the financial functions of an organization and the financial analysis of decisions are examined in this course. Topics involve acquisition of capital, budgeting and cost of capital, working capital management, present value and theories of valuation. *Prerequisite: BUS 161 Introduction to Business, BUS 267 Principles of Accounting I, BUS 268 Managerial Accounting, and instructor's permission.*

**BUS 367 Intermediate Accounting I**

3 Credits

A study of the theoretical framework for accounting principles and procedures, the application of GAAP, and accounting for current assets and revenue recognition. *Prerequisites: BUS 267 Principles of Accounting I and BUS 277 Principles of Accounting II with a minimum of "C" average for both classes.*

**BUS 377 Intermediate Accounting II**

3 Credits

A continuation of accounting principles and theory with emphasis on accounting for: investments, fixed assets, intangi-

ble assets, current and long-term liabilities, stockholder's equity, the statement of cash flows, and earnings per share. *Prerequisite: BUS 367 Intermediate Accounting I with a minimum of a "C" average.*

### **BUS 374 Operations Management**

3 Credits

The management concepts of manufacturing and service operations are examined, focusing upon the tactical tools of operations management systems. Topics to be covered include production, quality control, inventory, use of technology and the management of workforce and facilities in operations. *Prerequisites: BUS 161 Introduction to Business, BUS 265 Principles of Management, and BUS 361 Financial Management.*

### **BUS 381 Introduction to Tax - Personal**

3 Credits

Federal tax accounting for individuals. The nature and timing of gross income, exclusions, and deductions is emphasized. The impact of corporations, partnerships, and property transactions on the individual is covered. The structure of the Internal Revenue Code, regulations, and court decisions in the framework of tax research is also covered. *Prerequisites: 12 hours of accounting with a minimum of a "C" average or permission from the department chairperson.*

### **BUS 385 International Business Management & Marketing**

3 Credits

This course deals with the unique perspectives of business management in international markets, utilizing case studies to consider practical elements of international business such as cultural differences, etiquette and relationship-building. *Prerequisite: BUS 161 Introduction to Business.*

### **BUS 450 Auditing**

3 Credits

Auditing with emphasis on standards, scope of audits, work papers, audit reports, ethics, and an emphasis on concepts, which enable the student to understand the philosophy and environment of auditing. *Prerequisites: BUS 377 Intermediate Accounting II and BUS 281 Accounting Information Systems with a minimum of a "C" average.*

### **BUS 458 Advanced Tax - Corporations**

3 Credits

An advanced course in principles of federal taxation dealing with property transactions, partnerships, corporations, and S corporations. *Prerequisite: 12 hours of accounting.*

### **BUS 460 Advanced Topics in Church Business Administration**

3 Credits

This course focuses upon the latest, most innovative topics in

church business administration. The student will learn how to apply classroom knowledge to contemporary church business problems and situations. Various aspects of both long- and short-term studies will be analyzed so the student can have a broad base of knowledge from which to draw when confronted with real business issues in today's church operation. *Prerequisites: All 100 and 200 level required Business courses.*

### **BUS 465 Strategic Management**

3 Credits

An advanced case-study course involving upper level management issues. This capstone class challenges students to apply skills learned in all business types to situations dealing with the firm as a whole.

### **BUS 467 Advanced Financial Accounting**

3 Credits

A continuation of accounting principles and theory with an emphasis on accounting for: pensions and other retirement benefits, leases, income taxes, changes and error correction, analysis of financial statements, accounting for derivatives, multinational accounting. *Prerequisites: BUS 367 Intermediate Accounting I and BUS 377 Intermediate Accounting II with a minimum of a "C" average.*

### **BUS 470 Business Internship**

3 Credits

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A senior project will be carried out related to the business in which the internship is carried out, providing a useful service to the supervising business environment. *Prerequisite: All 100 and 200 level required Business courses.*

### **BUS 471 Accounting Internship**

3 Credits

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A written report and a weekly journal are required of the student and a written evaluation by the employer must be made to the supervising University professor. *Prerequisites: 12 hours of accounting and consent of advisor.*

### **BUS 475 Business Senior Project**

3 Credits

Students will put together a project combining their internship experiences with additional business research under the guidance of the instructor. *Prerequisite: BUS 470 Business Internship.*

### **BUS 476 Accounting Senior Project**

3 Credits

The starting point is an investigation of significant topics and/or problems in accounting practice and theory. The student will examine current literature related to profit planning, con-

trol, and the behavioral aspects of accounting. Special emphasis will be placed on the multiple cost data provided by a multi-purpose cost accounting information system and used for various decision-making purposes. Students will then put together a project combining their internship experiences with this additional business research under the guidance of their advisor. *Prerequisites: BUS 470 Accounting Internship.*

## Carlstrom Deaf Studies (CDS)

Carlstrom Deaf Studies Department

### **CDS 150 American Sign Language I**

3 Credits

This course is a beginning-level sign language class focusing on the distinct language pattern of American Sign Language (also referred to as ASL). The student will be introduced to the cultural uniqueness of the American Deaf community. *Fee required.*

### **CDS 151 American Sign Language II**

3 Credits

American Sign Language as a Second Language II is a continuation of ASL as a Second Language I. *Prerequisite: CDS 150 ASL I. Fee required.*

### **CDS 250 American Sign Language III**

3 Credits

This lecture/lab course continues to build the student's basic sign vocabulary by developing an ability to sign and understand abstract concepts. Additional studies involving Deaf cultural norms are taught in this course. *Prerequisite: CDS 151 ASL II. Fee required.*

### **CDS 251 American Sign Language IV**

3 Credits

This course involves continuing development and fluency in the use of abstract concepts in ASL. Lab/lecture will be used. *Fee required.*

### **CDS 275 Ethics & Decision Making For Interpreters**

3 Credits

This course is a survey of the profession of ASL/English interpretation. Special emphasis will be given to the ethics of interpreting in the church and professionally, the role and responsibilities of the interpreter, various settings interpreters work in and the issues involved in working cross-culturally. Demand-control schema will be introduced. This course will provide students with a background in interpretation and Deaf culture.

### **CDS 350 ASL Linguistics**

3 Credits

This course is designed to examine the linguistic aspects of the American Sign Language. phonology, morphology, semantics, syntax and the sociolinguistics of ASL will be covered.

*Prerequisite: CDS 250 ASL III.*

### **CDS 351 Visual & Auditory Analysis: English to ASL Translation**

3 Credits

This course is designed to develop sign to voice skills as a first step in the interpreting process. Skills developed in this course will prepare the interpreter to receive and analyze incoming information, develop short and long-term memory skills and to decode input for original message intent. *Prerequisite: CDS 250 ASL III. Fee required.*

### **CDS 354 Sociological Aspects of Deaf Education**

3 Credits

This course analyzes the historical background and current trends of Deaf education and its impact on the sociological development, worldview and culture of a Deaf/hard of hearing individual.

### **CDS 355 Deaf History: Social & Cultural Issues**

3 Credits

This course provides an understanding of the culture of the Deaf in American society. The traits, values, institutions and worldview of the Deaf will be discussed.

### **CDS 356 Deaf Church Growth Dynamics**

3 Credits

This course focuses on the impact Deaf culture has on shaping the principles of growth propagated through church growth theology. It provides insights and understandings of the Deaf church growth process.

### **CDS 357 Preaching in American Sign Language**

3 Credits

This course provides the practicum and critiquing necessary to stimulate effective communication techniques in preaching within the Deaf culture. Principles of Homiletics II are studied and applied as presentations and pulpit experiences are assigned. *Prerequisites: PRAC 252 Homiletics I and CDS 251 ASL IV.*

### **CDS 371 Theory of Interpretation**

3 Credits

This lecture/lab course is the first in a series of skills development courses. Students will learn the process of ASL/English interpretation through lecture, labs, lessons and application. Class lectures will involve the role, boundaries and responsibilities of the interpreter and other pertinent issues critical to the discipline. The primary focus of this course is to isolate and develop specific skills necessary in the art of interpreting. *Prerequisite: CDS 251 ASL IV.*

### **CDS 372 Interpretation Theory & Process A**

3 Credits

This lecture/lab course is the second in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and

practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting. *Prerequisite: CDS 371 Theory of Interpretation.*

### **CDS 450 Consecutive Interpreting**

3 Credits

This is a lecture/lab course designed as an advanced level of visual and auditory analysis skills. Focus is placed on simultaneous voice interpreting skills as well as preparing the student for entry-level interpreting certification exams. *Prerequisite: CDS 251 ASL IV.*

### **CDS 451 Clinical**

3 Credits

These two courses are designed to experientially introduce the student to practical aspects of professional interpreting. These practicums are completed through mentoring supervision with a selected cooperating career interpreter and faculty member. Seminar-style lectures will cover areas of business and certification. *Prerequisite: CDS 371 Theory of Interpretation.*

### **CDS 452 Senior Seminar: Specialized Interpreting Techniques & Certification Preparation**

3 Credits

See department for description.

### **CDS 456 Deaf Culture: Practices of Ministry**

3 Credits

This course is designed as a transitional course preparing the student for graduation and ministry pursuits. A study of how practical theology is affected by ministering in the Deaf culture and the unique aspects of Deaf ministry will be examined and incorporated into the student's personal pastoral theology. *Prerequisite: CDS 251 ASL IV.*

### **CDS 471 Interpretation Theory & Process B**

3 Credits

This lecture/lab course is the third in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting. Transliteration skills will also be covered in this course. *Prerequisite: CDS 372 Interpretation Theory & Process A.*

### **CDS 472 Interpretation Theory & Process C**

3 Credits

This lecture/lab course is the final in a series of skills development courses. This course will focus on specialized areas of interpretation. The primary focus of this course is to provide students with the knowledge to work in settings such as mental health, medical, legal, educational and with low-incidence populations such as Deaf-Blind, persons with minimal language skills, Deaf people from other countries, etc. Students will also

learn the benefits of working with Certified Deaf Interpreters. *Prerequisite: CDS 471 Interpretation Theory & Process B.*

### **CDS 488 Interpreting Internship**

3 Credits

CDS ASL/English Interpreter Preparation majors will be placed with mature and experienced individuals successfully working as career interpreters. The student will be exposed to a variety of interpreting settings. 400 clinic hours are required for successful completion.

### **CDS 489 Ministerial Internship**

3 Credits

The student majors are placed with mature and experienced pastors for on-site training in a local Deaf church or an approved Deaf ministry. The student is exposed to the entire range of ministries in the local Deaf church or cooperating church with a Deaf ministry.

### **CDS 495 Senior Project**

3 Credits

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major. The class can take the form of a research project, forum, group study or any other format considered appropriate. Specific requirements are listed in the course syllabus.

## **Christian Education (CE)**

Student Ministries Department

### **CE 232 Children's Programming & Practicum**

3 Credits

In this course, students learn how to prepare illustrative programs for children. These programs can be used to minister to children in children's church, including Kids' Crusades, Vacation Bible School, neighborhood Bible clubs, etc. Special methods such as object lessons and costume characters are presented. Students create and participate in a program for children.

### **CE 272 Puppetry**

3 Credits

In this course the student will learn the creative art of puppetry, develop skills in making and using puppets, write puppet scripts and be involved in puppet productions designed to reach children with biblical truth. Field experience is required. *Fee required.*

### **CE 361 Christian Education of Children**

3 Credits

Total church educational ministry to children in nursery

through elementary school ages is studied. Keys to teaching, lesson planning, materials available, curriculum writing and evaluation are all taught according to various age groupings. Practical experience will be required.

### **CE 371 Children's Drama & Storytelling**

3 Credits

Through children's drama and storytelling the student will learn to explore and convey the message of life and faith. Practical emphasis will be upon choosing, preparing and presenting stories and drama.

## **Communications (COMM)**

Communication Arts Department

### **COMM 152 Interpersonal Communications**

3 Credits

Examines face-to-face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Topics include verbal messages, non-verbal communication, listening, self-disclosure, conflict, gender roles and intercultural communication.

### **COMM 220 Fundamentals of Public Speaking**

2 Credits

This is an introductory course in the fundamentals of creative, contemporary communications processes with emphasis on the dynamics of interpersonal communication as well as public speaking techniques. Students glean theoretical concepts from the textbook and lectures. Those theories are practically applied as speeches are written, delivered and critiqued in the classroom.

### **COMM 231 Principles of Layout & Design**

3 Credits

An introduction to the principles of layout and design as relates to newspapers and other mass media applications. Students will discuss elementary typography and develop skills in using Quark Xpress, Adobe Photoshop and other related programs. *\$25 fee required.*

### **COMM 247 Mass Media and Popular Culture**

3 Credits

This course aims to engage students critically with contemporary mass media and their impact on culture. Popular culture will be explored in general as well as how it is constructed and factors in cultural reception. Students will be introduced to a range of key concepts and theories, which underpin media and culture analysis. Discussion will focus on: Narrative about popular culture, the role of narrative in popular culture as well as pop culture genres and critical issues relevant to the media and our culture today.

### **COMM 268-9 Newspaper Practicum-Writing**

1 Credit

Students enrolled in Newspaper Practicum are staff members of

The Northern Light. Writing and photography assignments are generated by the publication's editors. Assignments may include layout and design, news coverage of the university faculty and staff, its students or other items of interest. *Repeatable up to 3 credits. Fee required.*

### **COMM 275 Magazine Writing**

3 Credits

This course will introduce students to the craft of writing for the magazine market. Evaluating the marketplace, preparing queries and story pitches, and developing the story will all be covered. Various magazine story formats will be examined, including the profile, the narrative, the issue story and the investigative piece. Particular emphasis will be placed on planning, developing and writing the long feature.

### **COMM 280-281-282 Video Practicums I, II, & III**

1 Credit Each

Courses designed to train students in video production. Emphasis includes development of technical skills. Students will also gain experience and knowledge in field shooting and reporting. COMM 280 focuses on basic video production. COMM 281 focuses on intermediate video production. COMM 282 focuses on advanced video production. *Fee required.*

### **COMM 283-284-285 Audio Practicums I, II, & III**

1 Credit Each

A course designed for students participating in the programming and production of the campus radio station. Students gain skills in announcing, programming and audio production. Interested students from all majors are encouraged to participate in this course. COMM 283 focuses on the workshop aspect of audio production. COMM 284 focuses on the staff aspect of audio production. COMM 285 focuses on either the workshop or staff aspect. *Fee required.*

### **COMM 291 Newspaper Writing & Reporting**

3 Credits

Develops advanced writing skills utilized in mass media, with a practical emphasis on the gathering and writing of news and sports, and analysis of campus and metropolitan newspapers.

