

Mission and Vision Statements

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Mission Statement

North Central University is a Christ-centered Pentecostal school with a commitment to academic excellence that prepares students to fulfill biblical models of leadership and ministry throughout the world. (Ephesians 4:11-12)

Vision Statement

North Central University will be recognized as a globally influential university that prepares exemplary Pentecostal leaders and ministers.

In order to accomplish this task, NCU is committed to the requirement of a minimum of 30 credits of Bible/Theology for all majors, including the 21 credit Bible Core. It also requires daily chapel attendance and other meaningful methods of spiritual formation. NCU is church-focused and there are practical ministry requirements which are fulfilled with service in the church and community. The University seeks to develop a robust Christianity based on a Christian worldview developed through a meaningful, integrated general education core program. It offers various majors which are designed to develop leaders who are functioning Pentecostals and who know how to interact evangelistically with their world.

Most majors are geared toward church-oriented vocations. All majors are designed to be ministry-focused, training students to serve God in a variety of ways according to their calling and gifts. Program focus at North Central is particularly centered upon urban and international settings, utilizing the urban context of the campus as a laboratory for effective ministry and providing a full array of creative international learning opportunities.

The Heritage

Located in the heart of Minneapolis, North Central University is a coeducational, undergraduate, primarily residential college owned and operated by 11 Assemblies of God districts of the upper Midwest. Founded in 1930 as North Central Bible Institute, program offerings were expanded in 1955 to include a four-year degree.

In 1957, the institution's name was changed to North Central Bible College and in 1964, North Central was accredited by the American Association of Bible Colleges. Recognizing its commitment to the needs of its constituents, North Central continued expanding its offerings and was accredited in 1986 by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA).

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Phone: 1.800.621.7440
Web: www.higherlearningcommission.org

At the spring 1998 meeting of the Board of Regents, the college's name was changed to North Central University.

In keeping with the vital and growing character of the school, enrollment has more than tripled from 401 students in 1975 to a present enrollment of approximately 1,500 in the residence and distance education programs in 2004. The stability and strength of North Central has produced more than 24,000 alumni, and of its graduates, 75 percent are presently in ministry positions throughout the United States and around the world.

The Means

The Biblical Support

As a Christian institution, North Central University approaches its purpose from the biblical foundation found in John 13:34-35. The purpose of the University is to produce Pentecostal leaders to serve God in the church and in the world. As a result of their training at North Central, students should, therefore, be able to:

1. Maintain a vital, stable and consistent relationship with God with openness to revival and ongoing spiritual growth and demonstration in the Pentecostal tradition.
2. Interact with members of the campus community and the church in such a way as to maintain supportive, caring, loving, forgiving and accountable relationships which are life-changing for all.
3. Demonstrate an informed, evangelistic and serving orientation to the peoples of the world, including those majority urban dwellers throughout the United States and the world.
4. Utilize their integrated Christian worldview and specially developed skills to provide leadership in the church and the world.

The Curricular Support

All students are expected to accomplish the above goals by completing both academic and personal development programs. Student development programming involves students in numerous real-life experiences through which they learn to apply skills and knowledge gained in the classroom.

Academic programming consists of three major components: the General Education Core, the Biblical Studies Core and the major or vocational core. The four-year degree curriculum prepares students for ministry careers in the church, for graduate study and for other areas of life. The one or two years of foundational biblical and general education curriculum at the Certificate or Associate Degree level gives students a foundation for the future that may include additional career or vocational training.

The University has clearly defined the ends sought for each of these curricular areas. It is clear as to its purposes and has been in a strongly creative revision process for all of its curriculum so it can be even more successful in accomplishing its desired ends. These end-sought statements written at the beginning of each curricular program can be found throughout the catalog. Curricular changes place NCU on the cutting edge of meaningful higher education designed to prepare students for the new millennium.

Completion of the academic degree programs and the non-academic learning opportunities make it possible for the student:

1. To communicate clearly and effectively within the church and with a world which desperately needs to know the Savior.
2. To relate the present to the past through an understanding of the historical process.
3. To demonstrate expanded perceptions of life and refined aesthetic sensibilities.
4. To develop and maintain a practical wellness model for living.
5. To utilize a systematic approach to examine nature and solve quantitative problems.
6. To solve problems in a disciplined and imaginative way through analytical and critical thinking skills.
7. To observe and interpret human behavior within the richness of social and cultural diversity.
8. To acquire foundational knowledge of Bible content and history and develop a basic research methodology for biblical study.

As a result, students should be able to build into their lifestyle and ministry the skills, knowledge and attitudes that will help them make a significant contribution to their generation. They should become flexible lifelong learners who are curious, adaptive, analytical, literate, morally sensitive, critically appreciative and theologically literate.

North Central History

The Early Days of North Central

North Central University enrolled its first 26 students in classes beginning October 1, 1930, under the name of North Central Bible Institute. The Institute's original home was in a newly erected Assemblies of God church, the Minneapolis Gospel Tabernacle, in downtown Minneapolis. Female students were placed in homes where they could work for their board and room, and male students were housed in rooms or apartments near the Institute. Ownership of the Institute was in the hands of the North Central District Council of the Assemblies of God which at that time included territory extending from the Great Lakes west to the Continental Divide in the northern tier of states.

North Central Expands

The Institute's graduating classes from 1933 to 1936 increased steadily. In 1936, when over 200 students registered, it was evident that new quarters were needed. The following September, students and faculty relocated to NCU's new home, the former Asbury Hospital at 910 Elliot Avenue. This five-story building, a city block in length, included adequate dormitory, office and classroom space to accommodate 500 students.

In February 1955, the Minnesota District authorized the change to a four-year program, and the Institute graduated its first bachelor's degree class of eight students in 1956. In April 1957, the parent district requested that the school name be changed to North Central Bible College.

For the next 16 years, a five-story building providing housing for male students and the cafeteria was added to the campus, along with a library building. In 1973, the new F.J. Lindquist Chapel was dedicated, and in the spring of 1981, the Clark/Danielson College Life Center was constructed to the south of the chapel. This CLC building contains classrooms, administrative offices and a gymnasium. Also completed at this time were the skyways connecting the College Life Center to Carlson Hall and the chapel to Miller Hall (the original building at 910 Elliot Avenue).

In December 1981, five apartment buildings located directly behind Miller Hall became part of the campus. In March 1988, the University purchased a building located behind the chapel. In 1989, NCU acquired a renovated storefront called the Del Kingsriter Centre for Intercultural Relations. This building houses the Carlstrom Deaf Studies, Intercultural Studies and Languages, English, and Psychology departments and classrooms.

The college began purchasing the Elliot East Condominiums in 1993. Today it owns the majority of the 32 units, which are available for rent by students. In 1994, the college also purchased the American Legion building on South Tenth Street which is now used as classrooms, and the Trestman property on the southwest quadrant of Chicago Avenue and Fourteenth Street which is home to the University Bookstore and the Center for Youth and Leadership. In 2001, the new Phillipps Hall dormitories were completed, as was the remodeling and refurbishing of the Carlson Hall Cafeteria.

In 2005, the University broke ground for the Thomas E. Trask Word and Worship Center, a project that includes the additions of a 200-seat auditorium and two-story atrium and the remodeling of the Lindquist Chapel. In the same year, North Central acquired the Fine Arts Building, a 35,000 square-foot building located two blocks from campus.

Organizational Structure

In a move to share ownership and management with neighboring districts, the Board of Directors, authorized transfer of the title to a corporation with the membership drawn from the Wisconsin-Northern Michigan, Minnesota and South Dakota Districts in 1962. The Iowa and Illinois Districts voted to join in the ownership and management of the college in May 1969. During the 1970s, Michigan, Indiana and Nebraska also became regent districts. In 1981, Northern Missouri joined, and in 1985, North Dakota joined. In 1993, the Midwest Latin American District joined to become the 11th district. Thus, the University today is operated and supported by 11 Assemblies of God districts of the upper Midwest.

Various personalities figured prominently in the operation of the college from its inception. Rev. F.J. Lindquist, founder-president and pastor of the Minneapolis Gospel Tabernacle, first home of the college; Rev. I.O. Miller, member of the Board of Directors from 1933-36, and after 1936, a member of the executive committee and faculty; and Rev. H.R. Snyder, treasurer. All three resigned from their official positions as president, executive vice-president and treasurer, respectively, in the spring of 1961. Rev. Lindquist continued to teach on a part-time basis until June 1, 1964.

Dr. G. Raymond Carlson, who had been a member of the Board of Directors since 1944, was chosen as the second president of the college. He assumed his duties as president May 1, 1961 and served in this office until Dec. 31, 1969. The Rev. Cyril E. Homer was elected by the Board of Regents to serve as the third president of the college in the fall of 1969. Dr. E.M. Clark, a member of the Board of Regents and superintendent of the Illinois District of the Assemblies of God, was called by that Board to serve as the fourth president of the college, serving from

December 1971 through July 1979.

In July 1979, Dr. Don Argue succeeded Dr. Clark as president. Dr. Clark assumed the office of chancellor of the college through 1981. Dr. Argue served the college for 16 years as the president, during which time the college experienced much enrollment and campus growth. He left the college in May 1995 to serve as the president of the National Association of Evangelicals.

After 13 years of teaching at North Central, Dr. Gordon Anderson became the sixth president in May 1995. Prior to his appointment as president of North Central, Dr. Anderson's diverse experiences included pastoral leadership, professor and chair for the Department of Liberal Arts, and director for the G. Raymond Carlson Institute for Church Leadership. He also served on the mission field as director of the Eurasia Office for the Assemblies of God Division of World Missions. His broad experience as a pastor, missionary and student of revivals has prepared him to lead the University in this new century. He is a gifted teacher and preacher who is much in demand across the United States and overseas.

Exciting as our history has been, we are looking forward to an era of new edifices, expanded curriculum, deeper spiritual commitment and additional growth. The most exciting chapters in the history of North Central University are currently being written.

TJ Jones Information Resource Center

North Central's library is named in honor of Rev. T.J. Jones, an early Pentecostal Bible teacher whose life demonstrated the importance of reading and study. Rev. Jones donated a large portion of his own personal library to give North Central its first library collection.

The Information Resource Center (IRC) is located on three floors of a historic colonial style building. The facility provides research and study areas for both individuals and small groups. The IRC houses the archives of the university as well as special collections which help fulfill the university's mission statement. These collections are the Pentecostal Studies Collection, the David Irwin Islamic Studies Collection, and the Leadership Collection.

To fulfill its mission to support the curriculum of the university, the IRC provides users with many different access points to knowledge, from traditional resources (books, magazines, and newspapers) to electronic resources (videos, DVDs, internet access, e-books and full-text researchable databases). Desired materials not held by the IRC can be easily obtained from other libraries by using the services of the Interlibrary Loan department.

Open 80 hours a week, the IRC is staffed by full-time librarians and staff who are eager to help empower students with research skills to achieve their educational goals and become lifelong learners.

Endorsements and Approvals

North Central University is approved by the Department of Education of the State of Minnesota for training of veterans and war orphans under Public Laws 358, 634, 87-815.

North Central University has Minnesota State Board of Teaching approval which allows certification for teachers in elementary education K-6 with specialties in 5-8 Social Studies or Communication Arts for Christian, public or private schools.

North Central University is approved by the United States Department of Justice for the training of foreign students. It is approved by the State of Minnesota, Department of Education, Division of Vocational Rehabilitation, for the training of students with disability handicaps.

North Central University is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

Carlstrom Deaf Studies

In the fall of 1969, North Central University gave birth to the North Central Deaf Program. Its vision and purpose was to provide a vehicle whereby Deaf men and women could be prepared to establish indigenous Deaf churches and ministries both at home and abroad.

The program started as a three-year diploma program which has now grown into its current status, a four-year Bachelor of Arts program under the joint auspices of the Assemblies of God Division of Home Missions and NCU.

In response to the Great Commission, Carlstrom Deaf Studies sees itself as a distinct cultural member of the body of Christ. It desires to express its purpose in three areas:

- **Academics and Practices.** To train and enable Deaf men and women in the knowledge and practices of ministering the Gospel through a variety of academic disciplines with an interdisciplinary emphasis.
- **Research and Development.** To lead in the research and development of innovative concepts of ministry providing public services to constituents enhancing the lives of Deaf men and women.
- **Advocacy.** To expand the scope of the traditional Bible college through actively reaffirming the people group known as the Deaf community as a distinct culture.

For more information call or write:

Carlstrom Deaf Studies Phone: 612.343.4730
North Central University TTY: 612.343.4790
910 Elliot Avenue Fax: 612.343.4799
Minneapolis, MN 55404
Email: cds@northcentral.edu

Off Campus Studies

Focus on the Family Institute.

North Central students may attend Focus on the Family Institute as an option to fulfill a portion of their program requirements. Transfer credit has been approved through a Liaison Agreement with Focus on the Family Institute. Applicability to the student's program of study is the responsibility of the student.

For additional information on Off Campus Studies, contact the Registrar's Office at 612.343.4409.

Accreditation

North Central University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA). This association is a participating member of the Council on Higher Education.

North Central University is listed in the directory of Accredited Institutions of Postsecondary Education and Programs. This directory is published by the American Council on Education.

Questions pertaining to accrediting issues may be directed to the Vice President of Academic Affairs. Questions pertaining to the conformity of North Central University to the criteria of the Higher Learning Commission may be directed to the Higher Learning Commission which is located at:

30 N. LaSalle St., Suite 2400,

Chicago, IL 60602

Tel: 1.800.621.7440

www.higherlearningcommission.org.

Majors

Alcohol & Drug Counseling

Description

As a result of participating in the ADC major, students will develop a personal Christian philosophy of science and ministry while being involved in 1) Cultivating professional and practical skills necessary for successful functioning in the chemical dependency treatment and rehabilitation profession, 2) Creating practical education and career development plans, and 3) Acquiring specific practical and professional knowledge within the chemical dependency treatment and rehabilitation profession.

124 Credit Hours

Department: [Social & Behavioral Sciences](#)

[Daniel Nelson](#), Department Chair

Cultivating professional and practical skills necessary for successful functioning in the chemical dependency treatment profession which includes the abilities to:

- develop and articulate a Christian worldview, i.e., a philosophy of the anthropology of man consonant with sound Christian doctrine and theology.
- critically evaluate chemical addiction theories and their practical application from a basic Christian perspective and value system.
- appreciate a wide variety of theoretical viewpoints and the ability to integrate ideas consonant with their understanding of God and the nature of human beings.
- possess knowledge of sound research methodology and its practical application.
- evidence of a firm commitment to the chemical dependency treatment and rehabilitation services as a profession and ministry.
- demonstrate excellence in the articulation of ideas in verbal and written forms.
- generate and test hypotheses.
- solve problems creatively.
- demonstrate competence in the application of chemical dependency treatment and program administration skills assessed through internship and practical experience.
- demonstrate knowledge of professional ethics and legal standards of professional behavior.

Creating practical education and career development plans which includes the abilities to:

- develop and articulate a personal philosophy of ministry.
- conceptualize God's calling for their personal and professional life.
- provide an apologetic concerning how the chemical dependency treatment and rehabilitation profession are congruent with their philosophy of ministry in a theoretical and practical way.
- develop clear, practical goals and means for goal achievement.
- understand and make plans for professional development.
- experience exposure to successful Christian and secular professionals in the chemical dependency treatment and rehabilitation profession.

Acquiring specific practical and professional knowledge within the chemical dependency treatment field including:

- knowledge of the major concepts of the profession including a Christian interpretation of the basic precepts.
- acquiring the practical and specific knowledge and skills needed to succeed as a chemical dependency treatment and rehabilitation professional.

- meet the requirements of the State of Minnesota for certification as a chemical dependency counselor.

Please note: specific vaccinations against certain diseases and a background check will be required for participation in the major.

Goals for the Alcohol & Drug Counseling major:

The Behavioral Sciences/Human Services Department has adopted the following goals and outcomes for students majoring in Alcohol & Drug Counseling, which are intended to result from participation in its academic program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of this field in Christian higher education. The program is designed to prepare students to work in both Christian and secular contexts, and to meet the educational and field requirements established by the Minnesota Board of Behavioral Health and Therapy for Licensure as an Alcohol & Drug Counselor (LADC).

Goal 1: Theory and Content

Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings and historical trends in alcohol and drug counseling. Specific areas include:

- Overview of alcohol and drug counseling focusing on the transdisciplinary foundations of alcohol and drug counseling and providing an understanding of theories of chemical dependency, the continuum of care, and the process of change;
- Pharmacology of substance abuse disorders and the dynamics of addiction;
- Screening, intake, assessment and treatment planning;
- Counseling theory and practice, crisis intervention, orientation and client education;
- Case management, consultation, referral, treatment planning, reporting, record keeping and professional and ethical responsibilities;
- Multicultural aspects of chemical dependency and the ability to know when consultation is needed.

Goal 2: Research Methods

Students will understand and apply basic research methods in alcohol and drug counseling, including research design, data analysis and historical trends.

Goal 3: Critical Thinking Skills

Students will respect and use critical and creative thinking, skeptical inquiry and, when possible, the scientific approach to solve problems related to the field.

Goal 4: Application of Content

Students will understand and apply basic principles in the behavioral sciences to personal, social and organizational issues especially in contexts requiring knowledge of alcohol and drug counseling. Extensive hands-on training occurs through an 880 hour internship.

Goal 5: Values

Students will be able to weigh evidence, tolerate ambiguity, act ethically and reflect other values that are the underpinnings of the field; and be able to recognize the influence of Christian values on the field of alcohol & drug counseling.

Goal 6: Information and Technological Literacy

Students will demonstrate information competence and the ability to use computers and other technology for many purposes.

Goal 7: Communication Skills

Students will be able to communicate effectively in a variety of formats.

Goal 8: Sociocultural and International Awareness

Students will recognize, understand and respect the complexity of sociocultural and international diversity.

Goal 9: Personal Development

Students will develop insight into their own and others' behavior and mental processes and apply effective strategies for self-management and self-improvement.

Goal 10: Career Planning and Development

Students will emerge from this major with realistic ideas about how to implement their content knowledge, skills and values in occupational and educational pursuits in a variety of settings, and will be able to conceptualize God's calling for their personal and professional life.

Goal 11: Integration of Theology and the Behavioral Sciences

Students will be aware of different approaches to integration of theology with the behavioral sciences, will develop and articulate a Christian worldview, will be able to critique issues in the field from a theologically-informed perspective, and will continue to develop a firm commitment to ministry as they work in the field.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Alcohol & Drug Counseling Major

65 Credits

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	350	Addictions Theory, Treatment and Program Administration (3)
ADC	450	Addictions Counseling Techniques and Practice (3)
ADC	488	Alcohol & Drug Counseling Internship (2-4)

Internship credits to be taken at various times during the student's academic program for a total of 9 credits and no less than 880 hours. Students preparing to provide services to adolescents must include a minimum of 150 hours of supervised internship providing direct services to adolescents.

ADC	495	Senior Project - Alcohol and Drug Counseling (3)
MATH	260	Statistics (3)
PSYC	177	Career Seminar In the Behavioral Sciences (2)
PSYC	353	Psychopathology (3)
PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PSYC	450	Group Process & Practice (3)
PSYC	460	Research Methods In Psychology (3)

Select one (3 credits):

Note: Students preparing to provide direct services to adolescents MUST select PSYC 257.

PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

18 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

ASL/English Interpreter Preparation

Description

An effective American Sign Language/English Interpreting student should have skills in the following areas:

- Interpersonal cross cultural communication skills recognizing the significant role of the interpreter as a liaison between two distinct people groups;
- Proficient expressive and receptive skills enabling the major to take the entry-level exam of the certifying body of his or her choice;
- Basic self-employed business skills helping in establishing his or her own freelancing business;
- Cultivating ongoing spiritual and professional development;
- Be prepared to take the written exam toward national interpreter certification upon graduation.

124 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Dr. Gordon Anderson](#), Department Chair

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the ASL/English Interpreting major must equal at least 124 credit hours.

Transfer credits for ASL performance will be contingent upon results of departmental placement testing.

Courses

Part 1. General Education Core

See [General Education Core](#).

ASL/English Interpreting majors must select CDS 275 Ethics and Decision Making to fulfill the Critical Thought requirement of the General Education Core.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. ASL/English Interpreting Core

51 Credits

Deaf Studies Core (30 credits):

CDS	350	ASL Linguistics (3)
CDS	354	Sociological Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Issues (3)
CDS	371	Theory of Interpretation (3)
CDS	488	Interpreting Internship (3-6)

CDS	495	Senior Project - Deaf Studies (3)
EDUC	222	Human Relations (3)

Interpreting Core (21 credits):

CDS	451	Clinical (3)
CDS	452	Senior Seminar: Specialized Interpreting Techniques & Certification Preparation (3)
CDS	471	Interpretation Theory & Process B (3)
CDS	472	Interpretation Theory & Process C (3)
CDS	475	Interpreting in Advanced Settings (3)
TEFL	352	Structure of the English Language (3)
TEFL	352	Structure of the English Language (3)

Select One (3 Credits):

BUS	161	Introduction to Business (3)
PTHE	340	Church Administration & Personal Finance (3)

**Courses taught in ASL and integrated with both Deaf and non-Deaf students.*

Part 4. Language Requirement*

14 credits

**Students who pass the in-house ASL Skills Assessment are not required to take 14 credits of language and can instead take 14 credits of general electives.*

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (3)
MLAN	251	American Sign Language IV (3)

Part 5. General Electives

7 Credits

Biblical Studies

Description

Directed by the Department of Bible and Theology, the Biblical Studies major is designed for high achieving students planning to earn a graduate degree following their studies at North Central. This program is not intended for students who anticipate applying for ministerial credentials immediately upon graduation. In addition to serving as a pre-seminary program, it may appeal to students whose ministry goals include Bible translation, chaplaincy and university teaching.

124 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Biblical Studies majors will choose one of two tracks: the Biblical Studies track or the Biblical Languages track. Although each track will feature elements of both, the Biblical Studies track will have a greater emphasis on biblical content and the Biblical Languages track will have a greater emphasis on developing skills in Greek and Hebrew.

As a result of completing the Biblical Studies major, the student should develop a deeper and broader knowledge of the Bible. Graduates should be able to demonstrate knowledge of the following:

- New Testament content;
- Old Testament content;
- The history of Israel;
- Social and cultural dynamics in the Mediterranean Basin during the Second Temple Period;
- Methods in biblical studies;
- Reading knowledge of either Hebrew or Greek.

The Biblical Studies major reflects NCU's continuing commitment to excellence in biblical interpretation.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Scripture Core

27 Credits

New Testament

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

Old Testament

BIBL Law Elective (3)

BIBL Prophets Elective (3)

In-House Internship

BIBL 488 Teaching Assistantship (in-house internship) (3)

Senior Seminar:

BIBL 495 [Biblical Studies Senior Seminar \(3\)](#)

Hermeneutics

BIBL 359 [Hermeneutics: The Art of Interpretation \(3\)](#)

History, Culture and Method in Biblical Studies

BIBL 366 [Topics in History, Culture and Method \(3\)](#)

Select one (3 credits):

BIBL 239 [Bible Geography \(3\)](#)

BIBL 349 [Biblical Archaeology \(3\)](#)

BIBL	472	Bible Lands Seminar (3)
BIBL	482	Intertestamental History & Literature (3)
TEFL	352	Structure of the English Language (3)
TEFL	352	Structure of the English Language (3)

**Part 4. Biblical Studies Supporting Program: Biblical Studies Track or Biblical Languages Track
(Select one)**

21 Credits

Biblical Studies Track

- BLAN Second year of Greek or Hebrew (6)**
- BIBL Non-Gospel, non-Pauline NT Elective (3)
- BIBL Writings Elective (3)
- CT Critical Thought Elective (3)
- THEO Theology Elective (3)

Select one (3 credits):

HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)

Biblical Languages Track

- BLAN Second year of Greek or Hebrew (6)**
- BLAN First year of a second Biblical Language (6)
- BLAN Second year of a second Biblical Language (6)

Select one (3 credits):

ALAN	438	Advanced Seminar In Ancient Hebrew (3)
ALAN	494	Advanced Seminar in Ancient Greek (3)
ICS	270	Introduction to Linguistics (3)

Classical Language Elective (offered on demand) (3)

**Select Greek or Hebrew (whichever was taken to meet the language requirement in part 5).

Part 5. Language Requirement

6 Credits

- BLAN New Testament Greek 1A & 1B or Biblical Hebrew 1A & 1B (6)

Part 6. General Electives

3 Credits

Students may choose any additional courses not taken above as general electives.

Business Administration

Description

The mission of North Central University's Business Administration department is three-fold: 1) provide students with a relevant business education emphasizing the importance of values, ethics, and character; 2) develop the administrative skills and abilities of future business leaders; and 3) prepare professional leaders for a life of ministry either as marketplace missionaries or in traditional ministry vocations.

In practice, this means that a NCU Business Administration education is built on a foundation of management theory, economics and finance. In addition, students receive the opportunity to combine theoretical knowledge with the practical training needed to succeed in today's competitive business market.

All students in the North Central business program also receive 27 credits of Bible and theology training. We believe this enhances their spiritual preparation for a life of serving God in secular or Christian employment.

The Twin Cities metropolitan area is home to 14 Fortune 500 companies, including Target, 3M and U.S. Bancorp. Our location in the heart of Minneapolis offers students many opportunities for jobs, internships and on-site training. Upon graduation, Business Administration students will be prepared for careers in business, finances, banking, church administration and international business.

124 Credit Hours

Department: [Business Administration](#)

[Clint Watt](#), Department Chair

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Business Administration Major

48 Credits

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	253	Business Law I (3)
BUS	261	Statistics & Decision Making (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	361	Financial Management (3)
BUS	465	Strategic Management (3)
BUS	470	Business Internship (3)
BUS	475	Senior Project - Business (3)
ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option*17 Credits*

Students may select 6 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 14 credits of general electives to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

Campus Missions

Description

Students who study Campus Missions at NCU will be trained for vocations as missionaries to American and/or foreign university students. This training has been strategically developed in cooperation with Chi Alpha, the university outreach of the Assemblies of God, in order to provide NCU students with a preparatory program which incorporates the strengths of NCU's Bible and theology training with the discipleship, leadership development, and visionary/strategic strengths of Chi Alpha.

124 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

[Brian Pingel](#), Program Director

Graduates in Campus Missions at North Central:

- Will meet the educational requirements for licensing and ordination in the Assemblies of God;
- Will meet the educational requirements for appointment as a Chi Alpha Home Missionary;
- Will have good theological training and Bible knowledge;
- Will have first-hand experience of their mission field—the university campus;
- Will have interacted for up to four years with ministry role models;
- Will have internalized the Chi Alpha philosophy and strategy of ministry;
- Will have been mentored and discipled according to the Chi Alpha strategy with the goal of building character, accountability and maturity;
- Will have gained skills in Bible study, counseling, leadership, evangelism and other pastoral/missionary areas.

Principle Outcomes in the Campus Missions major:

- Good grasp of the philosophy and strategy for reaching the university;
- Substantial hands-on experience in a local campus ministry;
- Significant growth in character, accountability, and maturity as a result of participation in discipleship;
- Well-developed communication skills for preaching, mentoring, counseling and team leadership;
- Creativity with integrity in applying the Pentecostal distinctives to the postmodern culture.

Courses

Part 1. General Education Core

See [General Education Core](#).

Students must select the following from the General Education core: ICS 112 Cultural Anthropology (not PSYC 126 Introduction to Sociology); HIST311 Church History I or HIST312 Church History II for Historical Perspective requirement.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Church Ministries Core

27 Credits

PRAC	399	Internship Preparation (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select one (12 credits):

Option A:

PRAC	497	Extended Ministerial Internship (6/12)
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Option B (Requires Advisor Approval):

PRAC	488	Ministerial Internship (1.5/3)
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PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Campus Missions Core

25 Credits

ICS	252	Cross Cultural Communications I (3)
PRAC	425	College Ministry Leadership (3)
PRAC	495	Senior Project - Church Leadership (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	137	Sociology of American Youth (3)

Communications:

Select one (3 credits):

PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Care Giving:

Select one (3 credits):

PTHE	431	Pastoral Counseling (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Discipleship:

Select one (3 credits):

PRAC	433	Group Dynamics (3)
PTHE	241	Community of Worship & Prayer (3)

PTHE 348 [Discipleship, Mentoring, & Leadership Development \(3\)](#)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language in order to earn a Bachelor of Arts Degree. (May include Biblical Languages, American Sign Language or Language Acquisition.)

Part 6. General Electives

3 Credits

Students may choose any additional courses not taken above as general electives

Majors

Children & Family Ministries

Description

The Children & Family Ministries major exists to prepare pastors, evangelists and missionaries to minister to children and their families. The goals of the academic program are:

- To strive to offer the best training in children and family ministry in the country;
- To see graduates with the ability to minister effectively to children and their families;
- To see graduates with the ability to provide pastoral leadership in local church congregations;
- To see graduates with knowledge and experience in general education, theology, pastoral and practical ministry skills;
- To see graduates with the ability to minister to children and their families holistically using the most current ministry methods and models;
- To build a common sense of community, pride, and cooperation among students in the Children and Family Ministries major at NCU;
- To look beyond the borders of campus to build strategic partnerships with districts, churches, pastors, children's workers and children and family ministries.

124 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

[Chris Corbett](#), Program Director

Graduates of the Children and Family Ministries major should be able to demonstrate skills related to pastoral ministry, including:

- Preaching and teaching ministry;
- Use of today's technology;
- How to reach, teach and relate to children at various developmental stages;
- Working with children and adults in small group and large group programs;
- Pastoring children and their families;
- Training children to participate and lead in a meaningful worship experience at appropriate developmental levels;
- Incorporating illustrative skills, including story telling, object lessons, drama, puppetry and clowning;
- Development and leadership of ministry teams.

Graduates should be able to utilize knowledge needed for effective children's ministry including:

- Teaching Bible and theology in meaningful and appropriate ways to children;
- Classroom management;
- Basic educational methodologies for children;
- Evangelism;
- Discipling skills;
- Basic counseling and discipline skills;
- Budgeting;
- Leadership development.

Graduates should be able to administer programming to children and families through:

- Staff recruitment, selection, training and supervision;
- Program planning and implementation;
- Communication with parents;
- Relationships with pastoral staff, people in the church and people in the community.

Through classes common to all majors in the department, students should be able to:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the the Assemblies of God;
- Understand the operation, administration, and organization of the local church, including the unique role of a pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Courses

Part 1. General Education Core

Students must select the following from the General Education core: HIST311 Church History I or HIST312 Church History II for Historical Perspective requirement.

See [General Education Core](#)

Part 2. Biblical Studies Core

See [Biblical Studies Core](#)

Part 3. Church Ministries Core

27 Credits

PRAC	399	Internship Preparation (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	376	Pastoral Theology I (3)

PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select one (12 credits):

Option A:

PRAC	497	Extended Ministerial Internship (6/12)
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Option B (Requires Advisor Permission):

PRAC	488	Ministerial Internship (1.5/3)
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PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

Part 4. Children & Family Ministries Core

25 Credits

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
CHMN	271	Techniques Seminar: Storytelling (1)
CHMN	272	Techniques Seminar: Puppetry (1)
CHMN	274	Techniques Seminar: Children's Drama (1)
CHMN	276	Techniques Seminar: Children's Music (1)
CHMN	321	Children's Ministry Mentorship (0)
CHMN	391	Children's Ministry Outreach and Discipleship (3)
CHMN	450	Children's Ministry Homiletics (3)
CHMN	472	Leadership in Children & Family Ministry (3)
PRAC	495	Senior Project - Church Leadership (3)
PTHE	432	Pastoral Care of Children and Families (3)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives

3 Credits

Students may choose any additional courses not taken above as general electives

Communication Arts: Journalism

Description

The Communication Arts - Journalism major is designed to teach students skills in written, verbal and mediated

124 Credit Hours

communication that will provide a foundation on which to build a career in writing or journalism. An emphasis will be placed on using journalism in Christian and secular media, as well as using skills in writing to fulfill the Great Commission.

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

To accomplish this, the student will develop a theoretical understanding of communication media, technical skills in journalism and writing, and the means to ethically apply their unique perspectives and Christian worldview on communication media to help advance the discipline's body of knowledge, while advancing the kingdom of God.

A theoretical understanding of media includes:

- Broad study of communication theory across all contexts;
- Convergent media and technology;
- Journalistic news values;
- Audience, voice and rhetorical strategy;
- Public relations and advertising communication;
- Communication in a global context;
- Business Communication.

Technical skills in journalism include:

- Interviewing;
- Reporting;
- News writing;
- Writing for digital and electronic media;
- Copyediting;
- Layout and design;
- Web design;
- Photography;
- Advanced public speaking.

Integrating a Christian worldview and the mass media includes:

- Demonstrating interpersonal and writing skills that reveal the values of the journalist;
- Interpreting current events in the light of a clearly defined Christian perspective;
- Making choices regarding communication styles, timing, information and voice that demonstrate a Christian value system;
- Communicating the gospel effectively through the written media;
- Relating to people with diverse cultural backgrounds;
- Understanding the mass media as an educational and social force in today's world;
- Making correct moral and ethical decisions within any context;
- Utilizing the media to fulfill the Great Commission.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Journalism Major core along with course from one of the Communication Arts elective tracks.

On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Communication Studies Core

27 Credits

COMM	152	Interpersonal Communications (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media & a Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project - Communication Arts (3)
COMM	496	Communications Internship (3)

Part 4. Journalism Major Core

16 Credits

COMM	268-9	Northerner Practicum–Writing (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	348	Feature Writing (3)
COMM	368-9	Northerner Practicum–Editor (1)
COMM	387	Copyediting (3)
ENG	357	Nonfiction / Magazine Writing (3)

**Students must take both COMM 268 and 269 as well as COMM 368 and 369*

Part 5. Journalism Supporting Program: Graduate School Track, Journalism Track, Public Relations & Business Communications Track

18 credits

Select one:

Graduate School Track

Select 18 credits:

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)
COMM	344	Advanced Public Speaking (3)

ICS	252	Cross Cultural Communications I (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Journalism Track
Select 18 credits:

COMM	231	Principles of Layout & Design (3)
COMM	247	Media and Popular Culture (3)
COMM	325	Media Law (3)
COMM	344	Advanced Public Speaking (3)
COMM	365	Public Relations (3)
COMM	375	Photography (3)
COMM	433	Freelance Writing (3)
ENG	343	Writing Practicum (1)
ENG	450	Advanced Writing Seminar (3)

Public Relations & Business Communications Track
Select 18 credits:

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Public Speaking (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Communication Arts: Media Communications

Description

The Media Communications major is designed to equip students with a broad range of technical skills and relevant theoretical

124 Credit Hours

knowledge so that they will be prepared to use media effectively. Students will acquire functional skills in print and visual media (video, photography, web).

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

To accomplish this, students will develop a theoretical understanding of media, technical skills in written and visual media, and the means to ethically apply their unique perspectives and Christian worldview on communication media to help advance the discipline's body of knowledge, while advancing the kingdom of God.

A theoretical understanding of mediated communication includes:

- Broad study of communication theory across all contexts;
- Convergent media and technology;
- Media communication theory;
- Journalistic news values;
- Audience, voice and rhetorical strategy;
- Communication in a global context.

Technical skills in media production include:

- Writing for media - film, television, web;
- Camera use: photography and videography;
- Video post production, editing;
- On screen interviewing;
- Documentary filmmaking techniques;
- Print layout and design;
- Web design and content management.

Integrating a Christian worldview and mediated communication includes:

- Demonstrating written, interpersonal and mediated communication skills that reveal Christian values;
- Interpreting current events in the light of a clearly defined Christian perspective;
- Making choices regarding communication styles, timing, information and voice that demonstrate a Christian value system;
- Relating to people with diverse cultural backgrounds;
- Understanding electronic and digital media as an educational and social force in today's world;
- Making correct moral and ethical decisions within any communication context;
- Utilizing mediated communication to fulfill the Great Commission.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Media Communication Major core along with course from one of the Communication Arts elective tracks. On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies CoreSee [Biblical Studies Core](#).**Part 3. Communication Studies Core***27 Credits*

COMM	152	Interpersonal Communications (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media & a Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project - Communication Arts (3)
COMM	496	Communications Internship (3)

Part 4. Media Major Core

COMM	247	Media and Popular Culture (3)
COMM	268-9	Northerner Practicum–Writing (1)
COMM	286	Video Practicum (2)
COMM	360	Video Production I (3)
COMM	368-9	Northerner Practicum–Editor (1)
COMM	462	Video Production II (3)

Students must take both COMM 268 and 269 as well as COMM 368 and 369*Part 5. Media Supporting Program: Graduate School Track, Journalism Track, Public Relations & Business Communications Track***18 Credits*

Select one:

Graduate School Track

Select 18 Credits:

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)
COMM	344	Advanced Public Speaking (3)
ICS	252	Cross Cultural Communications I (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Media Communications Track

Select 18 Credits:

COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
MUS	163	Audio Engineering I (3)

Public Relations & Business Communication Track

Select 18 Credits:

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Public Speaking (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

LAFSC Track

Select two:

COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
MUS	163	Audio Engineering I (3)

This track also requires admission to the Los Angeles Film Studies Center and enrollment in 16 credits while attending a semester on site. For more information please contact the Communication Arts Chair.

Part 6. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 15 credits of general electives to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Deaf Culture & ASL Studies

Description

The Carlstrom Deaf studies department acknowledges the fact that the majority of men and women involved in Deaf culture ministries are often interdisciplinary pastors/missionaries. This major provides the core of the Deaf Pastoral Studies degree along with the flexibility for the Deaf student to explore and obtain trade certification from one of several community colleges in the Minneapolis/St. Paul vicinity. This degree is for Deaf and hard-of-hearing students only. This major has been designed for a minimum of 24 credits of a particular program to be transferred in as part of the degree completion requirements. Total credit hours to complete the Deaf Culture & ASL Studies major must be equal to at least 124 credit hours.

124 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

Part 1. General Education Core

See [General Education Core](#).

Students majoring in Deaf Culture Ministries must select the following from the General Education Core:

CDS 275 Ethics and Decision Making to fulfill Critical Thought Requirement

HIST 311 Church History I or HIST 312 Church History II to fulfill History Requirement

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Church Ministries Core

30 Credits

BIBL	359	Hermeneutics: The Art of Interpretation (3)
CDS	488	Interpreting Internship (3-6)
CDS	495	Senior Project - Deaf Studies (3)
PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Part 4. Deaf Studies (Select one track)

33 Credits

CDS	354	Sociological Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Issues (3)
CDS	456	Deaf Culture: Practics of Ministry (3)

Select one track (24 credits):

ASL Teaching Track:

CDS	350	ASL Linguistics (3)
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CDS	371	Theory of Interpretation (3)
CDS	440	Foundations of Teaching ASL (3)
CDS	445	Methods of Teaching ASL (3)
CDS	451	Clinical (3)

Electives (9) (Summer course program at UND)

Certified Deaf Interpreter Track:

CDS	350	ASL Linguistics (3)
CDS	371	Theory of Interpretation (3)
CDS	372	Interpretation Theory & Process A (3)
CDS	451	Clinical (3)
CDS	452	Senior Seminar: Specialized Interpreting Techniques & Certification Preparation (3)
CDS	471	Interpretation Theory & Process B (3)
CDS	472	Interpretation Theory & Process C (3)
CDS	475	Interpreting in Advanced Settings (3)

** Courses taught in ASL and integrated with both Deaf and non-Deaf students*

Deaf Culture Ministries

Description

Carlstrom Deaf Studies (CDS) is the only fully self-contained degree granting program for the Deaf among Assemblies of God colleges. Its qualified faculty enables Deaf students to be trained by ministers and leaders directly from the front lines of ministry. Carlstrom also welcomes non-Deaf (hearing) students who wish to prepare to minister and/or work cross-culturally with the Deaf. It is the intent of this department that as a result of successfully completing one of its emphases, the student should be an excellent example of Christ as a cross cultural communicator serving the Deaf community to positively impact the development of indigenous leadership in the church and community.

History: In the fall of 1969, North Central University established the NCU Deaf Studies Program. Its vision and purpose was to provide a vehicle whereby Deaf men and woman could be prepared to establish indigenous Deaf churches and ministries both at home and abroad. The program started as a three-year diploma program and has grown into its current status—a four-year Bachelor of Arts program.

Purpose: In response to the Great Commission, CDS sees itself as a distinct cultural member of the body of Christ. It desires to express its purpose in three areas:

- **Academics and Practics:** To train and enable Deaf men and women in the knowledge and practics of ministering the gospel through a variety of academic disciplines.
- **Research and Development:** To lead in the research and development of innovative concepts of ministry providing public services to constituents enhancing the lives of Deaf men and women.
- **Advocacy:** To expand the scope of the traditional Bible College through actively reaffirming the people group known as the Deaf community as a distinct culture.

124 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Tracy Paino](#), Department Chair

The Carlstrom Deaf Studies department offers a choice of five emphases within this major. Two of the emphases are designed specifically for Deaf and hard-of-hearing students preparing for the ministry. Three emphases focus on Deaf culture studies for hearing students majoring in Deaf-related disciplines.

Deaf Leadership Training Program

1. Deaf Pastoral Studies: A balanced curriculum in biblical and theological studies and practical ministry training.
2. Deaf Culture & ASL Studies: A program of pastoral studies with a segment of requirements open for the student to complete a trade/certificate program from another institute.

Cross Cultural Training Program

1. Deaf Cultural Studies: A program of Deaf culture and language studies with a segment of requirements open for the student to explore designated support programs.
2. The Deaf Culture Ministries: A cross-cultural pastoral ministries/missions focus. The ASL/English Interpreter Preparation emphasis: A focus on a career in interpreting.

Deaf Culture Ministries Major: An effective Deaf Culture Ministries major should have developed skills in the following areas:

- Pastoral ministries and professional skills, enabling the major to preach and teach the Bible with contextual cross cultural accuracy as they actively participate in establishing national leaders and indigenous churches;
- Proficient American Sign Language skills with the ability to process diplomacy and the social skills necessary to be an advocate and/or a linking pin between the Deaf and hearing communities;
- Cross cultural communication skills possessing a teachable heart and attitude whereby the major will be able to minister biculturally;
- Cultivating ongoing spiritual and professional development.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Deaf Culture Ministries major must be equal to at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Deaf Culture Ministries students must select the following from the General Education core:

CDS 275 Ethics and Decision Making to fulfill Critical Thought requirement.

HIST 311 Church History I or HIST 312 Church History II to fulfill Historical Perspective requirement.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Language Requirement*

8 credits

**Students who pass the in-house ASL Skills Assessment are not required to take 14 credits of language.*

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)

Part 4. Deaf Culture Studies Core

33 Credits

CDS	262	Cross Cultural Communications (3)
CDS	350	ASL Linguistics (3)
CDS	354	Sociological Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Issues (3)

CDS	371	Theory of Interpretation (3)
CDS	372	Interpretation Theory & Process A (3)
CDS	456	Deaf Culture: Practics of Ministry (3)
CDS	489	Ministerial Internship (3 - 6)
CDS	495	Senior Project - Deaf Studies (3)
MLAN	250	American Sign Language III (3)
MLAN	251	American Sign Language IV (3)

Part 5. Deaf Culture Ministries Core

24 Credits

BIBL	359	Hermeneutics: The Art of Interpretation (3)
CDS	356	Deaf Church Growth Dynamics (3)
CDS	357	Preaching in American Sign Language (3)
PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)

Majors

Deaf Culture Studies

Description

In response to the Great Commission, CDS sees itself as a distinct cultural member of the body of Christ. It desires to express its purpose in three areas:

- Academics and Practics: To train and enable Deaf men and women in the knowledge and practics of ministering the gospel through a variety of academic disciplines.
- Research and Development: To lead in the research and development of innovative concepts of ministry providing public services to constituents enhancing the lives of Deaf men and women.
- Advocacy: To expand the scope of the traditional Bible College through actively reaffirming the people group known as the Deaf community as a distinct culture.

An effective Deaf Culture Studies major should have developed skills in the following areas:

- Proficient American Sign Language skills with the ability to process diplomacy and the social skills necessary to be an advocate and/or linking pin between the Deaf and hearing communities;
- Explanation of an additional or related area of interest such as children's or youth ministries, psychology, career health interpreters or cross cultural;

124 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Dr. Gordon Anderson](#), Department Chair

- Cross cultural communication skills possessing a teachable heart and attitude whereby the major will be able to minister biculturally;
- Cultivating ongoing spiritual and professional development.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Deaf Culture Studies major must be equal to at least 133 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Deaf Culture Studies students must select the following from the General Education core:

CDS 275 Ethics and Decision Making to fulfill the Critical Thought requirement.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Deaf Culture Studies Core

21 Credits

CDS	350	ASL Linguistics (3)
CDS	355	Deaf History: Social & Cultural Issues (3)
CDS	371	Theory of Interpretation (3)
CDS	372	Interpretation Theory & Process A (3)
CDS	488	Interpreting Internship (3-6)
CDS	495	Senior Project - Deaf Studies (3)
EDUC	222	Human Relations (3)

Part 4. Language Requirement*

14 Credits

**Students who pass the in-house ASL Skills Assessment are not required to take 14 credits of language.*

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (3)
MLAN	251	American Sign Language IV (3)

Part 5. Area of Emphasis

21 credits

Part 6. General Electives

9 credits

Deaf Pastoral Studies

Description

The Deaf Pastoral Studies (DPS) curriculum is designed for Deaf and hard-of-hearing students preparing for the ministry. The program is the only fully self-contained program for Deaf people among Assembly of God colleges. In addition to its qualified full-time faculty, DPS includes, as adjunct faculty, fully qualified Home Missionaries to the Deaf culture. This enables Deaf students to be trained by ministers and leaders directly from the front lines. As a general objective, DPS endeavors to establish its students in a life of personal discipleship (Proverbs 1:7, Matthew 6:33, John 14:21). In addition to this, DPS maintains specific objectives relating to ministry. Please note that Carlstrom Deaf Studies encourages DPS students to complete the required General Education core from an outside institute, then transfer those credits into their program before the start of their senior year. **When the DPS major has been completed, it should be possible for the Deaf student to:**

124 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Tracy Paino](#), Department Chair

- Understand the complexities of Deaf culture and its relationship with the hearing culture in America, as well as with foreign cultures;
- Continue lifelong learning in the areas of Deaf culture, effective ministry and the understanding of God's word;
- Communicate relevant biblical truths to the Deaf;
- Work effectively as a member of the ministry team;
- Function effectively as a minister within the Deaf community in some specific area of ministry;
- Understand the principles involved in planting a church within the Deaf community.

Total credit hours to complete the Deaf Pastoral Studies major must be equal to at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Students majoring in Deaf Culture Ministries must select the following from the General Education Core:

CDS 275 Ethics and Decision Making to fulfill Critical Thought Requirement

HIST 311 Church History I to fulfill History Requirement

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Deaf Pastoral Studies Core

57 Credits

Church Ministries Core:

BIBL	359	Hermeneutics: The Art of Interpretation (3)
CDS	489	Ministerial Internship (3 - 6)
CDS	495	Senior Project - Deaf Studies (3)
PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Deaf Pastoral Studies:

CDS	350	ASL Linguistics (3)
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CDS	354	Sociological Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Issues (3)
CDS	456	Deaf Culture: Practics of Ministry (3)

Pastoral Care:

PTHE	431	Pastoral Counseling (3)
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Church Leadership & Evangelism:

CDS	356	Deaf Church Growth Dynamics (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Church History:

HIST	312	Church History II: Reformation to Present (3)
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Bible/Theology Electives:

BIBL/ THEO Elective (3)

BIBL/ THEO Elective (3)

Part 4. General Electives

8 credits

Education - Communication Arts & Literature (5-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

124 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the communication arts & literature education licensure program, the student may be recommended for a Minnesota State Teaching License in communication arts & literature for grades 5-12.<?xml:namespace prefix = o />

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)

EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	455	Teaching Communication Arts in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Communication Arts & Literature Concentration

20 Credits

COMM	246	Media Communication Theory (3)
ENG	220	British Literature: Beginnings to 1785 (3)
TEFL	352	Structure of the English Language (3)

ENG American Literature Elective (3)

ENG Multicultural Literature Elective (3)

Select two (2 credits):

COMM	268-9	Northerner Practicum-Writing (1)
ENG	343	Writing Practicum (1)
THTR	265/365/465	Acting Ensemble (1)

Select one (3 credits):

ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
THTR	385	Scriptwriting (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts Degree or select 8 credits of general electives to earn a Bachelor of Science Degree.

Education - Elementary (K-6)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

124 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

<?xml:namespace prefix = o />

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;

- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

40 Credits

| | | |
|------|-----|---|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 222 | Human Relations (3) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |

Part 4. Field Concentration

20-21 Credits

| | | |
|------|-----|---|
| ELED | 359 | Methods of Teaching Health & Physical Education (2) |
| ELED | 361 | Methods of Teaching Music (2) |
| ELED | 363 | Beginning Reading Methods (2) |
| ELED | 364 | Methods of Teaching Language Arts (2) |

| | | |
|------|-----|---|
| ELED | 465 | Intermediate Reading Methods (2) |
| ELED | 466 | Methods of Teaching Mathematics (2) |
| ELED | 467 | Methods of Teaching the Social Sciences (3) |
| ELED | 470 | Kindergarten Education (2) |

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. General Electives - Including Bachelor of Arts Degree Option

*10 Credits**

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 2-4 credits of general electives (for a total of 10* credits) to earn a Bachelor of Arts Degree or select 10* credits of general electives to earn a Bachelor of Science Degree.

**Students who pass the music placement test in order to fulfill their music requirement must take 1 extra elective credit*

Education - Elementary (K-6)/Communication Arts & Literature (5-8)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

124 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that

- encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
 - Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
 - Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
 - Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
 - Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
 - Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
 - Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
 - Demonstrate the servant-leadership model of concern and service toward others;
 - Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

40 Credits

| | | |
|------|-----|---|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 222 | Human Relations (3) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |

| | | |
|------|-----|--|
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |

Part 4. Elementary Education Concentration

20-21 Credits

| | | |
|------|-----|---|
| ELED | 359 | Methods of Teaching Health & Physical Education (2) |
| ELED | 361 | Methods of Teaching Music (2) |
| ELED | 363 | Beginning Reading Methods (2) |
| ELED | 364 | Methods of Teaching Language Arts (2) |
| ELED | 465 | Intermediate Reading Methods (2) |
| ELED | 466 | Methods of Teaching Mathematics (2) |
| ELED | 467 | Methods of Teaching the Social Sciences (3) |
| ELED | 470 | Kindergarten Education (2) |

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Communication Arts Concentration

11 Credits

| | | |
|------|-----|--|
| EDUC | 355 | Literacy Curriculum & Instruction (Grades 5-8) (2) |
| ENG | 337 | Young Adult Literature (3) |

ENG American Literature Elective (3)

ENG British Literature Elective (3)

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Majors

Education - Elementary (K-6)/Mathematics (5-8)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private

133 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

schools in order to use teaching as a ministry to the church, to the city, and to the world.

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The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Mathematics (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education CoreSee [General Education Core](#).**Part 2. Biblical Studies Core**See [Biblical Studies Core](#).**Part 3. Education Core***40 Credits*

| | | |
|------|-----|---|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 222 | Human Relations (3) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |

Part 4. Field Concentration*20-21 Credits*

| | | |
|------|-----|---|
| ELED | 359 | Methods of Teaching Health & Physical Education (2) |
| ELED | 361 | Methods of Teaching Music (2) |
| ELED | 363 | Beginning Reading Methods (2) |
| ELED | 364 | Methods of Teaching Language Arts (2) |
| ELED | 465 | Intermediate Reading Methods (2) |
| ELED | 466 | Methods of Teaching Mathematics (2) |
| ELED | 467 | Methods of Teaching the Social Sciences (3) |
| ELED | 470 | Kindergarten Education (2) |

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 4. Mathematics Concentration

| | | |
|------|-----|---|
| EDUC | 358 | Mathematics Curriculum and Instruction (Grades 5-8) (2) |
| MATH | 250 | College Algebra II & Trigonometry (3) |
| MATH | 260 | Statistics (3) |
| MATH | 280 | Calculus I (3) |
| MATH | 320 | Geometry (3) |
| MATH | 330 | Probability (2) |
| MATH | 340 | Discrete Mathematics (3) |

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Elementary (K-6)/Social Studies (5-8)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

127 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

<?xml:namespace prefix = o />

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature or Social Studies (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;

- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

40 Credits

| | | |
|------|-----|--|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 222 | Human Relations (3) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |

| | | |
|------|-----|---|
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |

Part 4. Field Concentration

20-21 Credits

| | | |
|------|-----|---|
| ELED | 359 | Methods of Teaching Health & Physical Education (2) |
| ELED | 361 | Methods of Teaching Music (2) |
| ELED | 363 | Beginning Reading Methods (2) |
| ELED | 364 | Methods of Teaching Language Arts (2) |
| ELED | 465 | Intermediate Reading Methods (2) |
| ELED | 466 | Methods of Teaching Mathematics (2) |
| ELED | 467 | Methods of Teaching the Social Sciences (3) |
| ELED | 470 | Kindergarten Education (2) |

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Social Studies Concentration

14 Credits

| | | |
|------|-----|--|
| ECON | 251 | Principles of Microeconomics (3) |
| EDUC | 356 | Social Science Curriculum & Instruction (Grades 5-8) (2) |
| GEOG | 262 | Geography (3) |
| GOVT | 367 | American Political Systems (3) |
| ICS | 112 | Cultural Anthropology (3) |

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Mathematics (5-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

129 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

<?xml:namespace prefix = o />

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in Mathematics for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional

philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

43 Credits

| | | |
|------|-----|--|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 358 | Mathematics Curriculum and Instruction (Grades 5-8) (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 370 | Content Area Literacy (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 454 | Teaching Mathematics in Grades 9-12 (2) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Part 4. Field Concentration

33 Credits

| | | |
|------|-----|---------------------------------|
| MATH | 260 | Statistics (3) |
| MATH | 280 | Calculus I (3) |
| MATH | 290 | Calculus II (3) |

| | | |
|------|-----|---|
| MATH | 300 | Linear Algebra (3) |
| MATH | 320 | Geometry (3) |
| MATH | 330 | Probability (2) |
| MATH | 340 | Discrete Mathematics (3) |
| MATH | 350 | Differential Equations (3) |
| MATH | 360 | Multivariable Calculus (3) |
| MATH | 430 | History of Mathematics (3) |
| MATH | 440 | Foundations of Advanced Mathematics (3) |

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Social Studies (5-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

124 Credit Hours

Department: [Education](#)

[Sharon Connor](#), Department Chair

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The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in social studies for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education

Secondary Education - Social Studies majors must take the following: HIST 225 American History for the History Elective; SCI 280 Science, Technology and Society for the Science Elective; PSYC 126 Intro to Sociology for the Social Relations Elective
See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

43 Credits

| | | |
|------|-----|--|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 222 | Human Relations (3) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |

| | | |
|------|-----|--|
| EDUC | 356 | Social Science Curriculum & Instruction (Grades 5-8) (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 370 | Content Area Literacy (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 456 | Teaching Social Studies in Grades 9-12 (2) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Part 4. Social Studies Core

21 Credits

| | | |
|------|-----|---|
| ECON | 251 | Principles of Microeconomics (3) |
| ECON | 256 | Principles of Macroeconomics (3) |
| GEOG | 262 | Geography (3) |
| GOVT | 370 | Introduction to Political Science (3) |
| HIST | 226 | American History II: Reconstruction–Present (3) |
| HIST | 240 | World History (3) |
| ICS | 112 | Cultural Anthropology (3) |

Part 5. General Electives - Including Bachelor of Arts Degree Option

4-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 4 credits of general electives to earn a Bachelor of Science Degree.