### **COMM 344 Advanced Public Speaking**

3 Credits

Students become proficient in organizing, researching and delivering public speeches. Emphasis is given to the basic theories and techniques of influence, providing the student with a critical awareness of the nature, function and scope of persuasion. The class also covers such concepts as attitudes, credibility, resistance to persuasion, ethics, logic, argumentation and propaganda. *Prerequisites: COMM 220 Fundamentals of Public Speaking. Please note: Students may not DR this course. Spring of 2006 is the last time this course will be offered.*

**COMM 360 Video Production I**

3 Credits

This course provides a general introduction to the basic practices and terminology used in video production. Practical experiences are in operating various equipment and in performing different production roles are cultivated. An emphasis will also be on learning how to use portable video equipment related to electronic field production and news gathering. Students will also learn basic fundamentals of videotape editing.

**COMM 365 Public Relations**

3 Credits

The nature and role of public relations, activities of public relations professionals, major influences that affect organizational behavior and the ethics of public relation professionals will be studied. Students will examine and practice skills and techniques used in the practice of public relations.

**COMM 368-369 Newspaper Practicum–Editor**

1 Credit Each

Students enrolled in Newspaper Practicum are staff members of The Northern Light. Students will serve as the editorial staff of the publication, providing work assignments to Northern Light staff. Assignments may include layout and design, news coverage of the University faculty and staff, its students or other items of interest. *Repeatable up to 3 credits. Prerequisite: COMM 268-9 Newspaper Practicum–Writing.*

**COMM 375 Photography**

2 Credits

This course is an introduction to basic film processing and photographic composition. Students will learn to utilize different films, compose portraits, shoot action photographs and explore various darkroom techniques. Digital photography and photo manipulation will also be explored. *\$25 fee required.*

**COMM 396 Web Design**

3 Credits

Introduction to web design with focus on using different media with web sites. Includes integration of digital photography, video and text and different application of the Internet for publication and public relations. *Prerequisite: COMM 231 Principles of Layout & Design. Fee required.*

**COMM 425 Principles of Advertising**

3 Credits

A study of principles related to development of advertising campaigns: market analysis, positioning, creative/media strategies, evaluation. Structure of advertising industry, economic, social, and regulatory contexts influencing advertising will be considered. *Suggested prerequisite: ECON 251 Principles of Microeconomics.*

**COMM 433 Freelance Writing**

3 Credits

This course involves writing nonfiction for religious and non-religious periodical media and mass communication magazines. Writing assignments with merit are eventually submitted to publishers. Periodical markets, freelance techniques and manuscripts are analyzed.

**COMM 454 Seminar: Media & a Christian Worldview**

3 Credits

This seminar in ethics, law, philosophy and communication helps students understand dilemmas faced by communicators in a variety of situations. This course will analyze various worldviews, and how media defines, creates, maintains and changes social reality in a global setting. Students will get to understand how to look at media and its power and influence from a Christian viewpoint. *Prerequisite: senior standing or instructor's permission. Course also includes a trip.*

**COMM 462 Video Production II**

3 Credits

Students study advanced video production techniques. Further attention is given to editing, primarily to non-linear editing and audio. Students are encouraged to utilize creativity as well as develop technical skills for video production. *Prerequisite: COMM 275 Magazine Writing. Fee required.*

**COMM 464/MUS 381 Pro Tools I**

3 Credits

This course is designed to familiarize students with aspects of audio production including audio production techniques. Emphasis will be placed on methods and skills used in production situations. Students will learn objectives and techniques through attending lectures and will gain practical hands-on experience as they complete projects assigned in the course. *Fee required.*

**COMM 495 Senior Project**

3 Credits

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or complete a project. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must arrive at the Arts and Sciences department office one month prior to graduation.

**COMM 496 Communications Internship**

3 Credits

Students are assigned to a professional setting where they are given opportunities to work in a communications environment. Students are expected to spend a minimum of 20 hours a week "on-the-job." Course descriptions are tailored to the student's interests and the institution's specifications. COMM 495, taken concurrently with COMM 496, is expected to reflect in-depth academic and practical applications gleaned from the internship experience. Students return to North Central for graduation following the internship.

## Critical Thought (CT)

### Arts and Sciences Department

Each Critical Thought course includes an introduction to the basic principles of argument formulation and analysis. Principles are applied to the specific topic of study in each course.

#### CT 210 History of Western Philosophy

3 Credits

This course surveys the major philosophers and philosophies in the history of Western thought that have had a significant formative effect on the development of theories of law and state, ethics, epistemology, religion, theology and ethics. Having studied these theories and systems of thought, students should be prepared to deal with the wide range of issues encountered in other disciplines where this basic knowledge of philosophy is foundational. *Also offered as CT 410. See Interdisciplinary Studies major.*

#### CT 211 Ancient Philosophy

3 Credits

This course examines the major Greek, Roman, Jewish and Eastern philosophical systems that developed between the years 750 B.C. and A.D. 500. These schools of thought are of great importance because they make up the intellectual basis for subsequent philosophical inquiry in both Eastern and Western civilizations. The important writers and works are reviewed in an effort to discover the main points, the reasons and the historical significance of their positions. *Also offered as CT 411. See Interdisciplinary Studies major.*

#### CT 212 Modern Philosophy

3 Credits

The major topics of philosophical thought are studied to give an understanding of both the nature of the problems involved in each topic and the particular theories developed by significant philosophers. Reading of primary materials along with general studies allows the student to encounter philosophical thought firsthand. *Also offered as CT 412. See Interdisciplinary Studies major.*

#### CT 213 Ethics

3 Credits

Designed to develop an ability to identify and critique the basic criteria of various ethical systems, the course surveys the major schools of ethical theory, examines the writings of significant theorists and applies this knowledge to current ethical problems. *Also offered as CT 413. See Interdisciplinary Studies major.*

#### CT 215 Current Philosophical Issues

3 Credits

This course examines current issues in society to discover both

the philosophical underpinnings on which they are based, as well as the effects they have in the course of daily life. All positions on practical issues are based on philosophical theories. To uncover these traditional theories, the writings of various current thinkers are analyzed. With the philosophical system exposed, an evaluation of the reasons for holding the position is made.

## Economics (ECON)

### Department of Business Administration

#### ECON 251 Principles of Microeconomics

3 Credits

This course focuses upon an introduction to micro economics that includes a theory of household (consumer) behavior, theory of the firm, market structures and failures, income distribution, and economic efficiency. Students will also analyze supply and demand and government and corporate budget structures.

#### ECON 256 Principles of Macroeconomics

3 Credits

An introduction to macroeconomics includes national income analysis, price stability, unemployment, economic growth, and monetary and fiscal policies. It will also cover international trade and finance and the application of economic theory to current problems.

## Education (EDUC)

### Department of Education

#### EDUC 150 Foundations of Teacher Education

3 Credits

This course is an introduction to the historical, philosophical and sociological foundations of education. The progression of education from the past to contemporary crucial issues in education will be examined. *ELED majors must take this course with ELED 151 WISE Program. Fee required.*

#### EDUC 222 Human Relations

3 Credits

This is a course designed to give students a greater understanding of the contributions and lifestyles of various racial, cultural and economic groups in society; to recognize and personally assess biases, prejudices or discriminatory behavior toward diverse groups of people; to assist students in building intrapersonal and interpersonal skills that will enable them to effectively communicate with people of diverse background and values.

#### EDUC 359 Educational Psychology

3 Credits

Educational Psychology deals with the critical examination of learning and motivation theories which are directly related to

the classroom setting. Consideration is given to the role of the teacher and student in the classroom, the evaluation techniques and the individual development in today's schools. *Prerequisite: PSYC 125 General Psychology.*

### **EDUC 472 Human Relations in Education**

1 Credit

The purpose and scope of this course will be designed to teach students in education to develop interpersonal and group skills needed for success in teaching.

## **Elementary Education (ELED)**

Department of Education

The following courses may only be taken by those who have been accepted into the Teacher Licensure Program. Elementary Education courses are to be taken in the sequence outlined in the suggested program.

### **ELED 151 WISE Program**

.5 Credit

In this course the student will be assigned to a classroom teacher in order to perform various classroom duties. The student will be given an opportunity to observe and interact with children in a classroom setting. *This course is taken in conjunction with EDUC 150 Foundations of Teacher Education.*

### **ELED 152 Music For Elementary Education Majors**

1 Credit

This course is an introduction to music that covers the basic elements of melody, harmony and rhythm. It is designed for Elementary Education majors to provide the necessary skills for ELED 361 Methods of Teaching Music.

### **ELED 350 Clinical Experience I**

.5 Credit

This course is taken in the first block of the Elementary Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned classes.

### **ELED 351 Clinical Experience II**

.5 Credits

This course is taken in the second block of the Elementary Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.

### **ELED 354 General Teaching Methods**

2 Credits

General Teaching Methods encompasses a variety of areas related to classroom instruction and to personal learning styles. The

course will equip the student with knowledge, skills, and materials that can be used in the classroom. Topics include: research on effective teaching, lesson planning, thematic units, instructional strategies, cooperative learning, student diversity, multiple intelligences and time management.

### **ELED 355 Literacy Curriculum & Instruction (Grades 5-8)**

2 Credits

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to reading, literature, and language arts.

### **ELED 356 Social Science Curriculum & Instruction (Grades 5-8)**

2 Credits

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to the study of social sciences.

### **ELED 357 Classroom Management**

2 Credits

This course covers classroom management techniques, including managing physical environment. Current models will be emphasized. The culminating activity is the development of a personal classroom management plan for an elementary classroom.

### **ELED 359 Methods of Teaching Health & Physical Education**

2 Credits

This course covers scope and sequence, methods, materials, equipment and skills needed to teach health education and physical education in the elementary schools. Competencies in personal health, mental health, growth and development, chemical and substance use and abuse, nutrition and safety are required. Cooperative learning skills for team sports, individual and life-long physical activities are stressed. Students are made aware of the legal liability incurred when teaching physical education.

### **ELED 361 Methods of Teaching Music**

2 Credits

This participatory course will cover musical heritage, review the basic elements of music, notation, classroom instruments, scope and sequence, uses of music to teach other content areas with consideration for individual differences among children. The class will cover methods, materials, playing, composing, conducting, making instruments and expressive movement. *Prerequisite: ELED 152 Music for Elementary Education majors or earn a passing score on the Elementary Education Placement test.*

### **ELED 362 Methods of Teaching Art**

2 Credits

This course covers art history and art aesthetics, art criticism and the development of a non-threatening environment for art production. It includes the basic types of art skills found in the elementary school classroom, utilizing a hands-on approach and an understanding of scope and sequence of art education while allowing for individual differences and integration of art in teaching other content areas. *Fee required.*

**ELED 363 Beginning Reading Methods**

2 Credits

This course examines the development of a reader and the instructional strategies that develop this process. The course focuses on the emergent literacy to the early fluency level of reading development. Emphasis will be placed on current research, pre-reading skills, vocabulary development, comprehension skills, as well as phonics instruction. Students will examine current reading programs and literature-based reading instruction.

**ELED 364 Methods of Teaching Language Arts**

2 Credits

This course covers content, materials, scope and sequence and skills integral to teaching: listening, speaking, handwriting, spelling, library skills, language usage and both creative and functional writing. Consideration is given to individual differences in children and to the integration of language arts to other areas of elementary curriculum.

**ELED 365 Children's Literature**

3 Credits

This course is an evaluative exposure to types of children's literature used with pre-kindergarten through eighth grade children with provision for individual differences. Methods and materials are investigated that will motivate children to read and appreciate good literature.

**ELED 366 Creating Inclusive Classrooms**

2 Credits

This course is designed to prepare students to teach the range of students found in the typical elementary classroom. Content includes information about exceptional students, including those considered handicapped, as well as the gifted and talented and students with multicultural heritages. Practical strategies for adapting standard instruction to meet the learning needs of all members of the mainstreamed classroom will also be provided.

**ELED 450 Clinical Experience III**

.5 Credits

This course is taken in the third block of the Elementary Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.

**ELED 457 The Professional in Elementary Education**

1 Credit

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques.

**ELED 458 Computers & Technology in Education**

1 Credit

The course design gives students a working knowledge of the general technologies being used in K-12 education. The brief intensive course covers basic computer terms, exposing student to various computer programs through directed projects, discovering how to use new software through built-in online help, multimedia presentations, exploring current trends in educational technology, and integrating technology into their teaching experience as well as developing a practical philosophy for its application.

**ELED 465 Intermediate Reading Methods**

2 Credits

This course is designed to build upon prior knowledge of methods of reading instruction. Particular emphasis will be placed on early fluent readers to fluent readers. Current research and methods relating to these instructional levels will be examined. Special attention will be placed upon reading materials currently in use in area schools, modification of such curriculum for successful reading instruction, as well as the use of literature in reading instruction.

**ELED 466 Methods of Teaching Mathematics**

2 Credits

This course covers content, materials, scope, sequence and skills integral to teaching elementary school mathematics. Content includes basic operations, problem solving, measurement (including metrics), geometric concepts and computing devices. Concrete hands-on methods to introduce abstract concepts, diagnosis and individualization for individual difficulties and alternative methods of drill and instruction are emphasized.

**ELED 467 Methods of Teaching the Social Sciences**

3 Credits

This course presents content, materials, scope, sequence and skills integral to teaching the various social science disciplines found in elementary school social studies. It is process oriented and focuses on gathering, organizing, reporting and interpreting social science data. Thinking skills are emphasized. The importance of American Indian tribal government, history and culture as it relates to Minnesota history is highlighted in this course. Multi-cultural, gender fair and disabilities awareness are also included. Integrating the social sciences into other content areas and thematic teaching is emphasized.

**ELED 468 Methods of Teaching the Sciences**

2 Credits

This course covers content, materials, scope, sequence and skills

integral to teaching elementary school science. It is characterized by discovery learning involving scientific inquiry, related thinking skills, methods of reporting and interpreting, hands-on experiences and consideration of the exceptional student.

### **ELED 470 Kindergarten Education**

2 Credits

This course includes the organization and function of kindergarten education and the curriculum, equipment, materials, teaching procedures and home-school relationships involved. This course may be taken in lieu of General Electives.

### **ELED 485 Elementary Education Student Teaching A**

7 Credits

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. *This course must be taken concurrently with ELED 485 and EDUC 472.*

### **ELED 486 Elementary Education Student Teaching B**

7 Credits

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. *This course must be taken concurrently with ELED 485 and EDUC 472.*

## **English (ENG)**

Communication Arts Department

### **ENG 124 College Rhetoric & Research**

3 Credits

ENG 124 is designed to introduce the student to writing as a process and to the skills necessary to conduct college-level research using primary and secondary sources. Though students will write essays with a variety of aims, emphasis is placed on argumentative and analytical writing supported by research. Students completing the course will be able to read sources critically and document them correctly as well as write essays that are unified, rich in supporting detail, have smooth transitions, and are expressed in the varied sentence patterns of standard written English. Students will receive a grade of A, B, C, or NC (no credit). *This course must be completed during a student's first year of study at NCU.*

### **ENG 125 Basics of Modern English**

3 Credits

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives

and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation and capitalization. This course also helps prepare education students for their Praxis I exam. *Prerequisite: ENGL 124, 126 or equivalent.*

### **ENG 126 Honors Rhetoric & Research**

3 Credits

ENG 126 is a section of College Rhetoric and Research for students demonstrating strong writing skills upon entry into the University. Students will receive a grade of A, B, C, or NC (no credit). This course must be completed during a student's first year of study at NCU. *Prerequisite: ACT score 24 and above.*

### **ENG 215 Basics of Modern English**

3 Credits

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation and capitalization. This course also helps prepare education students for their Praxis I exam. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 220 British Literature I**

3 Credits

A survey of major literary works from the Old English period through the Romantic period. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 221 British Literature II**

3 Credits

A survey of major literary works from the Victorian period through today. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 222 Genres of Deaf Literature**

3 Credits

The three forms of Deaf literature are read and studied; fiction, drama, poetry. Principle readings from each are highlighted, offering a wide range of stories of Deaf culture by classic modern writers/signers. *For Carlstrom Deaf Studies students only.*

### **ENG 223 American Literature**

3 Credits

A survey of American Letters from the Puritans to Postmodernism provides a framework for the discussion of poetry, nonfiction, and short and long works of fiction that have been part of the development of American culture. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 224 Multicultural Literature**

3 Credits

This course surveys literature from the major authors of the following regions of the world: the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Literature from the United States and the British Isles is not included. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, or equivalent.*

**ENG 330 C. S. Lewis & the Inklings**

3 Credits

Study includes the fiction, poetry, and nonfiction of C. S. Lewis, J.R.R. Tolkien, Dorothy Sayers and Charles Williams. Focus will be placed on how the work of this influential group of Christian writers has helped to deepen appreciation of theology in the late 20th century. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 331 Classical Literature**

3 Credits

This course provides students with a broad view of ancient classical literature in translation. A survey of Greek and Roman mythology will provide the necessary background for a better understanding of classical literature. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 332 Romantic Poets**

3 Credits

The major and minor poets of the Romantic Period will be studied, particularly focusing on the poets Robert Blake, Keats, Wordsworth, Shelly, and Byron. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, or equivalent.*

**ENG 334 19th Century American Poetry**

3 Credits

This course covers both major and minor poets from the 19th Century including but not limited to Bryant, Emerson, Longfellow, Whittier, Poe, Holmes, Thoreau, Whitman, Dickinson, and Robinson. Spirituals, folk songs and American Indian poetry will also be covered. Study includes the role of the poet in the century as well as the evolution of poetic content and form. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research., or equivalent.*

**ENG 335 18th Century British Novel**

3 Credits

This course surveys the British novel from its beginnings in the 18th Century through major works of the 19th Century. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 336 19th Century British Novel**

3 Credits

This course surveys the development of the British novel from

Scott through Hardy. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 337 Adolescent Literature**

3 Credits

A survey of the major writers and major trends in literature written for young adults. This course does not fulfill the University's English general education requirement. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 338 American Novel**

3 Credits

This is a critical and historical study of selected American novels of the 19th and 20th centuries and includes work by varying American authors who present a cross-section of American life and religious perspective. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 340 Fiction Writing**

3 Credits

In workshop, students will submit several works of short fiction in progress for discussion as the main focus of the course, though the student might also study the work of published fiction writers or examine existing short story markets. *Majors may repeat the course for credit. \$20 fee required. Pre requisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG 341 Poetry Writing**

3 Credits

This workshop allows students ample opportunities in developing their skills as poets. They will experiment with a range of forms from strict to free verse. A variety of poets will be studied for their content, form, and style. *Majors may repeat the course for credit. Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**ENG/THTR 355 Theatre Literature**

3 Credits

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions. *Prerequisites: ENG 124 College Rhetoric and Research.*

**ENG 357 Nonfiction Writing**

3 Credits

This course is designed to hone the student's skills in nonfiction writing of various types. Students will discuss audience analysis, tone, voice and style. Also, effective research will be covered as the foundation for any type of nonfiction writing. Editorials, persuasive writing and opinion articles are emphasized. Additionally, other genres of nonfiction will be covered including essays, travel books/stories, journals, memoirs, biographies, autobiographies, commentaries and academic research articles. *Prerequisite: ENG 124 College Rhetoric and Research or its equiv-*

alent.

### **ENG 365 Children's Literature**

3 Credits

See ELED 365. This course does not fulfill the University's English general education requirement.

### **ENG 430 Shakespeare**

3 Credits

A study of selected major works of Shakespeare. *ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 431 Milton**

3 Credits

A study of Milton's major works including Paradise Lost. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 432 Introduction to Cultural Studies**

3 Credits

This course is an introduction to cultural studies through an interdisciplinary exploration. Critical theories from both literature and cultural studies will be used to analyze cultural artifacts in different forms, including literary works and film. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 450 Advanced Writing Seminar**

3 Credits

This course is designed as an advanced seminar to hone the student's ability to write clear and effective prose for a variety of audiences. Students interested in further developing skills in fiction, essay, magazine, other journalistic and/or research/academic writing will develop their own goals and portfolio for the successful completion of the course. Required readings and small group critique aid the student in moving toward publication. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, English major, Journalism major, or instructor's approval.*

### **ENG 451 History of the English Language**

3 Credits

Study of the development of the language from Indo-European, through various invasions and colonialism, to Modern English. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 452/TEFL 352 Structure of the English Language**

3 Credits

This course will help the student develop an understanding of English grammar both descriptively and pedagogically. The course examines word classes and their roles within phrases. Study will also include the phrase and clause structures and how they combine to create sentences. Students will also examine sentence transformation. *Pre requisite: ENG 124 College Rhetoric and*

*Research or ENG 126 Honors Rhetoric and Research or equivalent.*

### **ENG 453 Literary Theory**

3 Credits

This course studies and discusses major trends in literary history. Students learn about various established modes of interpreting texts, as well as the assumptions underlying the ways in which they approach their own reading of texts. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

### **ENG 470 Seminar in 20th Century American Literature**

3 Credits

Study may include writers of modernist and postmodern periods, or it may focus on particular figures of the 20th century, such as William Faulkner and Toni Morrison, who warrant further study beyond the survey and novel courses. *Prerequisite: ENG 223 American Literature or ENG 338 American Novel.*

### **ENG 475 The Ceilidh Seminar for Celi De': Stephen Lawhead**

3 Credits

This interdisciplinary honors seminar focuses on the literary works of Stephen Lawhead, utilizing Celtic studies as an historical backdrop. The course includes literary analysis, critical thought, historical review and theological analysis that produces seminar-level discussion and in-depth research. Church history, Celtic studies and other clan-related history and culture, including art, music, spiritual lifestyle and leadership, and early Celtic Christian evangelization and monasticism are covered. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, English major, Journalism major or instructor's approval.*

### **ENG 471 Faith & Modern Literature**

3 Credits

A survey of contemporary writers such as O'Connor, Greene, and Buechner who deal significantly with matters of faith. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, and instructor's permission.*

### **ENG 472 The Christian English Scholar**

3 Credits

This course is the capstone course for all English majors. Students will review the scholarly processes of writing and literary criticism and study formal methods of literary research. This course must be completed before a student begins his/her senior project. This course does not fulfill the University's English general education requirement and is open to English majors and those completing supporting programs or minors only. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research, and instructor's permission.*

### **ENG 473 Seminar in Literature**

3 Credits

A focused study in literature; topics will vary. *Prerequisite:*

*instructor's permission.*

### **ENG/THTR 485 Scriptwriting**

3 Credits

Students learn aspects of writing scripts for dramatic ministries. Some of film or television scripts might be used to serve the chief end of learning to write effective dialogue and to think of story in terms of scenes. The final course project is a polished scene or one act.

### **ENG 496 Internship**

3 Credits

Contact department for more information.

### **ENG 497 Senior Project**

3 Credits

Contact department for more information. *Prerequisite: ENG 472 The Christian English Scholar.*

### **ENG 499 Independent Study Language**

3 Credits

Independent study offers the opportunity to pursue advanced study in the English language, linguistics or grammar. Independent study is only open to students with substantial preparatory course work in the discipline involved.

## **Fine Arts (FA)**

Arts and Sciences Department

### **FA 111 Art Appreciation**

2 Credits

This course introduces the various forms of art found in different cultures and historical periods. The contributions of art to present day life are examined. *Fee required.*

### **FA 112 Music Appreciation**

2 Credits

This general course familiarizes the student with various forms of music through an examination of the masterpieces from different historical periods. The enjoyment of music and an appreciation of its contribution to life are emphasized. *Fee required.*

### **FA 131 Art Appreciation - Film**

2 Credits

This course introduces students to both film history and film criticism, with emphasis on the production unit, storytelling techniques, and film as an art form. Students will be encouraged to apply a Christian worldview to their analysis of film.

### **FA/THTR 250 Introduction to Theatre**

2 Credits

This course is designed to make the student aware of the many possibilities of using drama in Christian ministry among the Deaf. The variety of theatrical forms that can be used in pre-

sentation of the gospel either for evangelism or education of the local church body will be experienced. *For Carlstrom Deaf Studies students only.*

## **Geography (GEOG)**

Arts and Sciences Department

### **GEOG 262 Geography**

3 Credits

This course, while designed to meet the Elementary Education requirement, may be taken as a general elective. It covers the basic topics of physical geography such as land forms, water systems, and atmosphere. More significantly, geographical concepts are studied as they related to map interpretation, climate, weather and ecology. Most significantly, the influence of geography on culture, settlement patterns, and history will be studied.

## **General Studies (GS)**

Arts and Sciences Department

General Studies courses are those which are offered outside of the formal degree programs. These courses can be applied in various ways to the student's major or minor. Please see your faculty advisor for specific details.

### **GS 144 Systematic Learning for Freshmen**

2 Credits

This course is designed to provide an opportunity for freshman students to learn and adopt methods and skills to improve their chances of having a successful and productive college experience. It introduces students to the purposes and processes of higher education and skills they will use in college and throughout their entire lives. Topics include goal setting, time management, developing study habits, reading, note taking, test taking, critical thinking skills and using the library and other resources.

### **GS 145 Systematic Learning**

2 Credits

This is an individualized study skills course designed for all students except new freshmen. The course emphasizes the development of appropriate attitudes and teaches essential study, communication and critical thinking skills that will facilitate a successful college experience. *Prerequisite: instructor's permission required.*

### **GS 180 Foundations of Leadership**

1 Credit

This class is required for all NCU students in order to effectively communicate the vision of NCU—to prepare Pentecostal leaders. The course is designed to explore the heart of servant leadership. Specific attention is given to issues of humility,

authority, relationships, integrity, character development, responsibility and service. Both biblical and traditional models of leadership will be explored. *Co-requisite: GS 180 lab.*

### **GS 280 Leadership Development I**

2 Credits

This course is designed for students who wish to grow in their knowledge of leadership theory and practices. This is a survey course so sessions will overview a wide variety of topics in or pertaining to leadership, including: the leadership process, building a team, confrontation, listening skills and conflict resolution. Special focus will be placed on understanding oneself as a leader and how one might use these leadership concepts in current and future settings.

### **GS 380 Leadership Development II**

3 Credits

This course will combine continued investigation into leadership theories, with a specific focus on their application to the current leadership issues the students are facing. Specific focus will be placed on mentoring, change, reproducing leadership and leadership strategies. *Prerequisite: Leadership Development I; junior or senior standing.*

### **GS 475 Honors Seminar**

3 Credits

At certain times, departments of North Central University offer an Honors Seminar. Occasionally, two or more departments offer seminars in conjunction with one another so that credit earned in the seminar is applicable to different areas of the curriculum. The seminars are restricted to upper division students who apply for and are accepted to the Honors Seminar by the seminar faculty. Announcements of the seminars and the application procedures are posted each year prior to pre-registration. *Prerequisite: instructor's permission required.*

### **GS 476 Latin Survey**

3 Credits

This is a summer honors course covering the basic Latin grammar, and introduction to Latin literary backgrounds, and substantial reading in the Gospel of John. This course will count as one semester of language requirements.

## **Government (GOVT)**

Arts and Sciences Department

### **GOVT 367 American Political Systems**

3 Credits

This course is designed to help students develop an understanding of the American Political System. The processes and structures of Congress, the Presidency and the Judiciary are studied, as well as the responsibilities of state and local govern-

ments. The rights and responsibilities of citizenship will be explored, and students will examine the Constitution and ideological beliefs of its framers.