Education - Vocal Music (K-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students

137 Credit Hours

Department: [Education](#)

to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

[Sharon Connor](#), Department Chair

<?xml:namespace prefix = o />

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in vocal and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Education Core

39 Credits

| | | |
|------|-----|--|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 151 | Foundations Field Experience (0.5) |
| EDUC | 350 | Clinical Experience I (0.5) |
| EDUC | 351 | Clinical Experience II (0.5) |
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 370 | Content Area Literacy (2) |
| EDUC | 450 | Clinical Experience III (0.5) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| EDUC | 472 | Student Teaching Seminar (1) |
| EDUC | 485 | Student Teaching A (7) |
| EDUC | 486 | Student Teaching B (7) |
| HLTH | 224 | Drugs/Health Education (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Part 4. Music Core

41 Credits

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 251 | Theory III (4) |
| MUS | 252 | Theory IV (4) |
| MUS | 264 | Orchestral Methods (2) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 361 | Conducting I (2) |
| MUS | 362 | Conducting II (2) |
| MUS | 364 | Music History II (3) |
| MUS | 468 | Music Pedagogy (2) |

MUS 495 [Senior Project - Music \(2\)](#)

Ensemble Electives (4 Credits)

Applied Music Lessons - Major Instrument (Must be voice) (8 Credits)

Applied Music Lessons - Minor Instrument (Must be piano) (4 Credits)

- *Students must be in at least one ensemble each semester except during student teaching.*
- *Students must take an Applied lesson in their primary instrument each semester except during student teaching.*
- *Students must be enrolled in a piano lesson every semester until piano proficiency is completed.*
- *Students must enroll in Conducting Lab and Recital Performance each semester.*
- *See the Fine Arts Student Handbook for more specific information on the aforementioned items.*

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Majors

English

Description

The English department offers two tracks of study leading to a major in English: a literature track and a writing track. As reading and writing are both self-reflexive acts, it is the department's intention that students completing either track for the degree in English will develop a Christian philosophy of the English language, its literature and ministry at the same time that they:

124 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

1. Develop the skills necessary for being critical and reflective readers and writers of a diverse array of texts;
2. Develop linguistic ability and understanding through the study of the history and grammar of the English language;
3. Acquire a broad knowledge of and appreciation for literature;
4. Create practical career plans.

"Develop the skills necessary for being critical and reflective readers and writers of a diverse array of texts" includes the abilities to do the following:

- Develop and articulate a Christian worldview, which includes a critical understanding of culture that is consistent with and elaborates on sound Christian doctrine and theology;
- Appreciate and evaluate a variety of possible critical approaches to texts, working from a Christian perspective and value system;
- Possess knowledge of sound research methodology relevant to the critical reading and writing of texts;
- Demonstrate excellence in the articulation of ideas in verbal and written forms; and
- Understand the connections of oral, written, visual, and computer-generated forms of expression.

"Develop linguistic ability and understanding through the study of the history and grammar of the English language" includes the following:

- The personal development of their own writing style through the study of written texts and feedback from both peers and professors; and
- The study of the history or grammar of the English language.

"Acquire a broad knowledge of and appreciation for the literature" includes the following:

- Study the development of literatures through survey courses;
- Study specific authors, periods and movements in depth;
- Become adept at understanding, critiquing and synthesizing the ideas of scholars who study these authors, periods and movements;
- Foster a passion for the written word as art, text and companion.

"Create practical career plans" includes the following:

- Knowledge of the many opportunities available to the English major both for career and future study;
- Acquiring breadth within the major and through elective course work to prepare for career and future study; and
- Develop an integrated philosophy of career and ministry.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies CoreSee [Biblical Studies Core](#).**Part 3. English Major (select track)***45 Credits*

Literature Track:

| | | |
|-----|-----|---|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |
| ENG | 324 | Multicultural Novel (3) |
| ENG | 331 | Classical Literature (3) |
| ENG | 453 | Literary Theory (3) |
| ENG | 472 | The Christian English Scholar (3) |
| ENG | 497 | Senior Project - English (3) |

Select one (3 credits):

| | | |
|-----|-----|---------------------------------|
| ENG | 430 | Shakespeare (3) |
| ENG | 431 | Milton (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| ENG | 451 | History of the English Language (3) |
| TEFL | 352 | Structure of the English Language (3) |

Select three (9 credits):

- ENG 300^ Select any ENG courses at a 300 or 400 level not previously taken (3)
- ENG 300^ Select any ENG courses at a 300 or 400 level not previously taken (3)
- ENG 300^ Select any ENG courses at a 300 or 400 level not previously taken (3)

Writing Track:

| | | |
|-----|-----|---|
| ENG | 331 | Classical Literature (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 450 | Advanced Writing Seminar (3) |
| ENG | 453 | Literary Theory (3) |
| ENG | 472 | The Christian English Scholar (3) |

ENG 497 [Senior Project - English \(3\)](#)

THTR 385 [Scriptwriting \(3\)](#)

Select one (3 credits):

ENG 220 [British Literature: Beginnings to 1785 \(3\)](#)

ENG 230 [British Literature: 1785 to Present \(3\)](#)

Select one (3 credits):

ENG 223 [American Literature: Beginnings to 1865 \(3\)](#)

ENG 233 [American Literature: 1865 to Present \(3\)](#)

Select one 3 credits):

ENG 224 [Multicultural Literature Survey \(3\)](#)

ENG 324 [Multicultural Novel \(3\)](#)

Select one (3 credits):

ENG 451 [History of the English Language \(3\)](#)

TEFL 352 [Structure of the English Language \(3\)](#)

Select one (3 credits):

ENG Select any ENG course not previously taken (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

20 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

Evangelism & Church Planting

Description

Students who complete the Evangelism and Church Planting major will be prepared to lead people in personal evangelism, crusade evangelism and church planting.

Students can choose their own "area of ministry," selecting an emphasis from the following areas:

- Child evangelism;
- Youth evangelism;
- Minister of evangelism with a local church;
- Crusade evangelism;
- Church planting;
- Campus evangelism.

Students will be trained in the following:

124 Credit Hours

Department: [Pastoral Ministries](#)

[Tracy Paino](#), Department Chair

[David Watson](#), Program Director

- Effective evangelization and follow-up;
- Principles of effective communication;
- Discipleship;
- Mentoring and leadership development;
- Leading practical evangelistic outreach;
- Principles of church planting.

The following elements will aid graduates of the Evangelism and Church Planting major in carrying out their leadership role. They will:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Gain pastoral skills including:

- Preaching and teaching;
- People skills and interpersonal relationships;
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group;
- Evangelism and discipleship;
- Pastoral counseling;
- Leading the comprehensive program of a local church community;
- Conducting special services in the context of their biblical background including communion, baptism, funerals, weddings, baby dedications and installation of officers;
- Developing a meaningful devotional life;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Possessing financial, administrative and other leadership skills.

Through classes common to all majors in the department, students will:

- Proclaim God's Word accurately and effectively;
- Actualize their God-given gifts;
- Prepare for practical ministry in the local church;
- Broaden their perspective of missions at home and abroad.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Evangelism and Church Planting majors are required to complete the Church Ministries Core and Evangelism and Church Planting supporting program. A student may add general electives or select an optional minor may be selected. Total credits hours to complete the Evangelism major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

Students majoring in Evangelism and Church Planting must select the following from the General Education core: HIST 311 Church History I or HIST 312 Church History II for Historical Perspective requirement.

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Church Ministries Core

27 Credits

| | | |
|------|-----|---|
| PRAC | 399 | Internship Preparation (0) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Select one (12 credits):

Option A:

| | | |
|------|-----|--|
| PRAC | 497 | Extended Ministerial Internship (6/12) |
|------|-----|--|

Option B (Requires Advisor Permission):

| | | |
|------|-----|--|
| PRAC | 488 | Ministerial Internship (1.5/3) |
|------|-----|--|

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Evangelism and Church Planting Supporting Program

25 Credits

| | | |
|------|-----|---|
| BIBL | 231 | Life and Ministry of Jesus (3) |
| PRAC | 284 | Evangelism Outreach (1) |
| PRAC | 352 | Homiletics II (3) |
| PRAC | 385 | Evangelism Outreach Leadership (1) |
| PRAC | 486 | Advanced Evangelism Outreach Leadership (1) |
| PRAC | 495 | Senior Project - Church Leadership (3) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 482 | Introduction to Church Planting (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| CHMN | 391 | Children's Ministry Outreach and Discipleship (3) |
| ICS | 355 | Church Planting & Growth (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| PRAC | 462 | Homiletics III (3) |
| PTHE | 443 | Contemporary Pastoral Techniques (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| THEO | 239 | U.S. Religions, Denominations & Cults (3) |
| THEO | 345 | Revivals (3) |
| THEO | 446 | Christian Apologetics (3) |
| YDEV | 265 | Youth Evangelism (3) |

Select one (1 credit):

PRAC 215/216/217 [Seminars in Technology \(1-3\)](#)

Part 5. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students must select 6 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Intercultural Studies

Description

The mission of the Department of Intercultural Studies & Languages is to prepare students to love both God and others, extending God's Kingdom incarnationally across all barriers (ethnic, racial, economic, gender, generational) focusing on unreached peoples and the oppressed and impoverished urban and rural poor.

ICS students gain self-understanding, global awareness, missional passion & strategy, effective research, communication and teaching skills through integration of theory and practice learning as they serve in ethnic communities both local and international.

The ICS Department offers two majors (Intercultural Studies & Urban Studies), and eight tracks (World Missions, International Development, Islamic Studies, TEFL, Modern Languages, Bible Translation, Urban Development, Urban Ministry). These programs of study engage students in one or more of the four Assemblies of God World Missions ministry strategies: reach, train, plant, touch.

Specialized ICS minors allow students to gain in-depth international experience as they study off campus for one semester: Asian Studies (18 cr.), Modern European Studies (18 cr.), Islamic Studies (18 cr.), Latin American Studies (18 cr.), International Development (19 cr.) and Spanish (20 cr.).

ICS alumni work in a wide range of careers: international & U.S. missions, international education, the local church, urban ministries, not-for-profit organizations, child welfare ministries and international relief development. Graduate study for ICS alumni has successfully included: intercultural studies, TEFL, theology, linguistics, social work, organizational leadership, education, public health, marriage and family counseling and individual counseling.

The ICS Department presents students with curricular programs designed to accomplish the following objectives:

- Students will gain a greater understanding and love for God, others, and themselves;
- Students will gain a broader understanding of the world, becoming successful language and culture learners through integrating theory and real world experience in intercultural service learning settings;
- Students will gain a biblical, theological, historical, strategic and practical understanding of world missions, developing the ability to share the Good News, disciple, and mentor others;
- Students will become skilled communicators in their own culture and be able to effectively live, research and communicate across cultures.

Tracks in the Intercultural Studies major: Intercultural Studies (ICS) majors may select one of the nine tracks below as part of their ICS program:

- Biblical Languages Track (15 credits)
- Business as Mission Track (15 credits)
- Children and Youth in Crisis Track (15 credits)
- International Development Track (15 credits)

124 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

- Islamic Studies Track (14 credits)
- Missions and Family Studies Track (15 credits)
- Modern Languages Track (9 credits)
- Teaching English as a Foreign Language (TEFL) Track (15 credits)
- World Missions Track (15 credits)

For a complete description of the tracks see below.

Courses

Part 1. General Education Core

See [General Education Core](#).

Students enrolled in this program must take ICS 112 for their Social Relations requirement.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Intercultural Studies Core

38 Credits

| | | |
|-----|-----|---|
| ICS | 120 | Intercultural Studies Seminar I (2) |
| ICS | 121 | Intercultural Studies Seminar II (1) |
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 253 | Cross Cultural Communications II (1) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |
| ICS | 352 | Interpersonal Relations (3) |
| ICS | 484 | Cross Cultural Internship Preparation (1) |
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 496 | Intercultural Studies Senior Seminar (2) |
| ICS | 497 | Senior Synthesis (3) |

MLAN Modern Language (4)

MLAN Modern Language (4)

Part 4. ICS Tracks

16-22 Credits

The Intercultural Studies major offers nine tracks of specialization.

Biblical Languages Track

ALAN Classical Hebrew 1A, 1B, 2A, 2B (12) or Hellenistic Greek 1A, 1B, 2A, 2B

| | | |
|-------------|-----|---|
| ICS | 270 | Introduction to Linguistics (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

ICS THEO 370 [Topics In Biblical Justice \(3\)](#)

Select two:

BIBL 359 [Hermeneutics: The Art of Interpretation \(3\)](#)

ICS 261 [Holistic Relief & Development \(3\)](#)

ICS 354 [Cross Cultural Education \(3\)](#)

ICS 369 [Islamic Culture & Society \(3\)](#)

ICS 450 [Cross Cultural Preaching & Theology \(3\)](#)

Business as Mission Track

BUS 120 [Introduction to Office Software \(3\)](#)

BUS 265 [Principles of Marketing \(3\)](#)

BUS 267 [Principles of Accounting I \(3\)](#)

ECON 251 [Principles of Microeconomics \(3\)](#)

ICS 261 [Holistic Relief & Development \(3\)](#)

Select one:

BUS 383 [Entrepreneurship & Small Business Management \(3\)](#)

BUS 385 [International Business Management & Marketing \(3\)](#)

Select two:

ICS 255 [Understanding the Spirit World \(3\)](#)

ICS 354 [Cross Cultural Education \(3\)](#)

ICS 355 [Church Planting & Growth \(3\)](#)

ICS 369 [Islamic Culture & Society \(3\)](#)

ICS THEO 370 [Topics In Biblical Justice \(3\)](#)

ICS 450 [Cross Cultural Preaching & Theology \(3\)](#)

ICS 475 [Multicultural Arts & Evangelism \(3\)](#)

ICS THEO 370 [Topics In Biblical Justice \(3\)](#)

URBN 133 [Introduction to Urban Studies \(3\)](#)

Children and Youth in Crisis

ICS 261 [Holistic Relief & Development \(3\)](#)

ICS THEO 370 [Topics In Biblical Justice \(3\)](#)

ICS 385 [Children & Youth in Crisis \(3\)](#)

ICS 481 [Introduction to Non-Profits \(3\)](#)

ICS
THEO 370 [Topics In Biblical Justice \(3\)](#)

Select one:

PSYC 256 [Developmental Psychology I \(Child\) \(3\)](#)

PSYC 257 [Developmental Psychology II \(Adolescent & Adult\) \(3\)](#)

Select one:

COMM 360 [Video Production I \(3\)](#)

COMM 375 [Photography \(3\)](#)

COMM 396 [Web Design \(3\)](#)

Select two:

ICS 255 [Understanding the Spirit World \(3\)](#)

ICS 354 [Cross Cultural Education \(3\)](#)

ICS 355 [Church Planting & Growth \(3\)](#)

ICS 369 [Islamic Culture & Society \(3\)](#)

ICS
THEO 370 [Topics In Biblical Justice \(3\)](#)

ICS 450 [Cross Cultural Preaching & Theology \(3\)](#)

ICS 475 [Multicultural Arts & Evangelism \(3\)](#)

ICS
THEO 370 [Topics In Biblical Justice \(3\)](#)

URBN 133 [Introduction to Urban Studies \(3\)](#)

International Development Track

The International Development Track offers students an opportunity to prepare for overseas service through humanitarian endeavors, especially among the poor and oppressed. This track focuses on holistic relief and development ministries and specifically addresses the contemporary issues of injustice such as: HIV/AIDS, human trafficking, poverty and children & youth in crises.

ICS 261 [Holistic Relief & Development \(3\)](#)

ICS 354 [Cross Cultural Education \(3\)](#)

ICS
THEO 370 [Topics In Biblical Justice \(3\)](#)

ICS 481 [Introduction to Non-Profits \(3\)](#)

ICS 492 [Community Development \(3\)](#)

ICS
THEO 370 [Topics In Biblical Justice \(3\)](#)

Select one:

COMM 360 [Video Production I \(3\)](#)

| | | |
|------|-----|---------------------------------|
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |

Select two:

| | | |
|------|-----|---|
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 385 | Children & Youth in Crisis (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| ICS | 475 | Multicultural Arts & Evangelism (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

Islamic Studies Track

This track prepares students to minister among Muslims. There is a great need for individuals to serve people groups and cultures of the Islamic faith. North Central University has a rich tradition of preparing missionaries for service in these areas, and this track is specifically designed to engage culture and language in such a way as to enhance the spread of the Gospel among Muslim peoples.

| | | |
|-----|-----|--|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 381 | Topics in History: The History of Christian-Muslim Relations (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| ICS | 466 | Current Issues in Islam (3) |

MLAN An Approved Modern Language (4)

Select two:

| | | |
|-------------|-----|---|
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 355 | Church Planting & Growth (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| ICS | 475 | Multicultural Arts & Evangelism (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

Missions and Family Studies

| | | |
|-------------|-----|--|
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

| | | |
|-------------|-----|---|
| PSYC | 332 | Marriage & the Family (3) |
| PSYC | 353 | Psychopathology (3) |
| PSYC | 462 | Parent/Child & Adolescent Relationships (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

Select two:

| | | |
|-----|-----|---|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 385 | Children & Youth in Crisis (3) |

Modern Languages Track

This track prepares students for international ministry by developing skills in a foreign language. The ICSSL Department has targeted three strategic languages in which to offer instruction: Spanish, Mandarin (Chinese) and Arabic. Other languages will be available as student interest directs.

| | | |
|-------------|-----|--|
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

MLAN Modern Language (9)

Select two:

| | | |
|-----|-----|---|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 270 | Introduction to Linguistics (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| ICS | 475 | Multicultural Arts & Evangelism (3) |

Teaching English as a Foreign Language (TEFL) Track

In many regions of the world, especially in the less evangelized regions, missionaries generally cannot gain entrance. However, the world-wide demand for English has created a market for those who wish to minister by teaching English. This program is designed for an individual who wants to teach English overseas to speakers of other languages.

| | | |
|------|-----|---|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 270 | Introduction to Linguistics (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| TEFL | 352 | Structure of the English Language (3) |
| TEFL | 370 | TEFL Methods (4) |
| TEFL | 372 | TEFL Practics (3) |

Select two:

| | | |
|-------------|-----|---|
| EDUC | 150 | Foundations of Teacher Education (3) |
| EDUC | 354 | General Teaching Methods (2) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS | 475 | Multicultural Arts & Evangelism (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

World Missions Track

The World Missions track provides preparation for the traditional missionary career path through Assemblies of God World Missions (AGWM) including pursuing a license to preach in the A/G, with a focus on unreached people groups.

| | | |
|------|-----|--|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 355 | Church Planting & Growth (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |

Select two:

| | | |
|------|-----|--|
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 487 | International Internship Seminar (1) |
| PRAC | 488 | Ministerial Internship (1.5/3) |

Select two:

| | | |
|-------------|-----|--|
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

MLAN Modern Language

Part 5. General Electives - Including Bachelor of Arts Degree Option

7-13 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 1-7 credits of general electives to earn a Bachelor of Arts Degree or select 7-13 credits of general electives to earn a Bachelor of Science Degree.

Interdisciplinary Studies

Description

An Interdisciplinary Studies major allows a student to meet his or her career goals, or plans for graduate school or seminary, by selecting two complementary "fields" of study. These two fields together provide a broad, unique, integrated background to learning.

124 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

When the Interdisciplinary Studies major has been completed, the student will:

- Present employers with a unique, integrated, interdisciplinary basis for career development;
- Have developed a sound basis for graduate seminary study, in courses tailored to their interests;
- Naturally develop a leadership style based in multiple disciplines;
- Meet the academic standards for an Army or Air Force ROTC commission, if desired;
- Have the opportunity to combine ministry, through a field of study such as Intercultural or Pastoral Studies, with a "tent-making" career track such as Deaf Culture Studies or Communications;

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Interdisciplinary Studies Major Core

54-57 Credits

Two fields must be selected from the fields listed below. A minimum of 30 credits must be completed in one field and a minimum of 24 credits must be completed in the other. A minimum of 33 of these 57 credits in the major must be taken at the 300/400 levels.

Field 1: 30-31 credits

Biblical Languages: Hebrew or Greek*

Biblical Studies*

Business Administration*

Campus Missions*

Children's & Family Ministry

Communications Arts: Journalism

Communication Arts: Media Communications*

English: General

English: Literature

English: Writing*

History

Intercultural Studies

Pastoral Studies

Psychology*

Teaching English as a Foreign Language (TEFL)

Urban Studies

Field 2: 24-26 credits

Biblical Languages
 Biblical Languages: Hebrew or Greek
 Biblical Studies*
 Business Administration*
 Campus Missions*
 Children's and Family Ministries*
 Communication Arts: Journalism
 Communication Arts: Media Communications*
 Deaf Culture Studies
 Education*
 English: General
 English: Literature
 English: Writing
 History, Intercultural Studies
 Military Science - ROTC
 Psychology*
 Teaching English as a Foreign Language (TEFL)
 Theology*
 Urban Studies

INDS 495 [Senior Project \(3\)](#)

*Specific course requirements in these fields must be approved by the respective department chair.

Part 4. General Electives - including Bachelor of Arts Option*

6-9 Credits

Students may select 6 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.) and up to 3 credits of general electives or choose 6-9 credits of general elective credits.

*Some fields fulfill the requirements for a Bachelor of Arts degree.

[Specific requirements for INDS Fields.](#)

Deaf Culture Studies: Field 2**Courses**

| | | |
|-----|-----|--|
| CDS | 275 | Ethics & Decision Making (3) |
| CDS | 350 | ASL Linguistics (3) |
| CDS | 354 | Sociological Aspects of Deaf Education (3) |

26 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| CDS | 355 | Deaf History:
Social &
Cultural Issues
(3) |
| MLAN | 150 | American Sign
Language I (4) |
| MLAN | 151 | American Sign
Language II
(4) |
| MLAN | 250 | American Sign
Language III
(3) |
| MLAN | 251 | American Sign
Language IV
(3) |

Biblical Languages (Greek): Field 2*

Courses

At least 24 credits of Greek

**Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Biblical Languages (Hebrew): Field 2*

Courses

At least 24 credits of Hebrew

**Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Biblical Languages: Field 1

Courses

At least 12 credits of Greek

At least 12 credits of Hebrew

At least 6 additional credits of Greek

or 6 additional credits of Hebrew

** Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*

30* Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Biblical Languages: Field 2

Courses

At least 6 credits of Greek
 At least 6 credits of Hebrew
 At least 12 additional credits of Greek
 or 12 additional credits of Hebrew or
 6 additional credits of Greek and 6
 additional credits of Hebrew

24* Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages: Field 1***Courses***New Testament*

BIBL Gospel Elective (3)
 BIBL Pauline Epistle Elective (3)
 BIBL Acts, General Epistles, or
 Apocalyptic Literature Elective (3)

Old Testament

BIBL Law Elective (3)
 BIBL Prophets Elective (3)
 BIBL Writings Elective (3)

History, Culture and Method in Biblical Studies

| | | |
|------|-----|---|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| BIBL | 366 | Topics in History, Culture and Method (3) |

Biblical Language

BLAN Second year of Greek or Hebrew (6)

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Biblical Languages: Field 2***Courses***New Testament*

BIBL Gospel Elective (3)
 BIBL Pauline Epistle Elective (3)
 BIBL Acts, General Epistles, or
 Apocalyptic Literature Elective (3)

Old Testament

BIBL Law Elective (3)
 BIBL Prophets Elective (3)
 BIBL Writings Elective (3)

*History, Culture and Method in Biblical Studies***24 Credit Hours**

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|---|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| BIBL | 366 | Topics in History, Culture and Method (3) |

**Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*

Business Administration: Field 1

Courses

| | | |
|------|-----|---|
| BUS | 120 | Introduction to Office Software (3) |
| BUS | 161 | Introduction to Business (3) |
| BUS | 250 | Principles of Management (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 361 | Financial Management (3) |
| BUS | 465 | Strategic Management (3) |
| ECON | 251 | Principles of Microeconomics (3) |
| ECON | 256 | Principles of Macroeconomics (3) |

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Business Administration: Field 2

Courses

| | | |
|-----|-----|---|
| BUS | 120 | Introduction to Office Software (3) |
|-----|-----|---|

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| BUS | 161 | Introduction to Business (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 361 | Financial Management (3) |
| BUS | 465 | Strategic Management (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Campus Missions: Field 1

Courses

| | | |
|------|-----|---|
| PRAC | 425 | College Ministry Leadership (3) |
| PRAC | 433 | Group Dynamics (3) |
| PSYC | 212 | Social Psychology (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| THEO | 239 | U.S. Religions, Denominations & Cults (3) |
| THEO | 446 | Christian Apologetics (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Select one (3 credits):

| | | |
|------|-----|--|
| PTHE | 431 | Pastoral Counseling (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |

**Campus Missions Field 1 students must choose a Student Ministries advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the Student Ministries Department.*

Campus Missions: Field 2

Courses

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|---|
| PRAC | 425 | College Ministry Leadership (3) |
| PRAC | 433 | Group Dynamics (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| THEO | 446 | Christian Apologetics (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| PTHE | 431 | Pastoral Counseling (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |

Children and Family Ministries: Field 1**Courses****30 Credit Hours***Department: [Arts & Sciences](#)**[John Davenport](#), Department Chair*

| | |
|------------------|--|
| CHMN 150 | Children's Ministry Methods (3) |
| CHMN 261 | Foundations for Children's and Family Ministry (3) |
| CHMN 271 | Techniques Seminar: Storytelling (1) |
| CHMN 272 | Techniques Seminar: Puppetry (1) |
| CHMN 274 | Techniques Seminar: Children's Drama (1) |
| CHMN 276 | Techniques Seminar: Children's Music (1) |
| CHMN 321 | Children's Ministry Mentorship (0) |
| CHMN 391 | Children's Ministry Outreach and Discipleship (3) |
| CHMN 450 | Children's Ministry Homiletics (3) |
| PRAC 215/216/217 | Seminars in Technology (1-3) |
| PSYC 256 | Developmental Psychology I (Child) (3) |
| PSYC 462 | Parent/Child & Adolescent Relationships (3) |
| PTHE 340 | Church Administration & Personal Finance (3) |

P THE 432 [Pastoral Care
of Children
and Families
\(3\)](#)

**Children and Family Ministries Field 1 students must choose a Student Ministries advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the Student Ministries Department.*

Children and Family Ministries: Field 2

Courses

24 Credit Hours

Department:

[John Davenport](#), Department Chair

| | |
|------------------|---|
| CHMN 150 | Children's
Ministry
Methods (3) |
| CHMN 261 | Foundations
for Children's
and Family
Ministry (3) |
| CHMN 271 | Techniques
Seminar:
Storytelling
(1) |
| CHMN 272 | Techniques
Seminar:
Puppetry (1) |
| CHMN 274 | Techniques
Seminar:
Children's
Drama (1) |
| CHMN 276 | Techniques
Seminar:
Children's
Music (1) |
| CHMN 321 | Children's
Ministry
Mentorship (0) |
| CHMN 391 | Children's
Ministry
Outreach and
Discipleship
(3) |
| CHMN 450 | Children's
Ministry
Homiletics (3) |
| PRAC 215/216/217 | Seminars in
Technology
(1-3) |

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PTHE | 432 | Pastoral Care of Children and Families (3) |

Communication Arts: Journalism: Field 1

Courses

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-------|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 268-9 | Northerner Practicum–Writing (1) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 368-9 | Northerner Practicum–Editor (1) |
| COMM | 375 | Photography (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select 6 credits:

| | | |
|------|-------|---|
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 368-9 | Northerner Practicum–Editor (1) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| COMM | 462 | Video Production II (3) |

| | | |
|-----|-----|---|
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 343 | Writing Practicum (1) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Communication Arts: Journalism: Field 2

Courses

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 375 | Photography (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select 3 credits:

| | | |
|------|-------|---|
| COMM | 268-9 | Northerner Practicum–Writing (1) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 368-9 | Northerner Practicum–Editor (1) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| COMM | 462 | Video Production II (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 343 | Writing Practicum (1) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Communication Arts: Media Communications: Field 1

Courses

| | | |
|------|-------|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 268-9 | Northerner Practicum–Writing (1) |
| COMM | 286 | Video Practicum (2) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |
| MUS | 163 | Audio Engineering I (3) |

Select 6 credits:

| | | |
|------|-------|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 268-9 | Northerner Practicum–Writing (1) |
| COMM | 348 | Feature Writing (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 368-9 | Northerner Practicum–Editor (1) |
| COMM | 387 | Copyediting (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| COMM | 462 | Video Production II (3) |
| ENG | 343 | Writing Practicum (1) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Communication Arts: Media Communications: Field 2**Courses**

| | | |
|------|-----|-------------------------------|
| COMM | 152 | Interpersonal |
|------|-----|-------------------------------|

30 Credit HoursDepartment: [Arts & Sciences](#)[John Davenport](#), Department Chair**24 Credit Hours**Department: [Arts & Sciences](#)

John Davenport, Department Chair[Communications
\(3\)](#)

COMM 454 [Media & a
Christian
Worldview \(3\)](#)

Select 18 credits:

COMM 231 [Principles of Layout & Design \(3\)](#)
 COMM 268-9 [Northerner Practicum–Writing \(1\)](#)
 COMM 286 [Video Practicum \(2\)](#)
 COMM 291 [Newspaper Writing & Reporting \(3\)](#)
 COMM 344 [Advanced Public Speaking \(3\)](#)
 COMM 348 [Feature Writing \(3\)](#)
 COMM 360 [Video Production I \(3\)](#)
 COMM 365 [Public Relations \(3\)](#)
 COMM 368-9 [Northerner Practicum–Editor \(1\)](#)
 COMM 375 [Photography \(3\)](#)
 COMM 387 [Copyediting \(3\)](#)
 COMM 396 [Web Design \(3\)](#)
 COMM 425 [Principles of Advertising \(3\)](#)
 COMM 433 [Freelance Writing \(3\)](#)
 COMM 462 [Video Production II \(3\)](#)
 ENG 343 [Writing Practicum \(1\)](#)
 ENG 357 [Nonfiction / Magazine Writing \(3\)](#)
 MUS 163 [Audio Engineering I \(3\)](#)

Education: Field 2**Courses****23.5 Credit Hours***Department:**John Davenport, Department Chair*

EDUC 150 [Foundations of
Teacher
Education \(3\)](#)
 EDUC 151 [Foundations
Field
Experience
\(0.5\)](#)
 EDUC 222 [Human
Relations \(3\)](#)

| | | |
|------|-----|---|
| EDUC | 354 | General Teaching Methods (2) |
| EDUC | 357 | Classroom Management (2) |
| EDUC | 359 | Educational Psychology (3) |
| EDUC | 366 | Creating Inclusive Classrooms (2) |
| EDUC | 457 | The Professional in Education (1) |
| EDUC | 458 | Computers & Technology in Education (1) |
| HLTH | 224 | Drugs/Health Education (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

English (General) Field 1

Courses

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|-----|-----|---|
| ENG | 331 | Classical Literature (3) |
| ENG | 472 | The Christian English Scholar (3) |

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 224 | Multicultural Literature Survey (3) |
|-----|-----|---|

ENG 324 [Multicultural Novel \(3\)](#)

Select one (3 credits):

ENG 430 [Shakespeare \(3\)](#)

ENG 431 [Milton \(3\)](#)

ENG 453 [Literary Theory \(3\)](#)

Select four (12 credits):

COMM 348 [Feature Writing \(3\)](#)

COMM 387 [Copyediting \(3\)](#)

COMM 433 [Freelance Writing \(3\)](#)

ENG 215 [Basics of Modern English \(3\)](#)

ENG 340 [Fiction Writing \(3\)](#)

ENG 341 [Poetry Writing \(3\)](#)

ENG 342 [Creative Nonfiction Writing \(3\)](#)

ENG 357 [Nonfiction / Magazine Writing \(3\)](#)

ENG 385 [Scriptwriting \(3\)](#)

TEFL 352 [Structure of the English Language \(3\)](#)

English (General) Field 2

Courses

Select one (3 credits):

ENG 220 [British Literature: Beginnings to 1785 \(3\)](#)

ENG 230 [British Literature: 1785 to Present \(3\)](#)

Select one (3 credits):

ENG 223 [American Literature: Beginnings to 1865 \(3\)](#)

ENG 233 [American Literature: 1865 to Present \(3\)](#)

Select one (3 credits):

ENG 224 [Multicultural Literature Survey \(3\)](#)

ENG 324 [Multicultural Novel \(3\)](#)

Select one (3 credits):

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|-----|-----|--|
| ENG | 331 | Classical Literature (3) |
| ENG | 430 | Shakespeare (3) |
| ENG | 431 | Milton (3) |
| ENG | 453 | Literary Theory (3) |

Select four (12 credits):

| | | |
|------|-----|---|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| TEFL | 352 | Structure of the English Language (3) |

English (Literature): Field 1

Courses

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|-----|-----|--|
| ENG | 331 | Classical Literature (3) |
| ENG | 453 | Literary Theory (3) |

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 324 | Multicultural Novel (3) |

Select one (3 credits):

ENG 430 [Shakespeare \(3\)](#)
 ENG 431 [Milton \(3\)](#)

Select two (6 credits):

ENG Additional literature course (3)
 ENG Additional literature course (3)

Select two (6 credits):

ENG 300^ Additional ENG course that is 300 or 400 level(3)
 ENG 300^ Additional ENG course that is 300 or 400 level (3)

English (Literature): Field 2

Courses

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

ENG 331 [Classical Literature \(3\)](#)
 ENG 453 [Literary Theory \(3\)](#)

Select one (3 credits):

ENG 220 [British Literature: Beginnings to 1785 \(3\)](#)
 ENG 230 [British Literature: 1785 to Present \(3\)](#)

Select one (3 credits):

ENG 223 [American Literature: Beginnings to 1865 \(3\)](#)
 ENG 233 [American Literature: 1865 to Present \(3\)](#)

Select one (3 credits):

ENG 224 [Multicultural Literature Survey \(3\)](#)
 ENG 324 [Multicultural Novel \(3\)](#)

Select one (3 credits):

ENG 430 [Shakespeare \(3\)](#)
 ENG 431 [Milton \(3\)](#)

Select two (6 credits):

ENG 300^ Additional ENG course that is 300 or 400 level(3)
 ENG 300^ Additional ENG course that is 300 or 400 level (3)

English (Writing): Field 1

Courses

30 Credit Hours

| | | | |
|-----|-----|---|---|
| ENG | 450 | Advanced Writing Seminar (3) | <i>Department: Arts & Sciences
John Davenport, Department Chair</i> |
| ENG | 453 | Literary Theory (3) | |
| ENG | 472 | The Christian English Scholar (3) | |

Select two (6 credits):

| | | |
|-----|-----|---|
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| ENG | 451 | History of the English Language (3) |
| TEFL | 352 | Structure of the English Language (3) |

Select four (12 credits):

| | | |
|------|-----|---|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| ENG | 451 | History of the English Language (3) |
| TEFL | 352 | Structure of the English Language (3) |

English (Writing): Field 2

Courses

| | | | |
|-----|-----|---|---|
| ENG | 450 | Advanced Writing Seminar (3) | <i>Department: Arts & Sciences
John Davenport, Department Chair</i> |
| ENG | 472 | The Christian English Scholar (3) | |

Select two (6 credits):

| | | |
|-----|-----|---|
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Select four (12 credits):

| | | |
|------|-----|---|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| TEFL | 352 | Structure of the English Language (3) |

History: Field 1

Courses

| | | |
|------|-----|---|
| HIST | 221 | Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3) |
| HIST | 222 | Western Civilization II–From 1450 to the Present (3) |
| HIST | 225 | American History I: Colonial Period–Civil War (3) |
| HIST | 226 | American History II: Reconstruction–Present (3) |

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |
| HIST | 327 | Modern British History (3) |
| HIST | 368 | Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3) |

Select two (6 credits):

| | | |
|------|-----|---|
| HIST | 381 | Topics in History (3) |
| HIST | 485 | Independent Study in History (3) |
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 367 | Introduction to Eastern Religions (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| ICS | 466 | Current Issues in Islam (3) |
| THEO | 239 | U.S. Religions, Denominations & Cults (3) |
| THEO | 345 | Revivals (3) |

**ICS 454 is repeatable, with different area emphases.*

For students interested in attending graduate school in History: History should be chosen as Field 1. Those interested in Church History should take Theology as Field 2; those interested in British History should choose English Literature (with a British Literature focus) as Field 2; those interested in a general History program should choose Intercultural Studies as Field 2. Students should see the chair of the Arts & Sciences Department to determine course choices in the latter instance.

History: Field 2

Courses

| | | |
|------|-----|---|
| HIST | 221 | Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) |
|------|-----|---|

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| | | (3) |
| | | Western Civilization II--From 1450 to the Present (3) |
| HIST | 222 | |
| | | American History I: Colonial Period--Civil War (3) |
| HIST | 225 | |
| | | American History II: Reconstruction--Present (3) |
| HIST | 226 | |
| | | Church History I: Early Church to Reformation (3) |
| HIST | 311 | |
| | | Church History II: Reformation to Present (3) |
| HIST | 312 | |
| | | Modern British History (3) |
| HIST | 327 | |
| | | Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3) |
| HIST | 368 | |

Intercultural Studies and Languages: Field 1

Courses

| | | |
|-----|-----|---|
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| ICS | 352 | Interpersonal Relations (3) |
| ICS | 460 | Cross Cultural Ethics & Leadership (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

Select two (6 credits):

| | | |
|-----|-----|--|
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 495 | Advanced Research Project: Ethnography (3) |

Intercultural Studies and Languages: Field 2

Courses

24 Credit Hours

Department:

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |
| ICS | 352 | Interpersonal Relations (3) |
| ICS | 460 | Cross Cultural Ethics & Leadership (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

Military Science - ROTC: Field 2

Courses

Students will select either Army ROTC courses (26 credits, taken at the University of Minnesota) or Air Force ROTC courses (24 credits, taken at the University of St. Thomas). Please see the chairperson of the Arts and Sciences Department for current course listings.

24-26 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Pastoral Studies: Field 1***Courses**

| | | |
|------|-----|---|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| PTHE | 431 | Pastoral Counseling (3) |
| PTHE | 443 | Contemporary Pastoral Techniques (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

30 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

**Pastoral Studies students must choose a Pastoral Studies advisor, in addition to consulting the Department Chair of the Interdisciplinary Studies program. The senior project must be taken under the direction of a member of the Pastoral Studies Department.*

Psychology: Field 1**Courses**

| | | |
|------|-----|--|
| PSYC | 353 | Psychopathology (3) |
| PSYC | 363 | Theories of Personality (3) |
| PSYC | 430 | Principles & Techniques of Psychotherapy (3) |
| PTHE | 431 | Pastoral Counseling (3) |

30 Credit HoursDepartment: [Arts & Sciences](#)[John Davenport](#), Department Chair*Select one (3 credits):*

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| EDUC | 222 | Human Relations (3) |
| PSYC | 140 | Social Problems (3) |
| PSYC | 212 | Social Psychology (3) |
| PSYC | 450 | Group Process & Practice (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PSYC | 332 | Marriage & the Family (3) |
| PSYC | 462 | Parent/Child & Adolescent Relationships (3) |

Select three (9 credits):

- PSYC Additional PSYC course (3)
- PSYC Additional PSYC course (3)
- PSYC Additional PSYC course (3)

Psychology: Field 2**Courses**

| | | |
|------|-----|--|
| PSYC | 353 | Psychopathology (3) |
| PSYC | 363 | Theories of Personality (3) |
| PSYC | 430 | Principles & Techniques of Psychotherapy (3) |

24 Credit HoursDepartment: [Arts & Sciences](#)[John Davenport](#), Department Chair

(3)

PTHE 431 [Pastoral
Counseling \(3\)](#)

Select one (3 credits):

PSYC 256 [Developmental Psychology I \(Child\) \(3\)](#)

PSYC 257 [Developmental Psychology II \(Adolescent & Adult\) \(3\)](#)

Select one (3 credits):

EDUC 222 [Human Relations \(3\)](#)

PSYC 140 [Social Problems \(3\)](#)

PSYC 212 [Social Psychology \(3\)](#)

PSYC 450 [Group Process & Practice \(3\)](#)

Select one (3 credits):

PSYC 332 [Marriage & the Family \(3\)](#)

PSYC 462 [Parent/Child & Adolescent Relationships \(3\)](#)

*Select one (3 credits):***TEFL: Field 1****Courses**

| | | |
|------|-----|---|
| ICS | 240 | World Religions
(3) |
| ICS | 252 | Cross Cultural
Communications
I (3) |
| ICS | 257 | International
Fieldwork Prep
(1) |
| ICS | 258 | International
Fieldwork (3) |
| ICS | 270 | Introduction to
Linguistics (3) |
| ICS | 354 | Cross Cultural
Education (3) |
| TEFL | 352 | Structure of the
English
Language (3) |
| TEFL | 370 | TEFL Methods
(4) |

30 Credit Hours*Department:**[John Davenport](#), Department Chair*

| | | |
|------|-----|--|
| TEFL | 372 | TEFL Practics
(3) |
| TEFL | 482 | TEFL Internship
(3) |

**Students enrolled in a TEFL field must earn a grade of "B" or higher in TEFL 250, a grade of "C" or higher in TEFL 352, and an overall GPA of 3.0 in the field.*

Theology: Field 2

Courses

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

| | | |
|------|-----|--|
| CT | 210 | History of Western Philosophy (3) |
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |
| THEO | 233 | Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3) |
| THEO | 341 | Contemporary Theology (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Select two (6 credits):

| | | |
|------|-----|--|
| PTHE | 328 | Current Pentecostal Issues (3) |
| THEO | 344 | New Testament Theology (3) |
| THEO | 446 | Christian Apologetics (3) |
| THEO | 447 | Old Testament Theology (3) |

** Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*

Urban Studies: Field 1**Courses**

| | | |
|------|-----|--|
| BUS | 324 | Christian Leadership & Ethics (3) |
| ICS | 112 | Cultural Anthropology (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 352 | Interpersonal Relations (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| URBN | 275 | Urban Studies Seminar (1) |
| URBN | 286 | Urban Sociology (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |
| URBN | 495 | Transforming Urban Systems (3) |

31 Credit Hours*Department:**[John Davenport](#), Department Chair***Urban Studies: Field 2****Courses**

| | | |
|------|-----|---|
| ICS | 112 | Cultural Anthropology (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 352 | Interpersonal Relations (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

25 Credit Hours*Department: [Arts & Sciences](#)**[John Davenport](#), Department Chair*

| | | |
|------|-----|--|
| URBN | 275 | Urban Studies Seminar (1) |
| URBN | 286 | Urban Sociology (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |
| URBN | 495 | Transforming Urban Systems (3) |

Mathematics

Description

The Mathematics program at North Central is relatively new. It was established by the Academic Affairs Committee of the University and approved by the President's Cabinet in the spring of 2008 and the program began to accept students in the autumn of that year.

Education – broadly defined – is the main emphasis of the Mathematics program at North Central University.

The two major foci of the Mathematics program are “pure Mathematics” (the Mathematics Major, offered through the Department of Arts and Sciences) which is intended to provide an undergraduate education for students interested in attending graduate school in Mathematics and eventually teaching Mathematics at the college or university level; and Mathematics Education (a major offered through the [Education Department](#)) which trains students who wish to teach Mathematics in middle or high school. Many of the faculty members who teach in the Mathematics program in the Department of Arts and Sciences also teach in the Mathematics Education program.

The Mathematics Major, offered through the Department of Arts and Sciences, also has potential application to those who wish to work in certain subfields of business, typically providing support in engineering, financial, and insurance companies. Other Mathematics majors find their discipline a good preparation for certain specialties in law or business school or for graduate programs in engineering or economics (econometrics). [The Student Success Center](#) houses many resources that can help students with an interest in Mathematics to explore post-college careers.

[Dr. Farella Shaka](#) is the lead Mathematics professor on campus. She would be happy to discuss the Mathematics Major with interested potential students.

The “Mathematics Major Scholarship,” a \$1,250.00 per semester, four-year scholarship (totaling \$10,000.00) was established in the spring of 2010 for students pursuing a Mathematics Major.

124 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

[Farella Shaka](#), Program Director

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Math Major

44 Credits

| | | |
|------|-----|---|
| MATH | 260 | Statistics (3) |
| MATH | 280 | Calculus I (3) |
| MATH | 290 | Calculus II (3) |
| MATH | 300 | Linear Algebra (3) |
| MATH | 320 | Geometry (3) |
| MATH | 330 | Probability (2) |
| MATH | 340 | Discrete Mathematics (3) |
| MATH | 350 | Differential Equations (3) |
| MATH | 360 | Multivariable Calculus (3) |
| MATH | 370 | Number Theory (3) |
| MATH | 410 | Abstract Algebra (3) |
| MATH | 420 | Real Analysis (3) |
| MATH | 430 | History of Mathematics (3) |
| MATH | 440 | Foundations of Advanced Mathematics (3) |
| MATH | 495 | Senior Project - Mathematics (3) |

Part 4. General Electives - Including Bachelor of Arts Degree Option

20 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

Majors

Music

Description

The Music major consists of faculty and curriculum designed to prepare the student as a functional musician and allow the student to pursue specialized areas of music such as Worship Arts - Music Pastor and Music and Music Performance.

The Music major will have the following functional music skills:

124 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

- Practical application of written and aural music theory;
- Conducting;
- Keyboard proficiency;
- Pedagogical skills;
- Working with an ensemble;
- Understanding music of other cultures;
- Understanding the history of Western music;
- Excellence in chosen performance.

The student selecting the Music major must select the music core and add a supporting program and electives, a minor and electives or the major core and music and general electives. All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Music Major Core

47 Credits

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 251 | Theory III (4) |
| MUS | 252 | Theory IV (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 361 | Conducting I (2) |
| MUS | 363 | Music History I (3) |

MUS Ensemble Electives (4)

MUS 200^ MUS Electives 200 level or above (7)*

MUSL Applied Music Lessons—Major Instrument (8)

MUSL Applied Music Lessons—Minor Instrument (4)

| | | |
|-----|-----|--|
| MUS | 495 | Senior Project - Music (2) |
|-----|-----|--|

**MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.*

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on major instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. General Electives - Including Bachelor of Arts Degree Option

18 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

Music Business

Description

The entertainment industry is growing and changing, which is creating career opportunities for a new type of professional who is strong both artistically and administratively. With this in mind, North Central University's Fine Arts and Business Administration Departments have designed a curriculum that will prepare the next generation of leaders in the musical area of the entertainment industry.

Consistent with the University's focus on training scholar saints, the Music Business program provides individuals with the artistic expertise to influence their respective industries and a thorough knowledge of God's word through 30 credit hours of Bible and theology study. This equips students to live out their calls to be light and salt within the entertainment industry.

Students majoring in Music Business/Management will learn the skills, concepts and methodologies necessary to manage the legal, financial, artistic and ethical issues that face the contemporary music business professional. This will be accomplished through completion of a rigorous curriculum from both the Fine Arts and Business Administration Departments.

The curriculum includes an internship, senior project, case studies and exposure to industry leaders. These elements are combined with group projects, time in the recording studio and discussions focusing on leadership and ethics, which together give the student a firm understanding of how career success will be measured within the industry.

124 Credit Hours

Department: [Business Administration](#)

[Clint Watt](#), Department Chair

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Music Business Core

59 Credits

Music Courses

| | | |
|-----|-----|--|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 231 | Music Business I (3) |
| MUS | 341 | Music Business II (3) |
| MUS | 381 | Pro Tools I (3) |
| MUS | 451 | Contemporary Christian Music Ministry Philosophy (3) |
| MUS | 488 | Music Internship (3) |

MUS MUS Elective (3)*

MUS MUS Elective (3)*

MUS Ensemble Elective (1)

MUS Ensemble Elective (1)

MUSL Applied Music Lesson (1)

MUSL Applied Music Lesson (1)

**MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.*

Business Courses

| | | |
|------|-----|---|
| BUS | 198 | Communications for Business (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 324 | Christian Leadership & Ethics (3) |
| BUS | 465 | Strategic Management (3) |
| BUS | 475 | Senior Project - Business (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Part 4. General Electives - Including Bachelor of Arts Option

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts degree or 8 credits of general electives to earn a Bachelor of Science Degree.

Music Performance

Description

It is the intent of the Fine Arts department that as a result of completing the Music Performance degree, students will demonstrate an ability in functional music, performance and interpersonal skills.

An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures;
- Working with an ensemble.

The performance major requires a recognized level of musicality and technique. The student who has chosen the classical tradition should be prepared to:

- Perform art music;
- Teach their instrument;

124-6 Credit Hours

Department: [Fine Arts](#)

[Larry Bach](#), Department Chair

- Pursue advanced degrees;
- Demonstrate an understanding of music history in Western Civilization;
- Perform at a high level on their chosen medium, i.e. voice, piano, guitar, etc.

Performance includes working with people; therefore, the Christian who desires a life as a performer should demonstrate:

- A personal Christian lifestyle congruent with their performance;
- Communication and organizational skills;
- Public relations awareness;
- Time and financial management.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music Performance major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Music Major Core

40 Credits

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 251 | Theory III (4) |
| MUS | 252 | Theory IV (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 361 | Conducting I (2) |

MUS Ensemble Electives (4)

MUS 200^ Elective 200 level or above (3)*

MUSL Applied Music Lessons–Major Instrument (8)

MUSL Applied Music Lessons–Minor Instrument (4)

| | | |
|-----|-----|--|
| MUS | 495 | Senior Project - Music (2) |
|-----|-----|--|

**MUS electives–Choose from any 200, 300, or 400, level music courses with the exception of Applied lessons and ensemble electives.*

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of a 1-hour classical recital on major instrument.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. Music Performance Supporting Program

21 Credits

MUS 364 [Music History II \(3\)](#)

MUS 200^ Elective 200 level or above (8)*

MUSL Applied Music Lessons–Major Instrument (6)

MUSL Applied Music Lessons–Minor Instrument (2)

Select one:

MUS 435 [Piano Pedagogy \(2\)](#)

MUS 446 [Vocal Pedagogy & Repertoire \(2\)](#)

MUS 448 [Instrumental Pedagogy \(2\)](#)

**MUS electives–Choose from any 200, 300, or 400, level music courses with the exception of Applied lessons and ensemble electives.*

Part 5. General Electives and Bachelor of Arts Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Pastoral Studies

Description

Students who complete the Pastoral Studies degree will be prepared to be lead pastors in a local church. This degree will also serve as a foundation for graduate school. The following elements will aid graduates of the Pastoral Studies major in carrying out their leadership role in a local congregation. They will:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Graduates will have gained pastoral skills including:

- Preaching and teaching;
- People skills and interpersonal relationships;
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group, etc.;
- Evangelism and discipleship;
- Pastoral counseling;
- Special services and their biblical background including communion, baptism, funerals, weddings, baby dedications, installation of officers;
- Maintaining a meaningful devotional life;
- Maintaining a healthy personal and family life;

124 Credit Hours

Department: [Pastoral Ministries](#)

[Tracy Paino](#), Department Chair

- Serving as a model of consistent Christian character and lifestyle;
- Possessing financial and other management skills.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Pastoral Studies majors are required to complete the Church Ministries Core and Pastoral Studies supporting program. A student may add general electives or select an optional minor. Total credit hours to complete the Pastoral Studies major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Church Ministries Core

27 Credits

| | | |
|------|-----|---|
| PRAC | 399 | Internship Preparation (0) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Select one (12 credits):

Option A:

| | | |
|------|-----|--|
| PRAC | 497 | Extended Ministerial Internship (6/12) |
|------|-----|--|

Option B (Requires Advisor Approval):

| | | |
|------|-----|--|
| PRAC | 488 | Ministerial Internship (1.5/3) |
|------|-----|--|

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Pastoral Ministries Core

25 Credits

Pastoral Care:

Select one (3 credits):

| | | |
|------|-----|--|
| PTHE | 431 | Pastoral Counseling (3) |
| PTHE | 432 | Pastoral Care of Children and Families (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Preaching:

| | | |
|------|-----|-----------------------------------|
| PRAC | 352 | Homiletics II (3) |
|------|-----|-----------------------------------|

Evangelism:

PTHE 122 [Biblical Principles of Evangelism \(3\)](#)

Select one (3 credits):

PTHE 482 [Introduction to Church Planting \(3\)](#)

THEO 239 [U.S. Religions, Denominations & Cults \(3\)](#)

THEO 345 [Revivals \(3\)](#)

THEO 446 [Christian Apologetics \(3\)](#)

YDEV 265 [Youth Evangelism \(3\)](#)

Faith Development:

PTHE 348 [Discipleship, Mentoring, & Leadership Development \(3\)](#)

Leadership:*

PTHE 443 [Contemporary Pastoral Techniques \(3\)](#)

**By departmental permission, a student can substitute:*

PTHE 233 [Women In Ministry \(3\)](#)

Church History:

Select one:

HIST 311 [Church History I: Early Church to Reformation \(3\)](#)

HIST 312 [Church History II: Reformation to Present \(3\)](#)

Technology:

Select one (1 credit):

PRAC Seminar in Technology (1)

Senior Project:

PRAC 495 [Senior Project - Church Leadership \(3\)](#)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Psychology

Description

The Psychology Department has adopted the following goals and outcomes that are intended to result from participation in the Psychology program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of psychology in Christian higher education.