## **Health (HLTH)**

Arts and Sciences Department

### **HLTH 224 Drugs, Health Education**

3 Credits

This course provides instruction in the health needs and the early detection and prevention of emotional, mental, spiritual and physical problems of minors and adults. It also provides an in-depth study of the effects of alcohol and other drugs. Current issues such as AIDS, aging, death and dying and the response of the church to these issues are covered. *Fee required.*

## **History (HIST)**

Arts and Sciences Department

### **HIST 221 Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450)**

3 Credits

A survey of European culture, history, politics and religion from the establishment of Hebrew civilization in Palestine to the beginning of the Renaissance.

### **HIST 222 Western Civilization II—From 1450 to the Present**

3 Credits

A survey of European culture, history, religion and politics from the Renaissance to the present day. The origins and prevalence of conflicting "worldviews"—Christian, Modern, and Postmodern will be emphasized.

### **HIST 225 American History: Colonial Period—Civil War**

3 Credits

This is a survey course that presents a general introduction to the major personalities and themes of the American people from earliest colonization through the Civil War. *Also offered as 425. See Interdisciplinary Studies major.*

### **HIST 226 American History: Reconstruction—Present**

3 Credits

This survey course covers a general introduction to the major personalities and themes of the American people from the period of the Reconstruction to the present day. *Also offered as 426. See Interdisciplinary Studies major.*

### **HIST 227 British History**

3 Credits

This course will survey the history of the British Isles from Roman times until the present. While the history of England will be emphasized, events in Ireland, Scotland and Wales also will be noted. The contributions of prominent political and religious figures will highlight the course.

### **HIST 311 Church History: Early Church to Reformation**

3 Credits

The development of Christianity is covered from its inception in the Apostolic Age up to, but not including, the Reformation. Special attention is given to the theological controversies of the early centuries, particularly Christological problems.

### **HIST 312 Church History: Reformation to Present**

3 Credits

The historical development of Christianity is traced through Luther, Calvin, Wesley to today. The Counter-Reformation is studied. Special attention is given to the church in America and the modern charismatic movement.

## **Intercultural Studies (ICS)**

Intercultural Studies and Languages Department

### **ICS 111 Global Perspectives**

3 Credits

A contemporary assessment is taken of the people of the world from a biblical perspective with special attention given to globalization, urbanization, cultural pluralism, world religions and the Christian's response globally, locally and holistically.

### **ICS 112 Cultural Anthropology**

3 Credits

Basic concepts of cultural anthropology, the diversities of human culture and application of anthropological insights to cross cultural living and ministry are discussed.

### **ICS 250 Ministry to International Students**

3 Credits

International students on American campuses have a high perceived need for friendship and relationship. A healthy campus or church ministry has an unprecedented opportunity to reach future leaders of other nations through friendship, hospitality, and inductive Bible study. Strategy for achieving this will be discussed and there will be an emphasis on gaining actual experience in interacting with internationals. *Qualifies as an Intercultural Studies elective.*

### **ICS 254 Cross Cultural Communications**

3 Credits

This is a study of the unique cultural patterns of communications in order to reveal the gospel meaningfully from one culture to another. Students will learn how to study another culture by doing ethnographic research. *Prerequisite: ICS 112 Cultural Anthropology.*

### **ICS 255 Understanding the Spirit World**

3 Credits

This course is an anthropological and biblical study of the belief system and practices of those who understand the world to be completely controlled by spiritual forces in order to effectively communicate Christ and spiritual freedom cross culturally. A brief analysis is completed of world religions and cults actively spreading where folk religion prevails. *Prerequisite: ICS 112 Cultural Anthropology, ICS 254 Cross Cultural Communications.*

### **ICS 257 Summer Trip I**

1 Credit

This course will provide preparation for ICS 258 Summer Trip II. Student will engage issues in language and culture learning, team-building, prayer, and trip logistics. *Prerequisite: ICS 112 Cultural Anthropology.*

### **ICS 258 Summer Trip II**

2 Credits

Field experience in language and culture learning, evangelism, church ministry, and other specializations depending on trip location. *Prerequisites: ICS 254 Cross Cultural Communication, ICS 268 Language Acquisition, ICS 257 Summer Trip I.*

### **ICS 259 Missionary Preparation**

1 Credit

This course is geared toward the practical aspects of missions including the missionary call, preparation, choice of a missions board, various kinds of missionary ministry, initiation and missionary finance.

### **ICS 261 Holistic Relief & Development**

3 Credits

This course is an introduction to the global problem of poverty and the principles of holistic relief and development from a Christian perspective. Holistic R&D offers a powerful tool for integrating the Great Commission with the Great Commandment in urban and rural communities around the world. The following topics will be discussed: world poverty, the roots of poverty, biblical view of poverty, wealth and development, development theories, Christian community development, community health education, appropriate technology and water, micro-credit, disaster relief and shelter and violence against children and women.

### **ICS 268 Language Acquisition**

3 Credits

Students will learn theory, skills and resources for second language acquisition without becoming deeply involved in the grammar or literature of the language. Emphasis is on bonding, serving and learning in a guest culture.

### **ICS 270 Introduction to Linguistics**

3 Credits

A survey of the elements of human language gleaned from phonetics, syntax, pragmatics, applied linguistics, sociolinguistics, etc. Some fieldwork is required.

### **ICS 352 Interpersonal Relations**

3 Credits

Effective leaders are emotionally healthy individuals with strong interpersonal skills. This is a theoretical and skills building course in interpersonal relations, focusing on communication with family, friends, colleagues and administration. Emphasis is on self-understanding, self-care, caring for others, constructive conflict, understanding family systems and extending grace to self and others.

### **ICS 354 Introduction to Cross Cultural Education**

3 Credits

This course examines the fundamentals of education and training with special emphasis on doing so in non-Anglo cultural settings. The differences among formal, non-formal, and informal forms of education and training will be explored with a focus on choosing the appropriate approaches for given cultures.

### **ICS 355 Church Planting & Growth**

3 Credits

This course introduces the student to the needs, methods, and priority of planting churches focusing on universal principles that work in various ethnic contexts and examines how churches grow in diverse situations.

### **ICS 366 History of Modern Missions**

3 Credits

Great missionary leaders and movements beginning with the Moravians of the eighteenth century to the present are examined. Special attention is given to the historical role of collegians in world evangelization.

### **ICS 367 Introduction to Eastern Religions**

3 Credits

Much of the world is inhabited by those who adhere to Hindu, Buddhist, Shinto, Jain or Sikh beliefs. Those called to share the gospel in such settings must have a fundamental understanding of the beliefs and practices and the appropriate approach for Christian witness to those of such faiths. This course is designed to expose the student to the fundamental teachings of each of these world religions with specific focus upon the religion of the individual student's choice.

### **ICS 368 Introduction to Roman Catholicism & Eastern Orthodoxy**

3 Credits

An historical analysis is completed of the development of Roman Catholicism, current trends in the Roman Catholic church and successful church planting models in Roman Catholic cultural contexts. This course is also designed to

explore the nature and practices of the Orthodox Church, often referred to as the Eastern, Greek, or Greco-Russian Church. Since much of Pentecostal mission thrust is directed to countries in which the Orthodox Church has a powerful influence, it is incumbent upon those called to serve in such areas to be properly informed of Eastern Orthodoxy. Students will have opportunities to visit such churches and dialogue with their leaders.

### **ICS 369 Introduction to Islamic Culture & Society**

3 Credits

The course introduces the student to the fundamentals of the Islamic religion and its influence on all aspects of Muslim culture and society. It includes the study of folk Islam, Sufism and building bridges of understanding between Christians and Muslims.

### **ICS 370 Topics In Biblical Justice**

3 Credits

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student who will engage in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in which students explore biblical teachings at work in today's context. Topics vary from year to year (with attention given to such justice issues as: poverty, human trafficking, homelessness, AIDS/HIV, child labor, etc.)

### **ICS 450 Cross Cultural Preaching & Theology**

3 Credits

A study of the concept and practice of contextualizing the gospel into cross cultural situations such as Bible translation, education, evangelism and church planting. The course especially focuses on preaching in cross cultural contexts by better understanding the belief systems, worldviews and of the target audience.

### **ICS 453 International Student Ministry**

3 Credits

A study of the university as a mission field is examined with an emphasis on ministry to international students. Students taking this class are equipped as a missionary, pastor or lay person with a theological, theoretical and practical structure for campus ministry.

### **ICS 454 Area Studies (Africa, Middle East, Asia, Latin America)**

3 Credits

Seminar study of a region (offered on a rotating basis) in which the geo-political, historical, economic, social and other aspects of the region are examined in detail.

### **ICS 456 Islamic Ministry Practics**

3 Credits

This is an internship experience in an Islamic community for direct involvement in witnessing to and discipling Muslims.

*Prerequisite: ICS 369 Introduction to Islamic Culture and Society.*

### **ICS 460 Cross Cultural Ethics & Leadership**

3 Credits

This course examines the elements that go into building ethical Pentecostal leadership. Students will grow in understanding their spiritual gifts, personality style, intercultural adaptability strengths and ministry gift mix. They will set personal goals for growing spiritually this semester through time in the Word, journaling prayer, solitude, developing an individual development plan (IDP) and small group peer-mentoring. Emphasis in class lectures and discussion is given to biblical models of leadership, stages of leadership development, cross-cultural ethics and leadership styles and varieties of common leadership strategies. *Prerequisite: Senior standing.*

### **ICS 466 Current Issues in Islam**

3 Credits

This course builds upon ICS 369 Introduction to Islamic Culture and Society, but approaches major issues at a deeper level, including the struggle with modernity, globalization, fundamentalism, and relations with the Western world. Building bridges of understanding with Muslims is also discussed along with current strategies of contextual evangelism. *Prerequisite: ICS 369 Intro to Islamic Culture and Society*

### **ICS 475 Multicultural Arts & Communication**

3 Credits

In this course, students will research culturally appropriate art forms for communicating the gospel. Oral communication, storytelling, drama, music, poetry and video will be utilized.

### **ICS 481 International Development Practicum**

3 Credits

This course is a practicum in which the student will work for a non-profit organization involved in community development, and participation in an honors seminar that meets weekly. The goal is to think deeply about the following topics, especially as they relate to each other: development, theology, civil society, economics, non-profit organizations, funding and writing for development. Students will focus on a particular development vector: housing, health, children and youth, small business development, refugees and immigrants, TEFL, etc. A major project and presentation will focus the student's research and personal experience.

### **ICS 485 International Internship**

3 Credits

This supervised internship will be a 3-credit international field experience lasting two to three months. For ICS majors this specialized internship may be extended to six months if combined with their ICS internship and/or their ICS Summer Ministries

Trip. *Prerequisites: ICS 268 Language Acquisition, ICS 352 Interpersonal Relations*

### **ICS 487 International Development Integrative Seminar**

1 Credit

This course will be an integration of the student's international internship in the developing world. Students will analyze and discuss international case studies, apply theories of transformation, cross cultural communication, and an analysis of alternative models of holistic development. *Prerequisite: ICS 485 International Internship.*

### **ICS 495 Senior Project**

3 Credits

The senior project is a synthesis of the collegiate experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core, and the major program to a study project in their track. It is designed to meet the unique and particular needs of the graduate's major, taking the form of a research project.

## **Interdisciplinary Studies (INDS)**

Arts and Sciences Department

### **INDS 495 Senior Project**

3 Credits

Contact the Arts and Sciences department for more information.

## **Mathematics (MATH)**

Arts and Sciences Department

### **MATH 115 Practical Mathematics**

3 Credits

This non-technical survey course emphasizes the ideas and concepts of mathematics. The course is intended for students who may prefer a more practical alternative to traditional math courses. Topics include algebra, number theory, set theory, problem solving, statistics, probability, finances and geometry.

### **MATH 125 College Mathematics & Algebra**

3 Credits

This course studies basic ideas and concepts in algebra and geometry necessary to understand statement problems, statistics and the basic laws of science. Topics include the real number system, exponents and polynomials, linear equations, inequalities, factoring, rational expressions, radical expressions and quadratic equations.

### **MATH 126 Introduction to Logic**

3 Credits

This course is offered as an additional math course in the General Education requirements and is best suited for students who have an ACT score of 24-26 and possess an ability to think analytically. It is a study of the most basic forms of reasoning and their linguistic, as well as symbolic, expressions. This course provides an introduction to the traditional theory of syllogism; contemporary symbolic logic; meaning and definitions; and the relationship of fallacies and argumentation. This course is taught from a sequential, algebraic operations approach and meant for students with a desire to expand their critical thinking skills. *Prerequisites: Minimum ACT score of 25 or MATH 125 College Mathematics and Algebra.*

### **MATH 250 College Algebra II**

3 Credits

This course studies more advanced ideas and concepts in algebra and trigonometry. Topics include functions, graphing linear and polynomial functions, mathematical modeling, trigonometric functions, matrices, determinants, sequences and series.

### **MATH 260 Statistics**

3 Credits

This statistics class includes a study in descriptive and inferential statistics, emphasizing measures of central tendency, probability, correlation and non-parametric statistics essential for research and interpreting professional studies. *Prerequisite: MATH 125 College Math and Algebra.*

## **Modern Languages (MLAN)**

Intercultural Studies and Languages Department

### **MLAN 131-132 French Ia & Ib**

4 Credits Per Semester

Beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

### **MLAN 141-142 Spanish Ia & Ib**

4 Credits Per Semester

Beginning speaking, listening, reading, and writing to develop communication skills in elementary Spanish language.

### **MLAN 151-152 German Ia & Ib**

4 Credits Per Semester

Beginning speaking, listening, reading, and writing to develop communication skills in elementary German language.

### **MLAN 161-162 Mandarin Ia & Ib**

4 Credits Per Semester

Beginning speaking, listening, reading, and writing to develop communication skills in elementary Mandarin (Chinese) language.

### **MLAN 171-172 Arabic Ia & Ib**

4 Credits Per Semester

Beginning speaking, listening, reading, and writing to develop communication skills in elementary Arabic language.