124 Credit Hours

Department: [Social & Behavioral Sciences](#)

[Daniel Nelson](#), Department Chair

- Goal 1: Theory and Content of Psychology Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings and historical trends in psychology.
- Goal 2: Research Methods in Psychology Students will understand and apply basic research methods in psychology, including research design, data analysis and interpretation.
- Goal 3: Critical Thinking Skills in Psychology Students will respect and use critical and creative thinking, skeptical inquiry and, when possible, the scientific approach to solve problems related to behavior and mental processes.
- Goal 4: Application of Psychology Students will understand and apply psychological principles to personal, social and organizational issues.
- Goal 5: Values in Psychology Students will be able to weigh evidence, tolerate ambiguity, act ethically and reflect other values that are the underpinnings of psychology as a discipline; and be able to recognize the influence of Christian values on the discipline of psychology.
- Goal 6: Information and Technological Literacy Students will demonstrate information competence and the ability to use computers and other technology for many purposes.
- Goal 7: Communication Skills Students will be able to communicate effectively in a variety of formats.
- Goal 8: Sociocultural and International Awareness Students will recognize, understand, and respect the complexity of sociocultural and international diversity.
- Goal 9: Personal Development Students will develop insight into their own and others' behavior and mental processes and apply effective strategies for self-management and self-improvement.
- Goal 10: Career Planning and Development Students will emerge from the Psychology major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational and educational pursuits in a variety of settings and will be able to conceptualize God's calling for their personal and professional life.
- Goal 11: Integration of Psychology and Theology Students will be aware of different approaches to integrating psychology and theology, will develop and articulate a Christian worldview, will be able to critique issues in psychology from a theologically-informed perspective and will continue to develop a firm commitment to psychology as ministry.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Psychology Major

41 Credits

| | | |
|------|-----|--|
| MATH | 260 | Statistics (3) |
| PSYC | 177 | Career Seminar In the Behavioral Sciences (2) |
| PSYC | 332 | Marriage & the Family (3) |
| PSYC | 353 | Psychopathology (3) |
| PSYC | 363 | Theories of Personality (3) |
| PSYC | 430 | Principles & Techniques of Psychotherapy (3) |
| PSYC | 450 | Group Process & Practice (3) |
| PSYC | 452 | Physiological Psychology (3) |
| PSYC | 460 | Research Methods In Psychology (3) |
| PSYC | 488 | Psychology Internship (4) |
| PSYC | 495 | Senior Project - Psychology (3) |

PSYC/SWK/ADC/CT Elective (3)

PSYC/SWK/ADC 300^ Elective 300 level or above (3)

Select one:

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

24 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 16-18 credits of general electives (for a total of 24 credits) to earn a Bachelor of Arts Degree or select 24 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor.

Majors

Social Work

Description

Social work is a fast growing profession. If you feel that God is calling you to help others and to work to

124 Credit Hours

make society a better place for all, social work may be for you. The field of social work has many opportunities and social workers work in various settings. Students who pursue social work as a profession will find multiple opportunities to help individuals, families, groups, and communities.

Department: [Social & Behavioral Sciences](#)

[Daniel Nelson](#), Department Chair

[Donna McElveen](#), Program Director

The Social Work Program at North Central University will train students in the knowledge and skills of social work practice. The program is guided by a love for Christ and a commitment to service to God and to humanity. Our educational framework is based on the Council of Social Work Education (CSWE) requirements, Christian values, the National Association of Social Work (NASW) Code of Ethics, the National Association of Christian Social Workers (NACSW) statement of faith and practice, a liberal arts foundation, as well as a biblical foundation. We value a holistic approach to social work that includes the mind (knowledge), the body (practice), and the spirit (faith).

Social Work Program Goals and Competencies:

Knowledge

Goal 1: Provide students with a sound base of knowledge that informs generalist social work practice.

Core Competencies:

Students will demonstrate competency in the following areas of knowledge:

- 1) the history, philosophy, value, ethics and scope of practice of social work.
- 2) the theories of human behavior in the context of person-in-environment.
- 3) the diverse nature of societies and culture and how that shapes the human experience.
- 4) the history and mechanisms of oppression and discrimination.
- 5) the complexities of populations at risk and underserved populations.
- 6) the history of social welfare.
- 7) contemporary issues related to social work.
- 8) the importance of social policy in ensuring social and economic well-being.
- 9) the theories and techniques related to generalist social work practice.
- 10) research methods.

Skills

Goal 2: Foster the development of skills useful for academic and professional success.

Core Competencies:

Students will demonstrate competency in:

- 1) critical thinking.
- 2) communication in a variety of formats.
- 3) using computers and other relevant technology.
- 4) self-reflection and identifying personal biases.
- 5) using strategies of ethical reasoning.

Application

Goal 3: Develop students who are socially minded and who can engage in generalist social work practice with diverse systems of all sizes.

Core Competencies:

Students will demonstrate competency in:

- 1) applying social work ethical principles to guide professional practice.
- 2) applying critical thinking to inform and communicate professional judgments.
- 3) engaging diversity and difference in practice.
- 4) advancing human rights and social and economic justice.
- 5) engaging in research informed practice and practice informed research.
- 6) applying knowledge of human behavior and the social environment.
- 7) engaging in policy practice to advance social and economic well-being and to deliver effective social work services.
- 8) responding to contexts that shape practice.
- 9) engaging, assessing, intervening, and evaluating with systems of all sizes.

Integration

Goal 4: Develop students who adhere to the mission and values of the social work profession.

Core Competency:

To identify as a professional social worker and conduct oneself accordingly.

Goal 5: Develop students who integrate faith and practice while remaining sensitive to diversity.

Core Competencies:

Students will demonstrate competency in:

- 1) applying the use of biblical values and ethics in generalist social work practice while remaining sensitive to the diverse nature of humanity.
- 2) articulating a Christian world-view and critiquing issues in social work from a theologically-informed perspective.
- 3) recognizing how the Christian worldview impacts social work practice.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Social Work Major Core

54 Credits

| | | |
|------|-----|---|
| MATH | 260 | Statistics (3) |
| PSYC | 177 | Career Seminar In the Behavioral Sciences (2) |
| PSYC | 450 | Group Process & Practice (3) |

| | | |
|------|-----|--|
| PSYC | 460 | Research Methods In Psychology (3) |
| PSYC | 495 | Senior Project - Psychology (3) |
| SWK | 200 | Introduction to Social Work (3) |
| SWK | 220 | Human Behavior and the Social Environment I (3) |
| SWK | 240 | Human Behavior and the Social Environment II (3) |
| SWK | 320 | Generalist Social Work Practice I (3) |
| SWK | 330 | Generalist Social Work Practice II (3) |
| SWK | 340 | The Social Welfare System (3) |
| SWK | 380 | Current Social Issues (3) |
| SWK | 488 | Internship Practicum I (3) |
| SWK | 489 | Internship Practicum II (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

Social work students are required to complete a 450 hour internship during their Senior year. The internship is an integral part of social work education and will need to be approved by the Social Work Internship Director.

Part 4. General Electives and Bachelor of Arts Degree Option

21 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts degree or 21 credits of general electives to earn a Bachelor of Science Degree.

Sports Management

Description

The Sports Management major is designed to prepare graduates to become leaders in this exciting and varied field. Preparation for this field will include an emphasis on studies in both relationship principles and business practices, in addition to sports management practices and procedures.

All students in this major field of study will also complete 27 credits of Bible & theology training. We believe that this training is essential in the support of NCU's institutional mission of "preparing students to fulfill Biblical models of leadership & ministry throughout the world." The knowledge and insights from this field of study are meant to enhance the student's spiritual preparation for a life of serving God whether that be in a secular or Christian environment.

Students will benefit from North Central's location as the Twins Cities has nine professional sport teams, numerous colleges, a strong park & recreation district and many private fitness clubs to enhance the classroom experience with practical experience and on the job training.

124 Credit Hours

Department:

[Clint Watt](#), Department Chair

[Jon High](#), Program Director

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Business Core

24 Credits

| | | |
|------|-----|--|
| BUS | 161 | Introduction to Business (3) |
| BUS | 198 | Communications for Business (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 361 | Financial Management (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| BUS | 261 | Statistics & Decision Making (3) |
| BUS | 465 | Strategic Management (3) |
| ECON | 256 | Principles of Macroeconomics (3) |

Part 4. Sports Management Core

20 Credits

| | | |
|----|-----|--|
| SM | 151 | Introduction & History of Sport & Recreation Management (3) |
| SM | 253 | Organization & Administration of Sport, Recreation & Athletics (3) |
| SM | 341 | Psychology & Sociology of Sport & Recreation (3) |
| SM | 367 | Leadership & Teamwork in Sport Management (3) |
| SM | 435 | Recreation & Fitness Management (3) |
| SM | 495 | Sports Management Internship (3) |

Part 5. Sports Management Electives

Select 15 credits:

| | | |
|------|-------------|--|
| EDUC | 222 | Human Relations (3) |
| HLTH | 224 | Drugs/Health Education (3) |
| PE | 150 | Athletic Team Practicum (1) |
| PE | 151/152/153 | Athletic Team Practicum (1) |
| PE | 170/1/2/3 | Athletics Leadership Practicum (1) |
| URBN | 286 | Urban Sociology (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Part 6. General Electives and Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Urban Studies - Urban Development

Description

The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern, postmodern and premodern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry. Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry' programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

124 Credit Hours

Department: [Departments of Church Leadership](#)

[Tracy Paino](#), Department Chair

The Urban Studies major has been developed based upon two key components: the Urban Studies Core and a specialty track: Urban Ministry or Urban Development. The Urban Studies Core provides foundational concepts and experiences for a lifetime of service in a World Class City. Additionally, the structure of the Urban Studies Core seeks to develop an atmosphere of collegiality between the specialty tracks that enhances the opportunity to deploy robust, multidimensional ministries. The tracks allow the student to specialize in the type of service pursued.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and growing spiritually.
- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

Courses

Part 1. General Education Core

See [General Education Core](#).

Students enrolled in this program must take ICS 112 for their Social Relations requirement.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Urban Studies Development Core

31 Credits

| | | |
|------|-----|---|
| BUS | 161 | Introduction to Business (3) |
| PRAC | 399 | Internship Preparation (0) |
| PRAC | 494 | Urban Development Internship (3) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| URBN | 275 | Urban Studies Seminar (1) |
| URBN | 286 | Urban Sociology (3) |
| URBN | 300 | Counseling In the Urban Setting (3) |
| URBN | 375 | Urban Studies Practicum (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |
| URBN | 475 | Senior Project: Urban Studies (3) |
| URBN | 495 | Transforming Urban Systems (3) |

Part 4. Urban Development Track: Business Development Track, Intercultural Track, or Youth Development Track (select one)

22 Credits

Select one:

Business Development Track

| | | |
|------|-----|---|
| BUS | 250 | Principles of Management (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| BUS | 281 | Non-Profit Administration (3) |
| BUS | 324 | Christian Leadership & Ethics (3) |
| ECON | 256 | Principles of Macroeconomics (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 253 | Cross Cultural Communications II (1) |

Intercultural Development Track

| | | |
|-----|-----|---|
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 253 | Cross Cultural Communications II (1) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 352 | Interpersonal Relations (3) |

Select two (6):

| | | |
|-------------|-----|---|
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 367 | Introduction to Eastern Religions (3) |
| ICS | 368 | Introduction to Roman Catholicism & Eastern Orthodoxy ICS (3) |
| ICS | 369 | Islamic Culture & Society (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS | 456 | Islamic Ministry Practices (3) |
| ICS | 475 | Multicultural Arts & Evangelism (3) |
| ICS | 492 | Community Development (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

**Students pursuing the Intercultural Development track are required to take one less credit for their General Electives total*

Youth Development Track

| | | |
|------|-----|---|
| PRAC | 433 | Group Dynamics (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |
| YDEV | 265 | Youth Evangelism (3) |
| YDEV | 270 | Youth Studies Sophomore Seminar: Adolescent Development (2) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |
| YDEV | 470 | Youth Studies Senior Seminar: Research Methods (2) |

Select one (1):

| | | |
|------|-------------|--|
| PRAC | 215/216/217 | Seminars in Technology (1-3) |
|------|-------------|--|

Part 5. Electives - Including Bachelor of Arts Option

12 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 4-6 general electives (for a total of 12 credits) to earn a Bachelor of Arts degree or 12 credits of general electives to earn a Bachelor of Science Degree.

Urban Studies - Urban Ministries

Description

The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern, postmodern and premodern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry. Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry' programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

124 Credit Hours

Department: [Departments of Church Leadership](#)

[Tracy Paino](#), Department Chair

The Urban Studies major is based upon two key components: the Urban Studies Core and a specialty track: Urban Ministry or Urban Development. The Urban Studies Core provides foundational concepts and experiences for a lifetime of service in a World Class City. Additionally, the structure of the Urban Studies Core seeks to develop an atmosphere of collegiality between the specialty tracks that enhances the opportunity to deploy robust, multidimensional ministries. The tracks allow the student to specialize in the type of service pursued.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and growing spiritually.
- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Church Ministries Core

27 Credits

| | | |
|------|-----|---|
| PRAC | 399 | Internship Preparation (0) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Select one (12 credits):

Option A:

| | | |
|------|-----|--|
| PRAC | 497 | Extended Ministerial Internship (6/12) |
|------|-----|--|

Option B (Requires Advisor Approval):

| | | |
|------|-----|--|
| PRAC | 488 | Ministerial Internship (1.5/3) |
|------|-----|--|

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Urban Ministries Core

| | | |
|------|-----|--|
| ICS | 240 | World Religions (3) |
| PRAC | 352 | Homiletics II (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| URBN | 275 | Urban Studies Seminar (1) |
| URBN | 300 | Counseling In the Urban Setting (3) |
| URBN | 375 | Urban Studies Practicum (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |
| URBN | 475 | Senior Project: Urban Studies (3) |
| URBN | 495 | Transforming Urban Systems (3) |

Part 5. General Electives - Including Bachelor of Arts Degree Option

12 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 4-6 credits of general electives (for a total of 12 credits) to earn a Bachelor of Arts Degree or select 12 credits of general electives to earn a Bachelor of Science Degree.

Worship Arts: Music Pastor

Description

It is the intent of the Fine Arts department that as a result of completing the Worship Arts: Music Pastor degree, students will demonstrate a balance and ability in functional music skills, church ministry and administration to meet the changing needs of the music ministry of the church.

Worship Arts: Music Pastor functions to support the value system of the church in its ministry to God, one another and the world, making the following music skills essential:

- Practical application of written and aural music theory;
- Conducting;
- Worship leading;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures.

Worship Arts: Music Pastor is more than performance, it is ministry and therefore the following ministry skills are needed:

- Prophet-bringing forth God's Word through sacred music;
- Evangelist-using music to reach the lost;
- Pastor-being a disciple and discipling and caring for others;
- Teacher—using music to teach the truths of God's word;
- Apostle—using music to help plant churches and/or further God's work in other cultures.

Effective leaders need skills in the area of administration as follows:

- Organization/time management;
- Communication;
- Delegation;
- Public and staff relations;
- Budget.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Worship Arts: Music Pastor majors are required to complete the Worship Arts: Music Pastor Core and Worship Arts: Music Pastor Supporting Program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Worship Arts: Music Pastor major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Music Pastor Core

40 Credits

| | | |
|-----|-----|-------------------------------|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |

124-6 Credit Hours

Department: [Fine Arts](#)

[Larry Bach](#), Department Chair

| | | |
|-----|-----|---|
| MUS | 251 | Theory III (4) |
| MUS | 252 | Theory IV (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 361 | Conducting I (2) |
| MUS | 363 | Music History I (3) |

MUS Ensemble Electives (4)

MUS 200^ Electives (3)*

MUSL Applied Music Lessons: Major Instrument (8)

MUSL Applied Music Lessons: Minor Instrument (4)

| | | |
|-----|-----|--|
| MUS | 495 | Senior Project - Music (2) |
|-----|-----|--|

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of 1/2-hour classical recital and 1/2 hour conducting recital.
- See the Fine Arts Student Handbook for more specific information on these items.

Part 4. Music Pastor Supporting Program

21 Credits

| | | |
|-----|-----|---|
| MUS | 146 | Worship Arts Practicum (0-1) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 264 | Orchestral Methods (2) |
| MUS | 334 | Historical Foundations of Music & Worship (2) |
| MUS | 336 | Worship Leading (2) |
| MUS | 351 | Choral Arranging (3) |
| MUS | 362 | Conducting II (2) |
| MUS | 468 | Music Pedagogy (2) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |
| MUS | 488 | Music Internship (3) |

Part 5. General Electives and Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Majors

Worship Arts: Recording Artist

Description

It is the intent of the Fine Arts department that as a result of completing the Worship Arts - Recording Artist degree, students will demonstrate an ability in functional music, performance and interpersonal skills. An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music composition and arranging;
- Excellence in a chosen performance medium, i.e. voice, guitar, etc.;
- Adaptation of music to indigenous cultures;
- Working with an ensemble;
- Adaption of music to a variety of audiences

The student who has chosen the recording artist discipline should be prepared to:

- Perform concert/church ministry repertoire;
- Speak effectively in the concert/church setting;
- Understand the business component of the music ministry;
- Understand contemporary issues facing the church;
- Build a framework for a philosophy of ministry

Performance includes working with people, therefore, the Christian who desires a life as a recording artist should demonstrate:

- A personal Christian lifestyle congruent with their performance;
- Communications and organization;
- Public relations;
- Time and financial management.

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the Worship Arts - Recording Artist major must equal at least 124 credits.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Music Core

41 Credits

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 251 | Theory III (4) |
| MUS | 252 | Theory IV (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |

124 Credit Hours

Department: [Fine Arts](#)

[Larry Bach](#), Department Chair

| | | |
|-----|-----|--|
| MUS | 361 | Conducting I (2) |
| MUS | 495 | Senior Project - Music (2) |

MUS Ensemble Electives (4)

MUS 200^ MUS Electives 200 level or above (4)*

MUSL Applied Music Lessons–Major Instrument (8)

MUSL Applied Music Lessons–Minor Instrument (4)

**MUS electives–Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.*

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on major instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. Christian Artist Core

20 Credits

| | | |
|-----|-----|--|
| MUS | 231 | Music Business I (3) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 322 | Performance Preparation II (3) |
| MUS | 381 | Pro Tools I (3) |
| MUS | 438 | Songwriting I (3) |
| MUS | 439 | Songwriting II (2) |
| MUS | 451 | Contemporary Christian Music Ministry Philosophy (3) |

MUSL Applied Music Lessons (2)

Part 5. General Electives - Including Bachelor of Arts Degree Option

9 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or select 9 credits of general electives to earn a Bachelor of Science Degree.

Worship Arts: Recording Arts

Description

It is the intent of the Fine Arts Department that, upon completion of the Recording Arts program, the student will exemplify a complete understanding of acoustics and audio signal flow. Students shall gain the practical applications of audio mixing and mastering techniques through the use of digital and analog

124 Credit Hours

Department: [Fine Arts](#)

technologies. Students must have a complete understanding of the recording studio business. Students will have participated in real world live audio and recording sessions of all styles and genres resulting in a well-rounded audio resume reflecting the student's sonic integrity and recording and live engineering skills. All students must complete the General Education Core and the Biblical Studies Core. In addition, all Recording Arts majors will complete the Recording Arts Core as well as 27 elective credits, preferably concentrated in the areas of the student's career goals.

[Larry Bach](#), Department Chair

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Recording Arts Core

38 Credits

| | | |
|------|-----|--|
| COMM | 464 | Pro Tools I (3) |
| MUS | 146 | Worship Arts Practicum (0-1) |
| MUS | 151 | Theory I (4) |
| MUS | 163 | Audio Engineering I (3) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 373 | Audio Engineering II (3) |
| MUS | 382 | Pro Tools II (3) |
| MUS | 440 | Music Production (3) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |
| MUS | 486 | Recording Arts Internship (3) |
| MUS | 496 | Senior Project - Recording Arts (2) |

MUSL Applied Music Lesson (4)

**Students must enroll in MUS 146 Worship Arts Practicum: Recording Arts each semester beginning with the second semester of their first year.*

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

27 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 19-21 credits of general electives (for a total of 27 credits) to earn a Bachelor of Arts Degree or select 27 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Worship Arts: Theatre

Description

It is the intent that, as a result of completing the Theatre degree, students will be able to both perform in and direct theatrical productions with professional excellence and quality. Technical and

124 Credit Hours

performance skills will be honed with the intention of using drama as a tool for evangelism and edification.

Department: [Fine Arts](#)

[Larry Bach](#), Department Chair

Functional Drama Skills Effective Worship Arts: Theatre majors should have developed skills in the following technical areas:

- Costume design;
- Set design;
- Lighting design;
- Sound effects;
- Publicity;
- Stage managing;
- Script writing;
- Basic sewing skills;
- Set construction;
- Running a light board;
- Running a sound board;
- Technical directing;
- House managing;
- Script interpreting.

Performance Skills Worship Arts: Theatre majors should also have highly developed knowledge and skills:

- As actors;
- As directors;
- In Christian, classical and modern repertoire;
- Using drama as a tool for evangelization and edification.

Because theatre and communications directly influence people, this major is designed to equip the students to demonstrate:

- Interpersonal skills that convey the love of Christ through drama;
- Survival skills in traveling theatre;
- Experience organizing an itinerary;
- Ability to determine appropriateness of script for various audiences;
- Making necessary script adaptations, considering effective Christian witness and the edification of the church;
- A prayer and devotional life that puts God first in all endeavors;
- Compassion for a lost and dying world;
- An ability to use drama as a powerful tool to communicate Christian principles;
- Meaningful ministry at the altar, including leading another person to Christ in that context;
- Functioning effectively on the staff of a church as a communications expert;
- The ability to motivate lay persons to participate in church ministry productions.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Worship Arts: Theatre major must equal at least 132 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies CoreSee [Biblical Studies Core](#).**Part 3. Theatre Major Core***44 Credits*

| | | |
|------------|-------------|--|
| COMM | 152 | Interpersonal Communications (3) |
| FA
THTR | 250 | Introduction to Theatre (2) |
| FA
THTR | 250 | Introduction to Theatre (2) |
| THTR | 253 | Voice & Diction (3) |
| THTR | 254 | Fundamentals of Acting (3) |
| THTR | 265/365/465 | Acting Ensemble (1) |
| THTR | 275 | Technical Theatre Production (3) |
| THTR | 356 | Directing (3) |
| THTR | 382 | Theatre Production I (3) |
| THTR | 385 | Scriptwriting (3) |
| THTR | 456 | Advanced Theatre Production (6) |
| THTR | 495 | Senior Project - Theatre (3) |
| THTR | 496 | Theatre Internship (3) |

Select 6 credits:

| | | |
|------|-----|--|
| COMM | 344 | Advanced Public Speaking (3) |
| ENG | 355 | Theatre Literature (3) |
| THTR | 266 | Theatre Acting Ensemble (Iasis) (1) |
| THTR | 347 | Musical Theatre Stage Production (3) |
| THTR | 458 | Advanced Acting & Directing (3) |

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options*21 Credits*

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts Degree or select 21 credits of general electives to earn a Bachelor of Science Degree. Students also may use general electives toward meeting the program requirements for a supporting program or minor.

Worship Arts: Worship Leading

Description

The intent of the Worship arts: Worship Leading degree is to equip the student to demonstrate a balance and ability in functional music skills, spiritual and administrative leadership and

124 Credit Hours

the ability to lead worship in a variety of different situations.
Worship leading is a primary need in the church, para-church ministries, missions outreaches and many other venues. The worship leader should have the following skills:

- Practical application of written and aural theory;
- Basic conducting;
- Keyboard proficiency;
- Guitar proficiency;
- Use of media equipment and software;
- Songwriting.

Effective leaders need skills in the area of administration and ministry as follows:

- Organization & time management;
- Communication;
- Delegation;
- Public and Staff Relations;
- Budget;
- Servant-leadership.

A graduate with a degree in Worship Leading must successfully complete the General Education Core, the Biblical Studies Core. In addition, all Worship Leading majors must complete their Music Core and 21 electives which could be a supporting program or any combination of classes which would support their occupational/ministry goals. Total credit hours to complete the Worship Leading major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Worship Leading Core

45 Credits

| | | |
|------|-----|---|
| MUS | 146 | Worship Arts Practicum (0-1) |
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 334 | Historical Foundations of Music & Worship (2) |
| MUS | 336 | Worship Leading (2) |
| MUS | 361 | Conducting I (2) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |
| MUS | 488 | Music Internship (3) |
| MUS | 495 | Senior Project - Music (2) |
| THEO | 339 | Theology of Christian Worship (3) |

**Students must enroll in MUS 146 Worship Arts Practicum: Recording Arts each semester beginning with the second semester of their first year.*

MUSL Applied Music Lessons: Major Instrument (8)

Department: [Fine Arts](#)

[David Collins](#), Department Chair

MUSL Applied Music Lessons: Minor Instrument (4)**Ensemble Requirement (4)**

- Students must be in at least one ensemble each semester.
- Students must be enrolled in a lesson on their major instrument each semester.
- Students must be enrolled in Worship Arts Practicum each semester.
- Students must be enrolled in a piano lesson and a guitar lesson every semester until proficiencies is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of 1/2-hour classical recital.
- See the Fine Arts Student Handbook for more specific information on these items.

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options*20 Credits*

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Youth Development Studies

Description

Students who complete the Youth Development Studies major will earn a Bachelor of Science degree providing a broad range of specific studies in the crucial areas of Youth and Adolescent education and ministry. This program is designed for students who desire ministry to adolescents in a wide range of vocations such as counseling, athletics, recreation, social work, missions, mass communications, music, etc. Effective student ministry is done through the development of real relationships between believers and non-churched students by addressing both their felt and real needs. Youth ministry is broad and consists of elements that consider a student's cognitive, emotional, affective, moral, spiritual and social development. Some students feel called to youth ministry but desire to reach youth in more non-pastoral areas. Graduates who complete the Youth Development Studies degree should be able to develop, implement and lead a total youth education program in the chosen area of emphasis with understanding in the following areas:

- Theology;
- Practical Ministry;
- Adolescent development; and
- Curriculum options for various ministry contexts.

Graduates of this program will be trained to develop, implement and lead a total youth education program through:

- An understanding of various educational methods and programs;
- An understanding of and ability to work with the various levels of adolescent development;
- Gaining leadership skills;
- Utilizing leadership skills and gift assessment principles to work effectively with staff and volunteers;
- Being able to select and train effective staff and volunteers;
- Being able to evaluate the strengths and weaknesses of a program;
- Using effective motivational techniques;
- Developing a philosophy of ministry;
- Developing an appropriate purpose statement and professional vision;

124 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

- Planning and implementing an education and /or helping program for adolescents;
- Creating new and exciting program formats that are tailored to the needs and interests of adolescents;
- Being a mentor to adolescents;
- Using effective evangelism and discipleship;
- Assisting adolescents with their emotional, social, family and other personal needs;
- Developing personal and professional accountability;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Being a steward of God-given resources through practicing good management skills.;
- Having excellent public speaking skills.

Graduates of the Youth Development Studies program will understand adolescent educational and developmental issues for the various programs in a specific area by:

- Knowing the various types of literature and curriculum available;
- Understanding the historical and sociological contexts and addressing issues and concerns with a Christian perspective;
- Being aware of and able to use the technological resources available;
- Being able to evaluate curriculum options and relate to the needs of adolescents;
- Being able to select curricula appropriate to the various levels of adolescent development;
- Understanding the developmental and spiritual stages of personal growth, individual learning styles, educational methodologies and group dynamics;
- Having a sincere desire and the ability to help and care for adolescents from all socioeconomic, cultural and ethnic backgrounds;
- Effectively communicating Bible and theology, along with Assemblies of God doctrine;
- Be able to demonstrate and teach Pentecostal distinctives.

Through classes common to all majors in the department, students should be able to:

- Proclaim God's Word accurately and effectively;
- Actualize their God-given gifts;
- Prepare for practical ministry within the local church, in para-church organizations and through community institutions;
- Broaden their perspective of missions at home and abroad;
- Teach and implement a program concerned with adolescent developmental issues.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Development Studies majors are required to complete the Youth Development Studies Core program and finish courses in a program of specialized emphasis. General electives and additional supporting program may be added or an optional minor may be selected. Total credit hours to complete the Youth Development Studies major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

YDS majors must select PSYC 126 Introduction to Sociology to fulfill the Social Relations requirement of the General Education Core.

Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

Part 3. Youth Development Studies Core

41 Credits

| | | |
|------|-----|--|
| PRAC | 399 | Internship Preparation (0) |
| PRAC | 433 | Group Dynamics (3) |
| PRAC | 496 | Senior Project - Youth Development Studies (3) |

| | | |
|------|-----|---|
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |
| YDEV | 265 | Youth Evangelism (3) |
| YDEV | 270 | Youth Studies Sophomore Seminar: Adolescent Development (2) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |
| YDEV | 470 | Youth Studies Senior Seminar: Research Methods (2) |

Select 3 credits:

| | | |
|------|-------------|--|
| BUS | 120 | Introduction to Office Software (3) |
| BUS | 121 | Advanced Concepts in Office Software (3) |
| ICS | 315/316/317 | Advanced Seminars in Technology (1-3) |
| PRAC | 215/216/217 | Seminars in Technology (1-3) |

Select one (12 credits):

Option A:

| | | |
|------|-----|---|
| PRAC | 498 | Youth Development Internship (6/12) |
|------|-----|---|

Option B:

| | | |
|------|-----|--|
| PRAC | 491 | Youth Development Internship (1.5/3) |
|------|-----|--|

PSYC Elective (3)

General Electives (6)

Part 4. Area of Emphasis

18 Credits

Select one emphasis: Alcohol & Drug Counseling, Business Administration, Campus Missions, College Leadership, Children's & Family Ministries, Communication Arts: Media Communications, Communications Arts: Journalism, Deaf Culture Studies, English, Evangelism, General Studies, History, Intercultural Studies, Leadership Development, Ministry, Music Business, Psychology, Recording Arts, Recreational Education, Sociology, Teaching English as a Foreign Language, Theatre, Urban Studies, Video Production, Worship Arts: Music Pastor

Part 5. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Majors

Youth Ministries

Description

Students who complete the Youth Ministries major should be able to minister effectively to young people in the 13- to 30-year-old age bracket by being able to carry out their leadership role with a youth group and by demonstrating effective pastoral skills.

124 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

Graduates will be able to carry out their leadership role with a youth group including:

- Planning and implementing effective programming for youth;
- Understanding the developmental stages and needs of each age bracket within the youth group;
- Relating well to these various age brackets within the youth groups;
- Developing a vital and Christ-centered ministry to youth and their families;
- Leading small groups;
- Assisting youth with their emotional, social, family and other personal needs;
- Correctly handling the Word of God and articulating it effectively;
- Knowing and being able to teach theology and Assemblies of God doctrine;
- Training youth leaders;
- Applying God's Word to current issues in the world and in the lives of the youth;
- Understanding how to live in proper relationship with the Assemblies of God fellowship and the local church;
- Understanding personal and ministerial accountability.

Graduates will demonstrate pastoral skills including:

- Effective preaching and teaching to young people;
- Evangelization and discipling new Christians;
- Counseling teens and young adults;
- People skills and interpersonal relationships;
- Communications and relationships with parents;
- An effective presence on the high school campus;
- Building good relationships with the local schools;
- A sincere desire and the ability to help and minister to persons from all socioeconomic backgrounds, cultural or ethnic groups, etc.;
- A meaningful devotional life;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Management skills;
- Recruiting, selecting, training, and motivating adult youth leaders;
- Designing effective youth activities;
- Conducting well-planned, meaningful retreats and camps;
- Working as a member of a pastoral staff, submitting to the leadership of a senior pastor.

Through classes common to all majors in the department, students will:

- Proclaim God's Word accurately and effectively;
- Actualize their God given gifts;
- Prepare for practical ministry in the local church;
- Broaden their perspective of missions at home and abroad;
- Teach and implement the Christian education of a local church;
- Acquire and apply information about a specific area of ministry.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Ministries majors are required to complete the Church Ministries Core and Youth Ministries supporting program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Youth Ministries major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

See [General Education Core](#).

Part 2. Biblical Studies CoreSee [Biblical Studies Core](#).**Part 3. Church Ministries Core***27 Credits*

| | | |
|------|-----|---|
| PRAC | 399 | Internship Preparation (0) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

*Select one (12 credits):**Option A:*

| | | |
|------|-----|--|
| PRAC | 497 | Extended Ministerial Internship (6/12) |
|------|-----|--|

Option B (Requires Advisor Approval):

| | | |
|------|-----|--|
| PRAC | 488 | Ministerial Internship (1.5/3) |
|------|-----|--|

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Youth Ministries Supporting Program*25 Credits*

| | | |
|------|-----|--|
| PRAC | 464 | Youth Ministries Homiletics (3) |
| PRAC | 495 | Senior Project - Church Leadership (3) |
| PTHE | 373 | Ministry of the Youth Pastor (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 262 | Education and Discipleship of Youth (3) |
| YDEV | 265 | Youth Evangelism (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |
| YDEV | 416 | Youth Programming (3) |

Select one (1 credits):

PRAC Seminar in Technology (1)

Part 5. Language Requirement*6 Credits*

Students must select 6-8 Credits of the same foreign language in order to fulfill the Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives*6 Credits*

Students may choose any additional courses not taken above as general electives

Minors

Asian Studies

Description

The Asian Studies minor is a study-abroad program in cooperation with Chuxiong Normal University in the Yunnan Province of the People's Republic of China. Students completing the Asian Studies minor will spend one semester living and studying abroad in China.

18 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|---|
| ICS | 367 | Introduction to Eastern Religions (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| MLAN | 161 | Mandarin IA (4) |
| MLAN | 162 | Mandarin IB (4) |

Select one option (4 credits):

Option A:

| | | |
|-----|-----|--|
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 487 | International Internship Seminar (1) |

Option B:

| | | |
|-----|-----|--|
| ICS | 399 | Culture and History of China (4) |
|-----|-----|--|

ICS 399 is available as a Directed Research Course only.

Biblical Languages

Description

The Biblical Languages minor is designed for the student desiring to gain significant exposure to both Hebrew, the language of the Old Testament, and Greek, the language of the New Testament.

18 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Courses

| | | |
|------|-----|--|
| ALAN | 235 | Classical Hebrew IA (3) |
| ALAN | 236 | Classical Hebrew IB (3) |
| ALAN | 241 | Hellenistic Greek IA (3) |
| ALAN | 242 | Hellenistic Greek IB (3) |

Select a track (6 credits):

Greek track:

| | | |
|------|-----|---|
| ALAN | 343 | Hellenistic Greek IIA (3) |
| ALAN | 344 | Hellenistic Greek IIB (3) |

Hebrew track:

| | | |
|------|-----|--|
| ALAN | 333 | Classical Hebrew IIA (3) |
| ALAN | 334 | Classical Hebrew IIB (3) |

Business Administration

Description

The Business minor is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the business minor is completed, the student should have a basic understanding of management, accounting, decision-making, the use of computers and organization. The student could then go on to business school or a university to complete a degree in business.

The completion of this minor can also help the student to understand and assist with the business operations of a church.

18 Credit Hours

Department: [Business Administration](#)

[Clint Watt](#), Department Chair

Courses

| | | |
|------|-----|---|
| BUS | 120 | Introduction to Office Software (3) |
| BUS | 161 | Introduction to Business (3) |
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| BUS | 198 | Communications for Business (3) |
| BUS | 252 | Organizational Behavior (3) |
| BUS | 261 | Statistics & Decision Making (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 324 | Christian Leadership & Ethics (3) |
| ECON | 256 | Principles of Macroeconomics (3) |

Campus Missions

Description

The minor in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city, or who are interested in being involved with campus ministry at any level—lay or vocational, stateside or overseas.

21 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|---|
| PRAC | 425 | College Ministry Leadership (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| PTHE | 431 | Pastoral Counseling (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 433 | Group Dynamics (3) |
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |

Minors

Children's & Family Ministries

Description

The minor in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Students who have completed this minor should be able to minister effectively to children within the context of the various programs of the local church and other Christian organizations.

18 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| CHMN | 150 | Children's Ministry Methods (3) |
| CHMN | 261 | Foundations for Children's and Family Ministry (3) |
| CHMN | 391 | Children's Ministry Outreach and Discipleship (3) |
| CHMN | 450 | Children's Ministry Homiletics (3) |
| PTHE | 432 | Pastoral Care of Children and Families (3) |

Select three (3 credits):

| | | |
|------|-----|--|
| CHMN | 271 | Techniques Seminar: Storytelling (1) |
| CHMN | 272 | Techniques Seminar: Puppetry (1) |
| CHMN | 274 | Techniques Seminar: Children's Drama (1) |
| CHMN | 276 | Techniques Seminar: Children's Music (1) |

Communication Arts: Journalism

Description

A student who obtains a minor in Journalism will receive foundational training in writing for newspapers, magazines and broadcasting. Students receive training in desktop publishing by assisting with NCU student publications using computer technology. Laws governing the American free press are studied.

18 Credit Hours

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

Courses

| | | |
|------|-----|---|
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select two (6 credits):

| | | |
|------|-----|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Communication Arts: Media Communications

Description

The minor in Media Communications is intended to give the student an understanding of the primary areas within the discipline of communication studies. Students who complete this minor will study the communications process and its impact on society through the mass media. There is a balance in the minor between theoretical underpinnings and application that will be useful in a variety of job contexts.

18 Credit Hours

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

Courses

| | | |
|------|-----|---|
| COMM | 286 | Video Practicum (2) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |
| MUS | 163 | Audio Engineering I (3) |

Select one (1 credit):

| | | |
|------|-------|--|
| COMM | 268-9 | Northerner Practicum–Writing (1) |
| ENG | 343 | Writing Practicum (1) |

Deaf Culture Studies

Description

The minor in Deaf Culture Ministries is designed to acquaint the student with the vision of Deaf ministry and to provide the tools necessary for success in this unique cross cultural ministry. Areas covered include American Sign Language and Interpreting. When one has completed this minor, one should be comfortable in Deaf culture and be able to accomplish God-given ministry goals.

20 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|--|
| MLAN | 150 | American Sign Language I (4) |
| MLAN | 151 | American Sign Language II (4) |
| MLAN | 250 | American Sign Language III (3) |
| MLAN | 251 | American Sign Language IV (3) |

Select two (6 credits):

| | | |
|-----|-----|--|
| CDS | 350 | ASL Linguistics (3) |
| CDS | 354 | Sociological Aspects of Deaf Education (3) |
| CDS | 355 | Deaf History: Social & Cultural Issues (3) |
| CDS | 356 | Deaf Church Growth Dynamics (3) |
| CDS | 371 | Theory of Interpretation (3) |
| CDS | 372 | Interpretation Theory & Process A (3) |

English: General

Description

Courses

Select three (9 credits):

| | | |
|------|-----|---|
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| ENG | 450 | Advanced Writing Seminar (3) |
| ENG | 451 | History of the English Language (3) |
| TEFL | 352 | Structure of the English Language (3) |

Select three (9 credits):

| | | |
|-----|-----|---|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |
| ENG | 324 | Multicultural Novel (3) |
| ENG | 331 | Classical Literature (3) |
| ENG | 334 | American Poetic Masters (3) |
| ENG | 336 | British Novel (3) |
| ENG | 338 | American Novel (3) |
| ENG | 355 | Theatre Literature (3) |

18 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

| | | |
|-----|-----|---|
| ENG | 430 | Shakespeare (3) |
| ENG | 431 | Milton (3) |
| ENG | 435 | C. S. Lewis & the Inklings (3) |
| ENG | 453 | Literary Theory (3) |
| ENG | 471 | Faith & Modern Literature (3) |
| ENG | 474 | Seminar in English (3) |
| ENG | 475 | The Ceilidh Seminar for Celi De': Stephen Lawhead (3) |

Minors

English: Literature

Description

Courses

| | | |
|-----|-----|--|
| ENG | 331 | Classical Literature (3) |
| ENG | 453 | Literary Theory (3) |

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 324 | Multicultural Novel (3) |

Select one (3 credits):

ENG literature course that is 300 or 400 level (3)

18 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

English: Writing

Description

Courses

| | | |
|-----|-----|--|
| ENG | 450 | Advanced Writing Seminar (3) |
|-----|-----|--|

Select five (15 credits):

| | | |
|------|-----|---|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| TEFL | 352 | Structure of the English Language (3) |

18 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

Evangelism & Church Planting

Description

The minor in Evangelism and Church Planting is designed to acquaint the student with both the theory and practices of the ministry of Evangelism. When a student has completed this minor, he/she should be able to relate to the ministry of evangelism and be prepared to launch into a specific vocation or general evangelistic work.

18 Credit Hours

Department:

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|---|
| PRAC | 284 | Evangelism Outreach (1) |
| PRAC | 385 | Evangelism Outreach Leadership (1) |
| PRAC | 486 | Advanced Evangelism Outreach Leadership (1) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 379 | Life & Ministry of the Itinerant Evangelist (3) |
| PTHE | 482 | Introduction to Church Planting (3) |

Select one (3 credits):

| | | |
|------|-----|-----------------------------------|
| PRAC | 352 | Homiletics II (3) |
|------|-----|-----------------------------------|

PRAC 464 [Youth Ministries Homiletics \(3\)](#)

Greek

Description

The Greek minor is designed for the student desiring to specialize in the language of the New Testament. These courses (three years of Greek) provide in-depth training and experience in New Testament exegesis and/or sight reading the Greek text. Upon completion of the Greek minor, the student is adequately prepared to exegete the New Testament. Students with this minor who go on to seminary work may test out of Greek prerequisites and, in some cases, the graduate-level Greek courses as well.

18 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Courses

| | | |
|------|-----|---|
| ALAN | 241 | Hellenistic Greek IA (3) |
| ALAN | 242 | Hellenistic Greek IB (3) |
| ALAN | 343 | Hellenistic Greek IIA (3) |
| ALAN | 344 | Hellenistic Greek IIB (3) |
| ALAN | 494 | Advanced Seminar in Ancient Greek (3) |

All Greek classes beyond the first year also meet New Testament Bible elective requirements.

Hebrew

Description

The Hebrew minor is designed for the student desiring to specialize in the language of the Old Testament. These courses (three years of Hebrew) provide in-depth training and experience in Old Testament exegesis and/or sight reading the Hebrew text. Upon completion of the Hebrew minor the student is adequately prepared to exegete the Old Testament. Students going on to seminary work may test out of Hebrew prerequisites and, in some cases, the graduate level Hebrew courses as well.

18 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Courses

| | | |
|------|-----|--|
| ALAN | 235 | Classical Hebrew IA (3) |
| ALAN | 236 | Classical Hebrew IB (3) |
| ALAN | 333 | Classical Hebrew IIA (3) |
| ALAN | 334 | Classical Hebrew IIB (3) |

ALAN 438 [Advanced Seminar In Ancient Hebrew \(3\)](#)

All Hebrew classes beyond the first year also meet Old Testament Bible elective requirements.

Minors

History

Description

The minor in History is intended to provide students in fields such as Communications, English Literature, Intercultural Studies, Music, and Theology with relevant contextual background either for their terminal undergraduate degree or as a part of their preparation for graduate study.

18 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Courses

Select six (18 credits):

| | | |
|------|-----|---|
| HIST | 221 | Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3) |
| HIST | 222 | Western Civilization II—From 1450 to the Present (3) |
| HIST | 225 | American History I: Colonial Period—Civil War (3) |
| HIST | 226 | American History II: Reconstruction—Present (3) |
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |
| HIST | 327 | Modern British History (3) |
| HIST | 368 | Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3) |

Intercultural Studies

Description

The minor in Intercultural Studies is designed to provide the student with a basic working knowledge in how to communicate Christ to cultural groupings in the United States and to develop as a world Christian. Students completing this minor should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

20 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|-----|-----|---|
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 255 | Understanding the Spirit World (3) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |

Select two (6 credits):

| | | |
|-----|-----|---|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 352 | Interpersonal Relations (3) |
| ICS | 354 | Cross Cultural Education (3) |

International Development

Description

The International Development minor is designed to introduce a student to the field of international development. Topics of study include: poverty, biblical justice, development, adult education, children and youth in crisis, and not for profit organizations. Theory, research and real world practicums are combined with an international internship of 8-10 weeks to help the student network and gain experience in the field.

19 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|-------------|-----|---|
| ICS | 261 | Holistic Relief & Development (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |
| ICS | 385 | Children & Youth in Crisis (3) |
| ICS | 481 | Introduction to Non-Profits (3) |
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 487 | International Internship Seminar (1) |
| ICS
THEO | 370 | Topics In Biblical Justice (3) |

Islamic Studies

Description

Courses

| | | |
|------|-----|---|
| ICS | 369 | Islamic Culture & Society (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| ICS | 456 | Islamic Ministry Practics (3) |
| ICS | 466 | Current Issues in Islam (3) |
| MLAN | 171 | Arabic IA (4) |
| MLAN | 172 | Arabic IB (4) |

*or equal number of transfer credits for higher level Arabic.

20 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Latin American Studies

Description

The Latin American Studies minor is designed to provide students interested in Hispanic culture with an opportunity to complete an international internship in a Spanish-speaking environment.

Courses

| | | |
|------|-----|---|
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 487 | International Internship Seminar (1) |
| ICS | 495 | Advanced Research Project: Ethnography (3) |
| MLAN | 141 | Spanish IA (4) |
| MLAN | 142 | Spanish IB (4) |

18 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Minors

Leadership Development

Description

The minor in Leadership Development is designed to prepare students to develop leadership abilities for current and future leadership opportunities to meet the changing need of the church and the world. The minor specifically targets those students who have exemplified a capacity for and/or interest in leadership and equip them with greater understanding of leadership and the need for leadership in the church and the world, in conjunction with the mission of the school. The minor will focus on both theory and practice concerning such topics as servant leadership, ethical leadership, leadership and change, interpersonal communication, mentoring and leadership strategies.

18 Credit Hours

Department: [Pastoral Ministries](#)

[Tracy Paino](#), Department Chair

Courses

Leadership Core:

| | | |
|-----|-----|---|
| GS | 180 | Foundations of Leadership (1) |
| GS | 280 | Leadership Development I (2) |
| GS | 380 | Leadership Development II (3) |
| ICS | 352 | Interpersonal Relations (3) |

Ethics and Current Issues

Select one (3 credits):

| | | |
|-----|-----|--|
| BUS | 324 | Christian Leadership & Ethics (3) |
| ICS | 460 | Cross Cultural Ethics & Leadership (3) |

Select one (3 Credits)

| | | |
|------|-----|---|
| CT | 213 | Ethics (3) |
| PSYC | 140 | Social Problems (3) |
| PSYC | 212 | Social Psychology (3) |
| SCI | 221 | Bioethics (3) |
| SWK | 380 | Current Social Issues (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Interpersonal Skills

Select one (3 credits)

| | | |
|------|-----|--|
| BUS | 198 | Communications for Business (3) |
| COMM | 365 | Public Relations (3) |
| ENG | 450 | Advanced Writing Seminar (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

| | | |
|------|-----|---|
| PSYC | 363 | Theories of Personality (3) |
| PSYC | 450 | Group Process & Practice (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |

Modern European Studies

Description

The Modern European Studies Minor is designed to provide students interested in European cultures an opportunity to complete an international internship in a European environment.

18 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|---|
| HIST | 222 | Western Civilization II—From 1450 to the Present (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| ICS | 485 | Cross Cultural Internship (0) |
| ICS | 487 | International Internship Seminar (1) |

MLAN German, French, Russian or other approved language (4)

MLAN German, French, Russian or other approved language (4)

Music (Non-Music Majors)

Description

The minor in Music is designed to allow a musically talented student who is not a music major to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

19 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|-----|-----|--|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 363 | Music History I (3) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |

MUS Ensemble (2)

MUS Applied Music Lessons (2)

Piano Proficiency and attendance at 3 concerts per semester are required. See Fine Arts Department for specific information.

Preaching

Description

The minor in Preaching is designed for the student with a perceived calling, recognized gifts and a desire to specialize in the ministry of the Word. Students seeking admission to this minor must apply in writing to the Department of Pastoral Ministries upon completion of Homiletics I and II in the spring of their sophomore year.

18 Credit Hours

Department: [Pastoral Ministries](#)

[David Watson](#), Department Chair

Courses

| | | |
|------|-----|---|
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

Select nine credits:

| | | |
|------|-------------|--|
| CHMN | 450 | Children's Ministry Homiletics (3) |
| PRAC | 381 | Private Preaching Lessons (1) |
| PRAC | 462 | Homiletics III (3) |
| PRAC | 477/478/479 | Homiletics Seminars (1) |

- *Students may take PRAC 381 more than once
- **Students may also TA a Homiletics course for credit

Psychology/Pastoral Care

Description

The Psychology/Pastoral Care minor is designed to acquaint the student with the core courses and academic concepts taught in the department of Psychology. Areas studied within the minor include human development, family relationships, personality, group dynamics and counseling. When one has completed this minor, one should be able to assess whether further graduate training in psychology would be desired, and if so desired, what areas would be of interest. Upon completion of the minor in Psychology, the student should have more insight into human need and behavior.

18 Credit Hours

Department:

[Daniel Nelson](#), Department Chair

Courses

| | | |
|------|-----|--|
| PTHE | 431 | <u>Pastoral Counseling (3)</u> |
|------|-----|--|

Select one (3 credits):

| | | |
|------|-----|---|
| PSYC | 256 | <u>Developmental Psychology I (Child) (3)</u> |
|------|-----|---|

| | | |
|------|-----|---|
| PSYC | 257 | <u>Developmental Psychology II (Adolescent & Adult) (3)</u> |
|------|-----|---|

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 353 | <u>Psychopathology (3)</u> |
|------|-----|--|

| | | |
|------|-----|--|
| PSYC | 363 | <u>Theories of Personality (3)</u> |
|------|-----|--|

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 332 | <u>Marriage & the Family (3)</u> |
|------|-----|--|

| | | |
|------|-----|--|
| PSYC | 462 | <u>Parent/Child & Adolescent Relationships (3)</u> |
|------|-----|--|

Select two (6 credits):

PSYC Any PSYC Course not previously taken (3)

PSYC Any PSYC Course not previously taken (3)

Minors

Sociology

Description

The Sociology minor is designed to provide the student with an introduction to the basic concepts of the study and application of the principles of sociology. The study of family dynamics, youth culture and urban environments will be emphasized. Students completing this minor should have a better understanding of the dynamics of the urban environment and its effect on families and American youth. Students will be able to identify current social issues and trends affecting our cities and their residents and design intervention strategies to improve the resident's quality of life individually and in their social groups.

18 Credit Hours

Department:

[Daniel Nelson](#), Department Chair

Courses

| | | |
|------|-----|---|
| EDUC | 222 | Human Relations (3) |
| PSYC | 140 | Social Problems (3) |
| PSYC | 212 | Social Psychology (3) |
| PSYC | 332 | Marriage & the Family (3) |
| URBN | 286 | Urban Sociology (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Spanish

Description

The Spanish minor is designed for the student to develop and hone language skills and fluency.

20 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

Select six courses:

| | | |
|------|-----|---|
| MLAN | 141 | Spanish IA (4) |
| MLAN | 142 | Spanish IB (4) |
| MLAN | 241 | Spanish IIA (4) |
| MLAN | 242 | Spanish IIB (4) |
| MLAN | 341 | Conversational Spanish IIIA (4) |
| MLAN | 342 | Conversational Spanish IIIB (4) |

*Or equal number of transfer credits for higher level Spanish.

Theatre

Description

Students who minor in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition, they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

18 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|------------|-----|---|
| FA
THTR | 250 | Introduction to Theatre (2) |
| FA
THTR | 250 | Introduction to Theatre (2) |

Select one (3 credits):

| | | |
|------|-----|--|
| THTR | 254 | Fundamentals of Acting (3) |
| THTR | 356 | Directing (3) |

Select one (3 credits):

| | | |
|-------------|-----|--|
| ENG
THTR | 355 | Theatre Literature (3) |
| ENG
THTR | 355 | Theatre Literature (3) |
| THTR | 382 | Theatre Production I (3) |

Select one (1 credit):

| | | |
|------|-------------|---|
| THTR | 265/365/465 | Acting Ensemble (1) |
| THTR | 266 | Theatre Acting Ensemble (Iasis) (1) |
| THTR | 270 | Musical Theatre Practicum (1) |

Select a total of 9 credits:

| | | |
|------|-------------|--|
| THTR | 265/365/465 | Acting Ensemble (1) |
| THTR | 275 | Technical Theatre Production (3) |
| THTR | 347 | Musical Theatre Stage Production (3) |
| THTR | 456 | Advanced Theatre Production (6) |
| THTR | 458 | Advanced Acting & Directing (3) |

Urban Studies

Description

The Urban Studies minor is designed to provide the student with practical experience and information which will assist him or her in the inner city.

19 Credit Hours

Department: [Departments of Church Leadership](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| URBN | 133 | Introduction to Urban Studies (3) |
| URBN | 286 | Urban Sociology (3) |
| URBN | 300 | Counseling In the Urban Setting (3) |
| URBN | 375 | Urban Studies Practicum (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |

URBN 495 [Transforming Urban Systems \(3\)](#)

Worship Arts: Music Pastor*

Description

The minor in Worship Arts: Music Pastor is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting, as well as private lessons and ensembles. A student completing this minor should be able to assist in a church music program and be a good worship leader.

Worship Arts minors are required to attend three concerts per semester: one solo, one choral ensemble and one instrumental ensemble.

18-20 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 336 | Worship Leading (2) |
| MUS | 363 | Music History I (3) |

MUS Applied Lesson (1)

MUS Ensemble (1)

Select a minimum of two credits:

| | | |
|-----|-----|---|
| MUS | 135 | Ensemble Seminar (0-1) |
| MUS | 235 | Dance Ministry Ensemble II (1) |
| MUS | 251 | Theory III (4) |
| MUS | 334 | Historical Foundations of Music & Worship (2) |
| MUS | 435 | Piano Pedagogy (2) |
| MUS | 446 | Vocal Pedagogy & Repertoire (2) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |

*This minor requires piano proficiency and concert requirements. Please see Fine Arts Department for specific information.

Minors

Worship Arts: Worship Leading*

Description

The minor in Worship Arts: Worship Leading is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting. A student who has completed this minor should be able to assist in a church music program and be a good worship leader.

Worship Arts minors are required to attend three concerts per semester: one solo, one choral ensemble and one instrumental ensemble.

18 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|------|-----|--|
| MUS | 146 | Worship Arts Practicum (0-1) |
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 336 | Worship Leading (2) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |
| THEO | 339 | Theology of Christian Worship (3) |

*Students minoring in Worship Arts: Worship Leading are required to complete piano and guitar proficiency requirements. Please see Fine Arts Department for specific information.

Youth Ministries

Description

The minor in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. Upon completion of this minor, one should be able to relate to teens and be able to minister to them individually or in a group setting.

18 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| PTHE | 373 | Ministry of the Youth Pastor (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

| | | |
|------|-----|---------------------------------------|
| YDEV | 416 | Youth Programming (3) |
|------|-----|---------------------------------------|

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 464 | Youth Ministries Homiletics (3) |
| YDEV | 262 | Education and Discipleship of Youth (3) |
| YDEV | 265 | Youth Evangelism (3) |

Supporting Programs

Deaf Culture Studies

Description

The supporting program in Deaf Culture Studies is designed to acquaint the student with the vision of Deaf ministry and to provide the tools necessary for success in this unique cross cultural ministry. Areas covered include American Sign Language, Interpreting, Deaf Culture and Social Aspects of Deaf Education. When one has completed this supporting program, one should be comfortable in Deaf culture and be able to accomplish God-given ministry goals.

24 Credit Hours

Department: [Carlstrom Deaf Studies](#)
, Department Chair

Courses

| | | |
|------|-----|--|
| CDS | 275 | Ethics & Decision Making (3) |
| CDS | 350 | ASL Linguistics (3) |
| CDS | 354 | Sociological Aspects of Deaf Education (3) |
| CDS | 355 | Deaf History: Social & Cultural Issues (3) |
| MLAN | 150 | American Sign Language I (4) |
| MLAN | 151 | American Sign Language II (4) |
| MLAN | 250 | American Sign Language III (3) |
| MLAN | 251 | American Sign Language IV (3) |

Other Programs

Air Force ROTC / Army ROTC

Description

Air Force ROTC

Through an agreement, North Central University students may enroll in aerospace studies at the University of St. Thomas. Air Force ROTC is an educational and leadership program designed to prepare students for commissioning as second lieutenants in the United States Air Force. Courses include AERO 111 Air Force Today—U.S. Air Force Mission and Organization, AERO 211 Development of Air Power—Air Power/Military History, AERO 311 Leadership and Management—Learning to be a Leader and AERO 411 National Security—Its Policy and Officer Responsibilities. Students may enroll in the four-year program any time up to fall semester of their sophomore year, with freshman and sophomore classes adding two hours of coursework each week. No obligation is incurred by enrolling in the undergraduate courses and credit is earned. To enroll in the two-year program, students must preregister in spring semester of their sophomore year. Scholarships are also available. For more information, contact the Department of Aerospace Studies, University of St. Thomas at 651.962.6320.

TBD Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Army ROTC

The department of Military Science at the University of Minnesota conducts the Army ROTC program to prepare men and women as officers for the Regular Army, National Guard and Army Reserve. In addition to instruction in military fundamentals, this program develops the leadership skills essential to serving as an officer and civilian leader.

Military Science courses are offered in two and four-year sequences that students complete concurrently with coursework required for earning a North Central University degree. Students register and earn academic credits for Army ROTC classes through University of Minnesota College of Extension. Students in any academic major may enroll in Military Science. Students may either enroll in a two-year or four-year program. Two, three and four-year scholarships are available.

For further information contact the Army ROTC:

University of Minnesota
Department of Military Science
108 Armory Building
5 Church Street SE
Minneapolis, MN 55455
612.624.7300
army.rotc@umn.edu

Courses

Courses include: 1001 Basic Military Skills (1), 1002 Basic Military Skills (1), 1003 Basic Military Skills (1), 1010 The U.S. Army in Society (2), 1012 U.S. Military History (2), 1013 U.S. Military History (2), 1201 Leadership: Small-Unit Responsibilities and Actions (1), 1202 Leadership: Small-Unit Communications, Control and Coordination (1), 1203 Leadership: Small-Unit Training, Tactics and Terrain Association (1), 1221 Learning to Lead (2), 1222 Training Management (2), 3130 Military Science III Leadership Laboratory (1), 3131 Land Navigation/Small-Unit Tactics (3), 3132 Leadership Assessment and Training/Small-Unit Tactics (3), 3133 Small-Unit Tactics (3), 3140 Military Science IV Leadership Laboratory (1), 3141 Military Management and Leadership Communications (3), 3142 Military Professionalism and Ethics (3), 3143 Military Law (2) and 3970 Directed Studies.

Associate of Arts

Description

As a result of completing the Associate of Arts degree, the student should value and exhibit the following characteristics:

- Knowledge of the fundamentals of the humanities, the natural sciences, the social sciences, Bible content and research methodologies;
- Competence in written, verbal and electronic communication, logic and reasoning and basic computer use.

Additionally, students will gain a vocational foundation by studying a selected concentration in a particular discipline: Biblical Studies, Business, Communication Arts, Deaf Culture, English, Humanities, Intercultural Studies, Psychology or Theatre.

62-64 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Courses

Part 1. General Education Core

46 Credits

See [General Education Core](#).

Part 2. Biblical Studies & Theology

15 Credits

| | | |
|------|-----|--|
| BIBL | 126 | Old Testament History & Literature (3) |
| BIBL | 127 | New Testament History and Literature (3) |
| BIBL | 229 | Bible Study Methods (3) |
| THEO | 114 | Systematic Theology I (3) |

CT Critical Thought Elective (3)

Part 3. Concentration

15 - 17 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core. Select 15 credits from one of the thirteen categories:

Biblical Studies

| | | |
|------|-----|---|
| BIBL | 131 | Spiritual Formation (3) |
| BIBL | 242 | Acts (3) |

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

BIBL Old Testament Elective (3)

Business

| | | |
|-----|-----|---|
| BUS | 120 | Introduction to Office Software (3) |
| BUS | 161 | Introduction to Business (3) |

| | | |
|------|-----|--|
| BUS | 265 | Principles of Marketing (3) |
| BUS | 267 | Principles of Accounting I (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Communication Arts: Journalism

| | | |
|------|-----|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Choose three (9 Credits):

| | | |
|------|-----|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| COMM | 492 | Senior Seminar in Communication Studies (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 450 | Advanced Writing Seminar (3) |

Communication Arts: Media Communications

| | | |
|------|-----|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select a total of 9 credits:

| | | |
|------|-------|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 268-9 | Northerner Practicum-Writing (1) |
| COMM | 286 | Video Practicum (2) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 375 | Photography (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 396 | Web Design (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |

| | | |
|-----|-----|---|
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| MUS | 163 | Audio Engineering I (3) |

Communication Arts: Video Production

| | | |
|------|-----|---|
| COMM | 286 | Video Practicum (2) |
| COMM | 360 | Video Production I (3) |
| COMM | 454 | Media & a Christian Worldview (3) |
| COMM | 462 | Video Production II (3) |
| MUS | 163 | Audio Engineering I (3) |

Select 1-3 credits: (If more than 1 credit is selected, additional credits will be applied as general electives.)

| | | |
|------|-------|---|
| COMM | 152 | Interpersonal Communications (3) |
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 268-9 | Northerner Practicum-Writing (1) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 343 | Writing Practicum (1) |

Communication Arts: Visual Media

| | | |
|------|-----|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 286 | Video Practicum (2) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select 1-3 credits: (If more than 1 credit is selected, additional credits will be applied as general electives.)

| | | |
|------|-------|---|
| COMM | 268-9 | Northerner Practicum-Writing (1) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 365 | Public Relations (3) |

| | | |
|------|-----|---|
| COMM | 387 | Copyediting (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 343 | Writing Practicum (1) |

Deaf Culture Studies

| | | |
|------|-----|--|
| CDS | 355 | Deaf History: Social & Cultural Issues (3) |
| MLAN | 150 | American Sign Language I (4) |
| MLAN | 151 | American Sign Language II (4) |
| MLAN | 250 | American Sign Language III (3) |
| MLAN | 251 | American Sign Language IV (3) |

English: Literature

| | | |
|-----|-----|--|
| ENG | 331 | Classical Literature (3) |
| ENG | 453 | Literary Theory (3) |

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 324 | Multicultural Novel (3) |

English: Writing

Select five (15 credits):

| | | |
|------|-----|---|
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

| | | |
|------|-----|---|
| ENG | 385 | Scriptwriting (3) |
| ENG | 450 | Advanced Writing Seminar (3) |
| TEFL | 352 | Structure of the English Language (3) |

Humanities

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|----|-----|---|
| CT | 210 | History of Western Philosophy (3) |
| CT | 211 | Ancient Philosophy (3) |
| CT | 213 | Ethics (3) |

Select two (6 credits):

| | | |
|------|-----|---|
| HIST | 221 | Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3) |
| HIST | 222 | Western Civilization II—From 1450 to the Present (3) |
| HIST | 225 | American History I: Colonial Period—Civil War (3) |
| HIST | 226 | American History II: Reconstruction—Present (3) |
| HIST | 311 | Church History I: Early Church to Reformation (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 126 | Introduction to Sociology (3) |
| PSYC | 212 | Social Psychology (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Intercultural Studies

| | | |
|-----|-----|---|
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |
| ICS | 352 | Interpersonal Relations (3) |

Psychology

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
|------|-----|--|

PSYC 257 [Developmental Psychology II \(Adolescent & Adult\) \(3\)](#)

Select one (3 credits):

PSYC 353 [Psychopathology \(3\)](#)

PSYC 363 [Theories of Personality \(3\)](#)

Select one (3 credits):

PSYC 332 [Marriage & the Family \(3\)](#)

PSYC 462 [Parent/Child & Adolescent Relationships \(3\)](#)

Select one (3 credits):

PSYC 430 [Principles & Techniques of Psychotherapy \(3\)](#)

PTHE 431 [Pastoral Counseling \(3\)](#)

Select one (3 credits):

EDUC 359 [Educational Psychology \(3\)](#)

INDS 488 [Internship \(3\)](#)

MATH 260 [Statistics \(3\)](#)

PSYC 212 [Social Psychology \(3\)](#)

PSYC 256 [Developmental Psychology I \(Child\) \(3\)](#)

PSYC 257 [Developmental Psychology II \(Adolescent & Adult\) \(3\)](#)

PSYC 332 [Marriage & the Family \(3\)](#)

PSYC 340 [Psychology of Religion \(3\)](#)

PSYC 353 [Psychopathology \(3\)](#)

PSYC 363 [Theories of Personality \(3\)](#)

PSYC 430 [Principles & Techniques of Psychotherapy \(3\)](#)

PSYC 462 [Parent/Child & Adolescent Relationships \(3\)](#)

PTHE 431 [Pastoral Counseling \(3\)](#)

Theatre

COMM 152 [Interpersonal Communications \(3\)](#)

THTR 253 [Voice & Diction \(3\)](#)

THTR 254 [Fundamentals of Acting \(3\)](#)

THTR 275 [Technical Theatre Production \(3\)](#)

THTR 356 [Directing \(3\)](#)

Other Programs

Associate of Arts, Church Leadership Concentration

Description

The Associate of Arts in Church Leadership is designed to meet the needs of those who are interested in serving as leaders within the local church. Whether one is preparing for full-time, part-time, or volunteer ministry in a congregation, the AACL provides a general education overview, Biblical knowledge, leadership principles, and church leadership skills. Additionally, it meets the educational recommendations for "Certified Minister" credentials with the Assemblies of God.

60 Credit Hours

Department: [Departments of Church Leadership](#)

[Tracy Paino](#), Department Chair

Courses

Part 1. General Education Core (30 credits)

Communications (3 credits)

| | | |
|------|-----|----------------------------------|
| PRAC | 252 | Homiletics I (3) |
|------|-----|----------------------------------|

Fine Arts (2 credits)

Select one:

| | | |
|------------|-----|--|
| FA | 111 | Art Appreciation I: Prehistoric to Renaissance (2) |
| FA | 112 | Music Appreciation (2) |
| FA | 116 | Art Appreciation II: Renaissance to Modern (2) |
| FA | 131 | Art Appreciation: Film (2) |
| FA
THTR | 250 | Introduction to Theatre (2) |
| FA
THTR | 250 | Introduction to Theatre (2) |

General Studies (1 credit)

| | | |
|----|-----|---|
| GS | 180 | Foundations of Leadership (1) |
|----|-----|---|

Global Awareness (3 credits)

| | | |
|-----|-----|---|
| ICS | 111 | Global Perspectives (3) |
|-----|-----|---|

Historical Perspective (3 credits)

Select one:

| | | |
|------|-----|---|
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |

English (3 credits)*Select one:*

| | | |
|-----|-----|--|
| ENG | 124 | Rhetoric & Research (3) |
| ENG | 126 | Honors Rhetoric & Research (3) |

Math (3 credits)*Select one:*

| | | |
|------|-----|---|
| MATH | 115 | Practical Mathematics (3) |
| MATH | 125 | College Algebra I (3) |
| MATH | 126 | Introduction to Logic (3) |
| MATH | 250 | College Algebra II & Trigonometry (3) |

Science (3 credits)*Select one:*

| | | |
|-----|-----|---|
| SCI | 114 | Biology (3) |
| SCI | 210 | Physical Science by Inquiry (3) |
| SCI | 215 | Physical Science (3) |
| SCI | 221 | Bioethics (3) |

Social Relations (3 credits)

| | | |
|------|-----|--|
| PSYC | 125 | General Psychology (3) |
|------|-----|--|

Ministry/Community Projects

PRAC 201-202

Part 2. Biblical Studies & Theology (12 credits)

| | | |
|------|-----|--|
| BIBL | 126 | Old Testament History & Literature (3) |
| BIBL | 127 | New Testament History and Literature (3) |
| THEO | 114 | Systematic Theology I (3) |
| THEO | 240 | Pentecostal Distinctives (3) |

Critical Thought Elective (3)

Part 3. Church Leadership Concentration (21 credits)

| | | |
|------|-----|---|
| CDS | 489 | Ministerial Internship (3 - 6) |
| PTHE | 131 | Personal Formation & the Spiritual Leader (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |

Select one:

| | | |
|------|-----|---|
| PRAC | 488 | Ministerial Internship (1.5/3) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Music Evangelism

Description

It is the intent that, as a result of completing the Music Evangelism Certificate, students will have a foundation in practical academic and spiritual training for a career in music evangelism. Students are admitted to this program by audition only.

Practical academic training includes:

- Basic music performance skills;
- Knowledge of music and business;
- Developing skills in a major instrument.

Spiritual training includes:

- Gaining skills to be able to study the Bible;
- Building Bible content;
- Basic theological foundation.

Courses

Part 1. Required Program

25 Credits

Biblical Studies: (9 credits)

| | | |
|------|-----|---|
| BIBL | 229 | Bible Study Methods (3) |
| THEO | 114 | Systematic Theology I (3) |

BIBL Bible Elective (3)

General Studies: (1 credit)

| | | |
|----|-----|---|
| GS | 180 | Foundations of Leadership (1) |
|----|-----|---|

Music: (15 credits)

31 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

| | | |
|-----|-----|--|
| MUS | 231 | Music Business I (3) |
| MUS | 321 | Performance Preparation I (3) |
| MUS | 322 | Performance Preparation II (3) |

MUSL Major Instrument (4)

MUSL Minor Instrument (2)

Students must be in at least one ensemble each semester. Students must enroll in Recital Performance Class each semester. Students must complete concert requirements each semester. Students must take an Applied lesson in their primary instrument each semester. Students must enroll in Conducting Lab each semester.

Part 2. General Electives

6 Credits

One-Year Bible Certificate

Description

The Department of Bible and Theology intends that as a result of completing the One-Year Bible Certificate program, the student will have a basic understanding of the Bible and theology. Students who complete the One-Year Bible Certificate should gain:

- A basic knowledge of the historical backgrounds of the Old and New Testaments;
- Familiarity with basic tools for Bible study;
- An understanding of the basic doctrines of the Church;
- A good foundation for ongoing spiritual growth and maturity;
- A platform from which to continue study in a ministerial preparation major, should that be desired.

31 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Courses

Part 1. Required Program

28 Credits

| | | |
|------|-----|---|
| BIBL | 126 | Old Testament History & Literature (3) |
| BIBL | 127 | New Testament History and Literature (3) |
| GS | 180 | Foundations of Leadership (1) |
| THEO | 114 | Systematic Theology I (3) |
| THEO | 355 | Systematic Theology III (Christology & Soteriology) (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| BIBL | 214 | Isaiah (3) |
| BIBL | 238 | Jeremiah (3) |
| BIBL | 335 | The Minor Prophets (3) |

BIBL Old Testament Elective (3)

Select one (3 credits):

| | | |
|------|-----|--|
| BIBL | 242 | Acts (3) |
| THEO | 240 | Pentecostal Distinctives (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| BIBL | 245 | The Johannine Literature (3) |
| BIBL | 358 | Synoptic Gospels: Matthew, Mark & Luke (3) |

BIBL New Testament Elective (3)

Select one (3 credits):

| | | |
|------|-----|--|
| BIBL | 223 | Romans (3) |
| BIBL | 264 | Corinthian Letters (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| BIBL | 229 | Bible Study Methods (3) |
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |

Part 2. General Electives*3 Credits*

See Course Descriptions List for General Electives. Note: North Central University requires the last 27 credits for any program be taken in residency. If you later choose to declare a 2, 3 or 4-year degree at North Central, the credits listed here will be applied, as well as any other applicable transfer credits you may have.

Pastoral Studies Diploma

Description

Students who complete the Pastoral Studies diploma will have been nurtured toward healthy Christian maturity and will be prepared for various types of ministries in the local church with emphasis on the Bible, theology and Christian practices.

Graduates should be mature Christian leaders who exhibit the following characteristics:

- Developing skills needed for lifelong spiritual growth;
- Ability to articulate the basic doctrines of a Christian, evangelical, Pentecostal faith;
- Accurately constructing a Christian worldview;
- Bible content and methods of Bible study;
- Development of a basic theological foundation.

Graduates should be prepared for various types of ministries in the local church, including:

- Leadership;
- Management;

97 Credit Hours

Department: [Pastoral Ministries](#)

[Tracy Paino](#), Department Chair

- Interpersonal relationships;
- Care;
- Lay counseling;
- Prayer;
- Preaching;
- Finances;
- Evangelism;
- Having a foundation for completing a degree in one of the Pastoral Ministries majors.

Courses

Part 1. Program Requirements

86 Credits

| | | |
|------|-----|---|
| BIBL | 126 | Old Testament History & Literature (3) |
| BIBL | 127 | New Testament History and Literature (3) |
| BIBL | 131 | Spiritual Formation (3) |
| BIBL | 229 | Bible Study Methods (3) |
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| COMM | 220 | Public Speaking (2) |
| ENG | 124 | Rhetoric & Research (3) |

ENG English Elective (3)

| | | |
|------|-----|---|
| GS | 180 | Foundations of Leadership (1) |
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |
| ICS | 111 | Global Perspectives (3) |
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PRAC | 488 | Ministerial Internship (1.5/3) |
| PSYC | 125 | General Psychology (3) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 114 | Systematic Theology I (3) |
| THEO | 355 | Systematic Theology III (Christology & Soteriology) (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| CHMN | 261 | Foundations for Children's and Family Ministry (3) |
| YDEV | 262 | Education and Discipleship of Youth (3) |

Select one (1 credit):

PE 123–124 Physical Education Elective (1)

Select one (1 credit):

PE 123–150 Physical Education Elective (1)

Select one Old Testament Elective (3 credits):

BIBL Old Testament Elective (3)

Select two Old or New Testament Electives (6 credits):

BIBL Bible Elective (3)

BIBL Bible Elective (3)

Select one (3 credits):

BIBL 242 [Acts \(3\)](#)

THEO 240 [Pentecostal Distinctives \(3\)](#)

Select one (3 credits):

THEO 233 [Systematic Theology II \(Theology Proper, Revelation, Anthropology, Angelology\) \(3\)](#)

THEO 341 [Contemporary Theology \(3\)](#)

THEO 344 [New Testament Theology \(3\)](#)

THEO 345 [Revivals \(3\)](#)

THEO 446 [Christian Apologetics \(3\)](#)

THEO 447 [Old Testament Theology \(3\)](#)

Part 2. General Electives

11 Credits

Select any course previously not taken for credit.

TEFL Certificate

Description

This certificate program is designed for those who wish to teach English overseas. Currently, there is a great demand for people to teach English in a wide variety of international settings. Most overseas employers want someone who is TEFL certified. However, if your goal is to teach in a college or university setting, the normal minimum qualification would be a master's degree.

10 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Buzz Brookman](#), Department Chair

Courses

TEFL 352 [Structure of the English Language \(3\)](#)

TEFL 370 [TEFL Methods \(4\)](#)

TEFL 372 [TEFL Practics \(3\)](#)

Supporting Programs

ASL/English Interpreter Preparation

Description

This is a major specific supporting program. Student must be enrolled in the corresponding major.

24 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|---|
| BUS | 161 | Introduction to Business (3) |
| CDS | 451 | Clinical (3) |
| CDS | 452 | Senior Seminar: Specialized Interpreting Techniques & Certification Preparation (3) |
| CDS | 471 | Interpretation Theory & Process B (3) |
| CDS | 472 | Interpretation Theory & Process C (3) |
| EDUC | 222 | Human Relations (3) |
| TEFL | 352 | Structure of the English Language (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| EDUC | 359 | Educational Psychology (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |

Biblical Studies

Description

This is a major specific supporting program. Student must be enrolled in the corresponding major.

21 Credit Hours

Department: [Bible & Theology](#)

[Glen Menzies](#), Department Chair

Courses

Select one track:

Biblical Studies Track:

BLAN 2nd Year of Greek or Hebrew (6)

BIBL New Testament Elective (3)

BIBL Old Testament Elective (3)

CT Critical Thought Elective (3)

THEO Theology Elective (3)

Select one (3 credits):

HIST 311 [Church History I: Early Church to Reformation \(3\)](#)

HIST 312 [Church History II: Reformation to Present \(3\)](#)

Biblical Languages Track:

BLAN 2nd Year of Greek or Hebrew (6)

BLAN 1st Year of 2nd language (Greek or Hebrew) (6)

BLAN 2nd Year of 2nd language (Greek or Hebrew) (6)

Select one (3 credits):

ALAN 438 [Advanced Seminar In Ancient Hebrew \(3\)](#)

ALAN 494 [Advanced Seminar in Ancient Greek \(3\)](#)

ICS 270 [Introduction to Linguistics \(3\)](#)

Classical Language Elective (by arrangement) (3)

Biblical Studies Core

Description

This component is designed to give the student a foundation of biblical content and theology for lifelong spiritual maturation. All students, therefore, major also in Bible, because within the scriptures we find our sole foundation for faith and practice. The Biblical Studies program is required of every graduate in the Bachelor of Arts and Bachelor of Science degree programs. A minimum of 27 credits of Bible/theology is required for most majors.

27 Credit Hours

Department:

[Glen Menzies](#), Department Chair

When the Biblical Studies core has been completed, it should be possible for the student:

- To grasp the historical background and biblical content of both the Old and New Testament.
- To interpret properly the biblical content.
- To understand and build a firm, orthodox and evangelical theological base, especially in those areas that are distinctive to our Pentecostal and charismatic tradition.
- To research specific Old and New Testament books in depth.
- To launch a lifelong learning strategy for biblical research applicable to self-study and/or graduate training.

Courses

Biblical Studies & Theology: 15 credits*

| | | |
|------|-----|--|
| BIBL | 126 | Old Testament History & Literature (3) |
| BIBL | 127 | New Testament History and Literature (3) |
| BIBL | 229 | Bible Study Methods (3) |

**Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies and Youth Ministries majors must take BIBL 359 in place of BIBL 229*

| | | |
|------|-----|---|
| THEO | 114 | Systematic Theology I (3) |
| THEO | 355 | Systematic Theology III (Christology & Soteriology) (3) |

Biblical Studies & Theology Electives: 12 credits

*Select one:**

| | | |
|------|-----|--|
| BIBL | 242 | Acts (3) |
| THEO | 240 | Pentecostal Distinctives (3) |

**Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies and Youth Ministries majors must take THEO 240*

**All Education majors must take BIBL 242*

BIBL Old Testament Elective (3)*

**Not required for Education Majors*

BIBL New Testament Elective (3)*

**Not required for Education majors*

CT Critical Thought Elective (3)*

ASL/English Interpreting majors must take CDS 275

Business Administration

Description

The Business Administration supporting program is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the supporting program is completed, the student should have a basic understanding of management, accounting, economics, decision-making, the use of computers and organization. The student could then go on to a business school or university, or remain at NCU, to complete a degree in business. The completion of this supporting program can also help the student to understand and assist with the business operations of a church and to see how business can be combined with ministry at home or abroad.

24 Credit Hours

Department: [Business Administration](#)

[Clint Watt](#), Department Chair

Courses

| | | |
|-----|-----|---|
| BUS | 120 | Introduction to Office Software (3) |
| BUS | 161 | Introduction to Business (3) |

| | | |
|------|-----|--|
| BUS | 253 | Business Law I (3) |
| BUS | 265 | Principles of Marketing (3) |
| ECON | 251 | Principles of Microeconomics (3) |

Select three (9 credits):

| | | |
|------|-----|---|
| BUS | 198 | Communications for Business (3) |
| BUS | 252 | Organizational Behavior (3) |
| BUS | 261 | Statistics & Decision Making (3) |
| BUS | 267 | Principles of Accounting I (3) |
| BUS | 324 | Christian Leadership & Ethics (3) |
| ECON | 256 | Principles of Macroeconomics (3) |

Business Administration

Description

The Business Administration supporting program is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the supporting program is completed, the student should have a basic understanding of management, accounting, economics, decision-making, the use of computers and organization. The student could then go on to a business school or university, or remain at NCU, to complete a degree in business. The completion of this supporting program can also help the student to understand and assist with the business operations of a church and to see how business can be combined with ministry at home or abroad.

24 Credit Hours

Department: [Business Administration](#)

, Department Chair

Courses

Supporting Programs

Campus Missions

Description

The supporting program in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city or who are interested in being involved with campus ministry at any level—lay or

24 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

vocational, stateside or overseas. For the practicum requirements, see the Campus Missions major.

Courses

| | | |
|------|-----|---|
| PRAC | 425 | College Ministry Leadership (3) |
| PRAC | 433 | Group Dynamics (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

Select one (3 credits):

| | | |
|------|-----|--|
| PTHE | 431 | Pastoral Counseling (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |

Children's & Family Ministries

Description

The supporting program in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Upon completion of this supporting program, one should be able to minister effectively to children within the context of the various programs of the local church and other Christian organizations.

24 Credit Hours

Department: [Student Ministries](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| CHMN | 150 | Children's Ministry Methods (3) |
| CHMN | 261 | Foundations for Children's and Family Ministry (3) |
| CHMN | 321 | Children's Ministry Mentorship (0) |
| CHMN | 391 | Children's Ministry Outreach and Discipleship (3) |

| | | |
|------|-----|--|
| CHMN | 450 | Children's Ministry Homiletics (3) |
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PTHE | 432 | Pastoral Care of Children and Families (3) |

Select three (3 credits)

| | | |
|------|-----|--|
| CHMN | 271 | Techniques Seminar: Storytelling (1) |
| CHMN | 272 | Techniques Seminar: Puppetry (1) |
| CHMN | 274 | Techniques Seminar: Children's Drama (1) |
| CHMN | 276 | Techniques Seminar: Children's Music (1) |

Select one (3 credits):

| | | |
|------|-----|---|
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |

Church Ministries

Description

This supporting program is designed for those students from outside the Pastoral Ministries department who may be interested in pursuing ministry credentials, or those planning for ministry in the church or parachurch organizations. The program focuses upon various elements essential for training in vocational ministry.

24 Credit Hours

Department: [Pastoral Ministries](#)

[David Watson](#), Department Chair

Courses

| | | |
|------|-----|---|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| THEO | 436 | Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3) |

Communication Arts: Journalism

Description

A supporting program in Communication Arts: Journalism will provide foundational training in writing for newspapers and magazines. Students will receive training in newspaper design, interviewing techniques, and reporting. There is an emphasis on developing story ideas and preparing them for publication, and students will apply their training by working for three semesters in a variety of settings that require writing.

24 Credit Hours

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

Courses

| | | |
|------|-----|---|
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 344 | Advanced Public Speaking (3) |
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 454 | Media & a Christian Worldview (3) |

Select three (3 credits):

| | | |
|------|-------|---|
| COMM | 368-9 | Northerner Practicum—Editor (1) |
| ENG | 343 | Writing Practicum (1) |

Select two (6 credits):

| | | |
|------|-----|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 365 | Public Relations (3) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 425 | Principles of Advertising (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Communication Arts: Media Communications

Description

The supporting program in Media Communications is intended to give the student an understanding of the primary areas of communications. Students who complete the program will receive theoretical and practical training in using the mass media.

23 Credit Hours

Department: [Communication Arts](#)

[Todd Wold](#), Department Chair

Courses

| | | |
|------|-----|---|
| COMM | 231 | Principles of Layout & Design (3) |
| COMM | 286 | Video Practicum (2) |
| COMM | 291 | Newspaper Writing & Reporting (3) |
| COMM | 360 | Video Production I (3) |
| COMM | 375 | Photography (3) |
| COMM | 396 | Web Design (3) |
| COMM | 454 | Media & a Christian Worldview (3) |
| MUS | 163 | Audio Engineering I (3) |

Supporting Programs

Contemporary Christian Music

Description

The supporting program in Contemporary Christian Music is designed to prepare students to demonstrate ability in functional contemporary Christian music, performance and interpersonal skills with specialized emphasis in the gospel music tradition. The student will develop and perform concert/church ministry repertoire (including original music composition), speak effectively in the concert/church setting and understand the business component of the music ministry. Students will demonstrate a personal Christian lifestyle congruent with their performance, communication and organization, public relations ability and time and financial management. **This is a major specific supporting program. Student must be enrolled in the corresponding major.**

20 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

Courses

| | | |
|-----|-----|--|
| MUS | 231 | Music Business I (3) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 322 | Performance Preparation II (3) |
| MUS | 381 | Pro Tools I (3) |
| MUS | 438 | Songwriting I (3) |
| MUS | 439 | Songwriting II (2) |

| | | |
|------|---------------------|--|
| MUS | 451 | Contemporary Christian Music Ministry Philosophy (3) |
| MUSL | Applied Lessons (2) | |

Deaf Culture Ministries

Description

The supporting program in Deaf Culture Ministries is designed to acquaint the student with the vision of Deaf ministry and to provide the tools necessary for success in this unique cross cultural ministry. Areas covered include American Sign Language and Interpreting. When one has completed the program, one should be comfortable in Deaf culture and be able to accomplish God-given ministry goals. This is a major specific supporting program. Student must be enrolled in the corresponding major.

24 Credit Hours

Department: [Carlstrom Deaf Studies](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| BIBL | 359 | Hermeneutics: The Art of Interpretation (3) |
| CDS | 356 | Deaf Church Growth Dynamics (3) |
| CDS | 357 | Preaching in American Sign Language (3) |
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PTHE | 340 | Church Administration & Personal Finance (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |

English: General

Description

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with

24 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

grace and precision. The English supporting program develops these skills and it offers these rewards.

Courses

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 220 | British Literature: Beginnings to 1785 (3) |
| ENG | 230 | British Literature: 1785 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| | | |
|-----|-----|---|
| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 324 | Multicultural Novel (3) |

Select one (3 credits):

| | | |
|-----|-----|--|
| ENG | 331 | Classical Literature (3) |
| ENG | 430 | Shakespeare (3) |
| ENG | 431 | Milton (3) |
| ENG | 453 | Literary Theory (3) |

Select four (12 credits):

| | | |
|------|-----|---|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| TEFL | 352 | Structure of the English Language (3) |

English: Literature

Description

Those who study English believe that an intense concern

24 Credit Hours

for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

Courses

ENG 331 [Classical Literature \(3\)](#)

ENG 453 [Literary Theory \(3\)](#)

Select one (3 credits):

ENG 220 [British Literature: Beginnings to 1785 \(3\)](#)

ENG 230 [British Literature: 1785 to Present \(3\)](#)

Select one (3 credits):

ENG 223 [American Literature: Beginnings to 1865 \(3\)](#)

ENG 233 [American Literature: 1865 to Present \(3\)](#)

Select one (3 credits):

ENG 224 [Multicultural Literature Survey \(3\)](#)

ENG 324 [Multicultural Novel \(3\)](#)

Select one (3 credits):

ENG 430 [Shakespeare \(3\)](#)

ENG 431 [Milton \(3\)](#)

Select two (6 credits):

Select any ENG courses that are 300-400 level for a total of 6 credits

English: Writing

Description

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration

24 Credit Hours

Department: [English](#)

[Dr. Leslie Crabtree](#), Department Chair

to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

Courses

| | | |
|-----|-----|---|
| ENG | 450 | Advanced Writing Seminar (3) |
| ENG | 472 | The Christian English Scholar (3) |

Select two (6 credits):

| | | |
|-----|-----|---|
| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Select four (12 credits):

| | | |
|------|-----|--|
| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |

ENG 340 Fiction Writing (3) (if not taken above)

ENG 340 Fiction Writing (3) (if not taken above)

| | | |
|------|-----|---|
| ENG | 342 | Creative Nonfiction Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |
| ENG | 385 | Scriptwriting (3) |
| TEFL | 352 | Structure of the English Language (3) |

Supporting Programs

Evangelism and Church Planting

Description

The Evangelism supporting program is designed to produce leaders effective in winning people to Christ and who also have the skills necessary to carry out their leadership roles in relation to local congregations, including pastoral and discipleship skills.

Courses

24 Credit Hours

Department: [Pastoral Ministries](#)

[David Watson](#), Department Chair

| | | |
|------|-----|---|
| PRAC | 284 | Evangelism Outreach (1) |
| PRAC | 385 | Evangelism Outreach Leadership (1) |
| PRAC | 486 | Advanced Evangelism Outreach Leadership (1) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 379 | Life & Ministry of the Itinerant Evangelist (3) |
| PTHE | 482 | Introduction to Church Planting (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| PRAC | 352 | Homiletics II (3) |
| PRAC | 464 | Youth Ministries Homiletics (3) |

Select two (6 credits):

| | | |
|------|-----|---|
| ICS | 355 | Church Planting & Growth (3) |
| ICS | 450 | Cross Cultural Preaching & Theology (3) |
| PRAC | 386 | Teen Challenge Practicum (3) |
| PRAC | 462 | Homiletics III (3) |
| PTHE | 446 | Ministry to Young Adults (3) |
| THEO | 239 | U.S. Religions, Denominations & Cults (3) |
| THEO | 345 | Revivals (3) |
| THEO | 446 | Christian Apologetics (3) |
| YDEV | 265 | Youth Evangelism (3) |

General Education Core

Description

This component is designed to give the student a broad-based education essential to any graduate regardless of vocational interests.

The General Education Core curriculum is required of every graduate in the Associate of Arts, Bachelor of Arts and Bachelor of Science degree programs. It represents a foundational course of study considered essential for an educated person regardless of profession or career. It is broad-based and is designed to give the student an awareness of the major elements of human existence and an appreciation of the different academic disciplines that study human existence in this world.

When the General Education program has been completed, it should be possible for the student:

- To communicate clearly and effectively.
- To relate the present to the past through an understanding of the historical process.
- To demonstrate expanded perceptions of life with refined aesthetic sensibilities.
- To develop and maintain a practical wellness model for living.

32 Credit Hours

Department:

[John Davenport](#), Department Chair

- To utilize a systematic approach to examine nature and solve quantitative problems.
- To apply analytical and critical thinking skills to problem solving in a disciplined and imaginative way.
- To observe and interpret human behavior within the milieu of social and cultural diversity.
- To acquire foundational knowledge of Bible content and develop a basic research methodology for biblical research.
- To integrate his or her faith in God with the information learned.
- To understand that all truth is God's truth.

Courses

Communication Arts: 2 credits

COMM 220 [Public Speaking \(2\)](#)

**Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Youth Development Studies and Youth Ministries majors must take PRAC 252 in place of COMM 220*

Fine Arts: 2 credits

Select one:

FA 111 [Art Appreciation I: Prehistoric to Renaissance \(2\)](#)

FA 112 [Music Appreciation \(2\)](#)

FA 116 [Art Appreciation II: Renaissance to Modern \(2\)](#)

FA 131 [Art Appreciation: Film \(2\)](#)

FA THTR 250 [Introduction to Theatre \(2\)](#)

FA THTR 250 [Introduction to Theatre \(2\)](#)

**Communication Arts majors must take FA 131. Music, Music Performance, Music Education, and Worship Arts majors must take FA 112. Elementary Education majors must take ELED 362.*

General Studies: 1 credit

GS 180 [Foundations of Leadership \(1\)](#)

Global Awareness: 3 credits

ICS 111 [Global Perspectives \(3\)](#)

Historical Perspective: 3 credits*

HIST 221 [Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages \(to 1450\) \(3\)](#)

HIST 222 [Western Civilization II—From 1450 to the Present \(3\)](#)

HIST 225 [American History I: Colonial Period—Civil War \(3\)](#)

HIST 226 [American History II: Reconstruction—Present \(3\)](#)

HIST 240 [World History \(3\)](#)

HIST 311 [Church History I: Early Church to Reformation \(3\)](#)

| | | |
|------|-----|---|
| HIST | 312 | Church History II: Reformation to Present (3) |
| HIST | 327 | Modern British History (3) |
| HIST | 381 | Topics in History (3) |

**ELED majors must take HIST 225 or 226. Biblical Studies, Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, and Youth Ministries majors must take HIST 311 or 312. Music Performance, Music Education, Worship Arts: Music Pastor, and Worship Arts: Recording Artist must take MUS 363.*

English: 9 credits

| | | |
|-----|-----|---|
| ENG | 124 | Rhetoric & Research (3) |
|-----|-----|---|

or

| | | |
|-----|-----|--|
| ENG | 126 | Honors Rhetoric & Research (3) |
|-----|-----|--|

English Electives (6)*

**Students may take ENG 337 or ENG 365, as one of the two elective requirements, but not both.*

**Secondary Education majors must select ENG 220 and ENG 337. Elementary Education majors must take ELED 365.*

Science/Math: 6 credits*

Select one:

| | | |
|------|-----|---|
| MATH | 115 | Practical Mathematics (3) |
| MATH | 125 | College Algebra I (3) |
| MATH | 126 | Introduction to Logic (3) |
| MATH | 250 | College Algebra II & Trigonometry (3) |

**Elementary Education majors must select MATH 115, 125, or 250*

Select one:

| | | |
|-----|-----|---|
| SCI | 114 | Biology (3) |
| SCI | 210 | Physical Science by Inquiry (3) |
| SCI | 215 | Physical Science (3) |
| SCI | 221 | Bioethics (3) |
| SCI | 280 | Science, Technology and Society (3) |

**Elementary Education majors must select SCI 210 or SCI 215. Secondary Education: Social Studies majors must take SCI 280.*

Social Relations: 6 credits

| | | |
|------|-----|--|
| PSYC | 125 | General Psychology (3) |
|------|-----|--|

Select one:*

| | | |
|------|-----|---|
| ICS | 112 | Cultural Anthropology (3) |
| PSYC | 126 | Introduction to Sociology (3) |

**ICS Majors must select ICS 112. ASL/English Interpreting and Deaf Culture Studies majors must take CDS 354. Secondary Education: English and Music Education majors must take EDUC 222. Secondary Education: Social Studies, Social Work, and Youth Development majors must select PSYC 126. Youth Ministries majors must take YDEV 137.*

Ministry Service Learning: 0 credits

All students are required to fulfill four semesters of ministry involvement before graduation. Transfer students, or students in the Associate of Arts degree, one-year or three-year programs are required to complete one semester of ministry involvement for each year at North Central.

PRAC 201-204 [Ministry/Community Project I-IV \(0\)](#)

This involvement can occur in the local church or in the community. Some University-based projects may also be approved on a limited basis. Approval of ministry involvement assignments must be made by the Ministry and Volunteer Coordinator prior to the semester in order for credit to be received.

History

Description

The supporting program in History is intended to provide students in fields such as English Literature, Intercultural Studies, Music and Theology with relevant contextual background either for their terminal undergraduate degree or as part of their preparation for graduate study.

24 Credit Hours

Department: [Arts & Sciences](#)

[John Davenport](#), Department Chair

Courses

| | | |
|------|-----|---|
| HIST | 221 | Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3) |
| HIST | 222 | Western Civilization II—From 1450 to the Present (3) |
| HIST | 225 | American History I: Colonial Period—Civil War (3) |
| HIST | 226 | American History II: Reconstruction—Present (3) |
| HIST | 311 | Church History I: Early Church to Reformation (3) |
| HIST | 312 | Church History II: Reformation to Present (3) |
| HIST | 327 | Modern British History (3) |
| HIST | 368 | Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3) |

Intercultural Studies

Description

The supporting program in Intercultural Studies is designed to provide the student with a basic working knowledge of how to communicate

24 Credit Hours

Department: [Intercultural Studies & Languages](#)

Christ cross culturally and to develop a world Christian posture. Students completing this supporting program should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|--|
| ICS | 210 | Introduction to Missiology (3) |
| ICS | 240 | World Religions (3) |
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 257 | International Fieldwork Prep (1) |
| ICS | 258 | International Fieldwork (3) |
| ICS | 352 | Interpersonal Relations (3) |
| ICS | 460 | Cross Cultural Ethics & Leadership (3) |
| URBN | 133 | Introduction to Urban Studies (3) |

Music (Non-Music Majors)

Description

The supporting program in Music is designed to allow a musically talented student to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

24 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|-----|-----|---|
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 361 | Conducting I (2) |
| MUS | N/A | Applied Music Lessons (1-2) |

MUS Ensemble (2)

MUS Music Elective (2)

Select one (3 credits):

| | | |
|-----|-----|--------------------------------------|
| MUS | 363 | Music History I (3) |
| MUS | 364 | Music History II (3) |

Students must be in at least one ensemble each semester. Students must be enrolled in a piano lesson every

semester until proficiencies is completed.

Supporting Programs

Music Performance

Description

The Music Performance supporting program is designed to give the music student advanced training to prepare for solo or ensemble ministry and/or further study in graduate school. **This is a major specific supporting program. Student must be enrolled in the corresponding major.**

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

21 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

MUS 364 [Music History II \(3\)](#)

MUS 200 or ^ Electives (8 credits)

MUSL Applied Music Lessons–Major Instrument (6)

MUSL Applied Music Lessons–Minor Instrument (2)

Select one (2 credits):

MUS 435 [Piano Pedagogy \(2\)](#)

MUS 446 [Vocal Pedagogy & Repertoire \(2\)](#)

MUS 448 [Instrumental Pedagogy \(2\)](#)

MUS 495 [Senior Project - Music \(2\)](#)

Pastoral Studies

Description

The Pastoral Studies supporting program is designed for the student who wants to major in another discipline, yet be equipped to serve as an effective lay person or on a pastoral staff as an associate pastor with a specialization in music, Christian education or other related ministries.

24 Credit Hours

Department: [Pastoral Ministries](#)

[David Watson](#), Department Chair

Courses

| | | |
|------|-----|---|
| PRAC | 252 | Homiletics I (3) |
| PRAC | 352 | Homiletics II (3) |
| PTHE | 122 | Biblical Principles of Evangelism (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| PTHE | 376 | Pastoral Theology I (3) |
| PTHE | 377 | Pastoral Theology II (3) |
| PTHE | 431 | Pastoral Counseling (3) |
| PTHE | 443 | Contemporary Pastoral Techniques (3) |

Psychology for Non-Psychology Majors

Description

The Psychology supporting program is intended for any student not majoring in Psychology who desires an emphasis in psychology or pastoral counseling. It is designed to acquaint the student with the basic courses and academic concepts taught in the department of Psychology, and would be beneficial for a student in any major who desires deeper insight into human behavior.

24 Credit Hours

Department:

[Daniel Nelson](#), Department Chair

Courses

| | | |
|------|-----|--|
| PSYC | 353 | Psychopathology (3) |
| PSYC | 363 | Theories of Personality (3) |
| PSYC | 430 | Principles & Techniques of Psychotherapy (3) |
| PTHE | 431 | Pastoral Counseling (3) |

PSYC Psychology Elective (3)

Select one (3 credits):

| | | |
|------|-----|--|
| PSYC | 256 | Developmental Psychology I (Child) (3) |
| PSYC | 257 | Developmental Psychology II (Adolescent & Adult) (3) |

Select one (3 credits):

| | | |
|------|-----|---------------------------------------|
| EDUC | 222 | Human Relations (3) |
| PSYC | 140 | Social Problems (3) |
| PSYC | 212 | Social Psychology (3) |

PSYC 450 [Group Process & Practice \(3\)](#)

Select one (3 credits):

PSYC 332 [Marriage & the Family \(3\)](#)

PSYC 462 [Parent/Child & Adolescent Relationships \(3\)](#)

Psychology-Graduate School Preparation

Description

The Graduate School Preparation in Psychology supporting program is intended for those Psychology students who plan to pursue graduate training. These courses supplement the Psychology major required courses to meet the typical entry requirements of graduate programs in psychology. This is a major specific supporting program. Student must be enrolled in the corresponding major.

24 Credit Hours

Department:

[Daniel Nelson](#), Department Chair

Courses

PSYC 212 [Social Psychology \(3\)](#)

PSYC 334 [History & Systems of Psychology \(3\)](#)

PSYC 340 [Psychology of Religion \(3\)](#)

PSYC 360 [Psychological Testing \(3\)](#)

PSYC 452 [Physiological Psychology \(3\)](#)

Select one (3 credits):

PSYC 256 [Developmental Psychology I \(Child\) \(3\)](#)

PSYC 257 [Developmental Psychology II \(Adolescent & Adult\) \(3\)](#)

Select two (6 credits):

PSYC/CT/ADC/SW Elective (3)

PSYC/Ct/ADC/SW Elective 300 level or above (3)

Teaching English as a Foreign Language (TEFL)

Description

The supporting program in TEFL consists of 23 semester credit hours. By completing this program the student not only satisfies the requirements to be awarded a TEFL Certificate, but added courses will greatly enhance the cross cultural savvy, professional development and linguistic knowledge which will enable you to be a successful instructor of English as a foreign language.

23 Credit Hours

Department: [Intercultural Studies & Languages](#)

[Dr. Gordon Anderson](#), Department Chair

Courses

| | | |
|------|-----|---|
| ICS | 252 | Cross Cultural Communications I (3) |
| ICS | 270 | Introduction to Linguistics (3) |
| ICS | 354 | Cross Cultural Education (3) |
| ICS | 454 | Area Studies (Africa, Middle East, Asia, Latin America) (3) |
| TEFL | 352 | Structure of the English Language (3) |
| TEFL | 370 | TEFL Methods (4) |
| TEFL | 372 | TEFL Practics (3) |

Supporting Programs

Theatre

Description

Students who select the supporting program in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

23 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|-------------|-----|--|
| ENG
THTR | 355 | Theatre Literature (3) |
| FA
THTR | 250 | Introduction to Theatre (2) |
| FA
THTR | 250 | Introduction to Theatre (2) |
| THTR | 254 | Fundamentals of Acting (3) |
| THTR | 347 | Musical Theatre Stage Production (3) |

| | | |
|------|-----|--|
| ENG | 355 | Theatre Literature (3) |
| THTR | 356 | Directing (3) |
| THTR | 382 | Theatre Production I (3) |

Select a total of 6 credits:

| | | |
|------|-------------|--|
| THTR | 265/365/465 | Acting Ensemble (1) |
| THTR | 275 | Technical Theatre Production (3) |
| THTR | 456 | Advanced Theatre Production (6) |

Urban Studies

Description

The Urban Ministries supporting program is designed to provide the student with practical experience and information which will assist him or her in inner city ministry. Each student enrolling in this program will be given the opportunity to develop an individualized program to meet his or her needs and interests.

25 Credit Hours

Department: [Departments of Church Leadership](#)

[Tracy Paino](#), Department Chair

Courses

| | | |
|------|-----|--|
| ICS | 240 | World Religions (3) |
| URBN | 133 | Introduction to Urban Studies (3) |
| URBN | 275 | Urban Studies Seminar (1) |
| URBN | 286 | Urban Sociology (3) |
| URBN | 300 | Counseling In the Urban Setting (3) |
| URBN | 375 | Urban Studies Practicum (3) |
| URBN | 380 | Critical Issues in Urban Studies (3) |
| URBN | 495 | Transforming Urban Systems (3) |

Select one (3 credits):

| | | |
|------|-----|---|
| CHMN | 150 | Children's Ministry Methods (3) |
| CHMN | 261 | Foundations for Children's and Family Ministry (3) |
| PTHE | 241 | Community of Worship & Prayer (3) |
| PTHE | 348 | Discipleship, Mentoring, & Leadership Development (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |

YDEV 137 [Sociology of American Youth \(3\)](#)

Worship Arts: Music Pastor

Description

The Worship Arts: Music Pastor supporting program is designed to acquaint the Music major with the advanced musical and ministry aspects of this discipline. Areas covered include practice classes for the church musician as well as private lessons and ensembles. Upon completion of the program, one should be able to direct a church music program and be a good worship leader.

This is a major specific supporting program. Student must be enrolled in the corresponding major.

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

23 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|------|-----|---|
| INDS | 488 | Internship (3) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 264 | Orchestral Methods (2) |
| MUS | 334 | Historical Foundations of Music & Worship (2) |
| MUS | 336 | Worship Leading (2) |
| MUS | 362 | Conducting II (2) |
| MUS | 468 | Music Pedagogy (2) |
| MUS | 488 | Music Internship (3) |
| MUS | 495 | Senior Project - Music (2) |

MUS 200 or Electives (4)*

Worship Arts: Worship Leading

Description

Worship Arts: Worship Leading Supporting Program Participants are required to complete Piano and Guitar Proficiencies. Please see the Fine Arts Department for specific information.

21 Credit Hours

Department: [Fine Arts](#)

[David Collins](#), Department Chair

Courses

| | | |
|------|-----|--|
| MUS | 146 | Worship Arts Practicum (0-1) |
| MUS | 151 | Theory I (4) |
| MUS | 152 | Theory II (4) |
| MUS | 263 | Rhythm Section Methods (1) |
| MUS | 336 | Worship Leading (2) |
| MUS | 469 | Principles of Leadership in Worship Arts (3) |
| THEO | 339 | Theology of Christian Worship (3) |

Select three credits:

| | | |
|-----|-----|---|
| MUS | 265 | Foundations of Rhythm and Gesture (1) |
| MUS | 334 | Historical Foundations of Music & Worship (2) |
| MUS | 361 | Conducting I (2) |

Youth Ministries

Description

The supporting program in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. After completion of this program, one should be able to relate to teens and be able to minister to them individually or in a group setting.

24 Credit Hours

*Department: [Student Ministries](#)**[Tracy Paino](#), Department Chair*

Courses

| | | |
|------|-----|--|
| PRAC | 464 | Youth Ministries Homiletics (3) |
| PTHE | 373 | Ministry of the Youth Pastor (3) |
| YDEV | 136 | Introduction to Youth Studies (3) |
| YDEV | 137 | Sociology of American Youth (3) |
| YDEV | 262 | Education and Discipleship of Youth (3) |
| YDEV | 265 | Youth Evangelism (3) |
| YDEV | 338 | Adolescent Psychology & Counseling (3) |
| YDEV | 416 | Youth Programming (3) |

Alcohol & Drug Counseling

Introduction to Chemical Dependency Counseling

ADC 140

Department: Program: Alcohol & Drug Counseling
Credits: 3

Description:

This course provides an introduction and survey of the addictions counseling field for students considering a career in chemical addictions treatment. Topics include, but are not limited to: Understanding substance abuse, substance abuse and the family, prevention, intervention and treatment.

Pharmacology for Addictions Counselors

ADC 240

Department: [Social & Behavioral Sciences](#)
Program: Alcohol & Drug Counseling
Credits: 3
Prerequisite(s): [General Psychology](#) and [Introduction to Chemical Dependency Counseling](#)

Description:

This course provides an examination of the neurological basis of behavior, pharmacokinetics and pharmacodynamics of drug action, effects of psychoactive and psychotherapeutic drugs, principles of psychopharmacology and the pharmacotherapy of substance use disorders.

Addictions Theory, Treatment and Program Administration

ADC 350

Department: [Social & Behavioral Sciences](#)
Program: Alcohol & Drug Counseling
Credits: 3
Prerequisite(s): [General Psychology](#), [Introduction to Chemical Dependency Counseling](#) and [Pharmacology for Addictions Counselors](#)

Description:

This course provides an examination of the theories of the etiology, diagnostic criteria, assessment strategies, treatment continuum of care for the chemically dependent and chemical dependency treatment program administration.

Addictions Counseling Techniques and Practice

ADC 450

Department: [Social & Behavioral Sciences](#)

Program: Alcohol & Drug Counseling

Credits: 3

Prerequisite(s): [General Psychology](#), [Introduction to Chemical Dependency Counseling](#), [Pharmacology for Addictions Counselors](#) and [Addictions Theory, Treatment and Program Administration](#)

Description:

This course provides an examination of the specific skills involved in counseling the chemically dependent and the development, administration and management of treatment programs. Topics include: The initial interview, developing a treatment plan, individual and group counseling, continuum of care, patient education, treating adolescents, involving the family in the recovery process and special problems in counseling the chemically dependent.

Alcohol & Drug Counseling Internship

ADC 488

Department: Program: Alcohol & Drug Counseling

Credits: 2-4

Prerequisite(s): [Career Seminar In the Behavioral Sciences](#), [Introduction to Chemical Dependency Counseling](#), [Pharmacology for Addictions Counselors](#) and [Addictions Theory, Treatment and Program Administration](#)

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in and out – patient, supervised by a state certified addictions professional. The course may be repeated for a total of 14 credits.