### **MLAN 241-242 Spanish Ila & I Ib**

3 Credits Per Semester

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. *Prerequisite: MLAN 142 Spanish Ib or instructor's permission.*

### **MLAN 261-262 Mandarin Ila & I Ib**

3 Credits Per Semester

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. *Prerequisite: MLAN 162 Mandarin Ib or instructor's permission.*

### **MLAN 271-272 Arabic Ila & I Ib**

3 Credits Per Semester

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. *Prerequisite: MLAN 172 Arabic Ib or instructor's permission.*

### **MLAN 341-342 Advanced Spanish IIIa & IIIb**

3 Credits Per Semester

Fluency in conversation is stressed. Literary and cultural studies are incorporated into the course. *Prerequisite: MLAN 242 Spanish I Ib or instructor's permission.*

## **Music (MUS)**

Music Department

### **MUS 0 Conducting Lab**

0 Credit

This class is a requirement for all music majors each semester of attendance at North Central. Conducting Lab is the choir for all Church Music majors' senior recitals. *This class is for Music majors only.*

### **MUS 111 Fundamentals of Music**

2 Credits

This is a freshman class for incoming Music majors needing additional work with music fundamentals before entering Music Theory I. Fundamentals such as melody, harmony and rhythm, as well as keyboard skills, are developed and reviewed. *This class is for Music majors and minors only.*

### **MUS 141 Piano Class**

2 Credits

This course is designed for the student with no prior keyboard experience. Functional skill, basic keyboard technique and application of theoretical concepts will be emphasized.

**MUS 146 Piano Class**

2 Credits

See the Fine Arts department for course description.

**MUS 151-152 Theory I & II**

4 Credits Per Semester

Dealing with the basic elements for the development of musicianship, Theory I includes the study of: (1) triad building (2) part-writing (3) dominant and secondary dominant sevenths and their inversions (4) non-harmonic tones (5) construction of four-part chords (6) chord progressions; and (7) melodic composition. *Fee required. Prerequisite: Grade of B or better in MUS 111 Fundamentals of Music.*

**MUS 163 Audio Engineering I**

2 Credits

This course will cover all aspects of basic sound reinforcement necessary for church and music situations. *Prerequisite: MUS 152 Theory II.*

**MUS 231 Introduction to Music Business**

3 Credits

This class will focus on the behind-the-scenes work necessary to successful music evangelistic services. Topics such as booking, publicity, working with an agent and budget management will be covered.

**MUS 237 Dance Ministry**

1 Credit

Laboratory experience in rhythmic movement gives the student opportunity to develop skills with greater perception of the rhythms most frequently encountered in music. *Music majors may use this as a PE elective.*

**MUS 240 Diction for Singers**

2 Credits

This course will assist students in singing correctly with a study of the International Phonetic Alphabet and its application to English, Italian, French and German songs.

**MUS 243-244 Piano Accompanying Techniques I & II**

2 Credits

Piano accompanying techniques are studied with the opportunity given for practical application. Class covers topics including stylistic interpretation and development of an ensemble sound. *Required for all incoming piano majors.*

**MUS 251-252 Theory III & IV**

4 Credits per semester

A continuation of comprehensive musicianship commenced in Theory I and II. Further development of melodic, harmonic, and rhythmic dictation, sight-singing and harmonization. Also includes an introduction to counterpoint, form and analysis and modern compositional technique. *Prerequisite: MUS 152 Theory II with a minimum grade of C. Fee required.*

**MUS 263 Rhythm Section Methods**

1 Credit

This course will equip the student with knowledge of working with a rhythm section. Emphasis will be put on methodology for worship with a worship band.

**MUS 264 Orchestral Methods**

2 Credits

This course will prepare the student to conduct and to work with an orchestra. The class will meet two hours per week.

**MUS 265 Foundations of Rhythm and Gesture**

1 Credit

This course focuses on the basics of conducting technique such as beat patterns and the use of the left hand. *Prerequisite: MUS 152 Theory II with a minimum grade of C.*

**MUS 321 Performance Preparation I**

3 Credits

This class will focus on all aspects of preparation for presenting a music evangelistic service. Included will be interpreting a gospel song, use of microphones, stage presence, how to give a testimony, how to introduce a song and program instruction. *Prerequisite: Permission from the instructor. Fee required.*

**MUS 322 Performance Preparation II**

3 Credits

A continuation of 321. Each student will develop and perform a half-hour concert. This course also includes the option of recording a solo demo. *Prerequisite: MUS 321 Performance Preparation I or by special permission of instructor. For Contemporary Christian Music majors. Fee required.*

**MUS 334 Historical Foundations of Music & Worship**

2 Credits

This is a study of the music of evangelical Protestant churches, including a survey of church music, hymn tunes and texts from early Christian times and a study of the major hymnals. *Prerequisite: MUS 152 Theory II with a minimum grade of C.*

**MUS 336 Worship Leading**

2 Credits

All aspects of planning and leading worship services will be taught. Emphasis will be placed on practices with each student leading different types of worship services.

**MUS 337 Theology of Christian Worship**

2 Credits

Contact the Fine Arts department for course description.

**MUS 351 Choral Arranging**

3 Credits

Choral arranging is studied with emphasis on learning to arrange for the various voice parts and combinations of those

parts in choral work. Various styles of accompaniment are also mentioned. *Prerequisite: MUS 252 Theory IV.*

### **MUS 352 Orchestration**

3 Credits

Instrumental arranging is studied with emphasis on learning to arrange for various instrumental ensembles, including practical discussion of the various families of instruments in the orchestra. *Prerequisite: MUS 252 Theory IV.*

### **MUS 361 Conducting I**

2 Credits

The basic techniques of conducting choral and instrumental ensembles are studied with opportunity given for practical application. *Prerequisite: MUS 151, 152, 251 Theory I, II, and III. MUS 265 Foundations of Rhythm & Gesture.*

### **MUS 362 Conducting II**

2 Credits

Advanced techniques for the conductor will be introduced. Major emphasis will be on rehearsal methodology. *Prerequisites: MUS 252 Theory IV and MUS 361 Conducting I.*

### **MUS 363 Music History I**

3 Credits

Music history from the early Christian church through the baroque period will be studied with utilization of musical recordings and literature. *Prerequisite: FA 112 Music Appreciation and MUS 151-152 Theory I & II.*

### **MUS 364 Music History II**

3 Credits

Music history from the pre-classical era through the twentieth century will be studied with the use of music recordings and literature. *Prerequisite: FA 112 Music Appreciation, MUS 151-152 Theory I & II, and MUS 363 Music History I.*

### **MUS 373 Audio Engineering II**

3 Credits

*For a course description, please contact the Fine Arts Department, 612.343.4700.*

### **MUS 381/COMM 464 Pro Tools I**

3 Credits

This course focuses on the basic techniques of studio recording, including studio performance.

### **MUS 382 Pro Tools II**

3 Credits

*For a course description, please contact the Fine Arts Department, 612.343.4700.*

### **MUS 391 Independent Study**

TBA Credits

Taken upon approval of department chair.

### **MUS 431 Advanced Theory Seminar**

TBA Credits

*Prerequisite: MUS 252 Theory IV.*

### **MUS 435 Piano Pedagogy**

2 Credits

Piano pedagogy is a study in the practical aspects of piano teaching. *Prerequisite: Instructor's permission.*

### **MUS 438 Songwriting I**

3 Credits

This course looks at the basic elements of music compositional technique including form study, melody/lyric construction and harmonic/rhythm treatment. Each student will be coached in various musical styles with specific emphasis on gospel song/hymn writing, psalm setting and worship chorus composition. *Prerequisite: MUS 151 Theory I or by instructor's permission.*

### **MUS 439 Songwriting II**

2 Credits

A continuation of MUS 438. Each student will prepare music for performance and submission for publishing by establishing a personal portfolio that includes printed music (lead sheets, etc.) as well as demo recordings. *Prerequisite: MUS 438 Songwriting I.*

### **MUS 440 Songcraft**

3 Credits

*For a course description, please contact the Fine Arts Department, 612.343.4700.*

### **MUS 446 Vocal Pedagogy & Repertoire**

2 Credits

Methods of teaching voice in private lessons or coaching of voices in an ensemble are studied along with a study of the human voice. *Prerequisite: MUS 152 Theory II with a minimum grade of C.*

### **MUS 448 Instrumental Pedagogy**

2 Credits

Instrumental Pedagogy is a study in the practical aspects of teaching the student's major instrument.

### **MUS 451 Contemporary Christian Music Ministry Philosophy**

3 Credits

With a major focus on the philosophical/ethical side of contemporary Christian music ministry, this course helps the student build a personal philosophy and mission statement to prepare for roles of leadership and creativity, confidently facing issues presented by current culture.

### **MUS 468 Music Pedagogy**

2 Credits

The purpose of this course is to develop sound teaching techniques for music instruction in the church. The materials cov-

ered are representative of the repertory used by large and small ensembles of all age groups. *Prerequisite: MUS 151-152 Theory I & II, or permission from Music department chair.*

**MUS 469 Principles of Leadership in  
Worship Arts & Music**

3 Credits

*This course replaces MUS 466 and MUS 467, Church Music Administration I & II as of Fall 2006. For a course description, please contact the Fine Arts Department, 612.343.4700.*

**MUS 488 Internship**

3 Credits

Contact Fine Arts department for more information.

**MUS 495 Music Senior Project**

2 Credits

Contact Fine Arts department for more information.

Music Department Ensembles

**MUS 134 Worship Teams**

0-1 Credit

This course is open to all students interested in being on a school worship team. These worship teams lead for our student led chapels. *Fee required.*

**MUS 135 Ensemble Seminar**

0-1 Credit

This course is open to students by audition only. After auditions are completed, singing groups, choirs, instrumental groups, bands, combination groups and keyboard ensembles are formed. The groups potentially perform at the University, within the Twin Cities and are sent on short and long tours within the region. The class meets up to five days each week and is directed and taught by vocal and instrumental faculty. *Fee required.*

**MUS 136 Jazz Band**

0-1 Credit

Meeting one evening per week, this ensemble will be open to students by audition only. This musical ensemble will provide music for campus activities and concerts in the local Twin Cities area. *Fee required.*

**MUS 137 One Accord**

0-12 Credits

This is North Central University's premiere musical touring group open to students by audition only.

**MUS 138 Mixed Chorus**

0-1 Credit

This course is open to all students interested in being a part of a school choir. This group ministers in a variety of University events. *Fee required.*

**MUS 139 Women's Chorus**

0-1 Credits

Selected female vocalists that minister in a variety of University

and community events. This group is open to students by audition. *Fee required.*

**MUS 140 Concert Chorale**

0-1 Credit

The Chorale ministers throughout the Twin Cities area and also undertakes an extensive tour each spring. Their program features a variety of sacred music. The class is open to students by audition only.

**MUS 142 Worship Live**

0-1 Credit

Worship Live is a small ensemble of singers who minister throughout the Twin Cities and to the University community in chapel services. These singers, with an emphasis on contemporary worship, are selected from Concert Chorale.

**MUS 145 Recital Performance**

0 Credit

This class is a requirement for all music majors each semester of attendance at North Central. Recital Performance gives Music majors the opportunity to perform and develop proper performance etiquette. *This class is for Music majors only.*

Applied Music Lessons

Applied music lesson in piano, voice, guitar, bass, drums, violin, flute and cello may be taken by non-music majors as well as those majoring in music. The professor of the private lesson will determine the level of the student and begin his program at the appropriate level of technical development. Representative repertoire from historical eras of music will be chosen to develop technical accomplishment and skills for ministry. Twelve lessons are given per semester for 1 credit. For each half-hour private lesson per week, five hours of individual practice are expected.

A 300-course level will be assigned for applied music lessons taken by Music majors and minors. A 100-course level designation is assigned to applied music lessons taken by non-music majors. Music lessons cannot be audited.

Applied Performance

See Music department chair for performance requirement details.

Rehearsal Facilities

Music studios and practice rooms are available for students taking applied music instruction. Practice rooms are available in the Fine Arts Building on the first and second floors only for students taking applied lessons. Group practice rooms are available primarily for rhythm section instruments. All rooms will be supervised to ensure cleanliness and the proper treatment of the provided instruments. All practice facilities close at 1 a.m. Personal music must not be left in practice rooms or studios. Upon completion of a practice session, lights are to be extin-

guished and windows closed. Information about the use of these rooms is available in the Fine Arts Office.

## Physical Education (PE)

Arts and Sciences Department

All students are required to take two semesters of physical education. They may choose from any of the courses offered under physical education; however, at least one must be an activity-oriented class.

### PE 123 Recreational Sports

1 Credit

This course is designed to explore a variety of sporting activities. Activities such as volleyball, soccer, floor hockey, basketball, touch football and softball are included.

### PE 124 Aerobics

1 Credit

This course is designed to develop total health with an emphasis on principles and techniques of physical conditioning through aerobic movement.

### PE 125 Self Defense

1 Credit

See department for course description.

### PE 126 Basketball

1 Credit

This course places an emphasis on fundamental skills, rules and tactics used in the game of basketball, accomplished through drills and game situations.

### PE 127 Bowling

1 Credit

This course emphasizes the fundamental skills, rules and tactics of bowling, accomplished through game situations. *Fee required.*

### PE 129 Volleyball

1 Credit

This course is designed to develop volleyball skills with emphasis on rules, regulations and physical conditioning.

### PE 130 Weight Training

1 Credit

This course is designed to develop total health with an emphasis on anaerobic principles of physical conditioning.

### PE 131 Golf

1 Credit

This course is designed to develop the basic skills of golf. Emphasis will be placed on fundamental skills, tactics and rules.

### PE 132 Tennis

1 Credit

This course is designed to develop the basic skills of tennis. Emphasis will be placed on fundamental skills, tactics and rules.

### PE 134 Rock Climbing

1 Credit

*Course may be repeated for credit and/or may be used for a Physical Education elective.*

### PE 138 Recreational Management

1 Credit

This course is designed to develop a variety of recreational activities including how to organize, promote, administer and direct these programs. Activities offered in the past include: backpacking, cross country skiing, canoeing, camping, and mountain biking, and self defense. Many of these courses will also fit the practics requirements for the Student Ministries department.

### PE 150 Athletic Team Practicum

1 Credit

For students participating in recognized varsity-level, intercollegiate sports, it is possible to receive the equivalent of one semester of physical education credit. Involvement and requirements as set by the University are regulated by the Athletic Director.