Alcohol & Drug Counseling

Senior Project - Alcohol and Drug Counseling

ADC 495

Department: Program: Alcohol & Drug Counseling

Credits: 3

Prerequisite(s): [Research Methods In Psychology](#)

Prerequisite Note(s): Senior status majoring in ADC

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, Biblical Studies Core and the major program to a study project in their major field. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Ancient Languages

Classical Hebrew IA

ALAN 235Department: [Bible & Theology](#)

Program: Ancient Languages

Credits: 3

Description:

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a working knowledge of the Old Testament.

Classical Hebrew IB

ALAN 236Department: [Bible & Theology](#)

Program: Ancient Languages

Credits: 3

Description:

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a working knowledge of the Old Testament.

Hellenistic Greek IA

ALAN 241Department: [Bible & Theology](#)

Program: Ancient Languages

Credits: 3

Description:

As the introductory course in the Greek language series, this class will involve a complete overview of Greek grammar and reading in the Greek (Koiné) New Testament. Teaching methodology will vary according to the preference of the instructor.

Hellenistic Greek IB

ALAN 242

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3

Description:

As the introductory course in the Greek language series, this class will involve a complete overview of Greek grammar and reading in the Greek (Koiné) New Testament. Teaching methodology will vary according to the preference of the instructor.

Ancient Languages

Latin IA

ALAN 251

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3

Description:

The introductory course in the Latin language sequence, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture

Latin IB

ALAN 252

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3

Description:

A continuation of Latin 1A, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture.

Classical Hebrew IIA

ALAN 333

Department: [Bible & Theology](#)

Program: Ancient Languages
Credits: 3
Prerequisite(s): [Classical Hebrew IA](#) and [Classical Hebrew IB](#)

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. A number of chapters from narrative portions of the Old Testament will be read.

Classical Hebrew IIB

ALAN 334

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3
Prerequisite(s): [Classical Hebrew IA](#) and [Classical Hebrew IB](#)

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. A number of chapters from narrative portions of the Old Testament will be read.

Hellenistic Greek IIA

ALAN 343

Department: Program: Ancient Languages
Credits: 3
Prerequisite(s): [Hellenistic Greek IA](#) and [Hellenistic Greek IB](#)

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing the grammar. In the second semester, a specialization will be offered based on the preference of the instructor and the request of the students.

Ancient Languages

Hellenistic Greek IIB

ALAN 344

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3
Prerequisite(s): [Hellenistic Greek IA](#) and [Hellenistic Greek IB](#)

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing the grammar. In the second semester, a specialization will be offered based on the preference of the instructor and the request of the students.

Advanced Seminar In Ancient Hebrew

ALAN 438

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3
Prerequisite(s): [Classical Hebrew IIA](#) and [Classical Hebrew IIB](#)

Description:

This series of advanced courses can be taken repeatedly. It will include reading of Hebrew literature (and sometimes inscriptions) of a high level of difficulty. Each semester the specific reading assignments will be based on the preference of the instructor and the request of the students. Various literary genres and use of critical texts will be featured.

Advanced Seminar in Ancient Greek

ALAN 494

Department: [Bible & Theology](#)
Program: Ancient Languages
Credits: 3
Prerequisite(s): [Hellenistic Greek IIA](#) and [Hellenistic Greek IIB](#)

Description:

This series of advanced courses can be taken repeatedly. It will include reading of Greek literature of a high level of difficulty, as well as one or more areas of specialization based on the preference of the instructor and the request of the students.

Biblical Literature and Interpretation

Old Testament History & Literature

BIBL 126

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3

Description:

This course surveys the three major divisions of the Hebrew Bible (Law, Prophets and Writings). Israel's religious traditions from the Patriarchal period through the restoration after the exile are examined with an eye toward the historical backgrounds and the spiritual journeys of the ancient Israelites. All the various genres of the biblical text, e.g. history, law, prophecy, poetry, wisdom, etc. are considered.

New Testament History and Literature

BIBL 127

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3

Description:

This is a course concentrating on three areas: (1) The contribution of Greek, Roman and Jewish political history, culture, literature and religious life that gives a background to the New Testament era. (2) An introduction to the origin and history of the New Testament canon considering its languages, writing materials, manuscripts, versions and the science of interpretation. (3) A survey of the literature of the New Testament stressing the major features of each book and emphasizing the practical value of these books in our modern world.

Biblical Literature and Interpretation

Spiritual Formation

BIBL 131

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a practical study of the biblical foundations and Christian traditions that influence and shape the spiritual development of believers. It includes an introduction to developmental practices, prayer habits, spiritual disciplines, personal evangelism, and traditions of various believers throughout scripture and church history. Course requirements are designed to help the student formulate a prayerful lifestyle of practical and personal spiritual formation.

Isaiah

BIBL 214

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#)

Description:

The book of Isaiah is studied both as a literary composition and in the light of historical and archaeological evidence from the Ancient Near East. Major themes such as the importance of faith, the hope for a Messiah, the preservation of a righteous remnant and the Suffering Servant are examined, as is the phenomenon of Old Testament prophecy in general.

Romans

BIBL 223

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)

Description:

Romans considers the doctrinal teachings, the relation of the Law to the Gospel and the relation of Christ to the church.

Bible Study Methods

BIBL 229

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Description:

This is a basic course in exegesis, the interpretation of individual passages of Scripture. Emphasis will be placed on the importance of historical and literary context for proper interpretation, with an ultimate goal of personal application. A variety of literary genres will be examined and various Bible Study tools and methods will be employed.

Life and Ministry of Jesus

BIBL 231

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)

Description:

The life of Jesus will be examined from the various Gospel sources, concentrating on His miracles, His message and the events which shaped His ministry.

Biblical Literature and Interpretation

Psalms & Wisdom Literature

BIBL 232

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#)

Description:

This course is a survey of the genre and role of psalms and wisdom literature in ancient Israel and in the church. Representative psalms and wisdom texts will be examined with an eye toward theological content and spiritual applications.

Poetic Literature of the Old Testament

BIBL 233

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Description:

For Carlstrom Deaf Studies students only. Poetical and literary form, spiritual values and philosophical content are surveyed in the poetical books of the Old Testament. Included are the books of Job through Song of Solomon and Lamentations. There is an emphasis on Psalms.

Jeremiah

BIBL 238

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): [Old Testament History & Literature](#)

Description:

This study will include a chapter-by-chapter analysis of the prophet with his messages of doom and hope. The prophecies are related to both Judaism and Christianity.

Bible Geography

BIBL 239

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3

Description:

This is a study of the physical and historical geography of Palestine. Topography and geopolitical aspects of the environments of the Old and New Testaments are examined.

Acts

BIBL 242

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): [New Testament History and Literature](#)

Description:

Recent scholarship has emphasized that the book of Acts is more than just an historical account of the early church. Like its companion volume, the gospel of Luke, Acts presents a distinctive theology, particularly with respect to the empowering work of the Holy Spirit. This class will focus particularly on the rise of Messianic Judaism, the success of the Pauline mission in the Gentile world and the theological concerns presented in Luke-Acts.

Biblical Literature and Interpretation

The Johannine Literature

BIBL 245

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)

Description:

This study of the Gospel and Epistles of John is designed to assist the student in appreciating John's unique witness to Jesus, in exploring the situation in which this literature was written, and in becoming familiar with the character and spirit of John's theology.

History of Ancient Israel

BIBL 248

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#)

Description:

Studies will follow the historical sequence of the period from the conquest of Canaan through the unification, division, dissolution, exile and the area of restoration for the nation of Israel. Included are the books of Joshua through Esther.

Corinthian Letters

BIBL 264

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)

Description:

By exploring Paul's dealings with his most troublesome church through the lens of I and II Corinthians, valuable insight is gained into the dynamics of the Pauline mission. The major themes of these books as well as the geography, archaeology and history of Corinth will also be examined.

The Minor Prophets

BIBL 335

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Bible Study Methods](#)

Description:

The 12 Minor Prophets are put in their historical context. The class will explore their literary forms and their connection to the rest of Scripture. Attention is given to the political and economic life of their original audience. Their doctrinal concerns are discussed.

Biblical Literature of the Persian Period

BIBL 336

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Bible Study Methods](#)

Description:

The post-exilic books of Ezra, Nehemiah, and Esther, as well as selected portions of the prophets Haggai, Zechariah, and Malachi are carefully studied. This course will include illustrations of the relevance and practicality of these books to contemporary Christianity.

Biblical Literature and Interpretation

Prison Epistles

BIBL 345

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

Ephesians, Philippians, Colossians and Philemon are studied for their doctrinal and ethical themes as related to the typical first-century church. The devotional values of each book are stressed and related to the church of today.

Galatians/Thessalonians

BIBL 346

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)[Bible Study Methods](#)

Description:

A biographical overview of the life and ministry of Paul, his personal background, apostolic defense and travels are given. His early epistles are examined expositively and the issues they address are studied theologically.

Timothy & Titus

BIBL 348

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

I & II Timothy and the Epistle of Titus are considered in depth with emphasis on the teachings of the Epistles as they relate to the Church and the Christian ministry.

Biblical Archaeology

BIBL 349

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Description:

This course is designed as an introductory survey to the discipline of archaeology. It will provide a forum for interdisciplinary study by examining the past through the avenues that modern archaeological methods provide (e.g. pure sciences, literary studies, art history, historical geography, anthropology numismatics, etc.). The focus will be on various cultures of the Bible from the prehistoric period through the first century A.D.

Genesis

BIBL 351Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Bible Study Methods](#)**Description:**

This course will be an in-depth study of the first book of the Torah. The central theological themes of creation, God, humanity, the fall, redemption, judgment, covenant, and royal line will be investigated in detail. The patriarchal narratives will be examined with an eye towards understanding the historical context, investigating what those narratives are about, and discovering what these particular texts of Scripture are saying to us today. Some of the basic critical issues in the study of the text will also be introduced.

Biblical Literature and Interpretation

Pentateuch

BIBL 357Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Bible Study Methods](#)**Description:**

The first five books of the Bible are studied with emphasis upon the historical events, major biographies and prominent themes.

Synoptic Gospels: Matthew, Mark & Luke

BIBL 358Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)**Description:**

The interdependence of these gospels (the Synoptic problem) will be examined, along with each gospel's particular emphases and themes. On a rotating basis one of the gospels will be the primary foundation around which the class will be structured.

Hermeneutics: The Art of Interpretation

BIBL 359

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

Hermeneutics is the art and science of interpreting the Bible. It guides the reader in understanding and applying the biblical message today, even though the books of the Bible were written at times, and often in places and cultures far removed from the contemporary interpreter. The course provides interpretative tools and techniques, as well as a foundation of methodology and theory. Special consideration is given to how the Old Testament relates to the New Testament, dealing with apparent tensions between different passages of scripture, and the problems of historical, linguistic, and cultural distances.

Topics in History, Culture and Method

BIBL 366

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Bible Study Methods](#)

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in Biblical Studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester. This course may be repeated for credit.

Hebrews

BIBL 440

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

This detailed study emphasizes the supremacy of Jesus Christ as the perfect fulfillment of God's total plan revealed to mankind.

Biblical Literature and Interpretation

General Epistles

BIBL 444

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

James, I and II Peter and Jude are put in their historical context. The class will focus on their themes and structure. The particular message of each letter is explored for its relevance today.

Apocalyptic Literature (Ezekiel, Daniel and Revelation)

BIBL 445

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Bible Study Methods](#)

Description:

This course will feature the apocalyptic literature of the Bible, particularly passages from Isaiah, Ezekiel, Daniel, the Synoptic Gospels, and the entirety of the Apocalypse of John. As distinctive characteristics of the genre are highlighted, extra-biblical apocalyptic material will also be examined. Particular attention will be given to the relationship between prophecy and apocalyptic.

Bible Lands Seminar

BIBL 472

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Description:

This course is offered for credit to those who travel to Israel under the auspices of the University tour program or other approved programs. Such approval must be secured before arrangements are made for the trip.

Intertestamental History & Literature

BIBL 482

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): [New Testament History and Literature](#)

Description:

This course covers the history and literature of the intertestamental period in Palestine (ca. 400 B.C. to 135 A.D.). This includes the origin of the various Jewish sects and their different theologies of heaven, hell, angels, demons, Scripture, evil, Satan and the resurrection of the dead. The literature of the period includes the Apocrypha, the Pseudepigrapha, various apocalypses and the Dead Sea scrolls.

Biblical Studies Teaching Assistantship

BIBL 488

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Description:

This course serves as an on-campus internship for Biblical Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in researching, designing and developing, teaching and evaluating course content and method as it relates to the discipline of Biblical Studies. Registration requires permission of the instructor.

Biblical Literature and Interpretation

Biblical Studies Research Assistantship

BIBL 489

Department: [Bible & Theology](#)

Program: Biblical Literature and Interpretation

Credits: 3

Description:

This course serves as an on-campus internship for Biblical Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in conducting his or her ongoing academic research. This research will relate to some aspect of the discipline of Biblical Studies. Registration requires permission of the instructor. The course may be repeated once, allowing students to earn a maximum of 6 credits via this course.

Biblical Studies Senior Seminar

BIBL 495

Department: [Bible & Theology](#)
Program: Biblical Literature and Interpretation
Credits: 3

Description:

The Biblical Studies Senior Seminar is limited to those in the Biblical Studies major, and is roughly equivalent to the Senior Project in other majors. The Biblical Studies Senior Seminar is a culminating, synthetic learning experience in which students demonstrate the skills and knowledge they have obtained throughout their undergraduate study. Each student will conduct research under a professor's supervision in some area of biblical studies and ultimately report his or her findings in a written paper or multimedia presentation. In addition, a public oral presentation of the research results will be expected. Specific requirements are listed in the course syllabus.

Business

Introduction to Office Software

BUS 120

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite Note(s): Typing skills are preferred.

Description:

An excellent elective for any major, this course helps the student to discover how to use a typical office software suite, Microsoft Office, and its applications in business. This includes use of software for word processing, spreadsheets, presentation graphics, e-mail and web browsing. Students who do not know how to type or who are completely unfamiliar with the keyboard layout may want to seek assistance from the Student Success Center with a typing tutor program.

Advanced Concepts in Office Software

BUS 121

Department: [Business Administration](#)
Program: Business
Credits: 3

Description:

An excellent elective for any major, this course goes beyond the fundamentals by covering the more advanced concepts and techniques of office software functions for skilled users. The content of the course is designed to advance students in the direction of office software certification exams. Students who have taken BUS 120 or who

are already well acquainted with Microsoft Office (Word, Excel, Access and Power Point) may take this course.

Introduction to Business

BUS 161

Department: [Business Administration](#)

Program: Business

Credits: 3

Description:

This course is a prerequisite to most other Business courses. It deals with personal finances and explores the economic basis for business, including an introduction to the stock market. The course also serves as a basic introduction to the fundamentals of business, world trade, and the U.S. economy. Problems facing industry as well as small businesses are examined. It will pursue the development of a Christian worldview for business leaders.

Business

Communications for Business

BUS 198

Department: [Business Administration](#)

Program: Business

Credits: 3

Description:

Effective business communications skills will be covered including personal interaction, motivational theory, business etiquette, group process skills, problem-solving, communication of decisions, and personnel issues.

Office Software for Publications & Web Development

BUS 220

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#)

Description:

This course introduces students to the basics of desktop publishing and web site design. Using Microsoft Publisher, students will design flyers, brochures, newsletters, and business cards. Using Microsoft FrontPage, students will learn web site creation, web site management, incorporating Java applets, sound and video on the web. Extra lab work may be required.

Principles of Management

BUS 250

Department: [Business Administration](#)

Program: Business

Credits: 3

Description:

Principles of Management is an introductory course examining the role of the manager in modern business. This course will survey the history of management and management theory, in addition to applying contemporary management principles of planning organizing and controlling in real-world business scenarios.

Organizational Behavior

BUS 252

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#)

Description:

Designed to develop skills in effective office relationships, the course includes a study of organization, planning, relationships, responsibilities and the roles in a successful organization.

Business Law I

BUS 253

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Introduction to Business](#)

Description:

This course examines the legal environment in which businesses operate. Among the topics studied will be business contracts, torts, negligence, human resource law and government relations.

Business

Statistics & Decision Making

BUS 261

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [College Algebra I](#), [Principles of Accounting I](#) and [Principles of Accounting II](#)

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing statistical measures and accounting concepts which are essential for making informed business decisions. Elements of risk, decision models and capital management will be covered.

Principles of Marketing

BUS 265

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Introduction to Business](#)

Description:

Effective marketing concepts are covered with emphasis upon development of strategy. The course will also deal with the analysis of the needs and desires of customers as well as environmental factors affecting marketing such as competition, technology, social and economic forces and organizational concerns.

Principles of Accounting I

BUS 267

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Introduction to Business](#)

Description:

Knowledge of the fundamentals of financial accounting enable students to achieve a basic working insight into accounting and its uses. Emphasis is placed on the need to understand both the conceptual and procedural framework of accounting. The course will include preparing financial statements, measuring and reporting assets and current liabilities, special reports and analysis of accounting information, and accounts for partnerships and corporations.

Principles of Accounting II

BUS 277

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Principles of Accounting I](#)

Description:

An introduction to managerial accounting and how accounting information is used in managerial decision making. Topics include cash flow statements; budgeting; financial performance evaluation; managerial decision making; and product costing.

Non-Profit Administration

BUS 281

Department: [Business Administration](#)
Program: Business
Credits: 3

Description:

In an age of financial abuse and neglect, it is paramount that our Christian witness be reflected in the financial integrity of our service organizations. This class focuses on the financial issues of organizing and operating a not-for-profit. It will cover differences between information generated for internal managerial use and that generated for use outside the not-for-profit as well as practical matters like the presentation of not-for-profit financial information for negotiating a loan, securing a grant, and filing the applicable tax paperwork.

Business

Christian Leadership & Ethics

BUS 324Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#)**Description:**

This course explores various aspects of Christian living within different business settings, while emphasizing the development of leadership and character skills. It explores how a Christian worldview affects business management, leadership and decision-making. Ethical principles are analyzed, and the utilization of case studies involving ethical dilemmas will challenge the use of these principles within real settings.

Business Law II

BUS 340Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Business Law I](#)

Prerequisite Note(s): or permission from the department chairperson.

Description:

The substantive law of business relationships in partnerships, corporations, and agencies is studied, together with the legal rights and liabilities of owning real or personal property. Wills, estates, and trusts; bankruptcy, sales, and negotiable instruments are examined.

Not-For-Profit Accounting

BUS 340Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Principles of Accounting II](#)

Prerequisite Note(s): or permission from the department chairperson.

Description:

A study of the design and operation of government and not-for-profit accounting systems including financial reporting standards; financial statement preparation; analysis and interpretation; budgeting; fund accounting; and relevant emerging issues.

Financial Management

BUS 361

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#), [Principles of Accounting I](#) and [Principles of Accounting II](#)

Prerequisite Note(s): instructor's permission.

Description:

The elements of the financial functions of an organization and the financial analysis of decisions are examined in this course. Topics involve acquisition of capital, budgeting and cost of capital, working capital management, present value and theories of valuation.

Intermediate Accounting I

BUS 367

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Principles of Accounting I](#) and [Principles of Accounting II](#)

Prerequisite Note(s): with a minimum of "C" average for both classes.

Description:

A study of the theoretical framework for accounting principles and procedures, the application of GAAP, and accounting for current assets and revenue recognition.

Business

Operations Management

BUS 374

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#), [Principles of Marketing](#) and [Financial Management](#)

Description:

The management concepts of manufacturing and service operations are examined, focusing upon the tactical tools of operations management systems. Topics to be covered include production, quality control, inventory, use of technology and the management of workforce and facilities in operations.

Intermediate Accounting II

BUS 377

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Intermediate Accounting I](#)
Prerequisite Note(s): with a minimum of a "C" average.

Description:

A continuation of accounting principles and theory with emphasis on accounting for: investments, fixed assets, intangible assets, current and long-term liabilities, stockholder's equity, the statement of cash flows, and earnings per share.

Introduction to Tax - Personal

BUS 381

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite Note(s): 12 hours of accounting with a minimum of a "C" average or permission from the department chairperson.

Description:

Federal tax accounting for individuals. The nature and timing of gross income, exclusions, and deductions is emphasized. The impact of corporations, partnerships, and property transactions on the individual is covered. The structure of the Internal Revenue Code, regulations, and court decisions in the framework of tax research is also covered.

Entrepreneurship & Small Business Management

BUS 383

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite Note(s): Requires Junior status or instructor approval.

Description:

This class addresses the unique experience of conceiving, evaluation, creating, managing and potentially selling a business, a process call entrepreneurship. The goal is to provide a solid background with practical application of important concepts applicable to the entrepreneurial environment. Entrepreneurial discussions will focus on the key business areas of finance, accounting, marketing and management and will include the creative aspects of entrepreneurship. The course relies on classroom discussion, participation, guest speakers, case analysis, the creation of a feasibility plan, and building a business plan to develop a comprehensive strategy for launching and

managing a business. Students will need to draw upon their business education and experience, and apply it to the task of launching a new venture. Students are expected to interact with the business community and advisors, be able to work effectively in teams, and be active participants in classroom discussions and exercises.

International Business Management & Marketing

BUS 385

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#)

Description:

This course deals with the unique perspectives of business management in international markets, utilizing case studies to consider practical elements of international business such as cultural differences, etiquette and relationship-building.

Business

Auditing

BUS 450

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Intermediate Accounting II](#) and [Non-Profit Administration](#)

Prerequisite Note(s): with a minimum of a "C" average.

Description:

Auditing with emphasis on standards, scope of audits, work papers, audit reports, ethics, and an emphasis on concepts, which enable the student to understand the philosophy and environment of auditing.

Advanced Tax - Corporations

BUS 458

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite Note(s): 12 hours of accounting.

Description:

An advanced course in principles of federal taxation dealing with property transactions, partnerships, corporations, and S corporations.

Advanced Topics in Church Business Administration

BUS 460

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:

This course focuses upon the latest, most innovative topics in church business administration. The student will learn how to apply classroom knowledge to contemporary church business problems and situations. Various aspects of both long- and short-term studies will be analyzed so the student can have a broad base of knowledge from which to draw when confronted with real business issues in today's church operation.

Strategic Management

BUS 465

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Introduction to Business](#) or [Music Business I](#)

Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:

An advanced case-study course involving upper level management issues. This capstone class challenges students to apply skills learned in all business types to situations dealing with the firm as a whole.

Advanced Financial Accounting

BUS 467

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite(s): [Intermediate Accounting I](#) and [Intermediate Accounting II](#)

Prerequisite Note(s): with a minimum of a "C" average

Description:

A continuation of accounting principles and theory with an emphasis on accounting for: pensions and other retirement benefits, leases, income taxes, changes and error correction, analysis of financial statements, accounting for derivatives and multinational accounting.

Business

Business Internship

BUS 470

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite Note(s): All 100 and 200 level required Business courses

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A senior project will be carried out related to the business in which the internship is carried out, providing a useful service to the supervising business environment.

Accounting Internship

BUS 471

Department: [Business Administration](#)

Program: Business

Credits: 3

Prerequisite Note(s): 12 hours of accounting and consent of advisor.

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A written report and a weekly journal are required of the student, and a written evaluation by the employer must be made to the supervising University professor.

Senior Project - Business

BUS 475

Department: [Business Administration](#)

Program: Business

Credits: 3
Prerequisite(s): [Business Internship](#)

Description:

Students will put together a project combining their internship experiences with additional business research under the guidance of the instructor.

Senior Project - Accounting

BUS 476

Department: [Business Administration](#)
Program: Business
Credits: 3
Prerequisite(s): [Accounting Internship](#)

Description:

The starting point is an investigation of significant topics and/or problems in accounting practice and theory. The student will examine current literature related to profit planning, control, and the behavioral aspects of accounting. Special emphasis will be placed on the multiple cost data provided by a multipurpose cost accounting information system and used for various decision-making purposes. Students will then put together a project combining their internship experiences with this additional business research under the guidance of their advisor.

Carlstrom Deaf Studies

Career Seminar in Deaf Studies

CDS 177

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:

This course is designed to introduce non-Deaf students to various careers and ministries in service to Deaf people. A survey of the ASL/English interpreting profession will be conducted as well as touching on the fields of behavioral sciences and the Deaf. Additionally, community and faith-based services for the Deaf will be covered in-depth. This is an important lower-level course for students entering the field of Deaf studies to acquaint them with the variety of services and careers in this field.

Carlstrom Deaf Studies

Cross Cultural Communications

CDS 262

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:

This course is a study of the unique cultural patterns of communications in order to reveal the gospel meaningfully from one culture to another. Students will learn how to study another culture by doing ethnographic research and language learning fieldwork.

Ethics & Decision Making

CDS 275

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:

This course explores ethical standards and dilemmas faced by professionals and ministers through readings, discussions, hypothetical situations, and applying a structure to identifying a true dilemma and analyzing the core underlying values. Topics include culturally objective standards, ethics and professional principles, power relationships between and within groups and the RID code of ethics.

ASL Linguistics

CDS 350

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language III](#)

Description:

This course is designed to examine the linguistic aspects of the American Sign Language. Phonology, morphology, semantics, syntax and the sociolinguistics of ASL will be covered.

Visual & Auditory Analysis: English to ASL

Translation

CDS 351

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language III](#)

Description:

This course is designed to develop sign to voice skills as a first step in the interpreting process. Skills developed in this course will prepare the interpreter to receive and analyze incoming information, develop short and long-term memory skills and to decode input for original message intent.

Sociological Aspects of Deaf Education

CDS 354

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3

Description:

This course analyzes the historical background and current trends of Deaf education and its impact on the sociological development, worldview and culture of a Deaf/hard of hearing individual.

Carlstrom Deaf Studies

Deaf History: Social & Cultural Issues

CDS 355

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3

Description:

This course provides an understanding of the culture of the Deaf in American society. The traits, values, institutions and worldview of the Deaf will be discussed.

Deaf Church Growth Dynamics

CDS 356

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3

Description:

This course focuses on the impact Deaf culture has on shaping the principles of growth propagated through church growth theology. It provides insights and understandings of the Deaf church growth process.

Preaching in American Sign Language

CDS 357

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3
Prerequisite(s): [Homiletics I](#) and [American Sign Language IV](#)

Description:

This course provides the practicum and critiquing necessary to stimulate effective communication techniques in preaching within the Deaf culture. Principles of Homiletics II are studied and applied as presentations and pulpit experiences are assigned.

Theory of Interpretation

CDS 371

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3
Prerequisite(s): [American Sign Language IV](#)

Description:

This lecture/lab course is the first in a series of skills development courses. Students will learn the process of ASL/English interpretation through lecture, labs, lessons and application. Class lectures will involve the role, boundaries and responsibilities of the interpreter and other pertinent issues critical to the discipline. The primary focus of this course is to isolate and develop specific skills necessary in the art of interpreting.

Interpretation Theory & Process A

CDS 372

Department: [Carlstrom Deaf Studies](#)

Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [Theory of Interpretation](#)

Description:

This lecture/lab course is the second in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting.

Carlstrom Deaf Studies

Foundations of Teaching ASL

CDS 440

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3

Description:

This course will review the major theories of first and second language learning in order to understand approaches to ASL instruction. Students will critically examine current assumptions about ASL acquisition and learning as reflected in ASL instructional practices. This course focuses on various aspects of theoretical and methodological approaches to second/foreign language teaching.

Methods of Teaching ASL

CDS 445

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3

Description:

This course will review the major theories of first and second language learning in order to understand approaches to ASL instruction. Students will critically examine current assumptions about ASL acquisition and learning as reflected in ASL instructional practices. This course focuses on various aspects of theoretical and methodological approaches to second/foreign language teaching.

Consecutive Interpreting

CDS 450

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language IV](#)

Description:

This is a lecture/lab course designed as an advanced level of visual and auditory analysis skills. Focus is placed on simultaneous voice interpreting skills as well as preparing the student for entry-level interpreting certification exams.

Clinical

CDS 451

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [Theory of Interpretation](#)

Description:

These two courses are designed to experientially introduce the student to practical aspects of professional interpreting. These practicums are completed through mentoring supervision with a selected cooperating career interpreter and faculty member. Seminar-style lectures will cover areas of business and certification.

Senior Seminar: Specialized Interpreting Techniques & Certification Preparation

CDS 452

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:

See department for course description.

Carlstrom Deaf Studies

Deaf Culture: Practics of Ministry

CDS 456

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language IV](#)

Description:

This course is designed as a transitional course preparing the student for graduation and ministry pursuits. A study of how practical theology is affected by ministering in the Deaf culture and the unique aspects of Deaf ministry will be examined and incorporated into the student's personal pastoral theology.

Interpretation Theory & Process B

CDS 471

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [Interpretation Theory & Process A](#)

Description:

This lecture/lab course is the third in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting. Transliteration skills will also be covered in this course.

Interpretation Theory & Process C

CDS 472

Department: [Carlstrom Deaf Studies](#)
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): [Interpretation Theory & Process B](#)

Description:

This lecture/lab course is the final in a series of skills development courses. This course will focus on specialized areas of interpretation. The primary focus of this course is to provide students with the knowledge to work in settings such as mental health, medical, legal, educational and with low-incidence populations such as Deaf-Blind, persons with minimal language skills, Deaf people from other countries, etc. Students will also learn the benefits of working with Certified Deaf Interpreters.

Interpreting in Advanced Settings

CDS 475

Department: [Carlstrom Deaf Studies](#)

Program: Carlstrom Deaf Studies

Credits: 3

Description:

This course covers the various advanced settings of interpreting. This includes arenas such as medical interpreting, Deaf-Blind interpreting, and mental health interpreting. Students will be interpreting linguistically dense texts and learning how to manage the various settings and personnel involved in these types of interpreting. Additionally, running a private practice interpreting business will be covered.

Interpreting Internship

CDS 488

Department: [Carlstrom Deaf Studies](#)

Program: Carlstrom Deaf Studies

Credits: 3-6

Description:

CDS ASL/English Interpreter Preparation majors will be placed with mature and experienced individuals successfully working as career interpreters. The student will be exposed to a variety of interpreting settings. 400 clinic hours are required for successful completion.

Carlstrom Deaf Studies

Ministerial Internship

CDS 489

Department: [Carlstrom Deaf Studies](#)

Program: Carlstrom Deaf Studies

Credits: 3 - 6

Description:

The student majors are placed with mature and experienced pastors for on-site training in a local Deaf church or an approved Deaf ministry. The student is exposed to the entire range of ministries in the local Deaf church or cooperating church with a Deaf ministry.

Senior Project - Deaf Studies

CDS 495

Department: [Carlstrom Deaf Studies](#)

Program: Carlstrom Deaf Studies

Credits: 3

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major. The class can take the form of a research project, forum, group study or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Children & Family Ministries

Children's Ministry Methods

CHMN 150

Department: [Student Ministries](#)

Program: Children & Family Ministries

Credits: 3 (Fee Required)

Description:

This course is an overview of planning and presentation of illustrative methods available for communicating biblical truths to children. The class will include demonstrations and hands-on experience in the use of object lessons, costume presentations, media/technology and more. Students create and participate in programming for children.

Foundations for Children's and Family Ministry

CHMN 261

Department: [Student Ministries](#)

Program: Children & Family Ministries

Credits: 3

Prerequisite(s): [Children's Ministry Methods](#)

Description:

This class provides students with the foundations necessary for leading an effective children and family ministry program. An emphasis is placed on developing, administering and evaluating the various aspects of children's and family ministries.

Techniques Seminar: Storytelling

CHMN 271

Department: [Student Ministries](#)
Program: Children & Family Ministries
Credit: 1

Description:

The student will learn to explore and convey the message of life and faith through the art of storytelling. Practical emphasis will be upon choosing, writing, preparing and presenting stories for children and family audiences.

Children & Family Ministries

Techniques Seminar: Puppetry

CHMN 272

Department: [Student Ministries](#)
Program: Children & Family Ministries
Credit: 1

Description:

In this course the student will learn the creative art of puppetry and how to use it to develop a ministry team. Students will develop skills in making and using puppets and use of sound and lighting technology in developing a program for children. The class will demonstrate the use of team building to minister to children. Field experiences are required.

Techniques Seminar: Children's Drama

CHMN 274

Department: [Student Ministries](#)
Program: Children & Family Ministries
Credit: 1

Description:

Through drama the student will learn to explore and convey practical and spiritual truths. The class will include the study of drama characters, movements, skits, costumes, and makeup.

Techniques Seminar: Children's Music

CHMN 276

Department: [Student Ministries](#)
Program: Children & Family Ministries
Credit: 1

Description:

This class will teach the student how to lead children in worship through music. The class will have hands-on experiences in both leading the music and the use of technology: DVD's, CD's, Power Point and sound systems. Additionally, the student will learn how to put together a children's musical, including: part selections, drama, use of sound tracks, advertising and more.

Children's Ministry Mentorship

CHMN 321

Department: [Student Ministries](#)
Program: Children & Family Ministries

Description:

Students will spend one semester working with a full-time Children's Pastor. The student will spend the semester learning all aspects of working in the church as a staff member. Mentors will be asked to include opportunities in programming, working with ministry teams, parents, leaders and church staff.

Children's Ministry Outreach and Discipleship

CHMN 391

Department: [Student Ministries](#)
Program: Children & Family Ministries
Credits: 3
Prerequisite(s): [Foundations for Children's and Family Ministry](#) and [Developmental Psychology I \(Child\)](#)

Description:

This course focuses on developing outreach events designed especially for reaching children and families. This course also presents education and discipleship principles, methods and resources which have been designed specifically for the various characteristics, needs and developmental stages of children.

Children & Family Ministries

Children's Ministry Missions Trip

CHMN 392Department: [Student Ministries](#)

Program: Children & Family Ministries

Credits: 3

Prerequisite Note(s): This course may be substituted for PRAC 492 Student Ministries Internship with advisor's permission.

Description:

This course will help prepare students for a cross-cultural summer ministry experience in Children's Ministry. The class will help the students enlarge their vision and will aid in the development of an active, biblical world view. Students will develop special skills and develop team building and team unity before the ministry experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

Children's Ministry Homiletics

CHMN 450Department: [Student Ministries](#)

Program: Children & Family Ministries

Credits: 3

Prerequisite(s): [Children's Ministry Methods](#) and [Homiletics I](#)**Description:**

This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique and delivery of sermons.

Leadership in Children & Family Ministry

CHMN 472Department: [Departments of Church Leadership](#)

Program: Children & Family Ministries

Credits: 3

Description:

This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Communication

Interpersonal Communications

COMM 152

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Description:

Examines face-to-face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Topics include verbal messages, nonverbal communication, listening, self-disclosure, conflict, gender roles and intercultural communication.

Audio Engineering I

COMM 163

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Description:

This course is an introduction to microphones, microphone pre-amps, and the technology behind them. Students will learn practical application of microphone placement and choice of pre-amps for recording, including different recording formats and their use in today's recording industry. Basic audio for video recording techniques and proper use of several types of microphones used in video recording and production techniques for recording a CD are also studied.

Communication

Introduction to Communication and Theory

COMM 175

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Description:

Overview of the field of communication and the historical changes in the discipline. Provides a theoretical foundation for the Communication Arts majors by exploring significant communication concepts in the areas of human, mediated and rhetorical communication. Theoretical frameworks studied as related to interpersonal communication, family interaction, group process, public communication, and media/technological changes. Theology and ethics of communication developed in light of a Christian worldview.

Introduction to Digital Media Production

COMM 185

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Description:

Introduction to the field of digital media, including the profession, career options, industry trends, technology tools, and production requirements. Explores the use of computer-based tools in the design and authoring of interactive digital media by creating and editing digital video, images, sounds, text and motion graphics. Integrates technical skills with Web 2.0 modes of publishing content, such as social networks, streaming technology, RSS, podcasting, etc. Emphasis given to organizational and ministry contexts of digital media for students preparing to enter vocational ministry in today's digital culture. Introductory skills prepare students for the Video Production I & II courses.

Public Speaking

COMM 220

Department: [Communication Arts](#)

Program: Communication

Credits: 2

Description:

This is an introductory course in the fundamentals of creative, contemporary communications processes with emphasis on the dynamics of interpersonal communication as well as public speaking techniques. Students glean theoretical concepts from textbook and lectures. Those theories are practically applied as speeches are written, delivered, and critiqued in the classroom.

Principles of Layout & Design

COMM 231

Department: [Communication Arts](#)

Program: Communication

Credits: 3 (Fee Required)

Description:

An introduction to the principles of layout and design as relates to newspapers and other mass media applications. Students will discuss elementary typography and develop skills in using current software.

Media Communication Theory

COMM 246

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Survey and analysis of mediated communication within mass society, including examination of culture, effects, audience and industry. An examination of theories and research about relationships between individuals, society and the media. Special attention paid to exploring how theory and research can be applied by media practitioners.

Communication

Media and Popular Culture

COMM 247

Department: [Communication Arts](#)
Program: Communication
Credits: 3

Description:

Surveys contemporary mediated communication in American culture (Web 2.0, television, film, music, games, etc.) and the impact on culture. Explores the interplay between media, media industries and various facets of modern society, including political, economic, religious and cultural. Examines media on a global scale and facilitates contrasts and comparisons of media systems, highlighting how media communication influences the quality of human life and culture. Encourages students to engage popular culture through the lens of the Christian faith as discerning and critically autonomous agents. Special emphasis placed on new media literacies as they relate to the rise of user generated content and participatory media culture.

Writing for Media

COMM 260

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Basic concepts of writing for various media contexts including newspaper, web, radio and television are explored. Students introduced to fundamental methods of writing for media (specifically print and broadcast journalism, public relations and advertising). The course also will serve as the introduction for more advanced journalism

classes, including Newspaper Writing and Reporting, Public Relations and Copyediting, while serving as a foundation for writing across media contexts for media communication majors.

Northerner Practicum–Writing

COMM 268-9

Department: [Communication Arts](#)
Program: Communication
Credit: 1 (Fee Required)
Prerequisite(s): [Rhetoric & Research](#)

Description:

Students enrolled in Northerner Practicum-Writing are staff members of The Northerner. Writing and photography assignments are generated by the publication's editors. Assignments may include layout and design, news coverage of the university faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

Video Practicum

COMM 286

Department: [Communication Arts](#)
Program: Communication
Credits: 2 (Fee Required)

Description:

This course is designed to train students in video production. Emphasis includes development of technical skills. Students will also gain experience and knowledge in field shooting, reporting, and video production.

Newspaper Writing & Reporting

COMM 291

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Basic concepts of writing for newspaper are explored. Students are introduced to fundamental methods of news writing and news gathering. Writing, revision and utilizing news writing techniques are an integral part of the course. There will be plenty of hands-on exercises in class.

Communication

Media Law

COMM 325

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Description:

Introduction to the major legal, ethical and policy issues related to media. Primary documents and cases studied, as well as methods of analysis. Provides a broad historical context for media regulation and explores existing media law and policy to enable students to critique and analyze future laws and policies, identify legal issues arising from media trends in today's culture, and articulate the ethical issues relevant to media conduct.

Advanced Public Speaking

COMM 344

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Prerequisite(s): [Public Speaking](#)

Prerequisite Note(s): Please note: Students may not DR this course.

Description:

Students become proficient in organizing, researching and delivering public speeches. Emphasis is given to the basic theories and techniques of influence, providing the student with a critical awareness of the nature, function and scope of persuasion. The class also covers such concepts as attitudes, credibility, resistance to persuasion, ethics, logic, argumentation and propaganda.

Feature Writing

COMM 348

Department: [Communication Arts](#)

Program: Communication

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Description:

This course will help students understand the art and craft of feature writing in Journalism. The student will gain extensive practice in the nuts and bolts of feature journalism. The student will also learn how to move from the idea stage to the writing stage. Feature stories are the main substance of newspapers and magazines. It is

expected that the student will learn to query, gather ideas and write professionally.

Video Production I

COMM 360

Department: [Communication Arts](#)
Program: Communication
Credits: 3 (Fee Required)
Prerequisite(s): [Video Practicum](#)

Description:

This course provides a general introduction to the basic practices and terminology used in video production. Practical experiences in operating various equipment and in performing different production roles are cultivated. An emphasis will also be on learning how to use portable video equipment related to electronic field production and news gathering. Students will also learn basic fundamentals of videotape editing.

Public Relations

COMM 365

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

The nature and role of public relations, activities of public relations professionals, major influences that affect organizational behavior and the ethics of public relation professionals will be studied. Students will examine and practice skills and techniques used in the practice of public relations.

Communication

Northerner Practicum–Editor

COMM 368-9

Department: [Communication Arts](#)
Program: Communication
Credit: 1 (Fee Required)
Prerequisite(s): [Northerner Practicum–Writing](#) and [Copyediting](#) or [Writing for Media](#)
Prerequisite Note(s): Journalism majors should take COMM 387 as the prerequisite; Media Comm majors should take COMM 260.

Description:

Students enrolled in Newspaper Practicum are staff members of the Northerner. Students will serve as the editorial staff of the publication, providing work assignments to the Northerner staff. Assignments may include layout and design, news coverage of the University faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

Photography

COMM 375

Department: [Communication Arts](#)
Program: Communication
Credits: 3 (Fee Required)

Description:

This course is designed to introduce the student to the rapidly-growing and ever-changing world of digital photography. Students will develop a working knowledge of digital SLR's and the use of Photoshop CS2 as its companion. Course work will consist of lectures, hands-on demonstrations, and individual and group assignments. Students completing the course should be able to photograph with a digital SLR in multiple exposure modes, download, file and properly archive images through a variety of different storage devices. Students will have a basic knowledge of Photoshop when the course is completed.

Copyediting

COMM 387

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#) and [Newspaper Writing & Reporting](#)

Description:

This course will explore basic skills in editing with emphasis on print media. Emphasis will be on style and grammar, word precision, efficiency, clarity, emphasis and news judgment, completeness and accuracy, headline writing, photo captions and use of AP style.

Web Design

COMM 396

Department: [Communication Arts](#)
Program: Communication

Credits: 3 (Fee Required)

Description:

This course serves as an introduction to web design with focus on using different media with web sites. Includes integration of digital photography, video, and text and different application of the Internet for publication and public relations.

Principles of Advertising

COMM 425

Department: [Communication Arts](#)

Program: Communication

Credits: 3 (Fee Required)

Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a study of principles related to development of advertising campaigns: market analysis, positioning, creative/media strategies and evaluation. Structure of advertising industry, economic, social and regulatory contexts influencing advertising will be considered.

Communication

Freelance Writing

COMM 433

Department: [Communication Arts](#)

Program: Communication

Credits: 3 (Fee Required)

Prerequisite(s): [Rhetoric & Research](#)

Description:

This course involves the art of freelancing for different writing markets. It deals with writing craft for various genres of writing such as, but limited to, news, features, commentaries, profiles, and interviews. Students will get a basic understanding of sourcing ideas, writing techniques, business aspects of writing, exploring writers market for both fiction and nonfiction for religious periodicals, newspapers and magazines. Writing assignments with merit are eventually submitted to the university publications, publishers and periodical markets. This is more than a theory class; it is hands-on and combines class exercises and critiquing sessions on assignments.

Media & a Christian Worldview

COMM 454

Department: [Communication Arts](#)
Program: Communication
Credits: 3

Description:

This is a course in ethics, philosophy, worldviews and media that helps students understand dilemmas faced by communicators in a variety of situations. Through the examination of different worldviews, media practices, and ethical situations, students can come to understand the powerful ways in which communication defines, creates, maintains, and affects social and moral realities. Students will get to understand how to look at media and its power and influence from a Christian viewpoint.

Video Production II

COMM 462

Department: [Communication Arts](#)
Program: Communication
Credits: 3 (Fee Required)

Description:

Students study advanced video production techniques. Further attention is given to editing, primarily to non-linear editing and audio. Students are encouraged to utilize creativity as well as develop technical skills for video production.

Pro Tools I

COMM 464

Department: [Communication Arts](#)
Program: Communication
Credits: 3 (Fee Required)

Description:

Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

Advanced Video Post-Production

COMM 470

Department: [Communication Arts](#)
Program: Communication
Credits: 3 (Fee Required)
Prerequisite(s): [Video Production I](#) and [Video Production II](#)

Description:

Provides an intensive seminar with hands-on training in a specific discipline of video post-production technology. Exposure to specific skills in the concepts and techniques of a chosen technical application(s), such as Apple Motion and Adobe After Effects, for use in the overall video post production editing process. Advanced skills intended to benefit students preparing for video-related Senior Projects.

Communication

Senior Seminar in Communication Studies

COMM 492

Department: [Communication Arts](#)
Program: Communication
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is the capstone course for Communications majors. Students will engage in the critical understanding of mass media, integrating theory and practice of their chosen area. It will evaluate student's progress towards a career in communications, emphasizing building a good portfolio. It will also focus on the integration of faith and learning in mass media. Students will do a research paper on topics agreed on by the student and the professor.

Senior Project - Communication Arts

COMM 495

Department: [Communication Arts](#)
Program: Communication
Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or complete a project. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All coursework must arrive at the Communication Arts Department office one month prior to graduation.

Communications Internship

COMM 496

Department: [Communication Arts](#)
Program: Communication
Credits: 3

Description:

Students are assigned to a professional setting where they are given opportunities to work in a communications environment. Students are expected to spend a minimum of 20 hours a week "on-the-job." Course descriptions are tailored to the student's interests and the institution's specifications.

Critical Thought

History of Western Philosophy

CT 210

Department: [Arts & Sciences](#)
Program: Critical Thought
Credits: 3

Description:

This course surveys the major philosophers and philosophies in the history of Western thought that have had a significant formative effect on the development of theories of law and state, ethics, epistemology, religion, theology and ethics. Having studied these theories and systems of thought, students should be prepared to deal with the wide range of issues encountered in other disciplines where this basic knowledge of philosophy is foundational. Also offered as CT 410. See Interdisciplinary Studies Chair.

Ancient Philosophy

CT 211

Department: [Arts & Sciences](#)
Program: Critical Thought
Credits: 3

Description:

This course examines the major Greek, Roman, Jewish and Eastern philosophical systems that developed between the years 750 B.C. and A.D. 500. These schools of thought are of great importance because they make up the intellectual basis for subsequent philosophical inquiry in both Eastern and Western civilizations. The important writers and works are reviewed in an effort to discover the main points, the reasons and the historical significance of their positions. Also offered as CT 411. See Interdisciplinary Studies Chair.

Critical Thought

Modern Philosophy

CT 212

Department: [Arts & Sciences](#)

Program: Critical Thought

Credits: 3

Description:

The major topics of philosophical thought are studied to give an understanding of both the nature of the problems involved in each topic and the particular theories developed by significant philosophers. Reading of primary materials along with general studies allows the student to encounter philosophical thought firsthand. Also offered as CT 412. See Interdisciplinary Studies Chair.

Ethics

CT 213

Department: [Arts & Sciences](#)

Program: Critical Thought

Credits: 3

Description:

Designed to develop an ability to identify and critique the basic criteria of various ethical systems, the course surveys the major schools of ethical theory, examines the writings of significant theorists and applies this knowledge to current ethical problems. Also offered as CT 413. See Interdisciplinary Studies Chair.

Current Philosophical Issues

CT 215

Department: [Arts & Sciences](#)

Program: Critical Thought

Credits: 3

Description:

This course examines current issues in society to discover both the philosophical underpinnings on which they are based, as well as the effects they have in the course of daily life. All positions on practical issues are based on philosophical theories. To uncover these traditional theories, the writings of various current thinkers are analyzed. With the philosophical system exposed, an evaluation of the reasons for holding the position is made.

Economics

Principles of Microeconomics

ECON 251Department: [Business Administration](#)

Program: Economics

Credits: 3

Description:

This course focuses upon an introduction to microeconomics that includes a theory of household (consumer) behavior, theory of the firm, market structures and failures, income distribution, and economic efficiency. Students will also analyze supply and demand and government and corporate budget structures.

Principles of Macroeconomics

ECON 256Department: [Business Administration](#)

Program: Economics

Credits: 3

Description:

An introduction to macroeconomics includes national income analysis, price stability, unemployment, economic growth, and monetary and fiscal policies. It will also cover international trade and finance and the application of economic theory to current problems.

Education

Foundations of Teacher Education

EDUC 150Department: [Education](#)

Program: Education

Credits: 3 (Fee Required)

Description:

Education majors must take this course with EDUC 151 Foundations Field Experience. This course is an introduction to the historical, philosophical and sociological foundations of education. The progression of education from the past to contemporary crucial issues in education will be examined.

Foundations Field Experience

EDUC 151

Department: [Education](#)

Program: Education

Credit: 0.5

Description:

In this course the student will be assigned to a classroom teacher in order to perform various classroom duties. The student will be given an opportunity to observe and interact with children in a classroom setting. This course is taken in conjunction with EDUC 150 Foundations of Teacher Education.

Human Relations

EDUC 222

Department: [Education](#)

Program: Education

Credits: 3

Description:

This is a course designed to give students a greater understanding of the contributions and lifestyles of various racial, cultural and economic groups in society; to recognize and personally assess biases, prejudices or discriminatory behavior toward diverse groups of people; and to assist students in building intrapersonal and interpersonal skills that will enable them to effectively communicate with people of diverse background and values.

Clinical Experience I

EDUC 350

Department: [Education](#)

Program: Education

Credit: 0.5 (Fee Required)

Description:

This course is taken in the first block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned classes.

Clinical Experience II

EDUC 351

Department: [Education](#)
Program: Education
Credit: 0.5

Description:

This course is taken in the second block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.

Education

General Teaching Methods

EDUC 354

Department: [Education](#)
Program: Education
Credits: 2

Description:

General Teaching Methods encompasses a variety of areas related to classroom instruction and to personal learning styles. The course will equip the student with knowledge, skills, and materials that can be used in the classroom. Topics include: research on effective teaching, lesson planning, thematic units, instructional strategies, cooperative learning, student diversity, multiple intelligences and time management.

Literacy Curriculum & Instruction (Grades 5-8)

EDUC 355

Department: [Education](#)
Program: Education
Credits: 2

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to reading, literature, and language arts.

Social Science Curriculum & Instruction (Grades

5-8)

EDUC 356

Department: [Education](#)
Program: Education
Credits: 2

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to the study of social sciences.

Classroom Management

EDUC 357

Department: [Education](#)
Program: Education
Credits: 2

Description:

This course covers classroom management techniques, including managing physical environment. Current models will be emphasized. The culminating activity is the development of a personal classroom management plan for an elementary or secondary classroom.

Mathematics Curriculum and Instruction (Grades 5-8)

EDUC 358

Department: [Education](#)
Program: Education
Credits: 2
Prerequisite(s): [General Teaching Methods](#)

Description:

This course examines the intellectual, physical, and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a mathematics setting.

Education

Educational Psychology

EDUC 359Department: [Education](#)

Program: Education

Credits: 3

Prerequisite(s): [General Psychology](#)**Description:**

Educational Psychology deals with the critical examination of learning and motivation theories which are directly related to the classroom setting. Consideration is given to the role of the teacher and student in the classroom, the evaluation techniques and the individual development in today's schools.

Creating Inclusive Classrooms

EDUC 366Department: [Education](#)

Program: Education

Credits: 2

Description:

This course is designed to prepare students to teach the range of students found in the typical classroom. Content includes information about exceptional students, including those considered handicapped, as well as the gifted and talented, and students with multicultural heritages. Practical strategies for adapting standard instruction to meet the learning needs of all members of the mainstreamed classroom will also be provided.

Content Area Literacy

EDUC 370Department: [Education](#)

Program: Education

Credits: 2

Prerequisite(s): [General Teaching Methods](#)**Description:**

This course prepares candidates to teach the processes of content areas to all students with a focus on grades 5-12. Emphasis is given to research-based approaches to teaching content area reading and learning with texts; strategy instruction in diverse classrooms; current formal and authentic assessment procedures; professional practices; and the connections among texts, content learning, and the reading/writing/language processes. Lectures, readings and group activities are integral parts of the course.

Content Area Literacy

EDUC 370

Department: [Education](#)

Program: Education

Credits: 2

Prerequisite(s): [General Teaching Methods](#)

Description:

This course prepares candidates to teach the processes of content areas to all students with a focus on grades 5-12. Emphasis is given to research-based approaches to teaching content area reading and learning with texts; strategy instruction in diverse classrooms; current formal and authentic assessment procedures; professional practices; and the connections among texts, content learning, and the reading/writing/language processes. Lectures, readings and group activities are integral parts of the course.

Clinical Experience III

EDUC 450

Department: [Education](#)

Program: Education

Credit: 0.5 (Fee Required)

Description:

This course is taken in the third block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.

Education

Teaching Mathematics in Grades 9-12

EDUC 454

Department: [Education](#)

Program: Education

Credits: 2

Description:

This course examines the intellectual, physical, social, emotional, moral and cognitive development of the high school student. As a class, we will explore the high school experience, partnering with educational stakeholders, and the political realm of the secondary teacher. The major focus of this class will be placed on the research base indicating the best practices to use in teaching mathematics to the high school student.

Teaching Communication Arts in Grades 9-12

EDUC 455

Department: [Education](#)

Program: Education

Credits: 2

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching communication arts to the high school student. The methods of teaching literature as well as evaluating students' reading and comprehension abilities will be a prominent part of this course.

Teaching Social Studies in Grades 9-12

EDUC 456

Department: [Education](#)

Program: Education

Credits: 2

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching social studies to the high school student. The methods of teaching the specific strands of social studies will be a major focus.

The Professional in Education

EDUC 457

Department: [Education](#)

Program: Education

Credit: 1

Description:

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques.

Computers & Technology in Education

EDUC 458

Department: [Education](#)
Program: Education
Credit: 1

Description:

The course design gives students a working knowledge of the general technologies being used in K-12 education. The brief intensive course covers basic computer terms, exposing student to various computer programs through directed projects, discovering how to use new software through built-in online help, multimedia presentations, exploring current trends in educational technology, and integrating technology into their teaching experience as well as developing a practical philosophy for its application.

Education

Student Teaching Seminar

EDUC 472

Department: [Education](#)
Program: Education
Credit: 1

Description:

The purpose and scope of this course will be designed to teach students in education to develop interpersonal and group skills needed for success in teaching.

Student Teaching A

EDUC 485

Department: [Education](#)
Program: Education
Credits: 7 (Fee Required)

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 486 and EDUC 472.

Student Teaching B

EDUC 486

Department: [Education](#)
Program: Education
Credits: 7 (Fee Required)

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 485 and EDUC 472.

Elementary Education

Music For Elementary Education Majors

ELED 152

Department: [Education](#)
Program: Elementary Education

Description:

This course is an introduction to music that covers the basic elements of melody, harmony and rhythm. It is designed for Elementary Education majors to provide the necessary skills for ELED 361 Methods of Teaching Music.

Methods of Teaching Health & Physical Education

ELED 359

Department: [Education](#)
Program: Elementary Education
Credits: 2

Description:

This course covers scope and sequence, methods, materials, equipment and skills needed to teach health education and physical education in the elementary schools. Competencies in personal health, mental health, growth and development, chemical and substance use and abuse, nutrition and safety are required. Cooperative learning skills for team sports, individual and life-long physical activities are stressed. Students are made aware of the legal liability incurred when teaching physical education.

Elementary Education

Methods of Teaching Music

ELED 361

Department: [Education](#)

Program: Elementary Education

Credits: 2

Prerequisite Note(s): Elementary Education majors must successfully complete a piano lesson or earn a passing score on the Elementary Education Music Placement test.

Description:

This participatory course will cover musical heritage, review the basic elements of music, notation, classroom instruments, scope and sequence, and uses of music to teach other content areas with consideration for individual differences among children. The class will cover methods, materials, playing, composing, conducting, making instruments and expressive movement.

Methods of Teaching Art

ELED 362

Department: [Education](#)

Program: Elementary Education

Credits: 2 (Fee Required)

Description:

This course covers art history and art aesthetics, art criticism and the development of a non-threatening environment for art production. It includes the basic types of art skills found in the elementary school classroom, utilizing a hands-on approach and an understanding of scope and sequence of art education while allowing for individual differences and integration of art in teaching other content areas.

Beginning Reading Methods

ELED 363

Department: [Education](#)

Program: Elementary Education

Credits: 2

Description:

This course examines the development of a reader and the instructional strategies that develop this process. The course focuses on the emergent reader through the early fluency level of reading development. Emphasis will be placed on current research, pre-reading skills, vocabulary development and comprehension skills, as well as phonics instruction. Students will examine current reading programs and literature-based reading instruction.

Methods of Teaching Language Arts

ELED 364

Department: [Education](#)
Program: Elementary Education
Credits: 2

Description:

This course covers content, materials, scope and sequence and skills integral to teaching listening, speaking, handwriting, spelling, library skills, language usage and both creative and functional writing. Consideration is given to individual differences in children and to the integration of language arts in other areas of elementary curriculum.

Children's Literature

ELED 365

Department: [Education](#)
Program: Elementary Education
Credits: 3

Description:

This course is an evaluative exposure to types of children's literature used with pre-kindergarten through eighth grade children with provision for individual differences. Methods and materials are investigated that will motivate children to read and appreciate good literature.

**Also offered as ENG 365 Children's Literature*

Elementary Education

Intermediate Reading Methods

ELED 465

Department: [Education](#)
Program: Elementary Education
Credits: 2

Description:

This course is designed to build upon prior knowledge of methods of reading instruction. Particular emphasis will be placed on early fluent readers to fluent readers. Current research and methods relating to these instructional levels will be examined. Special attention will be placed upon reading materials currently in use in area schools, modification of such curriculum for successful reading instruction and the use of literature in reading instruction.

Methods of Teaching Mathematics

ELED 466

Department: [Education](#)
Program: Elementary Education
Credits: 2

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school mathematics. Content includes basic operations, problem solving, measurement (including metrics), geometric concepts and computing devices. Concrete hands-on methods to introduce abstract concepts, diagnosis and individualization for individual difficulties and alternative methods of drill and instruction are emphasized.

Methods of Teaching the Social Sciences

ELED 467

Department: [Education](#)
Program: Elementary Education
Credits: 3

Description:

This course presents content, materials, scope, sequence and skills integral to teaching the various social science disciplines found in elementary school social studies. It is process oriented and focuses on gathering, organizing, reporting and interpreting social science data. Thinking skills are emphasized. The importance of American Indian tribal government, history and culture as it relates to Minnesota history is highlighted in this course. Multi-cultural, gender fair and disabilities awareness are also included. Integrating the social sciences into other content areas and thematic teaching is emphasized.

Methods of Teaching the Sciences

ELED 468

Department: [Education](#)
Program: Elementary Education
Credits: 3

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school science. It is characterized by discovery learning involving scientific inquiry, related thinking skills, methods of reporting and interpreting, hands-on experiences and consideration of the exceptional student.

Kindergarten Education

ELED 470

Department: [Education](#)
Program: Elementary Education
Credits: 2

Description:

This course includes the organization and function of kindergarten education and the curriculum, equipment, materials, teaching procedures and home-school relationships involved.

English/Literature

Composition I (For Deaf Students Only)

ENG 123

Department: [Carlstrom Deaf Studies](#)
Program: English/Literature
Credits: 3

Description:

The purpose of this course is to help the student achieve a basic level of competence in college-level essay writing. By the end of the course, students should be able to produce a well-reasoned, well-written essay that displays skill in manipulating ideas and in using written language to communicate those ideas. Students must demonstrate basic competency in Standard Written English in order to pass this course.

Rhetoric & Research

ENG 124

Department: [English](#)
Program: English/Literature
Credits: 3

Description:

Rhetoric and Research is designed to introduce the student to writing as a process and to the skills necessary to conduct college-level research using primary and secondary sources. Though students will write essays with a variety of aims, emphasis is placed on argumentative and analytical writing supported by research. Students completing the course will be able to read sources critically and document them correctly as well as write essays that are unified, rich in supporting detail, have smooth transitions, and are expressed in the varied sentence patterns of standard written English. Students will receive a grade of A, B, C, or F. This course must be completed during a student's first year of study at NCU.

Honors Rhetoric & Research

ENG 126

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite Note(s): ACT score of 24 or higher

Description:

Honors Rhetoric and Research is a section of Rhetoric and Research for students demonstrating strong writing skills upon entry into the University. Students will receive a grade of A, B, C, or F. This course must be completed during a student's first year of study at NCU.

Basics of Modern English

ENG 215

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run-ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation and capitalization. This course also helps prepare education students for their Praxis I exam.

British Literature: Beginnings to 1785

ENG 220

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a survey of major literary works from the Old English period through the Romantic period.

*Formerly British Literature I

English/Literature

Genres of Deaf Literature

ENG 222

Department: [English](#)
Program: English/Literature
Credits: 3

Description:

For Carlstrom Deaf Studies students only. The three forms of Deaf literature are read and studied; fiction, drama, and poetry. Principle readings from each are highlighted, offering a wide range of stories of Deaf culture by classic modern writers/signers.

American Literature: Beginnings to 1865

ENG 223

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is designed to familiarize students with the rich variety of literature produced in America—from pre-Colonial literature through the writings of the U.S. Civil War. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction, and nonfiction. A particular emphasis will be placed on the relationship between the establishment of the United States (people, ideologies, socialization, religion, expansion, culture, race, politics, etc.) and evolving literature of the times.

*Formerly American Literature I

Multicultural Literature Survey

ENG 224

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course surveys literature from the major authors of the following regions of the world: the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Students study short works of literature including

short stories, plays, and essays. Literature from the United States and the British Isles is not included.

British Literature: 1785 to Present

ENG 230

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a survey of major literary works from the Victorian period through today.

*Formerly British Literature II

American Literature: 1865 to Present

ENG 233

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is designed to familiarize students with the rich variety of literature produced in the United States from just after the U.S. Civil War through the present. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction and nonfiction. A particular emphasis will be placed on the evolution of literature in the midst of the last 150 years: the centralization and expansion of the late 19th century and early 20th century, the diversity and experimentation of the Modern period and the time between the World Wars and the continually shifting contemporary landscape from WWII to the present.

*Formerly American Literature II

English/Literature

Multicultural Novel

ENG 324

Department: [English](#)
Program: English/Literature

Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

In this course students will read novels and book-length nonfiction from some of the best international and multicultural modern writers including regions such as the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Although this course rarely includes American or British Literature, it may examine immigrant literature.

* Formerly ENG 234 Multicultural Literature II

Classical Literature

ENG 331

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course provides students with a broad view of ancient classical literature in translation. A survey of Greek and Roman mythology will provide the necessary background for a better understanding of classical literature.

American Poetic Masters

ENG 334

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course covers both major and minor poets from the 19th Century including but not limited to Bryant, Emerson, Longfellow, Whittier, Poe, Holmes, Thoreau, Whitman, Dickinson, and Robinson. Spirituals, folk songs, and American Indian poetry will also be covered. This study includes the role of the poet in the century as well as the evolution of poetic content and form.

*Formerly 19th Century American Poetry

British Novel

ENG 336

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a critical and historical study of selected British Novels and includes an emphasis on the development and influence of the novel in British literature.

Young Adult Literature

ENG 337

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a survey of the major writers and major trends in literature written for young adults.

English/Literature

American Novel

ENG 338

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This is a critical and historical study of selected American novels of the 19th and 20th centuries and includes work by varying American authors who present a cross-section of American life and religious perspective.

Fiction Writing

ENG 340

Department: [English](#)

Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

In this workshop, students will submit several works of short fiction in progress for discussion as the main focus of the course, though the student might also study the work of published fiction writers or examine existing short story markets. English majors may repeat the course for credit.

Poetry Writing

ENG 341

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This workshop allows students ample opportunities in developing their skills as poets. They will experiment with a range of forms from strict to free verse. A variety of poets will be studied for their content, form, and style. English majors may repeat the course for credit.

Creative Nonfiction Writing

ENG 342

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Creative Nonfiction is a new name for an old game—belles lettres, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

Writing Practicum

ENG 343

Department: [English](#)
Program: English/Literature
Credit: 1
Prerequisite(s): [Rhetoric & Research](#)

Description:

The purpose of this course is for students to apply their writing skills in real-world settings. Students will write for publications on the university campus as well as venues throughout the metropolitan area. If they so choose, students may also write for publications in other cities. The ultimate goal of the practicum is to publish work and begin to develop a professional portfolio. This course may be taken up to three times.

English/Literature

Literary Journal Practicum

ENG 346

Department: [English](#)
Program: English/Literature
Credit: 1
Prerequisite(s): [Rhetoric & Research](#)

Description:

The purpose of this course is for students to learn the fundamentals of putting together a literary journal in the middle or high school setting. Students will meet with faculty advisors of at least two schools. In addition, students might participate in the publication of the NCU literary journal/chapbook.

Theatre Literature

ENG 355

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

Theatre Literature

ENG 355

Department: [Fine Arts](#)
Program: English/Literature, Theatre
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

Nonfiction / Magazine Writing

ENG 357

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is designed to hone the student's skills in nonfiction writing of various types. Students will discuss audience analysis, tone, voice and style. Also, effective research will be covered as the foundation for any type of nonfiction writing. Editorials, persuasive writing and opinion articles are emphasized. Additionally, other genres of nonfiction will be covered including essays, travel books/stories, journals, memoirs, biographies, autobiographies, commentaries and academic research articles.

Scriptwriting

ENG 385

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Students learn aspects of writing dramatic scripts for dramatic ministries. Some film or television scripts may be used to serve the chief end of learning to write meaningful dialogue and to think about effective story. The final course project is a polished one act play.

*Formerly ENG 485

English/Literature

Shakespeare

ENG 430Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)**Description:**

This course studies the life, culture, and writings of William Shakespeare, emphasizing his dramatic works.

Milton

ENG 431Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)**Description:**

This course is a historical, biographical, and textual study of the works of John Milton, including a particular emphasis on Paradise Lost.

C. S. Lewis & the Inklings

ENG 435Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)**Description:**

This study includes the fiction, poetry, and nonfiction of C.S. Lewis as well as J.R.R. Tolkien and others of the Inklings and Christian writers related to Lewis (e.g. Dorothy Sayers, Charles Williams, G.K. Chesterton, and George MacDonald). Focus will be placed on how the work of this influential group of Christian authors has helped to deepen appreciation of theology in our day.

*Formerly ENG 330

Advanced Writing Seminar

ENG 450

Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Prerequisite Note(s): Student must be an English major, a Journalism major, or obtain instructor's approval

Description:

This course is designed as an advanced seminar to hone the student's ability to write and edit clear and effective prose for a variety of audiences. Students interested in further developing skills in fiction, essay, magazine, other journalistic and/or research/academic writing will develop their own goals and portfolio for the successful completion of the course. Required readings and small group critique aid the student in moving toward publication.

History of the English Language

ENG 451

Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Description:

This course is a study of the development of the language from Indo-European, through various invasions and colonialism, to Modern English.

English/Literature

Literary Theory

ENG 453

Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Description:

This course studies and discusses major trends in literary history. Students learn about various established modes of interpreting texts, as well as the assumptions underlying the ways in which they approach their own reading of texts.

Faith & Modern Literature

ENG 471

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)
Prerequisite Note(s): instructor's permission

Description:

This course is a survey of contemporary writers such as O'Connor, Greene, Dillard, and Buechner who deal significantly with matters of faith.

The Christian English Scholar

ENG 472

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)
Prerequisite Note(s): instructor's permission

Description:

This course is the capstone course for all English majors. It focuses upon scholarly approaches to literature, writing, and communications, considering these philosophically from a Christian worldview. The English major's role within the church and our society is also explored, including career and graduate school exploration.

Seminar in English

ENG 474

Department: [English](#)
Program: English/Literature
Credits: 3
Prerequisite Note(s): Instructor's permission

Description:

This course is a focused study in literature, writing or grammar. Topics will vary.

The Ceilidh Seminar for Celi De': Stephen Lawhead

ENG 475Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [Rhetoric & Research](#)

Prerequisite Note(s): The student must be an English major, a Journalism major or obtain instructor's approval

Description:

This interdisciplinary honors seminar focuses on the literary works of Stephen Lawhead, utilizing Celtic studies as an historical backdrop. The course includes literary analysis, critical thought, historical review, and theological analysis that produces seminar-level discussion and in-depth research. Church history, Celtic studies and other clan-related history and culture, including art, music, spiritual lifestyle and leadership and early Celtic Christian evangelization and monasticism are covered.

English/Literature

Internship - English

ENG 496Department: [English](#)

Program: English/Literature

Credits: 3

Description:

Contact department for more information.

Senior Project - English

ENG 497Department: [English](#)

Program: English/Literature

Credits: 3

Prerequisite(s): [The Christian English Scholar](#)**Description:**

The senior project is an apex endeavor, reflecting four years of academic training. At the discretion of the professor, students may prepare a final research project, a creative project or a combination of the two. Student consultation with the NCU advisor is essential during the work's formative and developmental stages. All coursework must be completed for departmental assessment at least three weeks prior to graduation.

Independent Study English

ENG 499

Department: [English](#)
Program: English/Literature
Credits: 3

Description:

Independent study offers the opportunity to pursue advanced study in the English language, literature or writing. Independent study is only open to students with substantial preparatory course work in the discipline involved.

Fine Arts

Art Appreciation I: Prehistoric to Renaissance

FA 111

Department: [Arts & Sciences](#)
Program: Fine Arts
Credits: 2 (Fee Required)

Description:

This course is designed to expose students to the wide range of styles and artists working and living from the prehistoric period through the Renaissance period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

Music Appreciation

FA 112

Department: [Fine Arts](#)
Program: Fine Arts
Credits: 2 (Fee Required)

Description:

This general course familiarizes the student with various forms of music through an examination of the masterpieces from different historical periods. The enjoyment of music and an appreciation of its contribution to life are emphasized.

Fine Arts

Art Appreciation II: Renaissance to Modern

FA 116

Department: [Arts & Sciences](#)

Program: Fine Arts

Credits: 2

Description:

This course is designed to expose students to the wide range of styles and artists working and living from the Renaissance period through the Modern period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

Art Appreciation: Film

FA 131

Department: [Arts & Sciences](#)

Program: Fine Arts

Credits: 2 (Fee Required)

Description:

This course introduces students to both film history and film criticism, with emphasis on the production unit, storytelling techniques and film as an art form. Students will be encouraged to apply a Christian worldview to their analysis of film.

Introduction to Theatre

FA 250

Department: [Fine Arts](#)

Program: Fine Arts, Theatre

Credits: 2 (Fee Required)

Description:

Students learn the history, theory and practice of drama. Fundamentals of staging, acting and directing are highlighted. A main objective of this course is to provide students with a basic knowledge of the experience, philosophy and characteristics of theater.

Geography

Geography

GEOG 262

Department: [Arts & Sciences](#)

Program: Geography

Credits: 3

Description:

This course, while designed to meet the social studies endorsement for elementary education students, and the 5-12 social studies licensure for secondary education students, may be taken as a general elective. This course examines geography as the intersection of all physical and human phenomena at individual places and of how interactions among places form patterns and organize space. The student will not only study the basic land forms, map interpretation, water systems, weather, climate, water systems and ecology, but will also study elements of cultural geography and political geography as well.

Government

Intro to Government

GOVT 224

Department: [Arts & Sciences](#)

Program: Government

Credits: 3

Description:

This is a course on understanding the United States government formation, evolution, and practice. Topics covered include the constitution; the federal system; political participation; the effect of media, interest groups, and political parties; the parts of our government structure; and policymaking. Ethics and comparison with other government forms are addressed.

Government

American Political Systems

GOVT 367

Department: [Arts & Sciences](#)

Program: Government

Credits: 3

Description:

This course is designed to help students develop an understanding of the American Political System. The processes and structures of Congress, the Presidency and the Judiciary are studied, as well as the responsibilities

of state and local governments. The rights and responsibilities of citizenship will be explored, and students will examine the Constitution and ideological beliefs of its framers.

Introduction to Political Science

GOVT 370

Department: [Arts & Sciences](#)

Program: Government

Credits: 3

Description:

In the course of our secondary educations, most of us are taught something about the political history of the Western world. However, much less time is spent on the ideas that inform major political movements or how contemporary societies organize for government. This course will attempt to address that lack by examining political philosophy in its historical and contemporary contexts. Although this course will examine the differing types of governments around the world, a special emphasis will be placed on American government and political philosophy and how this nation contributes to both conflict and cooperation with other nations. This course, while designed to meet the social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may also be taken as a general elective.

General Studies

Strategies For Success

GS 144

Department: [Arts & Sciences](#)

Program: General Studies

Credits: 2

Description:

This comprehensive course is designed to help students achieve greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

Strategies For Success

GS 145

Department: [Arts & Sciences](#)

Program: General Studies
Prerequisite Note(s): Instructor's permission required.

Description:

This course, required for students on Academic Provisional Continuance, is designed to help create greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

Foundations of Leadership

GS 180

Department: [Arts & Sciences](#)
Program: General Studies
Credit: 1
Co-requisite(s): [Foundations of Leadership - Lab](#)

Description:

This class is required for all NCU students in order to effectively communicate the vision of NCU—to prepare Pentecostal leaders. The course is designed to explore the heart of servant leadership. Specific attention is given to issues of humility, authority, relationships, integrity, character development, responsibility and service. Both biblical and traditional models of leadership will be explored.

General Studies

Foundations of Leadership - Lab

GS 180

Department: [Arts & Sciences](#)
Program: General Studies
Co-requisite(s): [Foundations of Leadership](#)

Description:

Foundations of Leadership - Lab is required for all students enrolled in GS180 Foundations of Leadership.

Leadership Development I

GS 280

Department: [Arts & Sciences](#)
Program: General Studies
Credits: 2

Description:

This course is designed for students who wish to grow in their knowledge of leadership theory and practices. This is a survey course, so sessions will overview a wide variety of topics in or pertaining to leadership, including: the leadership process, building a team, confrontation, listening skills and conflict resolution. Special focus will be placed on understanding oneself as a leader and how one might use these leadership concepts in current and future settings.

Leadership Development II

GS 380

Department: [Arts & Sciences](#)
Program: General Studies
Credits: 3
Prerequisite(s): [Leadership Development I](#)
Prerequisite Note(s): Junior or Senior standing.

Description:

This course is designed for students who wish to grow in their knowledge of leadership theory and practices. This is a survey course, so sessions will overview a wide variety of topics in or pertaining to leadership, including: the leadership process, building a team, confrontation, listening skills and conflict resolution. Special focus will be placed on understanding oneself as a leader and how one might use these leadership concepts in current and future settings.

Honors Seminar

GS 475

Department: [Arts & Sciences](#)
Program: General Studies
Credits: 3
Prerequisite Note(s): Instructor's permission required.

Description:

At certain times, departments of North Central University offer an Honors Seminar. Occasionally, two or more departments offer seminars in conjunction with one another so that credit earned in the seminar is applicable to different areas of the curriculum. The seminars are restricted to upper division students who apply for and are accepted to the Honors Seminar by the seminar faculty. Announcements of the seminars and the application procedures are posted each year prior to pre-registration.

Latin Survey

GS 476Department: [Arts & Sciences](#)

Program: General Studies

Credits: 3

Description:

This is a summer honors course covering the basic Latin grammar, and introduction to Latin literary backgrounds, and substantial reading in the Gospel of John. This course will count as one semester of language requirements.

History

Western Civilization I—Ancient Mediterranean Civilizations through the High Middle Ages (to 1450)

HIST 221Department: [Arts & Sciences](#)

Program: History

Credits: 3

Description:

This course is a survey of Western culture, history, politics and religion from the establishment of Hebrew civilization in Palestine to the beginning of the Renaissance.

Western Civilization II—From 1450 to the Present

HIST 222Department: [Arts & Sciences](#)

Program: History

Credits: 3

Description:

This course is a survey of Western culture, history, religion and politics from the Renaissance to the present day. The origins and prevalence of conflicting "worldviews"—Christian, Modern and Postmodern will be emphasized.

American History I: Colonial Period—Civil War

HIST 225

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Description:

This is a survey course that presents a general introduction to the major personalities and themes of the American people from earliest colonization through the Civil War.

American History II: Reconstruction–Present

HIST 226

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Description:

This survey course covers a general introduction to the major personalities and themes of the American people from the period of the Reconstruction to the present day.

World History

HIST 240

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Description:

This class consists of a historical survey of African, Asian, "Latin" American, Mideastern, and Oceanic cultures and nation-states from the initial period of systematic European exploration to the very early stages of the postcolonial era. Political, economic, diplomatic, social, religious, and cultural history all will be noted to some degree. The elements required for Minnesota Teacher Certification in the Social Sciences will be given particular emphasis.

History

Church History I: Early Church to Reformation

HIST 311

Department: [Arts & Sciences](#)

Program: History
Credits: 3

Description:

The development of Christianity from its inception in the Apostolic Age to the Reformation will be studied in this course. Special attention is given to the theological controversies of the early centuries, particularly Christological problems.

Church History II: Reformation to Present

HIST 312

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Description:

The historical development of Christianity is traced through Luther, Calvin and Wesley until today. The Counter-Reformation is also considered. Special attention is given to the church in America and to the modern charismatic/Pentecostal movement. The Eastern Church is also noted, particularly in the modern period.

Modern British History

HIST 327

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Description:

This course will survey the history of the British Isles from the conclusion of the Napoleonic Wars until the present. While the history of England will be emphasized, events in Ireland, Scotland and Wales also will be noted. The contributions of prominent political and religious figures will highlight the course.

Introduction to Roman Catholicism & Eastern Orthodoxy HIST

HIST 368

Department: [Arts & Sciences](#)
Program: History
Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Topics in History

HIST 381

Department: [Arts & Sciences](#)

Program: History

Credits: 3

Prerequisite Note(s): Instructors permission.

Description:

Topics in History offerings will focus in-depth on a subject covered in an introductory manner in HIST 221, 222, 225 or 226. The subject matter of the course will vary. Topics courses are offered irregularly. Typically the permission of instructor is required for those taking this course.

History

Independent Study in History

HIST 485

Department: [Arts & Sciences](#)

Program: History

Credits: 3

Prerequisite Note(s): Instructors permission.

Description:

This class is intended as a vehicle for superior INDS History Field I or II students in their junior or senior years, usually with graduate school in mind, to undertake in-depth independent research in a tutorial setting. In some instances, this course would provide background research for a potential "presentable" scholarly paper, and a Senior-Project research paper of publishable quality, to be completed in INDS 495 (Sr. Project).

Health

Drugs/Health Education

HLTH 224

Department: [Arts & Sciences](#)

Program: Health

Credits: 3

Description:

This course provides instruction in the health needs and the early detection and prevention of emotional, mental, spiritual and physical problems of minors and adults. It also provides an in-depth study of the effects of alcohol and other drugs. Current issues such as AIDS, aging, death and dying and the response of the church to these issues are covered.

Intercultural Studies & Languages

Global Perspectives

ICS 111

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

This course is a contemporary assessment of global issues and contemporary worldviews from a biblical perspective with special attention given to a world Christian's response globally, locally and holistically.

Cultural Anthropology

ICS 112

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3 (Fee Required)

Description:

Basic concepts of cultural anthropology, the diversity of human cultures and application of anthropological insights to cross cultural living and ministry are discussed in this course.

Intercultural Studies Seminar I

ICS 120

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 2

Description:

Note: All new ICS majors should take this course in their first semester.
The Intercultural Studies Seminar is a course within the school of missions that seeks to assist new students in their inner spiritual formation and its outward expression in the world. Through lecture and small groups, students explore prayer, spiritual warfare, spiritual gifts, evangelism and missions, building community, and many other crucial topics for those considering Christian service in the church and the world.

Intercultural Studies & Languages

Intercultural Studies Seminar II

ICS 121

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credit: 1

Description:

This course is a continuation of Intercultural Studies Seminar (ICS 120). The aim of this course is to help the student continue to develop in each of the areas discussed in ICS 120 through accountability groups, lecture, and interaction with faculty and peers.

Introduction to Missiology

ICS 210

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): [Global Perspectives](#) and [Cultural Anthropology](#)

Description:

This course seeks to introduce the student to missiological theory and practice. Missiology synthesizes theology, world and church history, cultural anthropology, and practical strategies based on the unchanging mandate of the Great Commission in a rapidly changing world. This course examines paradigm shifts and trends occurring in the modern missions movement, and addresses issues such as religious pluralism, changing missionary motivation, third world missions, missionary funding, contextualization, and other relevant issues.

World Religions

ICS 240

Department: [Arts & Sciences](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Global Perspectives](#) and [Cultural Anthropology](#)

Description:

This course is a survey of the major religious movements including: Islam, Judaism, Buddhism, Sikhism and Hinduism, along with others.

Cross Cultural Communications I

ICS 252

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3 (Fee Required)

Prerequisite(s): [Global Perspectives](#) and [Cultural Anthropology](#)

Description:

This is a study of cross-cultural communication and research methods. In this course you will discover the worldview of others and unmask your own cultural values as you learn to do ethnographic field research. Topics covered in class will include: culture, cultural values, and tensions, different worldviews, verbal and non-verbal communication, ethnocentrism, cross-cultural servant-hood, and ethnographic field methods.

Cross Cultural Communications II

ICS 253

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credit: 1

Prerequisite(s): [Cross Cultural Communications I](#)

Description:

This course is a continuation of ICS 252 Cross Cultural Communications. The aim of this course is to help students continue to develop their cross-cultural skills by deeper involvement in one of the ethnic communities in the Twin Cities. It is primarily designed as a skills-development course.

Intercultural Studies & Languages

Understanding the Spirit World

ICS 255

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Cultural Anthropology](#), [World Religions](#) and [Cross Cultural Communications I](#)

Description:

This course is an anthropological and biblical study of the belief systems and practices of those who understand the world to be completely controlled by spiritual forces in order to effectively communicate Christ and spiritual freedom cross culturally. A brief analysis is completed of world cults actively spreading where folk religion prevails.

International Fieldwork Prep

ICS 257

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credit: 1

Prerequisite(s): [Cross Cultural Communications I](#)

Description:

This course will provide preparation for ICS 258 International Fieldwork. Student will engage issues in language and culture learning, team-building, prayer, ministry preparation and overseas travel.

International Fieldwork

ICS 258

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Cross Cultural Communications I](#) and [International Fieldwork Prep](#)

Description:

This course is field experience in language and culture learning, evangelism, church ministry, and other specializations depending on trip location.

Holistic Relief & Development

ICS 261Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Cross Cultural Communications I](#)**Description:**

This course is an introduction to the global problem of poverty and the principles of holistic relief and development. Holistic ministry offers a powerful tool for integrating the Great Commission with the Great Commandment in urban and rural communities around the world. The following topics will be discussed: poverty, biblical view of poverty & wealth, development theories & models, community development & community health education, appropriate technology and water, micro-credit, disaster relief and shelter, and children & youth in crisis.

Language Acquisition

ICS 268Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

Students will learn theory, skills and resources for second language acquisition without becoming deeply involved in the grammar or literature of the language. Emphasis is on bonding, serving and learning in a guest culture.

Intercultural Studies & Languages

Introduction to Linguistics

ICS 270Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

This course is a survey of the elements of human language gleaned from phonetics, syntax, pragmatics, applied linguistics, sociolinguistics, etc. Fieldwork is required.

Advanced Seminars in Technology

ICS 315/316/317

Department: [Student Ministries](#)
Program: Intercultural Studies & Languages
Credit: 1-3 (Fee Required)

Description:

This course goes beyond the fundamentals of a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn advanced skills in the concepts and techniques of a chosen technological application.

Interpersonal Relations

ICS 352

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): [Cross Cultural Communications I](#)

Description:

Effective leaders are emotionally healthy individuals with strong interpersonal skills. This is a theoretical and skills building course in interpersonal relations, focusing on communication with family, friends, colleagues and administration. Emphasis is on self-understanding, self-care, caring for others, constructive conflict resolution, understanding family systems and extending grace to self and others.

Cross Cultural Education

ICS 354

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): [Cross Cultural Communications I](#)

Description:

This course examines the fundamentals of adult education as used in cross cultural settings. Students will learn how to assess student needs, plan lessons, facilitate groups, lead inductive bible studies, mentor, and teach creatively across cultures.

Church Planting & Growth

ICS 355

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3

Description:

This course introduces the student to the needs, methods, and priority of planting churches focusing on universal principles that work in various ethnic contexts and examines how churches grow in diverse situations.

Intercultural Studies & Languages

Introduction to Eastern Religions

ICS 367

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3

Description:

Much of the world is inhabited by those who adhere to Hindu, Buddhist, Shinto, Jain or Sikh beliefs. This course is designed to expose the student to the fundamental teachings of each of these world religions.

Introduction to Roman Catholicism & Eastern Orthodoxy ICS

ICS 368

Department: [Intercultural Studies & Languages](#)
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): [Systematic Theology I](#)

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Islamic Culture & Society

ICS 369

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

The course introduces the student to the fundamentals of the Islamic religion and its influence on all aspects of Muslim culture and society. It includes the study of folk Islam, Sufism and building bridges of understanding between Christians and Muslims.

Topics In Biblical Justice

ICS 370

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages, Theology

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in which students explore biblical teaching on evil, sin and injustice for current social problems and theological formulation. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/ AIDS, and child labor.

Topics in History: The History of Christian-Muslim Relations

ICS 381

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

Note: Also offered as HIST 381

Over the course of the last 1,400 years, the two largest monotheistic faiths, Christianity and Islam, have been in conflict against each other far more than they have cooperated with each other to make the world a better place. This course examines the history of Christian-Muslim relations, beginning with the state of the church before the advent of Islam and extending to our own day in the post 9/11 world.

Intercultural Studies & Languages

Children & Youth in Crisis

ICS 385Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

This course introduces the global context of children and youth, exploring the complex humanitarian emergencies in which they live. Students discover the role of poverty, family dysfunction, armed conflict, disease & disaster, and lack of education that place children & youth in crisis worldwide. Topics include: HIV/AIDS, orphans, refugees, sex trafficking, child soldiers, child labor, street children and disabled children and youth. Students will learn how God views these children and their families, and will develop effective strategies of engaging the church in holistic ministry to vulnerable children and youth worldwide.

Culture and History of China

ICS 399Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 4

Description:

This course is a survey of Chinese culture and history from the earliest periods to the current day. The emergence of modern China and the role China plays in the world today are studied. Modern Chinese film, art, literature, economics and politics are the focus of projects students will investigate.

Cross Cultural Preaching & Theology

ICS 450Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

A study of the concept and practice of contextualizing the gospel into cross cultural situations such as Bible translation, education, evangelism and church planting. The course focuses on preaching in cross cultural contexts by better understanding the belief systems, communication styles, and worldviews of the target audience.

International Student Ministry

ICS 453

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

A study of the university as a mission field is examined with an emphasis on ministry to international students. Students taking this class are equipped as a missionary, pastor or lay person with a theological, theoretical and practical structure for campus ministry. This course qualifies as an ICS elective.

Area Studies (Africa, Middle East, Asia, Latin America)

ICS 454

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

This is a seminar study of a region (offered on a rotating basis) in which the geopolitical, historical, economic, social and other aspects of the region are examined in detail.

Intercultural Studies & Languages

Islamic Ministry Practics

ICS 456

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Islamic Culture & Society](#)

Description:

This is a practicum in an Islamic community for direct involvement with Muslims.

Cross Cultural Ethics & Leadership

ICS 460

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite Note(s): Senior standing

Description:

Students will grow in understanding their spiritual gifts, personality style, intercultural adaptability, and ministry values & philosophy. They will set personal goals for growing spiritually this semester through time in the Word, prayer journaling, prayer retreat and small group peer-mentoring. Emphasis in class lectures and discussion is given to biblical models of leadership, stages of leadership development, cross-cultural ethics and leadership styles, and common leadership failures.

Current Issues in Islam

ICS 466

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Islamic Culture & Society](#)

Description:

This course builds upon ICS 369 Islamic Culture and Society, but approaches major issues at a deeper level, including the struggle with modernity, globalization, fundamentalism and relations with the Western world. Building bridges of understanding with Muslims is also discussed along with current strategies of contextual evangelism.

Multicultural Arts & Evangelism

ICS 475

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

In this course, students will research culturally appropriate art forms for communicating the gospel in various cultural contexts. Oral communication, storytelling, drama, music, poetry and film will be utilized as students engage in friendship evangelism cross culturally.

Introduction to Non-Profits

ICS 481

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

This course is a practicum in which the student will work for a non-profit organization and participate in an honors seminar that meets weekly. The goal is to think deeply about the following topics: development, humanitarian crises, civil society, and non-profit organizations. A major project and presentation will focus the student's research and personal experience.

Intercultural Studies & Languages

Cross Cultural Internship Preparation

ICS 484

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credit: 1

Prerequisite(s): [Cross Cultural Communications I](#), [Cross Cultural Communications II](#), [International Fieldwork](#) and [Interpersonal Relations](#)

Prerequisite Note(s): Note: This class should be taken in the semester prior to ICS 485 Cross Cultural Internship.

Description:

This course is a one credit preparation for your supervised cross cultural internship. The Cross Cultural Internship is a field experience lasting 8-10 weeks, offering the advanced intercultural studies student an opportunity to apply their language and culture learning skills while also engaging in an active ministry as they live in a cross cultural context, either in the US or abroad. The prep course is taken 1-2 semesters prior to the internship experience and gives the student direction as they plan and prepare for their cross cultural internship.

Cross Cultural Internship

ICS 485

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Prerequisite(s): [Cross Cultural Internship Preparation](#)

Description:

This supervised internship is a cross cultural field experience that can be based either internationally or in the US, lasting 8-10 weeks. It offers the advanced intercultural studies student an opportunity to balance language and

culture skills as they actively engage in ministry while negotiating the demands of living cross culturally. This internship experience will also challenge students to grow spiritually, discern their calling and spiritual gift mix, observe exemplary missional models and leaders, and apply previous classroom theory while living in a daily cross cultural context. Students are encouraged to begin research for their Senior Synthesis while on their cross cultural internship.

*Formerly 3 credits.

International Internship Seminar

ICS 487

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credit: 1

Prerequisite(s): [Cross Cultural Internship](#)

Description:

This course will be an integration and debriefing of the student's international internship in a seminar format.

Community Development

ICS 492

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Cross Cultural Communications I](#), [Cross Cultural Communications II](#) and [Holistic Relief & Development](#)

Prerequisite Note(s): Requires instructor permission.

Description:

An introduction to the theories and strategies for community development with an emphasis on empowerment and transformation at the local level. Drawing on experiences from ministry sites, students will explore the causes of poverty and discuss their implications for community development work. Special attention will be given to holistic, contextualized approaches that incorporate biblical transformation into community development.

Advanced Research Project: Ethnography

ICS 495

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Description:

The Advanced Research Project is an in-depth library research or ethnographic research project related to the student's major program of study. Successful completion of the advanced research project will prepare a student for graduate studies in a wide variety of disciplines, e.g. intercultural studies, anthropology, international development, education, social work, public health, theology and counseling.

Intercultural Studies & Languages

Intercultural Studies Senior Seminar

ICS 496

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 2

Prerequisite(s): [Cross Cultural Internship](#)

Description:

This course is a de-brief of the student's Cross Cultural Internship (ICS 485). Students will critically reflect on their cross cultural experiences examining ethical and effective missional and cross cultural leadership models. Stress will be placed on deeper self and other awareness, identifying areas of growth needed prior for full field readiness. This course also helps students plan their final synthesis project emerging out of their internship experience.

Senior Synthesis

ICS 497

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages

Credits: 3

Prerequisite(s): [Interpersonal Relations](#), [Cross Cultural Internship](#) and [Intercultural Studies Senior Seminar](#)

Description:

This course is a culminating learning experience for the advanced intercultural student which concludes their ICS studies with a synthesis project that applies anthropological, qualitative, or library research to their desired area. Original research from their cross cultural internship may be supplemented by a literature review focusing on: history, politics, religion, worldview, economics, social needs, and current ministry approaches and strategies, among their chosen ethnicity or people group. This class takes the form of individualized, directed research projects that are professionally and publically presented to prepare the student both for ongoing educational endeavors as well as life within a specific field, or type of cross cultural ministry.

Interdisciplinary Studies

Internship

INDS 488

Department: [Arts & Sciences](#)
Program: Interdisciplinary Studies
Credits: 3

Description:

The INDS internship course is available to those students desiring an in-depth, practical experience related to their interdisciplinary (INDS) fields and potential profession. The internship is intended as an elective supplement to the regular INDS program and is not a substitute for INDS 495 Senior Project.

Senior Project

INDS 495

Department: [Arts & Sciences](#)
Program: Interdisciplinary Studies
Credits: 3

Description:

This course is required of all INDS students and constitutes the capstone course for the interdisciplinary major. The course methodology and content will vary depending on the students needs. Successful senior projects in the past have included both major scholarly papers and supervised experiential learning projects with a follow-up paper. Please see the chairperson of the Department of Arts & Sciences for further information.

Mathematics

Practical Mathematics

MATH 115

Department: [Arts & Sciences](#)
Program: Mathematics
Credits: 3

Prerequisite Note(s): Students scoring under 18 on the Math portion of the ACT or under 420 on the SAT must take MATH 115 – Practical Mathematics.

Description:

This non-technical survey course emphasizes the ideas and concepts of mathematics. The course is intended for students who may prefer a more practical alternative to traditional math courses. Topics include algebra, number theory, set theory, problem solving, statistics, probability, finances and geometry.

Mathematics

College Algebra I

MATH 125

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Students scoring between 18 & 24 on the Math portion of the ACT or between 420 & 550 on the SAT must take MATH 125 – College Algebra I.

Description:

This course studies basic ideas and concepts in algebra and geometry necessary to understand statement problems, statistics and the basic laws of science. Topics include the real number system, exponents and polynomials, linear equations, inequalities, factoring, rational expressions, radical expressions and quadratic equations.

Introduction to Logic

MATH 126

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [College Algebra I](#)

Prerequisite Note(s): or ACT score above 24 (SAT above 550)

Description:

This course is offered as an additional math course in the General Education requirements and is for students who have an ACT score above 24 or SAT above 550 and possess an ability to think analytically. It is a study of the most basic forms of reasoning and their linguistic, as well as symbolic, expressions. This course provides an introduction to the traditional theory of syllogism; contemporary symbolic logic; meaning and definitions; and the relationship of fallacies and argumentation. This course is taught from a sequential, algebraic operations approach and meant for students with a desire to expand their critical thinking skills.

College Algebra II & Trigonometry

MATH 250

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Students scoring over 24 on the Math portion of the ACT or over 550 on the SAT must take MATH 250 – College Algebra II & Trigonometry.

Description:

This course studies more advanced ideas and concepts in algebra and trigonometry. Topics include functions, graphing linear and polynomial functions, mathematical modeling, trigonometric functions, matrices, determinants, sequences and series.

Statistics

MATH 260

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [College Algebra I](#)

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing measures of central tendency, probability, correlation and non-parametric statistics essential for research and interpreting professional studies.

Calculus I

MATH 280

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [College Algebra I](#) [College Algebra II](#) & [Trigonometry](#)

Prerequisite Note(s): or Pre-calculus

Description:

This course studies basic ideas of differential calculus and its applications. Topics to be covered include limits and continuity, derivatives of various functions and applications.

Mathematics

Calculus II

MATH 290

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [Calculus I](#)

Description:

This course will help students develop an understanding of the concepts of integral calculus. Students will also learn how to model situations with integrals. Topics to be covered include techniques of integration, area, volume, and polar coordinates.

Linear Algebra

MATH 300

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [Calculus I](#) and [Calculus II](#)

Description:

This is an introductory course in linear algebra. Topics covered in the course will include: matrix algebra, determinants, vectors and vector spaces, transformations, orthogonality, eigenvalues and eigenvectors and applications.

Geometry

MATH 320

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Instructor's permission

Description:

This is a comprehensive geometry course that covers geometric terms and processes, geometric proofs, problem solving, and the use of geometric learning tools and models. The course will enable the student to understand geometry from both abstract and concrete perspectives.

Probability

MATH 330

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 2

Prerequisite(s): [Calculus II](#)

Prerequisite Note(s): or Instructor's permission

Description:

This is a basic probability course that covers empirical and theoretical probabilities. The course will present students with the fundamental ideas in probability and will show then the extensive everyday applications of probability theory as well as its application to a wide variety of disciplines. Students will use computers as a mathematical tool in a laboratory setting to simulate and analyze experiments.

Discrete Mathematics

MATH 340

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Instructor's Permission

Description:

This is an introductory course in discrete mathematics. The course will survey discrete mathematical concepts such as: logic, set theory, proof writing, basic number theory, relations and functions, fundamentals of counting, basic graph theory, trees and algorithms.

Mathematics

Differential Equations

MATH 350

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite(s): [Calculus II](#)

Description:

The course will focus on solving problems and making predictions. The process of mathematical modeling with examples drawn from a wide variety of disciplines will be utilized. Topics covered will include ordinary differential equations and models, analytical solution methods for first and second order equations, transformation methods, numerical methods, and systems of differential equations.

Multivariable Calculus

MATH 360

Department: [Arts & Sciences](#)
Program: Mathematics
Credits: 3
Prerequisite(s): [Differential Equations](#)

Description:

This is the fourth of a sequence of four courses designed to provide students with a solid foundation in calculus. Topics covered in this course will include infinite sequences and series, vectors and the geometry of space, partial derivatives, multiple integrals, and vector calculus.

Number Theory

MATH 370

Department: [Arts & Sciences](#)
Program: Mathematics
Credits: 3
Prerequisite(s): [Discrete Mathematics](#)

Description:

This course will focus on questions about numbers. Topics will include divisibility, GCD and LCM, arithmetic functions, modular arithmetic, Binomial coefficients, order of an element, quadratic residues, and primitive roots.

Abstract Algebra

MATH 410

Department: [Arts & Sciences](#)
Program: Mathematics
Credits: 3
Prerequisite(s): [Linear Algebra](#)

Description:

Algebraic structures will be studied in this course. Topics will include groups, rings, fields, modules, vector spaces, and algebras.

Real Analysis

MATH 420

Department: [Arts & Sciences](#)
Program: Mathematics
Credits: 3

Prerequisite(s): [Abstract Algebra](#) and [Multivariable Calculus](#)

Description:

This course will include topics such as elementary set theory, real sequences and their limits, series, functions of real variables, continuity, differentiability, integrability, topology, and power series.

Mathematics

History of Mathematics

MATH 430

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Consent of Instructor

Description:

This course is designed to provide an overview of the history of mathematics. The evolution of some fundamental mathematical concepts will also be discussed.

Foundations of Advanced Mathematics

MATH 440

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Consent of Instructor

Description:

This course will focus on the conceptual unity of mathematics and at the same time will endeavor to show the application of mathematical concepts in a variety of fields. A wide variety of topics will be covered.

Senior Project - Mathematics

MATH 495

Department: [Arts & Sciences](#)

Program: Mathematics

Credits: 3

Prerequisite Note(s): Consent of Instructor

Description:

This course will be completed by directed research. The topic of the project will be selected by the student and approved by the instructor.

Modern Languages

Somali IA

MLAN 121

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Description:

This course will teach the student beginning conversational Somali, focusing on speaking and listening. Students will learn to use Somali for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Somali culture in the US and around the world.

Somali IB

MLAN 122

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Prerequisite(s): [Somali IA](#)

Description:

This course will teach the student conversational Somali, focusing on speaking and listening. Students will learn to improve their use of Somali for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Somali culture in the US and around the world.

Modern Languages

French IA

MLAN 131

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages
Credits: 4

Description:

This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

French IB

MLAN 132

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [French IA](#)

Description:

This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

Spanish IA

MLAN 141

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language.

Spanish IB

MLAN 142

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [Spanish IA](#)
Prerequisite Note(s): or instructor's permission.

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language.

American Sign Language I

MLAN 150

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4 (Fee Required)

Description:

This course is a beginning-level sign language class focusing on the distinct language pattern of American Sign Language (also referred to as ASL). The student will be introduced to the cultural uniqueness of the American Deaf community.

Modern Languages

American Sign Language II

MLAN 151

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4 (Fee Required)

Prerequisite(s): [American Sign Language I](#)

Description:

American Sign Language II is a continuation of American Sign Language I.

Mandarin IA

MLAN 161

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Mandarin (Chinese) language.

Mandarin IB

MLAN 162

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Prerequisite(s): [Mandarin IA](#)

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Mandarin (Chinese) language.

Arabic IA

MLAN 171

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Arabic language.

Arabic IB

MLAN 172

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages

Credits: 4

Prerequisite(s): [Arabic IA](#)

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Arabic language.

Modern Languages

Hmong IA

MLAN 191

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4

Description:

This course will teach the student beginning conversational Hmong, focusing on speaking and listening. Students will learn to use Hmong for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Hmong culture in the US and around the world.

Hmong IB

MLAN 192

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [Hmong IA](#)

Description:

This course will teach the student conversational Hmong, focusing on speaking and listening. Students will learn to improve their use of Hmong for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Hmong culture in the US and around the world.

Spanish IIA

MLAN 241

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [Spanish IB](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Spanish IIB

MLAN 242

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [Spanish IIA](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

American Sign Language III

MLAN 250

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language II](#)

Description:

This lecture/lab course continues to build the student's basic sign vocabulary by developing an ability to sign and understand abstract concepts. Additional studies involving Deaf cultural norms are taught in this course.

Modern Languages

American Sign Language IV

MLAN 251

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 3 (Fee Required)
Prerequisite(s): [American Sign Language III](#)

Description:

This course involves continuing development and fluency in the use of abstract concepts in ASL. Lab/lecture will be used.

Mandarin IIA

MLAN 261

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 3
Prerequisite(s): [Mandarin IB](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Mandarin IIB

MLAN 262

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 3
Prerequisite(s): [Mandarin IIA](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Arabic IIA

MLAN 271

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 3
Prerequisite(s): [Arabic IB](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Arabic IIB

MLAN 272

Department: [Intercultural Studies & Languages](#)

Program: Modern Languages
Credits: 3
Prerequisite(s): [Arabic IIA](#)
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Modern Languages

Conversational Spanish IIIA

MLAN 341

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4

Description:

Fluency in conversation is stressed in this course. Literary and cultural studies are incorporated into the course.

Conversational Spanish IIIB

MLAN 342

Department: [Intercultural Studies & Languages](#)
Program: Modern Languages
Credits: 4
Prerequisite(s): [Conversational Spanish IIIA](#)

Description:

Fluency in conversation is stressed in this course. Literary and cultural studies are incorporated into the course.

Music

Conducting Lab

MUS 0

Department: [Fine Arts](#)
Program: Music

Prerequisite Note(s): *This class is for Music/Worship Arts majors only.*

Description:

This class is a requirement for all Worship Arts: Music Pastor and Music Education majors each semester of attendance at North Central. It is also a required course for any student taking Conducting I or II. Conducting Lab serves as the choir for all Worship Arts: Music Pastor majors' senior recitals.

Fundamentals of Music

MUS 111

Department: [Fine Arts](#)

Program: Music

Credits: 2

Prerequisite Note(s): *This class is for Music majors and minors only.*

Description:

This is a freshman class for incoming Music majors needing additional work with music fundamentals before entering Music Theory I. Fundamentals such as melody, harmony and rhythm, as well as keyboard skills, are developed and reviewed.

Concert Band

MUS 130

Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

The concert band is for players of wind and percussion instruments. Standard and contemporary wind band literature will be performed. NCU students of any degree program are welcome to join without audition, and members of the community are invited to be part of this ensemble.

Music

Ensemble Seminar

MUS 135Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

This course is open to students by audition only. After auditions are completed, singing groups, choirs, instrumental groups, bands, combination groups and keyboard ensembles are formed. The groups potentially perform at the University and within the Twin Cities and are sent on short and long tours within the region. The class meets up to five days each week and is directed and taught by vocal and instrumental faculty.

Jazz Band

MUS 136Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

Meeting one evening per week, this ensemble will be open to students by audition only. This musical ensemble will provide music for campus activities and concerts in the local Twin Cities area.

One Accord

MUS 137Department: [Fine Arts](#)

Program: Music

Credit: 0-12 (Fee Required)

Description:

This is North Central University's premiere musical touring group, open to students by audition only.

Mixed Chorus

MUS 138Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

This course is open to all students interested in being a part of a school choir. This group ministers in a variety of University events.

Women's Chorus

MUS 139

Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

This chorus consists of selected female vocalists that minister in a variety of University and community events. This group is open to students by audition only.

Music

Concert Chorale

MUS 140

Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

The Chorale ministers throughout the Twin Cities area and also undertakes an extensive tour each spring. Their program features a variety of sacred music. The class is open to students by audition only.

Piano Class

MUS 141

Department: [Fine Arts](#)

Program: Music

Credits: 2 (Fee Required)

Description:

This course is designed for the student with no prior keyboard experience. Functional skill, basic keyboard

technique and application of theoretical concepts will be emphasized.

Recital Performance

MUS 145

Department: [Fine Arts](#)

Program: Music

Prerequisite Note(s): * This class is for Music majors only.*

Description:

This class is a requirement for all music majors each semester of attendance at North Central. Recital Performance gives Music majors the opportunity to perform and develop proper performance etiquette.

Worship Arts Practicum

MUS 146

Department: [Fine Arts](#)

Program: Music

Credit: 0-1 (Fee Required)

Description:

This is a required course for all Worship Arts majors. It is designed to give the student practical experience in the various aspects of worship, such as sound and recording, as well as worship leading.

The Sanctuary group ministers during the main Chapel services. This group may also travel with the chorale and are selected from the chorale.

The Entry group is formed into small worship groups that may have the opportunity to lead worship during student led chapel and is required for all Worship Leading majors.

The Recording Arts group is required for all Worship Arts: Recording Arts majors. This class will provide practical experience in sound and recording during chapel and other university events.

Theory I

MUS 151

Department: [Fine Arts](#)

Program: Music

Credits: 4 (Fee Required)

Prerequisite Note(s): Grade of C or better in MUS 111 Fundamentals of Music.

Description:

Dealing with the basic elements for the development of musicianship, Theory I includes the study of: (1) triad

building; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) construction of four-part chords; (6) chord progressions; and (7) melodic composition.

Music

Theory II

MUS 152

Department: [Fine Arts](#)

Program: Music

Credits: 4 (Fee Required)

Prerequisite(s): [Theory I](#)

Prerequisite Note(s): Grade of C or better in Theory I

Description:

Dealing with the basic elements for the development of musicianship, Theory II includes the study of: (1) voice leading in four voices; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) modulation; (6) chord progressions; (7) melodic composition; and (8) two-part and three-part forms.

Audio Engineering I

MUS 163

Department: [Fine Arts](#)

Program: Music

Credits: 3

Description:

This course will cover the history behind recording, the equipment used and how technology has changed over the years. It will also cover techniques used in the past and the different formats used to record from past to present. Basic acoustics and design will be covered and the basics of how the human ear functions.

Music Business I

MUS 231

Department: [Fine Arts](#)

Program: Music

Credits: 3

Description:

This class will focus on the behind-the-scenes work necessary to making a living in music. Topics such as booking, publicity, social media, going viral and budget management will be covered.

Dance Ministry Ensemble II

MUS 235

Department: [Fine Arts](#)

Program: Music

Credit: 1 (Fee Required)

Description:

A continuation of MUS 135 Dance Ministry Ensemble I, this class is by audition only. This course will focus on training the student how to be a part of a dance ensemble whose primary purpose is to perform and minister through worship services or events. Music majors may use this as a PE elective.

International Diction for Singers

MUS 240

Department: [Fine Arts](#)

Program: Music

Credits: 2

Description:

This course will assist students in singing correctly with a study of the International Phonetic Alphabet and its application to English, Italian, French and German songs. This class is highly recommended for all vocal majors during their first year at NCU.

Music

Piano Accompanying Techniques I

MUS 243

Department: [Fine Arts](#)

Program: Music

Credit: 1

Description:

Piano accompanying techniques are studied with the opportunity given for practical application. The class covers topics including stylistic interpretation and development of an ensemble sound. This course is required for all

incoming piano majors.

Piano Accompanying Techniques II

MUS 244

Department: [Fine Arts](#)

Program: Music

Credit: 1

Prerequisite(s): [Piano Accompanying Techniques I](#)

Description:

Piano accompanying techniques are studied with the opportunity given for practical application. The class covers topics including stylistic interpretation and development of an ensemble sound. This course is required for all incoming piano majors.

Theory III

MUS 251

Department: [Fine Arts](#)

Program: Music

Credits: 4 (Fee Required)

Prerequisite(s): [Theory II](#)

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

This course is a continuation of comprehensive musicianship commenced in Theory I and II. Further development of melodic, harmonic, and rhythmic dictation, sight-singing and harmonization will occur. This course also includes an introduction to counterpoint, form and analysis and modern compositional technique.