### PE 247 Athletic Coaching Certification

2 Credits

This course is designed to educate students regarding basic coaching methods and techniques. Demonstration and practice of first aid techniques for athletic injury, including basic taping techniques, will also be a major portion of the course. Successful completion of this course will lead the student through the process of and supply the means to become a nationally certified coach through the American Sport Effectiveness Program, the leading organization that certifies coaches in the nation.

### PE 377, 378, 379

### PE 477, 478, 479

1, 2 or 3 Credits

### Seminars in Recreational Education

These courses provide an intensive seminar in a specific discipline in recreation, physical education, adventure and/or experiential learning. There will be a wide variety of possible topics including, but not limited to, First Aid/CPR certification, Wilderness First Responder training, trip planning, adventure programs, corporate/group leadership training, and various recreational instructor training seminars. *Prerequisite: PE 138 Recreational Management.*

## Practics Courses (PRAC)

Pastoral Studies Department

### PRAC 122 Biblical Principles of Evangelism

3 Credits

Evangelism is more “caught than taught.” This course is designed to lead the student in techniques of memorizing Scripture, developing a devotional life, gaining an awareness of the value of a soul, identifying methods in leading a person to Christ and recognizing “discipleship” as the biblical goal of evangelism.

### **PRAC 134 Summer Activities Practicum**

1 Credit

This class trains the youth pastor to do the kinds of activities youth groups like to do in the summer. The students will learn to plan and execute various activities such as camping, canoeing, bike riding, rock climbing, water skiing and other athletic events. A different activity may be highlighted from time to time. *Course may be repeated for credit and/or may be used for a Physical Education elective.*

### **PRAC 134 Rock Climbing**

1 Credit

*Course may be repeated for credit and/or may be used for a Physical Education elective.*

### **PRAC 135 Winter Activities Practicum**

1 Credit

This class trains the youth pastor to do the kinds of activities youth groups like to do in the winter. The students plan and execute various seasonal activities such as downhill skiing, cross country skiing, ice fishing and other winter sporting events. A different activity may be highlighted from time to time. *Course may be repeated for credit and/or may be used for a Physical Education elective.*

### **PRAC 136 Introduction to Youth Studies**

3 Credits

This introductory course is designed to acquaint students with the need for character and personal integrity in the youth ministry as well as the need for biblically founded philosophy of youth ministry. This will include an emphasis on person-centered rather than content-centered ministries. An overview of youth ministry and instruction in the concerns and crises of teenagers will be addressed. Instruction in various ministry techniques will be applied inside and outside the classroom in practical settings.

### **PRAC 137 Sociology of American Youth**

3 Credits

This class focuses on the numerous sociological subcultures resident on American secondary school campuses. Students will develop their own surveys to sample the various sociological groups represented on a local secondary campus, identifying needs and devising evangelistic approaches to reach the constituents of these subcultures. Emphasis will also be placed on the student's personal approach to reaching teenagers.

### **PRAC 201, 202 Ministry/Community Project I-IV**

### **203, 204**

0 Credit

Ministry service-learning is an approach to experiential learning, whereby students learn and develop through active participation and engage in activities that address human and community needs together. Ministry service-learning helps foster civic responsibility; enhances North Central's academic curriculum by connecting academic theory with real-world experience; and includes structured reflection. It includes one semester of ongoing service on campus, in the community or at a local church for every year a student is enrolled at North Central. At least 15 hours, approximately one to two hours per week, is required. All students are required to fulfill their respective ministry involvement requirements in order to graduate from North Central University. Courses are graded on a pass/fail basis.

### **PRAC 225 Sophomore Seminar - Intro to Campus Missions**

1 Credit

PRAC 225 is the entry point into the Campus Missions supporting program. Lectures and learning experiences will focus on introducing the student to the secular university campus and to the ministries that are taking the Gospel to this strategic mission field. Students who are exploring whether God may be calling them to the university are encouraged to take this class.

### **PRAC 231 Advanced Winter Activities Program**

3 Credits

This class enhances and builds on the skills developed in PRAC 135 Winter Activities Practicum. Different activities will be highlighted from time to time. *Course may be repeated for credit and/or may be used for a Physical Education elective. Prerequisite: PRAC 135 Winter Activities Practicum*

### **PRAC 232 Today's Christian Woman**

3 Credits

Designed primarily for the Christian woman who desires exposure to her creative potential in the 20th century, this course addresses women's ministries in the business world, community, home and church.

### **PRAC 233 Women In Ministry**

3 Credits

This course provides practical spiritual applications to assist women preparing for ministry. The biblical dimensions of a woman's ministry in the role of a pastor's wife, her personal life and responsibilities are explored. *This course may be taken in place of PRAC 452 Pastoral Theology II.*

### **PRAC 234 Advanced Summer Activities Practicum**

1 Credit

This class enhances and builds on the skills developed in PRAC 134 Summer Activities Practicum. Different activities will be highlighted from time to time. *Course may be repeated for credit and/or may be used for a Physical Education elective. Prerequisite:*

*PRAC 134 Summer Activities Practicum***PRAC 235 Publications for Church Ministries**

1 Credits

This course prepares the youth pastor and other pastors to use the equipment found in many church offices to produce printed materials needed for youth and other church ministry. The class will demonstrate how to prepare calendars, newsletters and form letters using mail merge techniques.

**PRAC 238 Camps & Retreats Practicum**

2 Credits

By actually being a summer camp counselor, students will learn how district youth camp programs function. They will also learn how to minister in evangelism and discipleship of teens in the unique environment of summer youth camps. The first week of class will occur at NCU. Topics relevant to the guidance and mentoring of teens will be emphasized. Instruction in the practices of creative devotional writing and small group interaction will also be addressed. The classroom training will then be augmented by three or four weeks of actual camp counseling.

**PRAC 239 U.S. Religions, Denominations & Cults**

3 Credits

This course is designed to cover the history, beliefs and practices of the religions of the United States. A survey of contemporary cult movements is also studied. A comparison of their teachings to the Scriptures is emphasized.

**PRAC 241 Community of Worship & Prayer**

3 Credits

Chi Alpha is distinctive among nationwide campus ministries for its pentecostal/charismatic emphasis and experience. This openness to the gifting and leading of the Holy Spirit in worship and prayer provides a powerful and persuasive witness of the presence of God which is particularly effective in reaching postmoderns and internationals. However, students are often lacking understanding and/or hands-on experience in facilitating Spirit-led worship and prayer. This class will focus on strategy and a large amount of actual experience in leading worship and spiritual warfare in the gatherings of God's people. The course contents will be valuable for any pastoral or lay ministry.

**PRAC 248 Discipleship, Mentoring, & Leadership Development**

3 Credits

Christ's command and His example call all believers to a lifestyle of discipleship, beginning with investment in the life of the pre-Christian, and continuing through conversion and growth towards maturity. Topics such as accountability, release into areas of gifting, and leadership development will be discussed. It will be strongly stressed that this development occurs most effectively in a small group setting which promotes an atmosphere conducive to seeking God, studying scripture and building community. The course contents will be valuable for any pastoral or lay ministry.

**PRAC 252 Homiletics I**

3 Credits

Homiletics is the science of preparing sermons. The various forms of sermons are examined and the student is taught how to plan and construct each type. *Prerequisites: COMM 220 Fundamentals of Public Speaking and BIBL 229 Bible Study Methods*

**PRAC 262 Education and Discipleship of Youth**

3 Credits

This course presents education and discipleship principles, methods and resources which have been designed specifically for the various characteristics, needs and developmental stages of adolescents. The focus of the course will be to help the student develop a praxis for measuring the fruit of spiritual growth that can be transplanted into local ministry settings. Field experience is required. *Prerequisites: PRAC 136 Intro. to Youth Studies and PRAC 137 Sociology of American Youth.*

**PRAC 265 Youth Evangelism**

3 Credits

This course will examine the biblical foundations for evangelism and the presentation of the Christian Gospel message. The practical aspects of sharing faith with non-believers, seeker-sensitivity and handling objections will be discussed alongside aspect of program implementation. The nature of the course (practices) presupposes weekly involvement in a local youth ministry setting. *Prerequisites: PRAC 136 Intro. to Youth Studies and PRAC 137 Sociology of American Youth.*

**PRAC 270 Youth Studies Sophomore Seminar: Adolescent Development**

2 Credits

*Required for Youth Development Studies students.* This course is to be taken in the fall semester of the student's sophomore year (or the first spring semester of a newly declared upperclassman in the Youth Development Studies major). An introductory course that provides information and practical application of the Youth Development Studies major. The student will be introduced and have opportunity to experience various youth services and ministries. Each student will present a proposed academic program for specialization study. This program will consist of a minimum of 25 credits and must be approved by the program director. *Prerequisite: Minimum of sophomore status.*

**PRAC 284 Evangelism Outreach**

1 Credit

This is a foundation course in the memorization and use of scripture in witnessing to individuals. Harvest Outreach, Mardi Gras or similar practical evangelism outreach experience is the basis of this course. Various approaches to evangelism will be taught and practiced.

**PRAC 325 Junior Seminar—Intermediate Campus Missions**

1 Credit

The Junior Seminar in Campus Missions is aimed at the student who is in the middle of his/her Campus Missions Practicum and classwork. The course is intended to build on these experiences and assist in the application of new knowledge. Class meetings will focus on locating the student in the stream of what God has done, is doing, and will do through Chi Alpha in reaching out to the secular university.

### **PRAC 328 Current Pentecostal Issues**

3 Credits

Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed. *Also offered as THEO 328. Prerequisite: THEO 114 Systematic Theology I and either BIBL 242 Acts or THEO 240 Pentecostal Distinctives.*

### **PRAC 333 Contemporary Pastoral Techniques**

3 Credits

This is a study of current techniques as they relate to personal, administrative, counseling and formal responsibilities of the pastoral staff. Field trips are made to growing, effective churches to examine their effectiveness.

### **PRAC 334 Youth Missions Outreach**

3 Credits

This course examines the purpose and the goals for the cross cultural summer ministry experience, as well as ministry itself. It also seeks to help participants become proficient in intercessory prayer, evangelism, discipleship and attempts to develop team unity before the ministry experience occurs. The course is immediately followed by a cross cultural experience helping to relate the academics of the program with real life. *Prerequisite: ICS 111 Global Perspectives.*

### **PRAC 338 Adolescent Psychology & Counseling**

3 Credits

Special emphasis will be placed on the many psychological needs of adolescents and practical ways of ministering to them through pastoral counseling and spiritual guidance. The PRAC rubric indicates that this class is designed to prepare pastors, youth pastors, and helpers for church ministry. *Prerequisites: PRAC 136 Intro. to Youth Studies, PRAC 137 Sociology of American Youth, and PSYC 125 General Psychology.*

### **PRAC 340 Church Administration & Personal Finance**

3 Credits

Emphasis is placed on the practical and business aspects that the

potential pastor will encounter. Included in this course are items such as legal and financial matters for both the church and the pastor's family.

### **PRAC 342 Children's Music**

3 Credits

This course will teach students how to lead children in worship through music. The class will review children's music that is available. The class will also go through the procedure of organizing a children's musical, including part selections, drama, use of sound tract, advertising and more.

### **PRAC 352 Homiletics II**

3 Credits

A continuation of Homiletics I, Homiletics II places emphasis upon expository methodology, homiletical techniques, illustrations, story telling, effective invitations and delivery. Students gain practical experience by presenting three messages in class and preaching off-campus once. *Prerequisites: BIBL 127 New Testament History and Literature, BIBL 126 Old Testament History and Literature, COMM 220 Fundamentals of Public Speaking and PRAC 252 Homiletics I. Fee required.*

### **PRAC 373 Ministry of the Youth Pastor**

3 Credits

The purpose of this course is to teach interpersonal relationship and leadership skills. The individual who plans to become a youth pastor will learn how to relate to pastors, church staffs, church boards, parents and people that he or she will be responsible to work with. Emphasis will also be placed on management skills, vision, the role and responsibilities of the youth pastor, personal growth, integrity and legal issues in ministry. *Prerequisites: PRAC 136 Intro. to Youth Studies and PRAC 137 Sociology of American Youth.*

### **PRAC 375 Youth Event Speaking**

3 Credits

This course explores the dynamics of effective speaking at youth events such as rallies, camps, and conventions, along with related subjects such as the development of event speaking into a sustainable career and vocation.

### **PRAC 379 Life & Ministry of the Itinerant Evangelist**

3 Credits

The course is designed to provide academic instruction and practical training for those called to the ministry of evangelism. The evangelist's calling, preparation, ethics, family life, finances and relationship to the denomination and local church will be emphasized plus the practical aspects of organizing, conducting and following up evangelistic crusades. Consideration will also be given to specialized areas of evangelism such as music, children, youth and mass media.

### **PRAC 381 Private Preaching Lessons**

1 Credit

For 1 credit per semester, any homiletics student is permitted to contact and engage the services of any willing professor for preaching lessons. The student prepares one sermon every two weeks (six to seven sermons per semester), preaches each message to the professor privately and is coached individually. Each biweekly lesson is 50 minutes long. *Fee required.*

**PRAC 385 Evangelism Outreach Leadership**

1 Credit

The student will be involved in leadership aspects of an evangelism outreach, mentoring and encouraging others in their evangelistic efforts. *Prerequisite: PRAC 284 Evangelism Outreach.*

**PRAC 386 Teen Challenge Practicum**

3 Credits

This course provides hands-on experience for students who may feel called to minister to the chemically dependent. Students will work in a local Teen Challenge outreach ministry.

**PRAC 387 Specific Internship**

3 Credits

Specific Internship is for students who feel they have a special calling to a definite type of ministry or would like to investigate a specialized type of ministry for the summer months or during the school year. This could be in children's ministry, youth ministry, music ministry or any specialized ministry within the church or church-related area.

**PRAC 392 Children's Ministries Missions Trip**

3 Credits

This course will help prepare students for a cross cultural summer ministry experience in children's ministry. The class will help the students enlarge their vision, develop special skills and develop team unity before the ministry experience occurs. The course is immediately followed by a cross cultural experience helping to relate the program's academics with real life.

**PRAC 416 Youth Programming**

3 Credits

This course is designed to help the prospective youth pastor properly design a four-year comprehensive youth ministry program. The fundamentals of preparing a mission statement, instructional objectives, goal setting, troubleshooting instructional problems and measuring instructional intent will be taught side-by-side with the practical aspects of church calendar logistics. *Prerequisites: PRAC 262 Education and Discipleship of Youth and PRAC 373 Ministry of the Youth Pastor.*

**PRAC 425 Senior Seminar—Leadership in Campus Missions**

1 Credit

The Senior Seminar in Campus Missions will tie together various aspects of the student's experience and learning at NCU,

while preparing him/her to enter the ministry. Vital to this stage will be preparation for raising support, applying to the Campus Missionary in Training (CMIT), and understanding the life of a campus missionary.

**PRAC 431 Pastoral Counseling**

3 Credits

The essential dynamics of the counseling process in a pastoral setting are stressed with special emphasis on premarital and marital counseling. Considerable emphasis is placed on fine character, skills and attitudes of the pastoral counselor. The course will also cover some of the techniques of counseling that have developed in contemporary psychology. *Prerequisites: PSYC 125 General Psychology and junior or senior status.*

**PRAC 433 Group Dynamics**

3 Credits

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy. *Prerequisite: Senior status and a major in the Pastoral Studies Department.*

**PRAC 446 Ministry to Young Adults**

3 Credits

This course focuses on reaching and ministering to 18 to 30-year-olds in western culture. There will be much discussion of the characteristics of this largely unreached and unchurched people group, as well as participation in their culture, reading of cutting-edge literature, surveys and other experiential research.

**PRAC 450 Children's Ministries Homiletics**

3 Credits

This course is the science of preparing sermons for children. Methods of visualizing the Gospels will be used. The student will be taught how to plan and construct sermons using a variety of visual and drama techniques. *Prerequisites: CE 232 Children's Programming and Practicum and PRAC 252 Homiletics I. Junior or senior status.*

**PRAC 451 Pastoral Theology I**

3 Credits

Four major components are taught which are (1) the pastor's call and ministry along with his personal and married life, (2) administration and organization along with Robert's Rules of Order and church business meetings, (3) personal and church finances and (4) legal aspects of the ministry. *Prerequisite: junior status or instructor's permission.*

**PRAC 452 Pastoral Theology II**

3 Credits

Special attention is given to the ceremonies and rites of the local Assembly of God church. These include the ordinances of Baptism and the Lord's Supper, infant dedication, marriage, funerals and installation of church officers. The philosophy and practice of these ceremonies and rites are advanced through a study of the Word of God.

**PRAC 453 Reach the U Institute**

3 Credits

This is an intensive and immersive course, taught each semester by national Chi Alpha in cooperation with the Assemblies of God Theological Seminary (AGTS). In this class, the student will observe first hand, and participate in the discipleship, leadership development and visionary/strategic strengths of national Chi Alpha at a local level.

**PRAC 462 Homiletics III**

3 Credits

This course is an advanced and specialized course in preaching. Each time it is offered it takes a different focus. (Thus it may be taken for academic credit more than once, especially for preaching minors.) The students gain practical experience by preaching in class and off campus. On each classroom sermon the student receives feedback and coaching from class members and the instructor. *Prerequisites: BIBL 127 New Testament History & Literature, BIBL 126 Old Testament History & Literature History, COMM 220 Fundamentals of Public Speaking, PRAC 252 Homiletics I and PRAC 352 Homiletics II.*

**PRAC 464 Youth Ministries Homiletics**

3 Credits

This course is the science of preparing sermons for adolescents. Methods, techniques, resources and delivery skills that address the needs and interests of teenagers will be used. The student will be taught how to plan and present sermons in church youth group settings, classrooms, youth services and assemblies. Experience will be gained by presenting three sermons in class and one outside of class. *Prerequisites: PRAC 252 Homiletics I, PRAC 262 Education & Discipleship of Youth and PRAC 352 Homiletics II.*

**PRAC 470 Youth Studies Senior Seminar: Research Methods**

2 Credits

*Required for Youth Development Studies students.* This course is to be taken in the spring semester of the student's senior year (or the fall semester prior to a student's Senior Project). A course designed to give the student career and or graduate study orientation and evaluation in their area of specialization. A major component of the class includes research in various careers in practical ministry, missions, social work, education, recreation, and psychology. *Prerequisite: Senior status.*

**PRAC 472 Pastoring Children**

3 Credits

This course will help the student minister to children in the world today. Students will learn how to administrate a strong children's ministry. Special attention is given to establishing good relationships and how to handle problems that arise in ministry. The topics covered will include becoming a children's pastor, setting a missions statement, working with a budget, child abuse and other current issues in children's ministry.

**PRAC 477-478-479 Homiletics Seminars**

1 Credit Each

These classes are a series of seminars for the preaching minor and advanced homiletics student. Lectures are limited to provide maximum preaching opportunities. Professors provide individual coaching sessions after each sermon. Seminars are taught by a variety of departmental faculty as well as local pastors gifted in preaching in areas of their specialty and interest. *Prerequisites: PRAC 252 Homiletics I and PRAC 352 Homiletics II.*

**PRAC 482 Introduction to Church Planting**

3 Credits

This course introduces the student to the needs, methods and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. Emphasis is also given to the development of practical skills for church planters.

**PRAC 486 Advanced Evangelism Outreach Leadership**

1 Credit

In this advanced practicum, the student will be involved in planning, organizing and implementing evangelistic outreach activities. *Prerequisite: PRAC 385 Evangelism Outreach Leadership.*

**PRAC 488 Ministerial Internship**

1.5 or 3 Credits

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.

**PRAC 490 Campus Missions Practicum**

3 Credits

The Campus Missions Practicum replaces the regular Church Ministries Core Internship. The practicum is less intensive but much longer, covering a minimum of two years. The practicum will require ongoing participation in a local Chi Alpha ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. *See the Campus Missions major and/or your advisor for more details.*

**PRAC 491 Youth Development Internship**

1.5 or 3 Credits

The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student's area of specialization. Students who display expertise in their area of interest are placed with

qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's approved academic program.  
*Prerequisite: Junior or senior status.*

#### **PRAC 492 Student Ministries Internship**

1.5 or 3 Credits

The Student Ministries Internship is designed much like the Ministerial and Developmental Youth Internships but its focus is aimed at equipping those involved with Youth Ministry, Children's Ministry, or Campus Missions.

#### **PRAC 493 Youth Development Internship**

1 Credit

Part-time spring semester.

#### **PRAC 495 Senior Project**

3 Credits

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's major. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

#### **PRAC 496 Senior Project - Youth Development Studies**

3 Credits

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program. The Senior Project in Youth Development Studies is designed to meet the unique and particular needs of the student's area of specialization. This class can take the form of a research project, group study, program design and implementation or any other format considered appropriate. Specific requirements are designed by the professor and listed in the course syllabus. *Prerequisite: senior status majoring in Youth Development Studies and PRAC 470 Youth Studies Senior Seminar: Research Methods.*

## **Psychology (PSYC)**

Psychology Department

#### **PSYC 125 General Psychology**

3 Credits

This course is an overview of psychology. It involves a study of its fundamental concepts including development, heredity, environment, personality, motivation, emotion, stress and adjustments, sensation and perception, theory, psychological

measurement and psychotherapy.

#### **PSYC 126 Introduction to Sociology**

3 Credits

This course introduces the student to vocabulary, methods and concepts of sociology. It includes a study of the nature of the human group; the formation of personality; the role of culture in behavior; the meaning of racial differences; the functions of the family, church, school and state; and the ways society changes and grows.

#### **PSYC 140 Social Problems**

3 Credits

This course focuses on analysis of the major problems confronting American society with discussion of individual and social disorganization, poverty, urbanization, deviancy, effects of mass media and other issues. *Prerequisite: PSYC 126 Introduction to Sociology or ICS 112 Cultural Anthropology*

#### **PSYC 212 Social Psychology**

3 Credits

This course involves an examination of interpersonal behavior as it is influenced by social processes, culture, face-to-face interactions and personality characteristics. Included is the study of interpersonal and group behavior in relationship to social values, norms, attitudes, roles and social needs. *Prerequisite: PSYC 125 General Psychology or PSYC 126 Introduction to Sociology.*

#### **PSYC 240 Introduction to Chemical Dependency Counseling**

3 Credits

This course surveys the phenomenon of chemical dependency with discussion of diagnosis, treatment and different intervention approaches; various classes of drugs; their effects on mood, behavior and consciousness; their use and abuse. *Prerequisite: PSYC 125 General Psychology.*

#### **PSYC 256 Developmental Psychology I (Child)**

3 Credits

A comprehensive overview of child growth and development from conception to early late childhood. The class will focus on the biological and psychological aspects influencing development. The study will include typical and atypical patterns of development in infants and children. *Prerequisite: PSYC 125 General Psychology.*

#### **PSYC 257 Developmental Psychology II (Adolescent & Adult)**

3 Credits

Psychological characteristics of the maturing individual are examined with special emphasis on the changes and problems that accompany the adolescent and adult years. Theory and empirical findings regarding personality, values, interests and vocational choices are also considered. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 277 Career Seminar In the Behavioral Sciences**

2 Credits

This course is designed for career orientation and evaluation in the behavioral sciences. A major component of the class includes a presentation of various careers in psychology, social work and pastoral counseling. *Prerequisite: PSYC 125 General Psychology. Fee required.*

**PSYC 332 Marriage & the Family**

3 Credits

This course surveys marriage and family relationships. Topics include communication, parenting, divorce and challenges of marriage. *Prerequisite: PSYC 125 General Psychology or PSYC 126 Introduction to Sociology.*

**PSYC 334 History & Systems of Psychology**

3 Credits

This course involves an overall study of the development of psychological paradigms throughout history, including the emergence of its major systems of thought. Specific attention will be placed on the association of psychology with philosophy and theology. Studies include early philosophers, Wundtian psychology, Gestalt psychology, psychoanalysis, neobehaviorism, cognitive psychology, humanistic psychology and future projections. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 340 Psychology of Religion**

3 Credits

This course deals with the application of psychological theory to the patterns of behavior and belief and mental experience of religious phenomena. Topics such as religious belief, conversion, development of faith, mental health and integration of psychology and theology are included. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 353 Psychopathology**

3 Credits

This course involves a systematic examination of maladjustment including description, patterns of development and treatment methods. Specific topics studied include depression, anxiety, personality disorders, addictive disorders, schizophrenia, organic mental disorders and suicide. A clinical approach is emphasized and case studies are included. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 360 Psychological Testing**

3 Credits

This course is an introduction to the construction, administration, scoring and use of psychological tests. This includes a study of problems related to validity, reliability and a survey of the major types of psychological tests. *Prerequisites: MATH 260 Statistics.*

**PSYC 363 Theories of Personality**

3 Credits

The theoretical development and nature of personality is stud-

ied. The course concentrates on the study of various major theories of personality including Freud, Jung, Adler, Allport, Rogers, Skinner, Maslow and others. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 430 Principles & Techniques of Psychotherapy**

3 Credits

The major theories of psychotherapy including psychoanalysis, person-centered therapy, rational-emotive therapy, behavioral therapies and reality therapy are examined. Specific practical issues related to counseling are also discussed. *Prerequisite: PSYC 353 Psychopathology and PSYC 363 Theories of Personality.*

**PSYC 450 Group Process & Practice**

3 Credits

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy. *Prerequisite: senior Psychology major and instructor's permission.*

**PSYC 452 Physiological Psychology**

3 Credits

This course is an examination of how psychological functioning impacts and is impacted by physiological functioning. Areas studied will include central and peripheral nervous systems, sensation, perception and neuropsychological functioning with an emphasis on brain behavior relationships. *Prerequisites: PSYC 125 General Psychology and either SCI 114 Biology or SCI 221 Bioethics. Fee required.*

**PSYC 460 Research Methods In Psychology**

3 Credits

This research course is designed to facilitate the interpretation of professional research and the formulating of an individual research proposal that culminates in the Senior Project. *Prerequisite: MATH 260 Statistics.*

**PSYC 462 Parent/Child Relationships**

3 Credits

This course is an examination of the parenting process, problems facing children today, competent parenting, discipline, parenting styles and parental influence on child development. *Prerequisite: PSYC 125 General Psychology or PSYC 126 Introduction to Sociology.*

**PSYC 477 Seminar In Contemporary Issues of Psychology**

1, 2 or 3 Credits

An intensive treatment of topics will be selected for each academic year. Possible topics include community psychology, integration of faith and psychology, perspectives of human sexuality, death, dying and grief. *Prerequisite: PSYC 125 General Psychology.*

**PSYC 488 Internship**

3 Credits

This course involves an on- or off-campus field experience in a specific discipline of the behavioral sciences. The emphasis is tailored to the needs and interests of the student. *Prerequisite: junior or senior status, PSYC 277 Career Seminar In the Behavioral Sciences, and 12 additional credits in Psychology.*

**PSYC 495 Senior Project**

3 Credits

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major. *Prerequisite: senior status majoring in Psychology, PSYC 460 Research Methods in Psychology*

**Science (SCI)**

Arts and Sciences Department

**SCI 114 Biology**

3 Credits

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures. *Fee required.*

**SCI 210 Physical Science by Inquiry**

3 Credits

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science; physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors. *Fee included.*

**SCI 215 Physical Science**

3 Credits

Basic laws of the physical world and their relationship to life and society are introduced. Also included are units on chemistry and earth science. Laboratory sessions are scheduled in addition to the lectures. *Suggested prerequisite: MATH 125 College Math & Algebra. Fee required.*

**SCI 221 Bioethics**

3 Credits

This course is designed to provide the student with knowledge and wisdom regarding current trends and future issues in bioethics. By developing a file system of information, the student will be able to respond to bioethical questions and think

critically concerning contemporary issues. Labs, group discussions, computerized models and surveys will aid the student in developing proper perspectives. *Fee included.*

**Teaching English as a Foreign Language (TEFL)**

Intercultural Studies and Languages Department

**TEFL 250 Introduction to TEFL**

3 Credits

This course introduces the profession of TEFL (Teaching English as a Foreign Language) and presents the student with an overall perspective of the tasks, responsibilities and obligations of being a teacher of English in a cross-cultural context. Components of this course will include: defining TEFL, TESOL as a professional organization, traits/characteristics/skills necessary for the successful EFL teacher, classroom management issues, cross-cultural issues, instructional methodologies, curriculum materials, and assessment. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**TEFL 352 Structure of the English Language**

3 Credits

This course studies the major approaches to modern English grammar including sociolinguistics and transformational grammar. *Prerequisite: ENG 124 College Rhetoric and Research or ENG 126 Honors Rhetoric and Research.*

**TEFL 371 TEFL Methods**

3 Credits

This course introduces the concepts, methodology, and practice of teaching English as a foreign language. Components of this course will include: lesson planning, classroom management, cross-cultural issues, instructional methodologies, teaching grammar, receptive skills (listening, reading), productive skills (speaking, writing), teaching materials, presenting and practicing structures, and giving feedback to students/error correction. *Prerequisites: TEFL 250 Introduction to TEFL, grade of at least "B" in TEFL 352 Structure of the English Language, formal admittance to TEFL program via application (see page 90 for requirements).*

**TEFL 372 TEFL Practics**

3 Credits

This course is a student teaching experience. Student teachers develop lesson plans and teach classes to non-native English speakers. *Prerequisites: TEFL 371 TEFL Methods with at least a grade of B, TEFL 352 Structure of the English Language with at least a grade of C.*

**TEFL 482 TEFL Internship**

3 Credits

Students will practice their TEFL skills in real language teaching situations, under the tutelage of an experienced teacher. *Prerequisite: ICS 254 Cross Cultural Communications, TEFL 372 TEFL Practics.*

## Theology (THEO)

Pastoral Studies Department

### THEO 114 Systematic Theology I

3 Credits

This course is an introduction to Systematic Theology with a general overview of the various theological concepts. The lectures and discussion will provide an overview of the Statement of Fundamental Truths of the Assemblies of God.