Theory IV

MUS 252

Department: [Fine Arts](#)

Program: Music

Credits: 4 (Fee Required)

Prerequisite(s): [Theory III](#)

Prerequisite Note(s): MUS 251 must be passed with a grade of C or better to enter MUS 252.

Description:

This course is a continuation of comprehensive musicianship commenced in Theory I and II. Further development

of melodic, harmonic, and rhythmic dictation, sight-singing and harmonization will occur. This course also includes an introduction to counterpoint, form and analysis and modern compositional technique.

Rhythm Section Methods

MUS 263

Department: [Fine Arts](#)
Program: Music
Credit: 1 (Fee Required)

Description:

This course will equip the student with knowledge of working with a rhythm section. Emphasis will be put on methodology for worship with a worship band.

Music

Orchestral Methods

MUS 264

Department: [Fine Arts](#)
Program: Music
Credits: 2

Description:

This course will prepare the student to conduct and to work with an orchestra. The class will meet two hours per week.

Foundations of Rhythm and Gesture

MUS 265

Department: [Fine Arts](#)
Program: Music
Credit: 1
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

This course focuses on the basics of conducting technique such as beat patterns and the use of the left hand.

Percussion and String Methods

MUS 266

Department: [Fine Arts](#)
Program: Music
Credit: 1

Description:

In this course, the prospective music teacher will gain the basic knowledge and skills of performance pedagogy for the percussion family of instruments, including snare drum, timpani, mallet instruments, drum set, auxiliary concert percussion, and African percussion. String methods will include instruction in string performance, pedagogy, methods, materials, and basic instrument maintenance. Two of the four string instruments (violin, viola, cello, and contrabass) will be studied in depth.

Performance Preparation I

MUS 321

Department: [Fine Arts](#)
Program: Music
Credits: 3 (Fee Required)
Prerequisite Note(s): Instructor's permission.

Description:

This class will focus on all aspects of preparation for presenting a music evangelistic service. Included will be interpreting a gospel song, use of microphones, stage presence, how to give a testimony, how to introduce a song and program instruction.

Performance Preparation II

MUS 322

Department: [Fine Arts](#)
Program: Music
Credits: 3
Prerequisite(s): [Performance Preparation I](#)
Prerequisite Note(s): or instructor's permission.

Description:

This course is a continuation of MUS 321 Performance Preparation I. Each student will develop and perform a half-hour concert. This course also includes the option of recording a solo demo.

Music

Historical Foundations of Music & Worship

MUS 334Department: [Fine Arts](#)

Program: Music

Credits: 2

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

This is a study of the music of evangelical Protestant churches, including a survey of church music, hymn tunes and texts from early Christian times and a study of the major hymnals.

Worship Leading

MUS 336Department: [Fine Arts](#)

Program: Music

Credits: 2

Description:

All aspects of planning and leading worship services will be taught. Emphasis will be placed on practices with each student leading different types of worship services.

Music Business II

MUS 341Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Music Business I](#)**Description:**

This course will provide the student with an in depth study of artist management, concert promotion and booking, marketing of recorded music, record company operations and keys to being a successful independent artist.

Choral Arranging

MUS 351Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Theory IV](#)**Description:**

Choral arranging is studied with emphasis on learning to arrange for the various voice parts and combinations of those parts in choral work. Various styles of accompaniment are also mentioned.

Orchestration

MUS 352Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Theory IV](#)**Description:**

Instrumental arranging is studied with emphasis on learning to arrange for various instrumental ensembles, including practical discussion of the various families of instruments in the orchestra.

Music

Conducting I

MUS 361Department: [Fine Arts](#)

Program: Music

Credits: 2

Prerequisite(s): [Theory IV](#) and [Foundations of Rhythm and Gesture](#)**Description:**

The basic techniques of conducting choral and instrumental ensembles are studied with opportunity given for practical application.

Conducting II

MUS 362

Department: [Fine Arts](#)
Program: Music
Credits: 2
Prerequisite(s): [Theory IV](#) and [Conducting I](#)

Description:

Advanced techniques for the conductor will be introduced. Major emphasis will be on rehearsal methodology.

Music History I

MUS 363

Department: [Fine Arts](#)
Program: Music
Credits: 3 (Fee Required)
Prerequisite(s): [Music Appreciation](#), [Theory I](#) and [Theory II](#)

Description:

Music history from the early Christian church through the baroque period will be studied with utilization of musical recordings and literature.

Music History II

MUS 364

Department: [Fine Arts](#)
Program: Music
Credits: 3
Prerequisite(s): [Music History I](#)

Description:

Music history from the pre-classical era through the twentieth century will be studied with the use of music recordings and literature.

Audio Engineering II

MUS 373

Department: [Fine Arts](#)
Program: Music
Credits: 3
Prerequisite(s): [Audio Engineering I](#)
Prerequisite Note(s): Listening lab is also required.

Description:

This course is an intermediate approach to microphone placement and technology. Several recording projects will take place throughout this class, teaching modern recording techniques as well as classical stereo and 5:1 recordings/ techniques used in today's recording industry. Advanced microphone pre-amp technology and operation will be learned, as well as the usage of various dynamic processors, their designs, characteristics and operation. Basic mixing concepts and application of digital analogue effects will also be covered.

Music

Pro Tools I

MUS 381

Department: [Fine Arts](#)

Program: Music

Credits: 3 (Fee Required)

Description:

Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

Pro Tools II

MUS 382

Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Audio Engineering I](#) and [Pro Tools I](#)

Description:

This course deals with the advanced features of Pro Tools LE and TDM systems. It also deals with pre- and post-production techniques for musicians, producers and artists. It is designed to effectively equip a person to make the recording process more positive and productive. Students will develop engineering techniques, a broader knowledge of systems and functions, increased awareness of elements needed for a successful recording session, and will learn basic Final Mix and Mastering Techniques.

Independent Study

MUS 391

Department: [Fine Arts](#)
Program: Music
Credit: TBA

Description:

This course can only be taken upon approval of department chair. See Department Chair for course description.

Advanced Theory Seminar

MUS 431

Department: [Fine Arts](#)
Program: Music
Credit: TBA
Prerequisite(s): [Theory IV](#)

Description:

See Department Chair for course description.

Piano Pedagogy

MUS 435

Department: [Fine Arts](#)
Program: Music
Credits: 2
Prerequisite(s): [Theory II](#)
Prerequisite Note(s): or instructor's permission.

Description:

Piano pedagogy is a study in the practical aspects of piano teaching.

Music

Songwriting I

MUS 438

Department: [Fine Arts](#)
Program: Music
Credits: 3

Prerequisite Note(s): MUS 151 Theory I with minimum grade of C or by instructor's permission.

Description:

This course looks at the basic elements of music compositional technique including form study, melody/lyric construction and harmonic/rhythm treatment. Each student will be coached in various musical styles with specific emphasis on gospel song/hymn writing, psalm setting and worship chorus composition.

Songwriting II

MUS 439

Department: [Fine Arts](#)

Program: Music

Credits: 2 (Fee Required)

Prerequisite(s): [Songwriting I](#)

Description:

This course is a continuation of MUS 438 Songwriting I. Each student will prepare music for performance and submission for publishing by establishing a personal portfolio that includes printed music (lead sheets, etc.) as well as demo recordings.

Music Production

MUS 440

Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Pro Tools II](#)

Description:

This course covers the basic understanding of the production of music both in the studio and on stage. Students will learn the language used by producers, engineers, and musicians. They will learn different musical styles and how each comes together. They will also learn how to adapt and change the production and the performance of a song for different situations.

*Formerly MUS 440 Songcraft

Vocal Pedagogy & Repertoire

MUS 446

Department: [Fine Arts](#)

Program: Music

Credits: 2
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

Methods of teaching private vocal lessons or coaching of voices in an ensemble are studied along with a study of the human voice.

Instrumental Pedagogy

MUS 448

Department: [Fine Arts](#)
Program: Music
Credits: 2

Description:

Instrumental Pedagogy is a study in the practical aspects of teaching the student's major instrument.

Music

Contemporary Christian Music Ministry Philosophy

MUS 451

Department: [Fine Arts](#)
Program: Music
Credits: 3

Description:

With a major focus on the philosophical/ethical side of contemporary Christian music ministry, this course helps the student build a personal philosophy and mission statement to prepare for roles of leadership and creativity, confidently facing issues presented by current culture.

Music Pedagogy

MUS 468

Department: [Fine Arts](#)
Program: Music
Credits: 2
Prerequisite Note(s): MUS 152 Theory II with minimum grade of C.

Description:

This course covers basics for teaching music to children from early childhood through high school. Current approaches to general music instruction will be examined, with emphasis on Orff Schulwerk and the Kodaly Method. Musical styles reflecting varied time periods and various countries of origin will be utilized. Also studied are vocal production, curriculum development, lesson plans, technology usage, repertoire and current research to most effectively teach literacy while fostering creativity. In the Friday LAB sessions, recorder and acoustic guitar will be studied. The student will acquire sufficient performance ability on recorder and guitar so that they will become useful tools in the teaching of classroom music.

Principles of Leadership in Worship Arts

MUS 469

Department: [Fine Arts](#)

Program: Music

Credits: 3

Prerequisite(s): [Theory IV](#)

Prerequisite Note(s): (No prerequisite for WA Recording Arts Majors) (WA Worship Leading Majors only need Theory II).

Description:

This course discusses the various functions of church music departmental leadership as well as the students' internship experience. This course will also help students create a resume, learn how to search for prospective ministry positions and how to be prepared for interviews with prospective churches.

Recording Arts Internship

MUS 486

Department: [Fine Arts](#)

Program: Music

Credits: 3

Description:

Contact Fine Arts department for more information.

Music Internship

MUS 488

Department: [Fine Arts](#)

Program: Music

Credits: 3

Description:

Contact Fine Arts department for more information.

Music

Senior Project - Music

MUS 495

Department: [Fine Arts](#)

Program: Music

Credits: 2

Description:

Contact Fine Arts department for more information.

Senior Project - Recording Arts

MUS 496

Department: [Fine Arts](#)

Program: Music

Credits: 2

Description:

Contact Fine Arts department for more information.

Applied Music Lessons

MUS N/A

Department: [Fine Arts](#)

Program: Music

Credit: 1-2 (Fee Required)

Description:

Applied music lessons in piano, voice, guitar, bass, drums, violin, flute, saxophone, trumpet, french horn, and cello may be taken by non-music majors as well as those majoring in music. The professor of the private lesson will determine the level of the student and begin his program at the appropriate level of technical development.

Representative repertoire from historical eras of music will be chosen to develop technical accomplishment and skills for ministry. Twelve 1/2 hour lessons are given per semester for 1 credit, or twelve 1 hour lessons for 2 credits. For each half-hour private lesson per week, five hours of individual practice are expected. A 300-course level will be assigned for applied music lessons taken by Music majors and minors. A 100-course level designation is assigned to applied music lessons taken by non-music majors. Music lessons cannot be audited. Music practice rooms are available for students taking an applied lesson. Piano/Voice practice rooms are available on the 2nd floor of the Fine Arts Building. Rooms 117, 121 and 129 are available only to those students taking lessons in drums, guitar or bass guitar, as well as leaders of 'Entry' worship teams and those preparing for either a Senior Recital or Performance Prep concert. These rooms must be reserved in order to be used. See the Fine Arts website for instructions on reserving practice rooms.

Physical Education

Jogging & Walking

PE 122

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is a basic introduction to jogging as a recreational activity and will focus on understanding how to develop a regular routine of exercise centered on running.

Recreational Sports

PE 123

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to explore a variety of sporting activities. Activities such as volleyball, soccer, floor hockey, basketball, touch football and softball are included.

Physical Education

Aerobics

PE 124

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop total health with an emphasis on principles and techniques of physical conditioning through aerobic movement.

Self Defense

PE 125

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

See department for course description.

Basketball

PE 126

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course places an emphasis on fundamental skills, rules and tactics used in the game of basketball, accomplished through drills and game situations.

Bowling

PE 127

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1 (Fee Required)

Description:

This course emphasizes the fundamental skills, rules and tactics of bowling, accomplished through game situations.

Volleyball

PE 129

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop volleyball skills with an emphasis on rules, regulations and physical conditioning.

Physical Education

Weight Training

PE 130

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop total health with an emphasis on anaerobic principles of physical conditioning.

Golf

PE 131

Department: [Fine Arts](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop the basic skills of golf. Emphasis will be placed on fundamental skills, tactics and rules.

Tennis

PE 132

Department: [Fine Arts](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop the basic skills of tennis. Emphasis will be placed on fundamental skills, tactics and rules.

Rock Climbing

PE 134

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1 (Fee Required)

Description:

This course introduces students to the dynamic sport of rock climbing. Students learn to climb and rappel safely, and also how to execute a belay to ensure the safety of other climbers. The students will learn several different climbing techniques. They will also be introduced to the various harnesses and other equipment used in climbing and rappelling. This course may be repeated for credit.

Recreational Management

PE 138

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

This course is designed to develop a variety of recreational activities including how to organize, promote, administer and direct these programs. Activities offered in the past include: backpacking, cross country skiing,

canoeing, camping, mountain biking, and self defense. Many of these courses will also fit the practics requirements for the Student Ministries department.

Physical Education

Skiing

PE 149

Department: [Arts & Sciences](#)

Program: Physical Education

Credit: 1

Description:

This course is designed to develop the basic skills of skiing. Emphasis will be placed on fundamental skills, tactics and rules.

Athletic Team Practicum

PE 150

Department: [Arts & Sciences](#)

Program: Physical Education

Credit: 1

Description:

For students participating in recognized varsity-level, intercollegiate sports, it is possible to receive the equivalent of one semester of physical education credit. Involvement and requirements as set by the University are regulated by the Athletic Director.

Athletic Team Practicum

PE 151/152/153

Department: [Arts & Sciences](#)

Program: Physical Education

Credit: 1

Description:

These courses are designed for practical experience in the field of athletics. Students must be a member of an intercollegiate team, or serve in an administrative role on a team, or as a member of the athletics administrative staff during the semester they are enrolled in the course. These field experiences provide the student with the

practical knowledge of challenges one must face in the administration of athletics & recreation.

Athletics Leadership Practicum

PE 170/1/2/3

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1

Description:

These courses allow the student to gain practical knowledge as they serve on leadership committees for athletics. Meetings for training, planning and implementation of programs are all part of these practics based courses.

Outdoor Rock Climbing

PE 234

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1 (Fee Required)
Prerequisite(s): [Rock Climbing](#)

Prerequisite Note(s): or instructor's approval upon demonstration of basic rock climbing skills and safety.

Description:

This course takes students outdoors and provides a continuation of a student's interest in the sport of rock climbing. This particular course will build upon the students' knowledge of climbing, rappelling safely, and how to execute a belay to ensure one's own safety and that of other climbers. The students will learn several different advanced climbing techniques and how to set up a safe top-rope anchor system. They will gain the experience necessary to begin climbing outdoors.

Physical Education

Athletic Coaching Certification

PE 247

Department: [Arts & Sciences](#)
Program: Physical Education
Credits: 2

Prerequisite Note(s): *This is not an activity-oriented course and can only count towards one of the two PE credits required for graduation.

Description:

This course is designed to educate students regarding basic coaching methods and techniques. Demonstration and practice of first aid techniques for athletic injury, including basic taping techniques, will also be a major portion of the course. Successful completion of this course will lead the student through the process of and supply the means to become a nationally certified coach through the American Sport Effectiveness Program, the leading organization that certifies coaches in the nation.

Seminar for Excellence in Coaching

PE 268

Department: [Arts & Sciences](#)

Program: Physical Education

Credits: 3

Prerequisite(s): [Athletic Coaching Certification](#) and [Athletic Team Practicum](#)

Prerequisite Note(s): and instructor's permission

Description:

Students enrolled in this course will serve as an Assistant Coach at either the Middle School, High School or College level. The student must make arrangements for and gain approval from the instructor prior to enrolling in this class. The skills necessary to succeed in coaching are best gained by practical experience in the field and those enrolled in this course will begin that process.

Seminars in Recreational Education

PE 377/378/379

Department: [Arts & Sciences](#)

Program: Physical Education

Credit: 1-3

Prerequisite(s): [Recreational Management](#)

Description:

These courses provide an intensive seminar in a specific discipline in recreation, physical education, adventure and/or experiential learning. There will be a wide variety of possible topics including, but not limited to, First Aid/CPR certification, Wilderness First Responder training, trip planning, adventure programs, corporate/group leadership training, and various recreational instructor training seminars.

Seminars in Recreational Education

PE 477/478/479

Department: [Arts & Sciences](#)
Program: Physical Education
Credit: 1-3
Prerequisite(s): [Recreational Management](#)

Description:

These courses provide an intensive seminar in a specific discipline in recreation, physical education, adventure and/or experiential learning. There will be a wide variety of possible topics including, but not limited to, First Aid/CPR certification, Wilderness First Responder training, trip planning, adventure programs, corporate/group leadership training, and various recreational instructor training seminars.

Practics/Professional Course

Summer Activities Practicum

PRAC 134

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credit: 1 (Fee Required)

Description:

This class trains the youth pastor to do the kinds of activities youth groups like to do in the summer. The students will learn to plan and execute various activities such as camping, canoeing, bike riding, rock climbing, water skiing and other athletic events. A different activity may be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Practics/Professional Course

Winter Activities Practicum

PRAC 141

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credit: 1

Description:

This class trains the youth pastor to do the kinds of activities youth groups like to do in the winter. The students plan and execute various seasonal activities such as downhill skiing, cross country skiing, ice fishing and other winter sporting events. A different activity may be highlighted from time to time. Course may be repeated for credit and/or may be used for a Physical Education elective.

Ministry/Community Project I-IV

PRAC 201-204

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Description:

*Note: PRAC 201-204 are not courses taken for academic credit, but rather graduation requirements for which students must register. As such, students may **not** enroll only in PRAC 201-204 during the Fall or Spring semesters. Students may enroll only in PRAC 201-204 for the Summer semester, provided that they attended the preceeding Spring semester **and** are enrolled for the subsequent Fall semester.

Ministry service-learning is an approach to experiential learning, whereby students learn and develop through active participation and engage in activities that address human and community needs together. Ministry service-learning helps foster civic responsibility; enhances North Central's academic curriculum by connecting academic theory with real-world experience; and includes structured reflection. It includes four semesters of ongoing service on campus, in the community or at a church while enrolled at North Central. PRAC 201-202 requires the service be completed in a church, while PRAC 203-204 may be completed at any church, non-profit, or NCSA campus organization. At least 15 hours, approximately one to two hours per week, is required. All students are required to fulfill their respective ministry involvement requirements in order to graduate from North Central University. This requirement will be graded on a pass/fail basis.

Seminar in Technology: Intro. to Web Design

PRAC 214

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credit: 1 (Fee Required)

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technological application. This particular seminar provides students with a basic introduction to web design and development. The course will provide an overview of web design concepts including usability, accessibility, information design and graphic design in the context of the web.

Seminars in Technology

PRAC 215/216/217

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credit: 1-3 (Fee Required)

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technical application.

Advanced Winter Activities Practicum

PRAC 231

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credit: 1
Prerequisite(s): [Winter Activities Practicum](#)

Description:

This class enhances and builds on the skills developed in PRAC 135 Winter Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Practics/Professional Course

Advanced Summer Activities Practicum

PRAC 234

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credit: 1 (Fee Required)
Prerequisite(s): [Summer Activities Practicum](#)

Description:

This class enhances and builds on the skills developed in PRAC 134 Summer Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Publications for Church Ministries

PRAC 235

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credit: 1

Description:

This course prepares the youth pastor and other pastors to use the equipment found in many church offices to produce printed materials needed for youth and other church ministry. The class will demonstrate how to prepare calendars, newsletters and form letters using mail merge techniques.

Camps & Retreats Practicum

PRAC 238

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credits: 2

Description:

By actually being a summer camp counselor, students will learn how district youth camp programs function. They will also learn how to minister in evangelism and discipleship of teens in the unique environment of summer youth camps. The first week of class will occur at NCU. Topics relevant to the guidance and mentoring of teens will be emphasized. Instruction in the practics of creative devotional writing and small group interaction will also be addressed. The classroom training will then be augmented by three or four weeks of actual camp counseling.

Global Leadership Practicum

PRAC 245

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credits: 3

Description:

This course is designed to help the student gain a deeper understanding of the dynamics involved in culture - shaping leadership through a study abroad program. These dynamics will be viewed from both the philosophical standpoint and the practical standpoint. This course is conducted in partnership with NexLead, Inc. and requires the student to complete a EuroTrain Adventure.

Homiletics I

PRAC 252

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credits: 3
Prerequisite(s): [Bible Study Methods](#) and [Public Speaking](#)

Description:

Homiletics is the science of preparing sermons. The various forms of sermons are examined and the student is taught how to plan and construct each type.

Practics/Professional Course

Evangelism Outreach

PRAC 284

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credit: 1

Description:

This is a foundation course in the memorization and use of scripture in witnessing to individuals. Practical evangelism outreach experience is the basis of this course. Various approaches to evangelism will be taught and practiced.

Youth Missions Outreach

PRAC 334

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credits: 3
Prerequisite(s): [Global Perspectives](#)

Description:

This course examines the purpose and the goals for the cross cultural summer ministry experience, as well as ministry itself. It also seeks to help participants become proficient in intercessory prayer, evangelism and discipleship and attempts to develop team unity before the ministry experience occurs. The course is immediately followed by a cross cultural experience helping to relate the academics of the program with real life.

Homiletics II

PRAC 352

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credits: 3 (Fee Required)

Prerequisite(s): [Old Testament History & Literature](#), [New Testament History and Literature](#), [Public Speaking](#) and [Homiletics I](#)

Description:

A continuation of Homiletics I, Homiletics II places emphasis upon expository methodology, homiletical techniques, illustrations, storytelling, effective invitations and delivery. Students gain practical experience by presenting three messages in class and preaching off-campus once.

Youth Event Speaking

PRAC 375

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Description:

This course explores the dynamics of effective speaking at youth events such as rallies, camps, and conventions, along with related subjects such as the development of event speaking into a sustainable career and vocation.

Private Preaching Lessons

PRAC 381

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credit: 1 (Fee Required)

Description:

For 1 credit per semester, any homiletics student is permitted to contact and engage the services of any willing professor for preaching lessons. The student prepares one sermon every two weeks (six to seven sermons per semester), preaches each message to the professor privately and is coached individually. Each biweekly lesson is 50 minutes long.

Practics/Professional Course

Evangelism Outreach Leadership

PRAC 385

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credit: 1
Prerequisite(s): [Evangelism Outreach](#)

Description:

The student will be involved in leadership aspects of an evangelism outreach, mentoring and encouraging others in their evangelistic efforts.

Teen Challenge Practicum

PRAC 386

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credits: 3

Description:

This course provides hands-on experience for students who may feel called to minister to the chemically dependent. Students will work in a local Teen Challenge outreach ministry.

Specific Internship

PRAC 387

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credits: 3

Description:

Specific Internship is for students who feel they have a special calling to a definite type of ministry or would like to investigate a specialized type of ministry for the summer months or during the school year. This could be in children's ministry, youth ministry, music ministry or any specialized ministry within the church or church-related area.

Internship Preparation

PRAC 399

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course

Description:

This course prepares the ministerial student for their required academic program's internship experience. Because

an internship is the application of the student's coursework in a professional setting, this course will provide the instruction, direction, and groundwork necessary for successful completion of the student's internship.

College Ministry Leadership

PRAC 425

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Description:

This course will tie together various aspects of the student's experience and learning at NCU, while preparing him/her to enter the ministry. Vital to this stage will be preparation for raising support, applying to the Campus Missionary in Training (CMIT), and understanding the life of a campus missionary.

Practics/Professional Course

Group Dynamics

PRAC 433

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credits: 3

Prerequisite Note(s): Senior status and a major in the Departments of Church Leadership.

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

Reach the U Institute

PRAC 453

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Description:

This is an intensive and immersive course, taught each semester by national Chi Alpha in cooperation with the Assemblies of God Theological Seminary (AGTS). In this class, the student will observe firsthand and participate in

the discipleship, leadership development and visionary/strategic strengths of national Chi Alpha at a local level.

Homiletics III

PRAC 462

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#), [New Testament History and Literature](#), [Public Speaking](#) and [Homiletics II](#)

Description:

This course is an advanced and specialized course in preaching. Each time it is offered it takes a different focus. (Thus it may be taken for academic credit more than once, especially for preaching minors.) The students gain practical experience by preaching in class and off campus. On each classroom sermon the student receives feedback and coaching from class members and the instructor.

Youth Ministries Homiletics

PRAC 464

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3 (Fee Required)

Prerequisite(s): [Education and Discipleship of Youth](#) and [Homiletics II](#)

Description:

This course is the science of preparing sermons for adolescents. Methods, techniques, resources and delivery skills that address the needs and interests of teenagers will be used. The student will be taught how to plan and present sermons in church youth group settings, classrooms, youth services and assemblies. Experience will be gained by presenting three sermons in class and one outside of class.

Children's Ministry Leadership

PRAC 472

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Prerequisite Note(s): Junior or Senior Status.

Description:

This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Practics/Professional Course

Homiletics Seminars

PRAC 477/478/479Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credit: 1

Prerequisite(s): [Homiletics II](#)**Description:**

These classes are a series of seminars for the preaching minor and advanced homiletics student. Lectures are limited to provide maximum preaching opportunities. Professors provide individual coaching sessions after each sermon. Seminars are taught by a variety of departmental faculty as well as local pastors gifted in preaching in areas of their specialty and interest.

Advanced Evangelism Outreach Leadership

PRAC 486Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credit: 1

Prerequisite(s): [Evangelism Outreach Leadership](#)**Description:**

In this advanced practicum, the student will be involved in planning, organizing and implementing evangelistic outreach activities.

Ministerial Internship

PRAC 488Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credits: 1.5/3

Prerequisite Note(s): Instructor's Permission

Description:

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.

Campus Missions Practicum

PRAC 490

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Description:

The Campus Missions Practicum replaces the regular Church Ministries Core Internship. The practicum is less intensive but much longer, covering a minimum of two years. The practicum will require ongoing participation in a local Chi Alpha ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. See the Campus Missions major and/or your advisor for more details.

Youth Development Internship

PRAC 491

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 1.5/3

Prerequisite Note(s): Instructor's permission.

Description:

The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student's area of specialization. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's approved academic program.

Practics/Professional Course

Student Ministries Internship

PRAC 492

Department: [Student Ministries](#)
Program: Practics/Professional Course
Credits: 1.5/3
Prerequisite Note(s): Instructor's permission.

Description:

The Student Ministries Internship is designed much like the Ministerial and Developmental Youth Internships but its focus is aimed at equipping those involved with Youth Ministry, Children's Ministry, or Campus Missions.

Urban Development Internship

PRAC 494

Department: [Departments of Church Leadership](#)
Program: Practics/Professional Course
Credits: 3
Prerequisite(s): [Internship Preparation](#)
Prerequisite Note(s): Note: Requires Junior status and Internship Student Application approval.

Description:

The Urban Development Internship is an off-campus, professional experience in a ministry, program or organization in an urban context. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Urban Studies: Development major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's academic program.

Senior Project - Church Leadership

PRAC 495

Department: [Pastoral Ministries](#)
Program: Practics/Professional Course
Credits: 3

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's major. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Senior Project - Youth Development Studies

PRAC 496

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 3

Prerequisite(s): [Youth Studies Senior Seminar: Research Methods](#)

Prerequisite Note(s): and Senior status majoring in Youth Development Studies

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core. The Senior Project in Youth Development Studies is designed to meet the unique and particular needs of the student's area of specialization. This class can take the form of a research project, group study, program design and implementation or any other format considered appropriate. Specific requirements are designed by the professor and listed in the course syllabus.

Extended Ministerial Internship

PRAC 497

Department: [Pastoral Ministries](#)

Program: Practics/Professional Course

Credits: 6/12

Prerequisite Note(s): Instructor's permission.

Description:

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

Practics/Professional Course

Youth Development Internship

PRAC 498

Department: [Student Ministries](#)

Program: Practics/Professional Course

Credits: 6/12

Prerequisite Note(s): Instructor's permission.

Description:

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

Psychology

General Psychology

PSYC 125

Department: [Social & Behavioral Sciences](#)
Program: Psychology
Credits: 3

Description:

This course is an overview of psychology. It involves a study of its fundamental concepts including development, heredity, environment, personality, motivation, emotion, stress and adjustments, sensation and perception, theory, psychological measurement and psychotherapy.

Introduction to Sociology

PSYC 126

Department: [Social & Behavioral Sciences](#)
Program: Psychology
Credits: 3

Description:

This course introduces the student to the vocabulary, methods and concepts of sociology. It includes a study of the nature of the human group; the formation of personality; the role of culture in behavior; the meaning of racial differences; the functions of the family, church, school and state; and the ways society changes and grows.

Social Problems

PSYC 140

Department: [Social & Behavioral Sciences](#)
Program: Psychology
Credits: 3
Prerequisite(s): [Introduction to Sociology](#) or [Cultural Anthropology](#)

Description:

This course focuses on analysis of the major problems confronting American society with discussion of individual and social disorganization, poverty, urbanization, deviancy, effects of mass media and other issues.

Career Seminar In the Behavioral Sciences

PSYC 177

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 2

Prerequisite(s): [General Psychology](#)

Description:

This course is designed for career orientation and evaluation in the behavioral sciences. A major component of the class includes a presentation of various careers in psychology, social work and pastoral counseling.

Psychology

Social Psychology

PSYC 212

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#) or [Introduction to Sociology](#)

Description:

This course involves an examination of interpersonal behavior as it is influenced by social processes, culture, face-to-face interactions and personality characteristics. Included is the study of interpersonal and group behavior in relationship to social values, norms, attitudes, roles and social needs.

Introduction to Chemical Dependency Counseling

PSYC 240

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#)

Description:

This course surveys the phenomenon of chemical dependency with discussion of diagnosis, treatment and different intervention approaches; various classes of drugs; their effects on mood, behavior and consciousness; their use and abuse.

Developmental Psychology I (Child)

PSYC 256

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#)

Description:

This course provides a comprehensive overview of child growth and development from conception to early late childhood. The class will focus on the biological and psychological aspects influencing development. The study will include typical and atypical patterns of development in infants and children.

Developmental Psychology II (Adolescent & Adult)

PSYC 257

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#)

Description:

Psychological characteristics of the maturing individual are examined with special emphasis on the changes and problems that accompany the adolescent and adult years. Theory and empirical findings regarding personality, values, interests and vocational choices are also considered.

Marriage & the Family

PSYC 332

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#) or [Introduction to Sociology](#)

Description:

This course surveys marriage and family relationships. Topics include communication, parenting, divorce and challenges of marriage.

Psychology

History & Systems of Psychology

PSYC 334

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#)

Description:

This course involves an overall study of the development of psychological paradigms throughout history, including the emergence of its major systems of thought. Specific attention will be placed on the association of psychology with philosophy and theology. Studies include early philosophers, Wundtian psychology, Gestalt psychology, psychoanalysis, neobehaviorism, cognitive psychology, humanistic psychology and future projections.

Psychology of Religion

PSYC 340

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#)

Description:

This course deals with the application of psychological theory to the patterns of behavior and belief and mental experience of religious phenomena. Topics such as religious belief, conversion, development of faith, mental health and integration of psychology and theology are included.

Psychopathology

PSYC 353

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3
Prerequisite(s): [General Psychology](#)

Description:

This course involves a systematic examination of maladjustment including description, patterns of development and treatment methods. Specific topics studied include depression, anxiety, personality disorders, addictive disorders, schizophrenia, organic mental disorders and suicide. A clinical approach is emphasized and case studies are included.

Psychological Testing

PSYC 360

Department: [Social & Behavioral Sciences](#)
Program: Psychology
Credits: 3
Prerequisite(s): [Statistics](#)

Description:

This course is an introduction to the construction, administration, scoring and use of psychological tests. This includes a study of problems related to validity, reliability and a survey of the major types of psychological tests.

Theories of Personality

PSYC 363

Department: [Social & Behavioral Sciences](#)
Program: Psychology
Credits: 3

Description:

The theoretical development and nature of personality is studied. The course concentrates on the study of various major theories of personality including Freud, Jung, Adler, Allport, Rogers, Skinner, Maslow and others.

Psychology

Principles & Techniques of Psychotherapy

PSYC 430

Department: [Social & Behavioral Sciences](#)
Program: Psychology

Credits: 3

Prerequisite(s): [Psychopathology](#) and [Theories of Personality](#)

Description:

The major theories of psychotherapy including psychoanalysis, person-centered therapy, rational-emotive therapy, behavioral therapies and reality therapy are examined. Specific practical issues related to counseling are also discussed.

Group Process & Practice

PSYC 450

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite Note(s): Senior Psychology major and instructor's permission.

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

Physiological Psychology

PSYC 452

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3 (Fee Required)

Prerequisite(s): [General Psychology](#) and either [Biology](#) or [Bioethics](#)

Description:

This course is an examination of how psychological functioning impacts and is impacted by physiological functioning. Areas studied will include central and peripheral nervous systems, sensation, perception and neuropsychological functioning with an emphasis on brain behavior relationships.

Research Methods In Psychology

PSYC 460

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [Statistics](#)

Description:

This research course is designed to facilitate the interpretation of professional research and the formulating of an individual research proposal that culminates in the Senior Project.

Parent/Child & Adolescent Relationships

PSYC 462

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [General Psychology](#) or [Introduction to Sociology](#)

Description:

This course is an examination of the parenting process, problems facing children today, competent parenting, discipline, parenting styles and parental influence on child development.

Psychology

Seminar In Contemporary Issues of Psychology

PSYC 477

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credit: 1-3

Prerequisite(s): [General Psychology](#)

Description:

An intensive treatment of topics will be selected for each academic year. Possible topics include community psychology, integration of faith and psychology, perspectives of human sexuality, death, dying and grief.

Psychology Internship

PSYC 488

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 4

Prerequisite(s): [Career Seminar In the Behavioral Sciences](#)

Prerequisite Note(s): Junior or senior status and 12 additional credits in Psychology

Description:

This course involves an on- or off-campus field experience in a specific discipline of the behavioral sciences. The emphasis is tailored to the needs and interests of the student.

Senior Project - Psychology

PSYC 495

Department: [Social & Behavioral Sciences](#)

Program: Psychology

Credits: 3

Prerequisite(s): [Research Methods In Psychology](#)

Prerequisite Note(s): Senior status majoring in Psychology

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Pastoral Theology

Biblical Principles of Evangelism

PTHE 122

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

Evangelism is looked at in a new and fresh way. This course is designed to help the student discover the power of the divine appointment and the value of a soul, as well as identify the principles for leading a person to Christ and establishing them in discipleship. This course is also available through the Carlson Institute for Church Leadership.

Personal Formation & the Spiritual Leader

PTHE 131

Department: [Departments of Church Leadership](#)

Program: Pastoral Theology

Credits: 3

Description:

This course is a study of human psychological, sociological, and spiritual growth. Special attention will be given to the personal disciplines and decisions of a spiritual leader, including the Christian traditions that influence and shape personal and spiritual formation. It will include an introduction to developmental practices, prayer habits, spiritual disciplines, goal-setting, and an evaluation of one's unique combination of strengths, gifts, talents, passions, and vision. Course requirements are designed to help the student formulate a proper, balanced, and disciplined lifestyle that is necessary for leadership in a spiritual community.

Pastoral Theology

Women In Ministry

PTHE 233

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

This course provides practical spiritual applications to assist women preparing for ministry. The biblical dimensions of a woman's ministry in the role of a pastor/pastor's wife, her personal life and responsibilities are explored.

Community of Worship & Prayer

PTHE 241

Department: [Student Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

Chi Alpha is distinctive among nationwide campus ministries for its Pentecostal/charismatic emphasis and experience. This openness to the gifting and leading of the Holy Spirit in worship and prayer provides a powerful and persuasive witness of the presence of God, which is particularly effective in reaching postmodern individuals and internationals. However, students are often lacking understanding and/or hands-on experience in facilitating Spirit-led worship and prayer. This class will focus on strategy and a large amount of actual experience in leading worship and spiritual warfare in the gatherings of God's people. The course contents will be valuable for any pastoral or lay ministry.

Current Pentecostal Issues

PTHE 328Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#) and either [Acts](#) or [Pentecostal Distinctives](#)**Description:**

Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed.

Church Administration & Personal Finance

PTHE 340Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

In this course, emphasis is placed on the practical and business aspects that the potential pastor will encounter. Included are topics such as legal and financial matters for both the church and the pastor's family.

Discipleship, Mentoring, & Leadership Development

PTHE 348Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

Christ's command and His example call all believers to a lifestyle of discipleship, beginning with investment in the life of the pre-Christian, and continuing through conversion and growth towards maturity. Topics such as accountability, release into areas of gifting, and leadership development will be discussed. It will be strongly stressed that this development occurs most effectively in a small group setting which promotes an atmosphere conducive to seeking God, studying scripture and building community. The course contents will be valuable for any pastoral or lay ministry.

Pastoral Theology

Ministry of the Youth Pastor

PTHE 373

Department: [Student Ministries](#)

Program: Pastoral Theology

Credits: 3 (Fee Required)

Prerequisite(s): [Introduction to Youth Studies](#) and [Sociology of American Youth](#)

Description:

The purpose of this course is to teach interpersonal relationship and leadership skills. The individual who plans to become a youth pastor will learn how to relate to pastors, church staff, church boards, parents and people that he or she will be responsible to work with. Emphasis will also be placed on management skills, vision, the role and responsibilities of the youth pastor, personal growth, integrity and legal issues in ministry.

Pastoral Theology I

PTHE 376

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Prerequisite Note(s): Junior status or instructor's permission.

Description:

The focus of this course is on the personal call and responsibilities of the pastor. Topics include personal preparation for spiritual leadership through the pastor's call, priorities, disciplines, relationships and planning in ministry.

Pastoral Theology II

PTHE 377

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3 (Fee Required)

Prerequisite Note(s): Junior status or instructor's permission.

Description:

The focus of this course is on the tasks of the pastor within the context of congregational and family systems. Pastors function in a variety of settings. Therefore, topics will cover definitions, structures, and models of ministry along with the practical aspects of pastoral care, conducting special ceremonies, and leading the various services and ministries of the local church.

Life & Ministry of the Itinerant Evangelist

PTHE 379

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Description:

The course is designed to provide academic instruction and practical training for those called to the ministry of evangelism. The evangelist's calling, preparation, ethics, family life, finances and relationship to the denomination and local church will be emphasized. In addition, the practical aspects of organizing, conducting and following up evangelistic crusades will be covered. Consideration will also be given to specialized areas of evangelism such as music, children, youth and mass media.

Pastoral Counseling

PTHE 431

Department: [Pastoral Ministries](#)

Program: Pastoral Theology

Credits: 3

Prerequisite(s): [General Psychology](#)

Prerequisite Note(s): and junior or senior status.

Description:

This course is available in ASL for the Deaf and Hard of Hearing. The essential dynamics of the counseling process in a pastoral setting are stressed with special emphasis on premarital and marital counseling. Considerable emphasis is placed on fine character, skills and attitudes of the pastoral counselor. The course will also cover some of the techniques of counseling that have developed in contemporary psychology.

Pastoral Theology

Pastoral Care of Children and Families

PTHE 432

Department: [Departments of Church Leadership](#)

Program: Pastoral Theology

Credits: 3

Prerequisite(s): [Children's Ministry Leadership](#) and [Developmental Psychology I \(Child\)](#)

Description:

This course emphasizes pastoral care ministry to children and families in various life situations. Special emphasis will be placed on the many psychological needs of children and practical ways of ministering to them through pastoral counseling and spiritual guidance. This course will also focus on the unique issues concerning special

needs children.

Contemporary Pastoral Techniques

PTHE 443

Department: [Pastoral Ministries](#)
Program: Pastoral Theology
Credits: 3

Description:

This is an advanced study of current techniques as they relate to personal, administrative, counseling and formal responsibilities of the lead pastor. Guest lecturers, field trips and practical ministry experiences will be used to examine effective leadership and pastoral ministry principles and practices.

Ministry to Young Adults

PTHE 446

Department: [Pastoral Ministries](#)
Program: Pastoral Theology
Credits: 3

Description:

This course focuses on reaching and ministering to 18 to 30-year-olds in western culture. There will be much discussion of the characteristics of this largely unreached and unchurched people group, as well as participation in their culture, reading of cutting-edge literature, surveys and other experiential research.

Introduction to Church Planting

PTHE 482

Department: [Pastoral Ministries](#)
Program: Pastoral Theology
Credits: 3

Description:

This course introduces the student to the needs, methods and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. Emphasis is also given to the development of practical skills for church planters.

Science

Biology

SCI 114Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures.

Science

Biology

SCI 114Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures.

Physical Science by Inquiry

SCI 210Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.

Physical Science by Inquiry

SCI 210

Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.

Physical Science

SCI 215

Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Prerequisite Note(s): Suggested prerequisite: MATH 125 College Algebra I or equivalent.

Description:

Basic laws of the physical world and their relationship to life and society are introduced. Also included are units on chemistry and earth science. Laboratory sessions are scheduled in addition to the lectures.

Physical Science

SCI 215

Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Prerequisite Note(s): Suggested prerequisite: MATH 125 College Algebra I or equivalent.

Description:

Basic laws of the physical world and their relationship to life and society are introduced. Also included are units on chemistry and earth science. Laboratory sessions are scheduled in addition to the lectures.

Science

Bioethics

SCI 221

Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

This course is designed to provide the student with knowledge and wisdom regarding current trends and future issues in bioethics. By developing a file system of information, the student will be able to respond to bioethical questions and think critically concerning contemporary issues. Labs, group discussions, computerized models and surveys will aid the student in developing proper perspectives.

Bioethics

SCI 221

Department: [Arts & Sciences](#)

Program: Science

Credits: 3 (Fee Required)

Description:

This course is designed to provide the student with knowledge and wisdom regarding current trends and future issues in bioethics. By developing a file system of information, the student will be able to respond to bioethical questions and think critically concerning contemporary issues. Labs, group discussions, computerized models and surveys will aid the student in developing proper perspectives.

Science, Technology and Society

SCI 280

Department: [Arts & Sciences](#)

Program: Science

Credits: 3

Description:

This course includes concepts in biological, physical, Earth and space sciences as well as social issues and policies. Students will identify current science-technology-society (STS) issues that will be addressed in the course. Local, regional and global issues will be identified. They will define, research, synthesize and clarify the arguments related to the issues. They will conduct mock public meetings to debate the issues, come to a consensus, and plan to take necessary action. The course includes a set of laboratory activities designed to enhance students' understanding of science concepts.

Science, Technology and Society

SCI 280

Department: [Arts & Sciences](#)

Program: Science

Credits: 3

Description:

This course includes concepts in biological, physical, Earth and space sciences as well as social issues and policies. Students will identify current science-technology-society (STS) issues that will be addressed in the course. Local, regional and global issues will be identified. They will define, research, synthesize and clarify the arguments related to the issues. They will conduct mock public meetings to debate the issues, come to a consensus, and plan to take necessary action. The course includes a set of laboratory activities designed to enhance students' understanding of science concepts.

Sports Management

Introduction & History of Sport & Recreation Management

SM 151

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Description:

This course will examine the history and development of Sport & Recreation and its role in our society. We will examine the development of management and administration practices with an emphasis on developments in the past 50 years in this field.

Sports Management

Organization & Administration of Sport, Recreation & Athletics

SM 253

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Description:

This course will examine the principles and procedures most often utilized in this field. Differences in the fields will be examined as well as similarities.

Psychology & Sociology of Sport & Recreation

SM 341

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Prerequisite(s): [Athletic Team Practicum](#) *and* [Introduction & History of Sport & Recreation Management](#) *or* [Organization & Administration of Sport, Recreation & Athletics](#)

Description:

This course will examine the role that psychology and sociology play in the field of sport & recreation. Approaches and techniques that lead to success and failure will both be topics of study.

Leadership & Teamwork in Sport Management

SM 367

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Prerequisite(s): [Athletic Team Practicum](#), [Athletics Leadership Practicum](#) *and* [Human Relations](#) *or* [Sociology of American Youth](#)

Description:

These critical topics will be examined as they relate to the field. Various strategies for success will be examined as they apply to various situations.

Recreation & Fitness Management

SM 435

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Prerequisite(s): [Athletic Team Practicum](#) *and* [Introduction & History of Sport & Recreation Management](#) *or* [Organization & Administration of Sport, Recreation & Athletics](#)

Description:

This topic plays a vital role in the Sport Management field. Well designed, managed and maintained facilities not

only provide for pleasant experiences by the user, but also play a role in safety of the participant. With budget concerns in every venture, efficient and effective layout and management are a critical part of this field.

Sports Management Internship

SM 495

Department: [Business Administration](#)

Program: Sports Management

Credits: 3

Description:

This course provides planned and supervised professional experiences related to the sport management field. This internship is an active learning course designed to apply concepts and develop technical skills in a professional practical setting. The purpose of the internship is designed to provide a learning environment outside the classroom setting by establishing an actual work-related experience where industry professionals who will contribute to the educational experience of the student.

Social Work

Career Seminar in Social Work

SWK 177

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credit: 1

Description:

This course introduces students to the professional field of social work and its various applications, as well as the social work program at NCU. Students will be introduced to social work organizations, like NASW, NACSW, and the NASW Code of Ethics. This course is designed to help students understand the role of the professional social worker, as well as the expectations of the profession. Students will also examine their desire to serve humanity in social work practice.

Introduction to Social Work

SWK 200

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3 (Fee Required)

Prerequisite(s): [General Psychology](#)

Description:

This course introduces students to the social work profession. Students will explore the relevance of the profession to society, highlighting poverty and the social welfare system, as well as other social systems and influences like emotional/behavioral problems, family problems, crime, aging, etc. The course gives special attention to the use of empowerment, social work values and ethics, and social justice.

Human Behavior and the Social Environment I

SWK 220

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Description:

The course will introduce students to human development through the lens of the life course perspective by examining how history, life trajectory, specific life events and diversity impact one's life. Special attention will be given to current developmental, psychological, and sociological theories that impact human development across the life span, as well as risk and protective factors during various stages of development.

Human Behavior and the Social Environment II

SWK 240

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Description:

This course examines the complexities of human behavior through a macro lens using a multi-dimensional theoretical approach, by introducing theoretical perspectives that show how biology, psychology, spirituality, and society influence human behavior. Students will be introduced to current theoretical perspectives that are relevant to the various disciplines, as they relate to human behavior. Special attention will be given to the person-in-environment perspective, as students will explore how the physical environment, diversity, culture, social institutions, and social movements influence human behavior.

Generalist Social Work Practice I

SWK 320

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Career Seminar in Social Work](#), [Introduction to Social Work](#), [Human Behavior and the Social Environment I](#) and [Human Behavior and the Social Environment II](#)

Prerequisite Note(s): ****This course is for social work majors only.****

Description:

This course is the first of two courses designed to provide students with the theory and skills needed to engage in generalist social work practice. Special attention will be on the practice with individuals, families, and groups. Students will learn to engage these systems through effective communication from a strengths based perspective. Students will also learn the process of assessment, intervention, and evaluation. Special attention will be given to ethics in practice and multicultural competence.

Social Work

Generalist Social Work Practice II

SWK 330

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Generalist Social Work Practice I](#)

Prerequisite Note(s): ****This course is for social work majors only.****

Description:

This is the second of two social work practice courses using the generalist social work practice model emphasizing the strengths perspective. The course will focus on the theories and skills needed to work with communities and organizations for social change. These skills and theoretical perspectives relate to the area of communication, advocacy, assessment, planning & empowerment. Special attention will be given to issues of diversity and ethical social work practice.

The Social Welfare System

SWK 340

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Introduction to Sociology](#) or [Social Problems](#)

Description:

This course examines the history and philosophy of the American social welfare system and policies. Using a systems framework, we will examine how politics, economics, culture, values, etc. influence how we provide welfare in this country. Special attention will be given to social work values and ethics, as well as at-risk populations and social justice. We will explore the role of the church in social welfare.

Current Social Issues

SWK 380

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Introduction to Sociology](#) or [Social Problems](#)

Description:

This course will examine critical social issues in society. We will explore how these issues impact urban, rural, and suburban communities, as well as paying attention to the global trends. We will use a system's approach to assess community systems like healthcare, education, economics, politics, the environment, etc. Particular attention will be paid to researching issues, the influence of theology, the role of advocacy, and the importance of public policy.

Internship Practicum I

SWK 488

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Generalist Social Work Practice I](#) and [Generalist Social Work Practice II](#)

Description:

This is part one of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Internship Practicum II

SWK 489

Department: [Social & Behavioral Sciences](#)

Program: Social Work

Credits: 3

Prerequisite(s): [Generalist Social Work Practice I](#) and [Generalist Social Work Practice II](#)

Description:

This is part two of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Teaching English as a Foreign Language

Structure of the English Language

TEFL 352

Department: [Intercultural Studies & Languages](#)
Program: Teaching English as a Foreign Language
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

This course will help the student develop an understanding of English grammar both descriptively and pedagogically. The course examines word classes and their roles within phrases. Study will also include the phrase and clause structures and how they combine to create sentences. Students will also examine sentence transformation.

*Also offered as ENG 452 Structure of the English Language

Structure of the English Language

TEFL 352

Department: [Intercultural Studies & Languages](#)
Program: Teaching English as a Foreign Language
Credits: 3
Prerequisite(s): [Basics of Modern English](#)

Description:

This course studies the major approaches to modern English grammar including sociolinguistics and transformational grammar.

TEFL Methods

TEFL 370

Department: [Intercultural Studies & Languages](#)
Program: Teaching English as a Foreign Language
Credits: 4
Prerequisite Note(s): A grade of at least "C" in TEFL 352 Structure of the English Language is required in order to earn credit for TEFL 370.

Description:

This course introduces the concepts, methodology, and practice of teaching English as a foreign language. Components of this course will include: lesson planning, classroom management, cross-cultural issues, instructional methodologies, teaching grammar, receptive skills (listening, reading), productive skills (speaking, writing), teaching materials, presenting and practicing structures, and giving feedback to students/error

correction.

TEFL Practics

TEFL 372

Department: [Intercultural Studies & Languages](#)

Program: Teaching English as a Foreign Language

Credits: 3

Prerequisite Note(s): Grade of "B" in TEFL 370 TEFL Methods, Grade of "C" in TEFL 352 Structure of the English Language.

Description:

This course is a student teaching experience. Student teachers develop lesson plans and teach classes to non-native English speakers.

TEFL Internship

TEFL 482

Department: [Intercultural Studies & Languages](#)

Program: Teaching English as a Foreign Language

Credits: 3

Prerequisite(s): [Cross Cultural Communications I](#)

Prerequisite Note(s): Grade of "B" in TEFL 372 TEFL Practics.

Description:

Students will practice their TEFL skills in real language teaching situations, under the tutelage of an experienced teacher.

Theology

Systematic Theology I

THEO 114

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Description:

This course is an introduction to Systematic Theology with a general overview of the various theological concepts.

The lectures and discussion will provide an overview of the Statement of Fundamental Truths of the Assemblies of God.

Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology)

THEO 233

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Description:

In this course, the doctrine of God, divine revelation and authority, angels and demons, and the origin, nature and destiny of man are studied.

U.S. Religions, Denominations & Cults

THEO 239

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Description:

This course is designed to cover the history, beliefs and practices of the religions of the United States. A survey of contemporary cult movements is also studied. A comparison of their teachings to the Scriptures is emphasized.

Pentecostal Distinctives

THEO 240

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Description:

This course explores what it means to be Pentecostal. This is explored historically through an examination of the Azusa Street Revival, its antecedents, and the subsequent development of fellowships such as the Assemblies of God. It is explored biblically through an examination of key pneumatological texts in Acts and 1 Corinthians and

the hermeneutical debate they have provoked. It is explored morally and sympathetically through an examination of the values, goals, and spirituality of Pentecostals past and present.

Theology of Christian Worship

THEO 339

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Description:

Founded on biblical and historical examination of Christian worship, this course moves toward a solid Pentecostal theology of worship by asking questions: What did, what does, what should, what will our worship look like?

Theology

Contemporary Theology

THEO 341

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Systematic Theology I](#)

Description:

Contemporary theological tendencies in America and Europe with an historical sketch of Liberalism, Neo-Orthodoxy and "New Evangelicalism" are presented and discussed.

New Testament Theology

THEO 344

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [New Testament History and Literature](#) and [Systematic Theology I](#)

Description:

This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and

special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors.

Revivals

THEO 345

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Description:

Evangelical revivals and spiritual awakenings within Christianity from the first century to the present are surveyed, especially noting their distinctive character, causes and effects, theological concepts and the unique role of the Holy Spirit in promoting revival.

Systematic Theology III (Christology & Soteriology)

THEO 355

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Description:

The person and work of Christ with special emphasis on the atonement are discussed, along with the application of the finished work of Christ in reconciling men to God. Included are such topics as justification, regeneration, adoption and sanctification.

Introduction to Roman Catholicism & Eastern Orthodoxy THEO

THEO 368

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Theology

Topics In Biblical Justice

ICS 370

Department: [Intercultural Studies & Languages](#)

Program: Intercultural Studies & Languages, Theology

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in which students explore biblical teaching on evil, sin and injustice for current social problems and theological formulation. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/ AIDS, and child labor.

Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology)

THEO 436

Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)

Description:

Theologians have often noted that the doctrine of the Spirit is closely linked to the doctrine of the church. Consequently, this course will examine church structure and practice along with theological reflection on the work of the Holy Spirit. The distinctive theology and practices of Pentecostalism will be explored, compared and contrasted with the theologies and practices of other branches of Christianity. Various perspectives on how God's redemptive work will bring human history to a climax will also be discussed.

Christian Apologetics

THEO 446Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Systematic Theology I](#)**Description:**

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God and explanations of the human condition fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

Old Testament Theology

THEO 447Department: [Bible & Theology](#)

Program: Theology

Credits: 3

Prerequisite(s): [Old Testament History & Literature](#) and [Systematic Theology I](#)**Description:**

Course methodology includes reading and discussion of the doctrine of God, man, the world, sin and creation as viewed in the Old Testament, with special emphasis given to the covenants. This seminar has limited enrollment.