### THEO 233 Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology)

3 Credits

In this course, the doctrine of God, divine revelation and authority, angels and demons, and the origin, nature and destiny of man are studied. *Prerequisite: THEO 114 Systematic Theology I.*

### THEO 240 Pentecostal Distinctives

3 Credits

This course explores what it means to be Pentecostal. This is explored historically through an examination of the Azusa Street Revival, its antecedents, and the subsequent development of fellowships such as the Assemblies of God. It is explored biblically through an examination of key pneumatological texts in Acts and 1 Corinthians and the hermeneutical debate they have provoked. It is explored morally and sympathetically through an examination of the values, goals, and spirituality of Pentecostals past and present. *Prerequisite: THEO 114 Systematic Theology I.*

### THEO 328 Current Pentecostal Issues

3 Credits

Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed. *Also offered as PRAC 328. Prerequisites: THEO 114 Systematic Theology I and either BIBL 342 Acts or THEO 240 Pentecostal Distinctives.*

### THEO 341 Contemporary Theology

3 Credits

Contemporary theological tendencies in America and Europe with a historical sketch of Liberalism, Neo-Orthodoxy and “New Evangelicalism” are presented and discussed. *Prerequisites: BIBL 127 New Testament History & Literature and THEO 114 Systematic Theology I.*

### THEO 344 New Testament Theology

3 Credits

This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors. *Prerequisites: BIBL 127 New Testament History & Literature and THEO 114 Systematic Theology I.*

### THEO 345 Revivals

3 Credits

Evangelical revivals and spiritual awakenings within Christianity from the first century to the present are surveyed, especially noting their distinctive character, causes and effects, theological concepts and the unique role of the Holy Spirit in promoting revival. *Prerequisite: THEO 114 Systematic Theology I.*

### THEO 355 Systematic Theology III (Christology & Soteriology)

3 Credits

The person and work of Christ with special emphasis on the atonement are discussed, along with the application of the finished work of Christ in reconciling men to God. Included are such topics as justification, regeneration, adoption and sanctification. *Prerequisite: THEO 114 Systematic Theology I.*

### THEO 436 Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology)

3 Credits

Theologians have often noted that the doctrine of the Spirit is closely linked to the doctrine of the church. Consequently, this course will examine church structure and practice along with theological reflection on the work of the Holy Spirit. The distinctive theology and practices of Pentecostalism will be explored, compared and contrasted with the theologies and practices of other branches of Christianity. Various perspectives on how God’s redemptive work will bring human history to a climax will also be discussed. *Prerequisite: THEO 114 Systematic Theology I.*

### THEO 446 Christian Apologetics

3 Credits

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies “a defense of the faith,” it has a positive as well as a defensive side. Proofs for the existence of God and explanations of the human condition fall under the purview of apologetics as do the defense of miracles and belief in

an afterlife. *Prerequisite: THEO 114 Systematic Theology I.*

### **THEO 447 Old Testament Theology**

3 Credits

Course methodology includes reading and discussion of the doctrine of God, man, the world, sin and creation as viewed in the Old Testament, with special emphasis given to the covenants. This seminar has limited enrollment. *Prerequisite: BIBL 127 New Testament History & Literature and THEO 114 Systematic Theology I.*

## **Theatre (THTR)**

Fine Arts Department

### **THTR/FA 250 Introduction to Theatre Ministry**

2 Credits

For a course description, please contact the Fine Arts Department.

### **THTR 253 Voice & Diction**

3 Credits

This course includes instruction in the use and improvement of the speaking voice and a study of phonetics which incorporates vocal exercises.

### **THTR 254 Fundamentals of Acting**

3 Credits

Students study a variety of theories and techniques with an emphasis on basic characterization. Classroom exercises and scene study are included to help students discover and develop their personal styles.

### **THTR 265 Acting Ensemble**

1 Credit

The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice. *Fee required.*

### **THTR 266 Theatre Acting Ensemble (Iasis)**

1 credit

Iasis exists to worship God through drama. They minister throughout the Twin Cities and to the University Community through coffee shops. The class is open to students by audition only. *Fee required.*

### **THTR 270 Musical Theatre Practicum**

1 Credit

This course is designed to help student actors improve their skills in the musical theatre arena. Students will work together in class on musical theatre vocal technique, sight singing, music

reading, script and score analysis, standard musical theatre repertoire and aesthetics for the theatre. Students will be assigned specific projects related to the various areas of concern as they relate to the class. The class will also participate in group discussions, critique and performance.

### **THTR 275 Technical Theatre Production**

3 Credits

Students explore basic theory and practice in the design and use of scenic elements, stage properties, lighting, sound, costuming and, make-up. This class will provide for application in the technical aspects of that semester's University drama production.

### **THTR 347 Musical Theatre Stage Production**

3 Credits

This course prepares future music and drama ministers to produce and direct Christmas, Easter and non-seasonal cantatas and musicals. Students are encouraged to both direct and act in scenes taken from standard American musical theatre repertoire. Ensemble work is emphasized. Lighting, stage sets, acting skills and rehearsal techniques are taught.

### **THTR/ENG 355 Theatre Literature**

3 Credits

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions. *Prerequisites: ENG 124 College Rhetoric & Research.*

### **THTR 356 Directing**

3 Credits

This course provides a careful consideration of all the elements of dramatic production from the director's perspective. Students block and direct short scenes. *Prerequisites: COMM 250 Introduction to Interpersonal Communications, THTR 254 Fundamentals of Acting and THTR 275 Technical Theatre Production.*

### **THTR 382 Theatre Production I**

3 Credits

In this course, students must be involved in the University theatre production. Participation may include a performance role and/or production set construction, costume design and development, lighting, sound or design/construction. *Prerequisites: THTR 254 Fundamentals of Acting and 275 Technical Theatre Production.*

### **THTR 456 Advanced Theatre Production**

6 Credits

Students are expected to make significant leadership contribution in the University production. While this may include a major acting role, students will also be involved in other ways in the drama production. This may be an assignment as an assistant director, a stage manager, or a crew head in other approved areas such as lights, makeup, or sound.

### **THTR 458 Advanced Directing & Directing**

3 Credits

This course is designed for the serious student of directing. Students are admitted by audition only. Directing techniques, problems, theories and styles related to characterization in theatre are studied. Culminates with scenes or one-act plays produced by students. *Prerequisite: THTR 356 Directing.*

**THTR 459 Acting Styles**

3 Credits

This course is a continuation of THTR 254 Fundamentals of Acting with an emphasis on exploring acting styles. *Prerequisite: THTR 356 Directing.*

**THTR/ENG 485 Scriptwriting**

3 Credits

Students learn aspects of writing scripts for dramatic ministries. Some of film or television scripts might be used to serve the chief end of learning to write effective dialogue and to think of story in terms of scenes. The final course project is a polished scene or one-act play, produced in conjunction with the Directing class. *THTR/ENG 485 can be team taught by professors from both the Theatre and Arts and Sciences Departments.*

**THTR 495 Senior Project**

3 Credits

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or project such as writing a play or producing a one-act play. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must be completed for departmental assessment one month prior to graduation.

**THTR 496 Theatre Internship**

3 Credits

Students are assigned to a professional and/or church setting where they are exposed to "real-world" applications of drama ministry or theatre production. Students are expected to spend a minimum of 20 hours per week "on-the-job." Course descriptions are tailored to the students' interests and the institution's specifications. Students generally should plan on completing the internship during the summer before their senior year.

**Urban Studies (URBN)**

Intercultural Studies and Languages Department

**URBN 133 Introduction to Urban Studies**

3 Credits

This course will explore the current problems of urban society and the challenge these urban realities present to churches. Each student will examine his or her own theological, economic and racial "grid" and the grids through which other ministering peo-

ple view reality. The course is designed to take advantage of the urban expertise located within the Twin Cities community. The classes will be composed of in-class lectures taught by the instructor, on-site field trips and guest lectures conducted by pastors, parachurch leaders and members of social agencies involved in urban work.

**URBN 275-277 Urban Ministries Seminar**

2-3 Credits

An urban seminar on-site is an Assemblies of God church that will take advantage of the expertise that is already in existence within the urban context. During the five-day stay (in Boston, Chicago, Detroit or Washington D.C.), students will meet with senior pastors and staff of churches and parachurch ministries that are impacting the city. They will share their personal philosophy of ministry, their leadership styles and insights into their piece of the urban landscape. Following morning classes there will be afternoon visits to established locations for the purpose of studying diverse models of urban ministry first-hand. *Prerequisite: URBN 133 Intro. to Urban Studies.*

**URBN 286 Urban Sociology**

3 Credits

The study of the sociological dimensions of the urban setting including problems in family structure, neighborhood and community, gangs, political and economic structures, racial and cultural inter-relationships and the impact of the church and community services within this multidimensional and complex need. *Prerequisite: URBN 133 Intro. to Urban Studies.*

**URBN 300 Counseling In the Urban Setting**

3 Credits

Cross cultural counseling is designed to help those who feel called to ministry within the urban context. It will help maximize their effectiveness when working with a culturally diverse population. We will sensitize workers to the life experiences and group differences of four racial/ethnic groups. Students will learn lay counseling techniques that will be useful in urban pastoral settings. *Prerequisites: URBN 133 Introduction to Urban Studies and URBN 286 Urban Sociology.*

**URBN 380 Critical Issues in Urban Ministry**

3 Credits

This course deals with contemporary issues that confront ministry in the urban context. In light of the fact that pressing issues within the urban setting change, the focus of this class will change from time to time. Its focus will be on identification of and remedies to such problems as AIDS, gang culture, cycle of poverty, absentee fathers, single mothers and chemical dependency. Recognizing that many of these problems are already being addressed, we will use existing programs and personnel as on-site visits and guest lecturers. *Prerequisites: URBN 133 Introduction to Urban Studies and URBN 286 Urban Sociology.*

### URBN 475 Understanding & Transforming Urban Systems

3 Credits

Contact the Intercultural Studies and Languages department for a course description. *Prerequisites: URBN 286 Urban Sociology and URBN 380 Critical Issues in Urban Studies*

### URBN 480 Urban Ministries Projects

1 Credit

**Street Ministry.** As a practicum course designed to develop skills in doing personal evangelism and follow-up in the inner city, this curriculum will give students the opportunity for hands-on involvement in the discipleship process of new converts.

**Children's Ministry.** An opportunity to sharpen and develop skills in ministering to children is provided in this practicum.

**Drama Ministry.** Practical training, practice and performance are the tools underlying this special method of ministry.

**Ethnic Group Ministry.** Reaching across the barriers of language and culture is the foundation to establishing an effective ministry in this area.

**Foreign Students.** Helping those who may have difficulty understanding the culture and the language as well as making adjustments creates a practical base for this ministry.

**Handicapped.** Effectively understanding and entering the realm of their world is a basis for establishing a strong ministry working with handicapped people.

**Hospital Ministry.** Comforting the hurting and distressed and hospital visitation procedures are some of the practical ways students will participate in this ministry.

**Mentally Ill.** Helping those who are "caught"—who may not be able to help themselves. Reaches into the hearts of those called to this kind of ministry.

**Mime Ministry.** With a heavy emphasis on the inner city, this course provides practical training and hands-on experience for taking the gospel to the streets.

**Nursing Home.** Ministering to the elderly generation and learning the dynamics of nursing homes are areas the student will have the opportunity to study in this course.

**Prison.** Responding to the emotional and psychological needs of people confined to civil correctional institutions is the cornerstone of this ministry.

**Single Parents.** Understanding the demands and pressures of single parenthood creates a basis for this type of ministry.

**Special Groups.** Get hands-on experience in a variety of specialized groups dealing with issues and areas such as anorexia/bulimia, chemical dependency, AIDS, mental retardation, homosexuality and more.

**University Ministries.** Taking advantage of the setting created by the university campus is inherent in effective ministry of this type.

**Youth.** Using the hype but going for the heart is a fine balance in this ministry.

### URBN 495 Understanding and Transforming Urban Systems

3 Credits

This course will study various urban systems including community and social services, communication and transportation, housing and job development, crime and various demographics. The identification of urban leadership will be studied along with the development of community networking skills and ways of impacting present systems for the gospel. *Prerequisites: URBN 286 Urban Sociology and URBN 380 Critical Issues in Urban Studies.*