Theatre

Introduction to Theatre

FA 250Department: [Fine Arts](#)

Program: Fine Arts, Theatre

Credits: 2 (Fee Required)

Description:

Students learn the history, theory and practice of drama. Fundamentals of staging, acting and directing are highlighted. A main objective of this course is to provide students with a basic knowledge of the experience, philosophy and characteristics of theater.

Theatre

Voice & Diction

THTR 253

Department: [Fine Arts](#)
Program: Theatre
Credits: 3

Description:

This course includes instruction in the use and improvement of the speaking voice and a study of phonetics which incorporates vocal exercises.

Fundamentals of Acting

THTR 254

Department: [Fine Arts](#)
Program: Theatre
Credits: 3

Description:

Students study a variety of theories and techniques with an emphasis on basic characterization. Classroom exercises and scene study are included to help students discover and develop their personal styles.

Acting Ensemble

THTR 265/365/465

Department: [Fine Arts](#)
Program: Theatre
Credit: 1 (Fee Required)

Description:

The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice.

Theatre Acting Ensemble (Iasis)

THTR 266

Department: [Fine Arts](#)
Program: Theatre

Credit: 1

Description:

Iasis exists to worship God through drama. They minister throughout the Twin Cities and to the University Community through coffee shops. The class is open to students by audition only.

Musical Theatre Practicum

THTR 270

Department: [Fine Arts](#)

Program: Theatre

Credit: 1

Description:

This course is designed to help student actors improve their skills in the musical theatre arena. Students will work together in class on musical theatre vocal technique, sight singing, music reading, script and score analysis, standard musical theatre repertoire and aesthetics for the theatre. Students will be assigned specific projects related to the various areas of concern as they relate to the class. The class will also participate in group discussions, critique and performance.

Theatre

Technical Theatre Production

THTR 275

Department: [Fine Arts](#)

Program: Theatre

Credits: 3

Description:

Students explore basic theory and practice in the design and use of scenic elements, stage properties, lighting, sound, costuming and make-up. This class will provide for application in the technical aspects of that semester's University drama production.

Musical Theatre Stage Production

THTR 347

Department: [Fine Arts](#)

Program: Theatre

Credits: 3

Description:

This course prepares future music and drama ministers to produce and direct Christmas, Easter and non-seasonal cantatas and musicals. Students are encouraged to both direct and act in scenes taken from standard American musical theatre repertoire. Ensemble work is emphasized. Lighting, stage sets, acting skills and rehearsal techniques are taught.

Theatre Literature

ENG 355

Department: [Fine Arts](#)
Program: English/Literature, Theatre
Credits: 3
Prerequisite(s): [Rhetoric & Research](#)

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

Directing

THTR 356

Department: [Fine Arts](#)
Program: Theatre
Credits: 3
Prerequisite(s): [Fundamentals of Acting](#) and [Technical Theatre Production](#)

Description:

This course provides a careful consideration of all the elements of dramatic production from the director's perspective. Students block and direct short scenes.

Theatre Production I

THTR 382

Department: [Fine Arts](#)
Program: Theatre
Credits: 3
Prerequisite(s): [Fundamentals of Acting](#) and [Technical Theatre Production](#)

Description:

In this course, students must be involved in the University theatre production. Participation may include a performance role and/or production set construction, costume design and development, lighting, sound or design/construction.

Theatre

Scriptwriting

THTR 385Department: [Fine Arts](#)

Program: Theatre

Credits: 3

Description:

Students learn aspects of writing scripts for dramatic ministries. Some film or television scripts might be used to serve the chief end of learning to write effective dialogue and to think of story in terms of scenes. The final course project is a polished scene or one-act play, produced in conjunction with the Directing class. THTR/ENG 385 can be team taught by professors from both the Theatre and Arts and English Departments.

*Formerly THTR 485

Advanced Theatre Production

THTR 456Department: [Fine Arts](#)

Program: Theatre

Credits: 6

Description:

Students are expected to make significant leadership contribution in the University production. While this may include a major acting role, students will also be involved in other ways in the drama production. This may be an assignment as an assistant director, a stage manager, or a crew head in other approved areas such as lights, makeup, or sound.

Advanced Acting & Directing

THTR 458Department: [Fine Arts](#)

Program: Theatre
Credits: 3
Prerequisite(s): [Directing](#)

Description:

This course is designed for the serious student of directing. Students are admitted by audition only. Directing techniques, problems, theories and styles related to characterization in theatre are studied. The course culminates with scenes or one-act plays produced by students.

Acting Styles

THTR 459

Department: [Fine Arts](#)
Program: Theatre
Credits: 3
Prerequisite(s): [Fundamentals of Acting](#)

Description:

This course is a continuation of THTR 254 Fundamentals of Acting with an emphasis on exploring acting styles.

Senior Project - Theatre

THTR 495

Department: [Fine Arts](#)
Program: Theatre
Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or project such as writing a play or producing a one-act play. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must be completed for departmental assessment one month prior to graduation.

Theatre

Theatre Internship

THTR 496

Department: [Fine Arts](#)

Program: Theatre
Credits: 3

Description:

Students are assigned to a professional and/or church setting where they are exposed to "real-world" applications of drama ministry or theatre production. Students are expected to spend a minimum of 20 hours per week "on-the-job." Course descriptions are tailored to the students' interests and the institution's specifications. Students generally should plan on completing the internship during the summer before their senior year.

Urban Studies

Introduction to Urban Studies

URBN 133

Department: [Intercultural Studies & Languages](#)
Program: Urban Studies
Credits: 3

Description:

This course will provide an overview and orientation to the elements that form the complex background of the urban context: people and their relationships, city systems, unique challenges for life, and some successful solutions that have been implemented locally. The course will take an 'on the ground' approach, touring diverse areas of the city in order to develop understanding of the unique development and challenges of that area while appreciating that area's connection to the city system as a whole.

Urban Studies Seminar

URBN 275

Department: [Intercultural Studies & Languages](#)
Program: Urban Studies
Credit: 1
Prerequisite(s): [Introduction to Urban Studies](#)

Description:

This course is conducted at the Christian Community Development Association (CCDA) Conference. During the five-day experience students will meet urban practitioners from various disciplines who are impacting the city both nationally and internationally. The students will attend Bible studies, seminars, and ministry tours conducted by urban leaders. The focus of this experience is to broaden perspective, deepen passion, and develop ministry networks of like-minded individuals.

Accounting Information Systems

URBN 281

Department: [Intercultural Studies & Languages](#)

Program: Urban Studies

Credits: 3

Description:

Accounting Information Systems is the study of fundamental technology concepts and internal control objectives associated with evaluating accounting information systems including basic business cycles, electronic commerce, communications networks and database modeling as well as auditing computer based information systems.

Urban Sociology

URBN 286

Department: [Intercultural Studies & Languages](#)

Program: Urban Studies

Credits: 3

Prerequisite(s): [Introduction to Urban Studies](#)

Description:

Students will study the sociological dimensions of the urban setting including problems in family structure, neighborhood and community, gangs, political and economic structures, racial and cultural inter-relationships and the impact of the church and community services within this multidimensional and complex need.

Urban Studies

Counseling In the Urban Setting

URBN 300

Department: [Departments of Church Leadership](#)

Program: Urban Studies

Credits: 3

Prerequisite(s): [Introduction to Urban Studies](#) and [Urban Sociology](#)

Description:

This skills course is designed to help the urban minister provide comfort, encouragement and instruction in an urban setting through brief, bible-centered encounters. It will help maximize their effectiveness when working with a culturally diverse population. Special emphasis will be given to learning how and when to refer to other helping professionals.

Urban Studies Practicum

URBN 375

Department: [Departments of Church Leadership](#)

Program: Urban Studies

Credits: 3

Description:

Students will be involved on-site in a local, regional, or national urban community organization, parachurch ministry, or church. Experienced practitioners in the urban context will model, train, and supervise ministry experience over the course of several days. Student will meet with urban leaders and hear their personal philosophy of ministry, their leadership styles, and insights into the urban landscape. Classroom lectures will be enhanced by practical application in these urban contexts. The Urban Studies Practicum will take advantage of an extended immersion into an urban area.

Critical Issues in Urban Studies

URBN 380

Department: [Intercultural Studies & Languages](#)

Program: Urban Studies

Credits: 3

Prerequisite(s): [Introduction to Urban Studies](#) and [Urban Sociology](#)

Description:

This course will provide an orientation to the critical issues that confront those who work or live in an urban context. Many of these issues arise from "sick systems," that is, improperly operating human interactive networks through which the life of the city is carried out: political, justice (including crime and judicial reform), housing, education, health care (including topics in mental illness and chemical dependency), economic, and immigration. Specific challenges such as individual and corporate racism, family fragmentation, gangs, HIV/AIDS and others will be addressed as they relate to each of these systems. Particular attention will be paid to research methodology, global trends, and the application of holistic theology.

Current Social Issues - Policy Analysis

URBN 380

Department: [Intercultural Studies & Languages](#)
Program: Urban Studies
Credits: 3 (Fee Required)

Description:

This course will examine critical social issues in society. We will explore how these issues impact urban, rural, and suburban communities, as well as paying attention to the global trends. We will use a system's approach to assess community systems like healthcare, education, economics, politics, the environment, etc. Particular attention will be paid to researching issues, the influence of theology, the role of advocacy, and the importance of public policy.

Senior Project: Urban Studies

URBN 475

Department: [Departments of Church Leadership](#)
Program: Urban Studies
Credits: 3
Prerequisite(s): [Introduction to Urban Studies](#) and [Urban Sociology](#)
Prerequisite Note(s): Must be a Senior Urban Studies major.

Description:

The Urban Studies Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's experiences, education, and areas of interest. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Urban Studies

Transforming Urban Systems

URBN 495

Department: [Intercultural Studies & Languages](#)
Program: Urban Studies
Credits: 3
Prerequisite(s): [Holistic Relief & Development](#) and [Critical Issues in Urban Studies](#)

Description:

To build effective ministry organizations, urban practitioners need to develop skill in negotiating urban systems as well as a range of practical, professional, leadership, and managerial skills. The foundation of any successful work in the city is the ability to build and maintain relationships and partnerships. This course will explore how to correctly interpret the life of contemporary world class cities in order to make your service more effective. It will also identify some of the most important skills in three professional areas: Organizational Development,

Organizational Leadership, and Relational Development.

Youth Development

Introduction to Youth Studies

YDEV 136

Department: [Student Ministries](#)
Program: Youth Development
Credits: 3

Description:

This introductory course is designed to acquaint students with the need for character and personal integrity in the youth minister as well as the need for biblically founded philosophy of youth ministry. This will include an emphasis on person-centered rather than event-centered ministries. An overview of youth ministry and instruction in the concerns and crises of teenagers will be addressed. Instruction in various ministry techniques will be applied inside and outside the classroom in practical settings.

Sociology of American Youth

YDEV 137

Department: [Student Ministries](#)
Program: Youth Development
Credits: 3

Description:

This class focuses on the numerous sociological subcultures resident on American secondary school campuses. Students will develop their own surveys to sample the various sociological groups represented on a local secondary campus, identifying needs and devising evangelistic approaches to reach the constituents of these subcultures. Emphasis will also be placed on the student's personal approach to reaching teenagers.

Education and Discipleship of Youth

YDEV 262

Department: [Student Ministries](#)
Program: Youth Development
Credits: 3
Prerequisite(s): [Introduction to Youth Studies](#) and [Sociology of American Youth](#)
Prerequisite Note(s): Field experience is required.

Description:

This course presents education and discipleship principles, methods and resources which have been designed specifically for the various characteristics, needs and developmental stages of adolescents. The focus of the course will be to help the student develop a praxis for measuring the fruit of spiritual growth that can be transplanted into local ministry settings.

Youth Evangelism

YDEV 265

Department: [Student Ministries](#)

Program: Youth Development

Credits: 3

Prerequisite(s): [Introduction to Youth Studies](#) and [Sociology of American Youth](#)

Description:

This course will examine the biblical foundations for evangelism and the presentation of the Christian Gospel message. The practical aspects of sharing faith with non-believers, seeker-sensitivity and handling objections will be discussed alongside aspects of program implementation. The nature of the course (practices) presupposes weekly involvement in a local youth ministry setting.

Youth Development

Youth Studies Sophomore Seminar: Adolescent Development

YDEV 270

Department: [Student Ministries](#)

Program: Youth Development

Credits: 2

Prerequisite Note(s): Minimum of sophomore status.

Description:

This course is required for Youth Development Studies students. This course is to be taken in the fall semester of the student's sophomore year (or the first spring semester of a newly declared upperclassman in the Youth Development Studies major). It is an introductory course that provides information and practical application of the Youth Development Studies major. The student will be introduced to and have opportunity to experience various youth services and ministries. Each student will present a proposed academic program for specialization study. This program will consist of a minimum of 25 credits and must be approved by the program director.

Adolescent Psychology & Counseling

YDEV 338

Department: [Student Ministries](#)

Program: Youth Development

Credits: 3 (Fee Required)

Prerequisite(s): [Introduction to Youth Studies](#), [Sociology of American Youth](#) and [General Psychology](#)

Description:

In this course, special emphasis will be placed on the many psychological needs of adolescents and practical ways of ministering to them through pastoral counseling and spiritual guidance. The PRAC rubric indicates that this class is designed to prepare pastors, youth pastors, and helpers for church ministry.

Youth Programming

YDEV 416

Department: [Student Ministries](#)

Program: Youth Development

Credits: 3

Prerequisite(s): [Education and Discipleship of Youth](#) and [Ministry of the Youth Pastor](#)

Description:

This course is designed to help the prospective youth pastor properly design a four-year comprehensive youth ministry program. The fundamentals of preparing a mission statement, instructional objectives, goal setting, troubleshooting instructional problems and measuring instructional intent will be taught side-by-side with the practical aspects of church calendar logistics.

Youth Studies Senior Seminar: Research Methods

YDEV 470

Department: [Student Ministries](#)

Program: Youth Development

Credits: 2

Prerequisite Note(s): Senior Status.

Description:

Required for Youth Development Studies students. This course is to be taken in the spring semester of the student's senior year (or the fall semester prior to a student's Senior Project) and is designed to give the student career and or graduate study orientation and evaluation in their area of specialization. A major component of the class includes research in various careers in practical ministry, missions, social work, education, recreation and psychology.

Terms & Policies

Academic Terminology

Clarification of Terminology

The purpose of this notification is to promote a more standardized approach to the usage of these terms within our Institution by publishing the meanings that the Registrar's Office is currently associating with this terminology. The terms under consideration are: "Exempt," "Variance," "Transfer," and "Advanced Standing." The distinguishing features of each term are as follows:

"Exempt"

1. Since "Exempt" or "Exemption" are not viable academic options, they should NOT be used in reference to our academic context;
2. "Exempt" implies that one is "excused from the requirements of a given program" when, in fact, none of the credits of any prescribed program are considered optional;
3. "Exempt" is often confused with "Variance," which is more accurately called a "substitution;"
4. All general education credits for all disciplinary components of a liberal arts degree must be accounted for in some way: by "Course Grade," "Variance," "Transfer Credit" or "Advanced Standing." To be considered "Exempt" from a course or program requirement is a misnomer;
5. "Exempt" is not an accurate reference for anything that happens with Credits, Grades, Financial Aid, the Student software (QX) or the Degree Analysis sheet.

"Variance"

1. "Variance" implies "a substitution of coursework taken at North Central University" whereby permission by the Department Chair(s) and the Registrar is granted for one course to equivocally take the place of another in one's prescribed program;
2. "Course Requirement Variance Petitions" are available in the Registrar's Office. Verbal agreements or promises to individuals are NOT sufficient to constitute a "Variance." An approved Course Requirement Variance Petition must be on file in the student's record in order for it to be considered valid. If approved, this "Variance" will also be denoted as such on the student's Degree Analysis sheet;
3. The Registrar, the Department Chair of the student's major and the Department Chair of the course that the variance is requested for jointly grant approval of the Course Requirement Variance Petition;
4. Approval of a Course Requirement Variance Petition does not affect a student's overall program credits, grades or financial status. It does, however, impact the student's Degree Analysis sheet. Any approved variances are indicated as such on the student's Degree Analysis sheet by the Registrar's Office.

"Transfer"

1. To "transfer" credits means "to accept the qualified academic semester credits (Carnegie units) from another educational entity;"
2. To "transfer" credits implies academic compatibility and equivalency of academic quality standards and competencies that are synonymous with at least "C-" (70%) at NCU;
3. On the transcript, transfer credits appear as "TR" and do not affect GPA;
4. Transfer credits come from external academic sources such as:
 - Qualified Colleges or Universities (most often, accredited);
 - CLEP (College Level Examination Proficiency) test;
 - AP (Advanced Placement) exam;
 - IBE (International Baccalaureate Exams).

"Advanced Standing"

1. "Advanced Standing" implies that one is eligible to receive college credit for life experiences and competencies that "translate" into similar competencies gained through specific coursework at NCU;
2. "Advanced Standing" means that the student does not have to take the class;
3. "Advanced Standing" credits, along with transfer credits, together, may not exceed 6 such credits of the last 33 in one's program. Therefore, students interested in this sort of credit on their transcript are strongly advised to complete the petition process before their senior year, that is, prior to accumulating 90 credit hours

- towards graduation (HG);
4. On the transcript, "Advanced Standing" shows as an Institutional Grouping with "AS" for the grade. In essence, Advanced Standing recognizes life experience or competency that is being assessed and transliterated into academic credit;
 5. Credits earned under Advanced Standing do not impact GPA;
 6. "Advanced Standing" credits - whenever awarded - do not qualify for Financial Aid;
 7. Degree Analysis sheets, like transcripts, show "Advanced Standing" coursework as "AS" only after the course has been paid in full at the current pro-rated tuition rate, determined at the time of payment. "Advanced Standing" is awarded whenever the Advanced Standing Petition is approved and upon receipt of that completed (fully paid) Petition in the Registrar's Office;
 8. If the student is currently enrolled in the same course for which he/she is seeking "Advanced Standing," the student must submit a "Schedule Change Form" to drop the enrolled class. When dropping a course in conjunction with applying for "Advanced Standing," any tuition refund for the enrolled course is subject to the normal timing of the pro-rated refund policy.
 9. "Advanced Standing" eligibility allows for academic credit to be awarded through a (potentially) reduced tuition for the following:
 - Demonstrated competency on an assessment by a Department Chair; (e.g., "in-house" competency exam or personal portfolio assessment); or
 - An institutionally-approved program arrangement (e.g., Master's Commission).

Calendar

The academic year consists of two semesters; a fall semester of approximately 17 weeks and a spring semester of about the same length ending in early May. There are also various summer session options. It may be possible to complete a total of 15 credits during the summer sessions. Summer sessions are optional. Courses are offered at the discretion of each academic department. All credits are computed on a semester basis, including the summer session courses.

Final Examinations

Final examinations must be taken at the designated times, except in the case of a life-threatening family emergency with documentation or a personal medical problem documented by a physician or health care professional. One week is provided for final examinations at the close of each semester. Two hours are allotted for each course exam.

Registration

Students are expected to register during the scheduled registration periods designated on the school calendar. The registration process is complete only after all classes have been scheduled, tuition and fees have been paid and registration forms have been submitted to the appropriate offices.

All freshmen, transfer students and returning students who have not been enrolled at North Central University for more than one semester are required to participate in the new student orientation for the semester in which they wish to re-enroll.

Students failing to register during the scheduled registration periods will be assessed a late registration fee of \$25. North Central reserves the right to cancel any course for which enrollment is considered insufficient.

Internship

Internship is a requirement for graduation for most majors and may be involved in the curriculum of all majors. The internship is usually to be done on a full-time basis in the summer months between the student's junior and senior years. Students may also do an internship for two full semesters on a part-time basis.

Students should sign up for internships during their sophomore year with the director of the program in order for arrangements to be made to help them fulfill their program on time. Students in the Pastoral Studies major can take specific internships as practics elective credits, which give them opportunities to explore specialized ministries such as Teen Challenge, College Ministries, Youth Ministries and Children's and Family Ministries. Students should seek guidance from their major departments regarding requirements for internship within their majors.

Students pursuing a double major must fulfill the internship requirements for each major. While this may be accomplished through one internship experience, this is only possible with the permission of the Department Chair of both majors. If permission is granted, a Course Requirement Variance Petition must be submitted to the Registrar's Office for final approval and, if granted, recording on the Degree Audit Sheet. If either Department Chair is not in agreement that one internship experience will fulfill the educational objectives of each of the majors, then the student will need to register for and complete one internship per major.

Teaching Assistants

North Central University is committed to training individuals for all disciplines of ministry. Therefore, to promote interest in post-secondary academic teaching ministry, select students who demonstrate excellence within the college academic environment are provided the opportunity for involvement as a teaching assistant under the following guidelines:

1. With the approval of the department chair, students with at least 60 credits toward graduation may have the option of registering for a course as a Teaching Assistant.
2. Students may register as a Teaching Assistant for 0 credit, pay no tuition and receive a final grade of Pass/Fail. Alternatively, students may register as a Teaching Assistant for up to 3 credits per section, pay tuition for those credits, earn a letter grade and receive elective credit for the same.
3. No Teaching Assistant credits may substitute for a program course requirement. The only exception to this will be if a student with Junior or Senior level class standing is taking a 100 or 200 level course as both a Teaching Assistant and as a program requirement. In this case, the Teaching Assistant class may substitute as a program course requirement.
4. Students registering as a Teaching Assistant must complete FERPA training. Failure to complete FERPA training by the deadline to add classes for each semester will result in the loss of the Teaching Assistant appointment.

For further information see the appropriate department chair.

Schedule Changes

All adjustments of academic schedules must be made in the Registrar's Office. There will be a \$10 fee for each schedule change form submitted after the student has completed academic registration.

Only students who have properly dropped a class within the tuition refund period are entitled to a refund, if eligible. (See Tuition Refund Schedule in the Financial Registration section.) Proper withdrawal from a course also ensures the appropriate grade notation on the student's record. An individual course dropped during the four-week tuition refund period will not appear on the student's final transcript (See Withdrawal section for transcript policies if a student drops all courses, i.e. withdrawing completely from NCU for the semester). A grade of "W" will be assigned for a class dropped during the fifth through 10th weeks of the semester. Any course which is dropped after the 10th week of classes for any reason will receive a letter grade of 'WF'. Classes may not be changed from credit to audit or from audit to credit after the first full week of classes.

Transcripts

Official transcripts are issued only upon the written authorization by the student to the Registrar's Office, in accordance with the Family Educational Rights and Privacy Act (FERPA). A fee for each transcript is charged and should accompany a request for transcript(s). The fee is charged for research of a student's financial records and is not refundable when the transcript is withheld. The time frame for processing official transcript requests is five to seven business days.

A transcript will not be issued to or on behalf of any individual who has a past-due financial obligation (including federal loan programs) to the University. Remittances on past due balances should be made in cash, by certified check or money order to the Student Accounts Office.

Transfer credits

The official NCU policy regarding transfer students and transfer credits can be found in the [Transfer Credit Information](#) section.

Withdrawal

Voluntary: A student who finds it necessary to withdraw from the University after they have started attending classes should consult the Retention Coordinator in the Business Office in person to complete a Withdrawal Form & Exit Survey. The date on which a student notifies the University of intent to withdraw will be the date used to calculate any available refund. Refunds of tuition, general fee, technology fee and room charges will be calculated according to the [University's Refund Policy](#).

The student will receive a grade of 'WF' on his or her transcript for each class if a complete withdrawal is made after the tenth week of the semester. Prior to the tenth week, a grade of 'W' will be listed on the transcript.

Disciplinary: If a student is dismissed for disciplinary reasons, a grade of 'W' or 'WF' will be listed on the transcript based on the date of withdrawal. The regular refund policy applies for a student who is dismissed for disciplinary reasons.

Reinstatement Policy

Late registration is not permitted after the first full week of classes during the fall and spring semesters or after the first full day of classes during the summer semester. However, if circumstances justify it, a student may file a petition with the Registrar to receive special permission to register after the enrollment period is closed. A reinstatement fee of \$100 per course will be charged to a student who contacts the Registrar's Office after the enrollment period to register and pay for a course he or she is currently attending, or has completed one semester prior to the current semester. This fee will be charged in addition to the current tuition and any other applicable fees in effect at the time of registration, and is due at the time of reinstatement. All reinstated courses will be recorded on the transcript during the semester in which the student registers and pays.

Senior Project

Senior Project is a requirement for most majors, but the type of project differs. For example, for music majors, it is a recital, education students complete their student teaching, psychology students do a research paper which has an oral defense. Many majors require synthesizing papers, and those majors with a global focus emphasize particular countries.

This challenging capstone course is a wonderful opportunity to utilize the many skills students have gained during their college career to produce a culminating project.

Placement

ACT and SAT Placement Exams

Because the ACT and SAT examinations are used nationwide and have proved to be reliable and valid measures of ability, the University uses the results to determine placement in Math and English courses. (See Placement Exam chart below.)

Placement Options

To fulfill the math requirement, students are required to complete one of the following: MATH 115 Practical Mathematics, MATH 125 College Algebra I, MATH 126 Introduction to Logic, or MATH 250 College Algebra II & Trigonometry. Students also have the following options for meeting the MATH 125 course requirements:

- Take the math CLEP exam and earn a qualifying score;
- Transfer an equivalent course from another college or university.

All students are required to complete ENG 124 Rhetoric and Research or ENG 126 Honors Rhetoric and Research. Students have the following options for meeting this requirement:

- Take the appropriate English CLEP exam and earn a qualifying score;
- Take ENG 126 Honors Rhetoric and Research if the student's ACT score is 24 or above;
- Transfer an equivalent course from another college or university.

Placement Exam Chart

Math*

ACT Under 18 or SAT Under 420 Must take MATH 115 – Practical Mathematics
 ACT 18-24 or SAT 420-550 Must take MATH 125 – College Algebra I
 ACT Above 24 or SAT Above 550 May take MATH 250 – College Algebra II and Trigonometry
 ACT Above 24 or SAT Above 550 May take MATH 126 – Introduction to Logic

*Students who wish to take a math course outside of this rubric may take a university-administered mathematics placement exam. Please contact the Arts & Sciences administrative assistant to arrange for an exam.

English

| | |
|---------------------------------|---|
| ACT under 24 or SAT under 550 | Must take ENG 124, Rhetoric and Research |
| ACT 24 - 30 or SAT 550 to 699 | May take ENG 126, Honors Rhetoric and Research |
| ACT over 30 or SAT 700 or above | May either take ENG 126, the appropriate CLEP exam, or the appropriate transferable course. |

CLEP Exams

The College Level Examination Program (CLEP) offers an opportunity to earn college level credit for knowledge already acquired. North Central University accepts CLEP credits as transfer credits to meet the equivalent course requirements.

Any student may take a CLEP exam, but statistics indicate that chances of passing are diminished if the ACT individual score is lower than 23. Double credit may not be received by taking the course in addition to passing the CLEP test. CLEP credit will only be granted in areas where coursework has not been taken. The subject exams are recommended by NCU, but the general exams will also be accepted. Effective Fall 2005, NCU will no longer accept CLEP credits for the Language Requirement.

CLEP Testing Dates, Fees and Deadlines

The CLEP test is administered at more than 1,300 locations throughout the United States. The institution administering the exam establishes the testing dates and fees. To find out when and where a CLEP test will be administered, please contact:

College Level Examination Program

PO Box 6600

Princeton, NJ 08541-6600

609.771.7865

e-mail: clep@ets.org

When taking the exam, use CLEP code 6505 to have your scores forwarded to North Central University. You can find more CLEP information at www.collegeboard.org. Specific information regarding tests and course requirements can be found in the Registrar's Office.

All CLEP exam scores must be sent to North Central within the initial 65 credits of a student's program to be accepted toward degree requirements.

English Requirement

All students are required to complete 9 credits of English in order to become eligible to receive a baccalaureate degree from NCU. ENG 124 – Rhetoric and Research – is considered the institution’s foundational level English course, the skills of which are necessary for success in most other NCU courses. Therefore, in an effort to insure student success, all baccalaureate degree-seeking students will be required to take North Central’s ENG 124 or ENG 126 (Honor’s Rhetoric and Research) during their first or second semester of full-time enrollment. Students whose verbal ACT scores are under 24 MUST take ENG 124, Rhetoric and Research. Students whose verbal ACT scores are between 24 and 30 may take ENG 126, Honors Rhetoric and Research. Students who have taken this course equivalency elsewhere (as determined by the English Department and the Registrar’s Office) may transfer this course into North Central upon matriculation. Student applicants who have taken the NCU-approved CLEP exam for this course, or who have an acceptable AP score, may also transfer these credits prior to attending North Central University. Before the start of each semester, the enrollment will be checked to see that all full time students have one of the following on their student records: a successfully completed ENG 124 or ENG 126 course from NCU, current registration for ENG 124 or 126 in the upcoming semester, or acceptable transfer credit from another school, CLEP, or AP exam. Any student who does not meet one of the above criteria within one (1) week prior to the start of semester two of full-time enrollment may have his/her schedule rebuilt around this academic requirement. Continual enrollment of this class is required of all full time students until it is successfully completed. Successful completion of ENG124 or ENG126 requires a grade of C or better.

Departmental Requirements

Each academic department is charged with the responsibility to maintain high academic and professional standards for students pursuing majors within that department. In order to fulfill this responsibility, departments may require students to participate in non-credit, co-curricular activities. Examples of such activities include ensembles, ministry credits, research, etc. Students' status within their chosen major may depend on participation in these activities. For more details on these requirements, students may contact their advisors or department chairs.

Course Related

Course Code Designations

| | |
|------|--|
| ADC | Alcohol & Drug Counseling |
| ALAN | Ancient Languages |
| BLAN | Biblical Languages |
| BIBL | Biblical Literature and Interpretation |
| BUS | Business |
| CDS | Carlstrom Deaf Studies |
| CHMN | Children & Family Ministries |
| COMM | Communication |
| CT | Critical Thought |
| ECON | Economics |
| EDUC | |

| | |
|------|--|
| | Education |
| ELED | Elementary Education |
| ENG | English/Literature |
| FA | Fine Arts |
| GS | General Studies |
| GEOG | Geography |
| GOVT | Government |
| HLTH | Health |
| HIST | History |
| ICS | Intercultural Studies |
| INDS | Interdisciplinary Studies |
| MATH | Mathematics |
| MLAN | Modern Languages |
| MUS | Music |
| PE | Physical Education |
| PRAC | Practics/Professional Course |
| PSYC | Psychology |
| SCI | Science |
| SM | Sports Management |
| SW | Social Work |
| TEFL | Teaching English as a Foreign Language |
| THEO | Theology |
| THTR | Theatre |
| URBN | Urban Studies |

Course Loads

- A student must be enrolled for a minimum of 12 credit hours per regular semester to be considered full-time. A minimum class load of 17 hours per semester is necessary to complete most bachelor's degrees in a four-year period. A student enrolled in less than 12 credits is classified as part-time.
- A student may not enroll for more than 18 credit hours during enrollment at NCU in a semester unless he or she has maintained a 3.0 GPA during the previous semester and has permission from the Registrar.
- The maximum academic load possible to register for during a summer session is 15 credit hours.
- Students who receive veteran's benefits or Pell Grants must take a minimum of 12 credits each semester to receive their maximum award. Full-time status for Minnesota State Grant is 15 credits.

Students are encouraged to work in order to meet their financial needs and commitments. North Central also desires to assist students in anticipating the demands that they will be experiencing in college life.

Therefore, to maximize the probability that all students will succeed in their college courses, the following employment workloads have been suggested based upon the number of credits taken:

| Number of Credits Per Semester | Maximum Number of Hours Per Week |
|-------------------------------------|----------------------------------|
| 9-12 | 20-29 |
| 13-16 | 15-24 |
| 17-18 | 10-19 |
| Student Teaching (education majors) | 0 |

Attendance Policies

Class Attendance

Class attendance is necessary for the ongoing process of education in the student's life. There are no excused absences for any purpose. Absences will not be questioned nor will they affect the earned grade as long as they are not excessive. "Excessive absence" from a class means that a student has missed approximately 25 percent of the class period and, therefore, will be dropped from the class. Should this occur during the first 10 weeks of the term, a grade of "W" will be placed on the student's transcript, meaning that the student forfeits any grade or earned credit for the class. Should the excessive absence occur after the tenth week of the semester, a grade of "WF" will be assigned, meaning that the earned credit will affect the student's cumulative GPA. Being late for class on four occasions is equivalent to one absence.

For all 100 and 200 level courses, the following standards will apply:

| Class Meets | Credit Value | Absences Allowed |
|--------------|--------------|------------------|
| M-F | 4 | 15 |
| M, W, F | 3 | 9 |
| M, W, F | 2 | 6 |
| M, W, F | 1 | 2 |
| T, Th | 3 | 6 |
| T, Th | 2 | 4 |
| Evening/Slot | 3 | 3 |
| Weekend | 1 | 1 |

For 300 and 400 level courses, the instructors shall have the right to set any policy they choose, as long as it is not more stringent than allowing one classroom hour of absence for each credit.

In order to maintain an atmosphere that is conducive to education and learning for all students, proper classroom etiquette must be observed. For this reason, infants or young children will not be allowed in the classrooms, and other disruptions such as cellular phones are also considered inappropriate for the classroom.

Upon arrival to a class where the professor is initially absent, students should not vacate the classroom until 10 minutes after the starting class time has elapsed – 15 minutes for those professors with doctorates. Professors shall notify the class if they anticipate being absent. No instructor shall use attendance in any way for bonus points, penalties or exemptions from exams.

Any appeals regarding class attendance must be made to the Registrar's Office before the end of the following semester.

Class Attendance Policy for Athletes

The NCAA requires each member institution to have a policy which insures a Student-Athlete will have the opportunity to compete at a high level athletically without sacrificing the opportunity to excel academically. The NCAA desires to protect the integrity and validate the lessons students receive in both arenas. The North Central University Athletic Attendance Policy will contain the following provisions:

1. The faculty member teaching the class will receive a schedule, including departure times, from each Student-Athlete at the earliest date possible. Student-Athletes must obtain the Professor's signature on a form or schedule copy. This signature will aid the Athletic Department in tracking the responsibilities of each athlete.
2. The faculty member teaching the class must substitute an equal opportunity for the Student-Athlete who must miss a class due to athletic competition and an assignment for a grade or credit occurred (test, quiz, project, etc.).
3. Student-Athletes who must miss a class to represent NCU in an athletic event will not be penalized nor be in jeopardy of failing a class due to the absence or absences if all absences have been used for athletic events; however, an athlete is NOT entitled to any extra absences for a class beyond the written policy contained in the class syllabus.
4. Faculty members who encounter any difficulty with a Student-Athlete or have questions are encouraged to contact either the coach or athletics department. It is our desire to facilitate the complete education of the Student-Athlete and not create a sense of entitlement for athletes.

Chapel Attendance

Chapel services are regarded as central in the spiritual life of the school, and attendance is required. The complete chapel attendance policy is spelled out in detail in the Student Guide and Calendar. A satisfactory chapel attendance record is required for readmission.

Auditing Classes

Courses not needed to complete degree requirements may be taken on an audit or self-enrichment basis. Attendance is not kept, work is not graded, examinations or grades are not given and credit is not recorded. All students attending or participating in any course must officially register with the University. One-third of the regular tuition rate will be charged for audit courses. Audit-only students may not utilize campus services such as the Computer Lab, the Student Success Center, Student Development, etc. Students may not accumulate greater than 30 hours of audit credit. Enrollment status on any class (for example, from audit to regular credit) will not change after the last day to add a class for that semester. Music lessons cannot be audited.

Class Standing

A student's class status is based on the number of credit hours successfully completed toward graduation (HG):

| | |
|-----------|--------------------|
| Freshman | 0–29 Credits |
| Sophomore | 30–59 Credits |
| Junior | 60–89 Credits |
| | 90 or more Credits |

Senior

Students enrolled in the third year of a three-year diploma course are classified as seniors and are eligible to participate in senior class activities, have voting privileges and hold office in the senior class.

Correspondence Courses

NCU students are prohibited from enrolling in Global University correspondence courses without prior approval. The following exception may be granted upon written request.

1. The student has achieved sophomore status and is unable to advance in their major or complete all graduation requirements through the residence program due to circumstances beyond the student's control. The student may be permitted to enroll in a Global University course if the course is not available through the fall/spring program course offerings and the student cannot complete the course through Directed Research.

NCU residential students wishing to take a Global University course in lieu of an NCU residential course must fulfill the following steps:

1. Petition the Department Chair of their major for permission to take a course outside the normal NCU scheduled courses.
2. If the course is not offered by the department of the student's major (a course with a course designator that is offered by another academic department), the student must also receive permission from the Department Chair of the department offering the course.
3. If approved, request approval from the Registrar's Office, who will determine if all university transfer credit policies are met.
4. If all approvals have been granted, the student may enroll in that course by contacting Global University.

Correspondence, distance education or Advanced Standing course work taken through Global University during enrollment at NCU will not count as a part of the full-time course load. During a student's final 33 credits of a degree program, 27 credits must be taken in residence. Correspondence credits will not be accepted as residence credits. Credits that violate this policy will not be accepted for transfer. The combined total of Directed Research and correspondence work cannot exceed 15 credits in a student's program.

Course Numbering System

Class listings in this catalog give all the information needed for completing the registration forms. The course descriptions give the full title and course number.

Significance of the course numbers:

100-199 Freshman-level courses

200-299 Sophomore-level courses

300-399 Junior-level courses

400-499 Senior-level courses

Degree Audit Sheets

The Registrar's Office provides each student with a Degree Audit sheet via UNET, indicating courses required and completed. The official copy is kept in the Registrar's Office. Student and advisor copies can be obtained at any time through the UNET registration system. It is the responsibility of the student, with the assistance of the advisor, to see that all program requirements are accounted for before applying for graduation.

Repeated Courses

Students who wish to retake any NCU course may do so under the following provisions:

1. Courses that were previously failed—or for which an acceptable passing grade was not earned—may be repeated and will count toward the determination of the student's financial aid enrollment status and will be eligible for financial aid;
2. Any other course that is voluntarily repeated will not count toward the determination of the student's financial aid enrollment status and will not be eligible for financial aid, regardless of the grade received previously;
3. Refunds for previously attempted courses will not be awarded or credited on retake attempts;
4. The most recent grade for a course voluntarily retaken will be the transcript grade used to factor the GPA; earlier attempts will "show" but will not "count" toward factoring the GPA. This will be an automated process. Once a course is voluntarily retaken, the credits for earlier attempts of the same (regardless of the grade earned previously) will be adjusted on the transcript as follows:
 - Hours Registered (HR) (same as HA)...will "accumulate"
 - Hours Earned (HE)...credits will "zero out"
 - Hours Toward Graduation (HG)...credits will "zero out".
 - Students may request in writing to have a previously failed class replaced with an "x" on their transcript.
5. Graduation credits for any course will count only once;
6. This provision does not apply to transfer credits or to those courses which are designed to be repeated periodically within certain departments or programs; for example, Music Lessons. Such coursework is designated as being "repeatable."

Directed Research

This independent study program is designed to enable seniors in residency with schedule conflicts to complete degree requirements. Students are limited to a maximum of 12 credit hours in their total program. The combination of directed research and correspondence credits cannot exceed 15 credits in a student's program.

The registration becomes official once the Directed Research application form, with all necessary signatures, is submitted to the Registrar's Office. Payment of the entire amount of tuition plus Directed Research fees of \$40 per credit is required before beginning course work. All course work must be completed within the time frame of the semester in which it is initiated. Directed Research fees are non-refundable.

Prerequisite Courses

Course prerequisites must be completed. Prerequisites are listed with each course description in this catalog. See course descriptions for additional details.

Summer Sessions

The dates for summer sessions are indicated on the University calendar. Classes with fewer than six students in summer sessions may be cancelled at the discretion of the professor. The University reserves the right to cancel any course for which enrollment is considered insufficient.

Grades

The grades utilized by North Central, along with their point values, are as follows:

Grade Value

| | |
|---|---|
| A | 4 |
| B | 3 |
| C | 2 |
| D | 1 |

F 0

Grade Point Average (GPA) is calculated by multiplying the appropriate grade value for grades earned by the number of credits for that class, and then dividing that number by the total number of credits earned (HE). This calculation appears on each transcript - both for the "term" and the "cumulative" enrollment periods. North Central University currently does not utilize pluses (+) or minuses (-) in the calculation of GPA. Only letter grades earned at NCU (including Carlson) influence academic grade point average. A GPA of at least 2.0 is required for graduation from North Central University, with the exception of the Education majors, which require an overall (cumulative) GPA of 2.2.

Grades are directly linked to "registration". Unless a student is properly registered for a class, no credit or grade can be awarded. The last day to add any class in the Registrar's Office is the end of the first full week of school for the Fall and Spring terms and by the end of the first full day of classes of the first session for the summer term.

A student who attends a class and then officially drops it within the tuition refund period will also have the class removed from his/her transcript. (In such cases, a student's financial aid package may be adjusted.)

Incomplete Grades

The grade of "I" (Incomplete) is a temporary grade awarded by the professor which indicates that, for justifiable reasons (i.e., serious illness, death in the family, etc.), the student was unable to complete the work by the end of the registration term. Any student receiving an "I" must work closely with his/her professor to successfully complete and submit to the Registrar's Office a final grade posting for that class. This means that, together, a shared responsibility exists between student and professor for the fulfillment of course requirements and the submission of an appropriate earned grade within the following time-frame: a Fall "I" has until the grades due date of the Spring semester; a Spring "I" has until the day prior to the first day of classes for the Fall semester; and a Summer "I" has until the grades due date of the Fall semester.

For summer and fall incompletes, students must submit all previously incompleted work to their professor by the last day of classes of the subsequent semester. For spring incompletes, students must submit all previously incompleted work to their professor at the date assigned by the professor. In all cases, professors may require an earlier completion time frame. By default, the grade of "I" will be changed to "IF" 30 days after the term (for financial aid calculation purposes). An "IF" is not subject to future grade changes after the following semester, at which time the "IF" is permanently changed to an "F". No student with an "I" (or "IF") for a given semester is eligible for school honors in that semester. Graduating seniors who end their last semester with an "I" must complete all course requirements within the given time-frame in order to receive a diploma.

Grade Changes

Grade changes will be accepted by the Registrar's Office only in the cases of documented clerical error, miscalculation or by appeal as a result of extenuating circumstances. A faculty member cannot reassess material and submit a new grade.

Re-evaluation of a student's performance is not considered a legitimate reason for a change of grade. A student may appeal a grade with the faculty member involved through the end of the semester immediately following the one in question (i.e. a professor may only make a change for the preceding semester). A grade change form must be submitted to the Registrar's Office and will include the reason for the change. This policy will be outlined in the Faculty Manual.

In extreme cases of extenuating circumstances or information that arises after the grade has been submitted, the appropriate department chair, in conjunction with the faculty member, will review a petition for a change of grade.

Honors

Dean's List

Students with a minimum of 12 credit hours and a GPA of 3.5 or above are placed on the Dean's List for that semester. A grade of Incomplete disqualifies students from the Dean's List for that semester.

Honorable Mention

Students who achieve a grade point average of 3.31 to 3.49 with a minimum course load of 12 credits are given honorable mention for that semester.

Honor Societies

Who's Who Among Students in American Universities and Colleges is a national publication devoted to academically outstanding juniors and seniors. Approximately 40 students are nominated annually from North Central University. Election is based on scholarship, citizenship, participation and leadership in academic and extracurricular activities. Who's Who is also recognized in the graduation program.

Psi Chi, the national psychology honor society, is open to students majoring or minoring in psychology.

Alpha Chi is a national honor society, which sponsors special projects and programming.

Sigma Tau Delta is the International English Honor Society. Candidates for undergraduate membership in Sigma Tau Delta must have completed at least three semesters of college work and a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. They must have a minimum of a B or equivalent grade point average in English and a B or equivalent grade point average in general scholarship. Sigma Tau Delta:

1. Confers distinction for high achievement in English language and literature in undergraduate, graduate, and professional studies.
2. Provides, through its local chapters, cultural stimulation on college campuses and promotes in surrounding communities interest in literature and the English language.
3. Fosters all aspects of the discipline of English, including literature, language, and writing.
4. Promotes exemplary character and good fellowship among its members.
5. Exhibits high standards of academic excellence;
6. Serves society by fostering literacy.

With over 700 active chapters located in Europe, the Caribbean and the United States, there are more than 900 faculty sponsors, and approximately 8,500 members inducted annually.

Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate and professional studies. Sigma Tau Delta also recognizes the accomplishments of professional writers who have contributed to the fields of language and literature.

Graduation

Graduation Requirements

The following are required for graduation:

- Satisfactory completion of 124 (or more) credits for a Bachelor's Degree; 90 credits for a Diploma; 62 credits for an Associate of Arts Degree; and 31 credits for the One-Year Bible or Music Evangelism Certificate. Special requirements for each program are listed by the department offering the degree.
- A minimum overall grade point average of 2.0 ("C" average) is required for all degree, diploma or certificate candidates, except for the Education majors, who must earn a minimum 2.2 GPA.
- For a person to receive a diploma, degree or certificate, 27 of the final 33 credits must be taken in residency at North Central University.

- All students must meet faculty standards regarding Christian character and conduct. Conduct judged unworthy of the standards of Christian conduct at NCU will be deemed sufficient cause for removing a student's name from the annual graduation list.
- All candidates for the One-Year Bible or Music Evangelism Certificate, Associate of Arts Degree, Diploma and Bachelor's Degree must file an Application for Graduation with the Registrar's Office by October for both December and May graduation (See current Student Guide for exact dates) of the academic year in which they plan to graduate.
- Students must meet the prescribed standards of assessment as established by the faculty.
- All graduation requirements must be completed before a student may participate in commencement activities or a degree awarded.
- All students must successfully complete four semesters of required ministry involvement. See the Ministry and Volunteer Coordinator for specific information and for special rules for transfer and older students.

A student will receive a December graduation date if course work is completed in the fall semester. The May graduation date exists for students completing their coursework in May. All graduating students are encouraged to participate in the annual Commencement ceremonies held in May. A student will receive a July graduation date if coursework is completed in the summer semester.

A student is subject to the academic requirements of the catalog for the year in which enrollment first occurred. If a student changes majors or leaves the University and is later readmitted, the academic requirements that are in effect at the time of the change or readmission must be met.

Graduation Honors

Graduating students who have completed no less than 45 credits of work in residence at North Central University will be awarded graduation honors based on cumulative grade point average as follows: 3.80-4.0, Summa Cum Laude; 3.65-3.79, Magna Cum Laude; 3.50-3.64, Cum Laude. Honors are based on the cumulative GPA after the semester preceding graduation. However, the final cumulative GPA will be used in the calculation of honors indicated on the diploma and permanent transcript.

A student must attend North Central full time five or more semesters to be eligible for valedictorian or salutatorian honors.

Residency Requirements for Final 33 Credits

In order for a student to receive a diploma, degree or certificate, 27 of the final 33 credits of the program must be taken in residence at North Central University. Correspondence coursework through Carlson Institute does not meet residency requirements.

Officers & Administrative Faculty

University Officers

Gordon Anderson President, 1995 B.A., B.A., M.A., Ph.D. B.A., Southern California College, 1970 B.A., University of Portland, 1980 M.A., University of Portland, 1981 Ph.D., University of Minnesota, 1986 Ordained, 1973 North Central, 1982

Cheryl Book Vice President, Business and Finance North Central, 1983

Thomas A. Burkman Vice President, Academic Affairs B.S., M.A., Ed.D. B.S., Western Michigan University, 1973 M.A., Michigan State University, 1978 Ed.D., Western Michigan University, 1994 Licensed, 2007 North Central, 2002

Paul Freitag Vice President, Advancement B.A., M.A.T.S., Ph.D. B.A., North Central University, 1987 M.A.T.S., Bethel Theological Seminary, 1991 Ph.D., Walden University, 1995 Ordained, 1990 North Central, 1987

Mike Nossier Vice President, Student Life B.A., M.S. B.A., North Central University, 1988 M.S., Seattle Pacific University, 1995 Licensed, 1988 North Central, 1996

Nate Ruch Vice President, University Relations B.A., M.A. B.A., North Central University, 1995 M.A., Bethel University, 2007 Ordained, 1997 North Central, 2003

Administrative Faculty

Larry Bach Dean, College of Fine Arts Associate Professor, Fine Arts B.A., M.M. B.A., West Virginia Wesleyan College, 1976 M.M., University of Minnesota, 1985 Licensed, 1981 North Central, 1981

Greg Leeper Dean of Community Life Assistant Professor of Leadership Studies B.A., M.A. B.A., Central Bible College, 2000 M.A., Trinity International University, 2004 North Central, 2011

Noah Stommel Assistant Director/Academic Specialist, Student Success Center B.S. B.S., North Central University, 2011 North Central, 2011

Cody Schmitz University Registrar B.A., M.A. B.A., North Central University, 2008 M.A., University of Minnesota, 2010 North Central, 2010

Melody Reedy Director, T.J. Jones Library B.S., Southeastern University, 1985 M.A., University of South Florida at Tampa, 1986 North Central 2010

Todd Monger Director, Student Success Center Personal and Career Development Counselor B.S.W., M.A. B.S.W., Dordt College, 2000 M.A., Assemblies Of God Theological Seminary, 2002 North Central, 2003

Juice Montezon Dean of Residence Life B.A., M.A. B.A. North Central University, 1998 M.A. Bethel University, 2010 North Central, 2001

Jacob Smith Director, Recreation and Wellness B.A., M.A. B.A., North Central University, 1994 M.A., St. Mary's University, 1997 North Central, 2000

Michael White Director, Word and Worship Services B.A., M.A. B.A., North Central University, 2004 M.A., Bethel University, 2007 North Central, 2004

Academic Integrity, Progress, & Support

Academic and Student Support Services

Student Success Center (Student Support Services)

The Student Success Center is located on the second floor of Miller Hall and includes the following services. For more information please refer to the North Central web site.

Academic Support Services

By providing a personalized one-on-one environment, the Student Success Center staff strives to build professional and personal relationships with students in order to carefully assess their individual needs and offer appropriate academic support. Our services can help clarify and reinforce classroom learning, enhance specific skills (e.g., writing, test-taking, memory) or provide a network of support for academic aspirations.

Academic Services Include:

- One-on-one consultation to assess how the SSC can meet your needs
- Tutoring in general education subjects
- Academic Coaching a performance improvement program
- Proofreading and feedback for class papers

- Assistance in breaking through writer's block when facing a paper
- Computer tutorials in areas such as math, science and reading
- Assistance to students who are studying with a learning disorder
- Study skills courses
- Study groups and test preparation strategies
- Workshops
- Exam proctoring

Students with Disabilities

North Central University is committed to providing optimal educational opportunities for all students, including those enrolled or admitted who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

College policy provides for reasonable accommodations to be made for students with disabilities on an individual and flexible basis. It is the responsibility of students with disabilities to seek available assistance and make their needs known to the Director of the Student Success Center. In order to determine accommodations for special needs, North Central University asks students to submit a recent (within the last three years) professional assessment that documents the disability.

For assistance with special services, students should contact the director or assistant director of the Student Success Center at 612.343.3513 or 612.343.3510. We work to ensure equal access for students with documented disabilities. Services provided include equal access, academic advising, assistance and support.

Exam Proctoring Services

The Student Success Center (SSC) offers an exam proctoring service. This service allows a student to take an exam early or late to be completed by a specific date to which the professor agrees. Exams are proctored in the SSC (Miller Hall 227) with appropriate supervision from the SSC staff.

- Services are free of charge for North Central University students taking an exam for a North Central University course.
- A fee of \$10 is charged for students currently enrolled at North Central University taking an exam from another school such as Global University.
- A fee of \$25 is charged for students not enrolled at North Central University taking an exam.

For more information on exam proctoring services, please refer to the North Central website.

Assessment of Student Achievement and Development

The assessment of student learning is an integral part of the educational experience at North Central. The overarching University plan for assessment is related to the University's mission and encompasses numerous measures of educational achievement and student development, including various tests and surveys.

The program is coordinated by the Assessment Committee, consisting of faculty, administrative staff and a student representative. Recent assessment measures have been used to assess institutional effectiveness, general student characteristics and departmental effectiveness. Assessment measures are administered at regular intervals during a student's education at North Central University. These are administered to a random group of freshmen, sophomores, juniors and seniors. By administering these exams throughout a four-year program, it is possible to tangibly note student progress. The scores are utilized by the University to monitor the quality of classroom instruction in order to maximize student learning, and to develop programs that best meet student needs.

All questions about institution-wide testing policies, procedures or results should be addressed to the Assessment Committee.

Academic Integrity and Plagiarism

Paul says in Philippians 4:8, "Brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things." (NAS)

Academic integrity is a mandate given in the Word of God. It is not an opinion. As Pentecostal Christians, we must pursue holiness in all areas of our lives, and therefore consider academic integrity as primary importance in our walk with the Lord.

Academic dishonesty is defined as intentional plagiarism, cheating, fabricating or attempting to help others to be dishonest which includes, but not limited to, roster fraud and attendance deception. So that you do not unintentionally compromise your ethical standards, the following guidelines are offered for your assistance. The guidelines are also offered to inform anyone who has cheated or been tempted to cheat that the consequences of academic dishonesty are grave.

Plagiarism is defined as "intentionally or knowingly representing the words or ideas of another person as one's own in an academic exercise." For example:

1. Direct quotations must be identified by quotation marks or appropriate indentation and must be cited in a footnote or endnote.
2. Prompt acknowledgement in the body of the exercise is required when material from another source is paraphrased or summarized, in whole or part, in one's own words. Then conclude with a parenthetical documentation, footnote or endnote identifying the exact reference.

North Central University views plagiarism as a serious offense. In addition, it is against the broader rules of scholarship within the North American scholarly community (of which we are all members) to use the ideas or words of another person without giving the person credit. Whether the other source is your textbook, another book, an article, a friend, a web site, etc., you must make it clear that you have used that source, and precisely what elements of the work you are handing in are drawn from it. Ignorance or lack of clarity about what precisely constitutes plagiarism is not an excuse. All work you hand in, at any time during your studies at NCU, must be your own.

Cheating is defined as "intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise" therefore:

1. External aids (books, notes, calculators, conversation with others) are prohibited when taking an examination or completing assignments, unless specifically allowed by the instructor.
2. Students may not have others conduct research or prepare work for them without advance authorization from the instructor. This prohibition includes the work by any online research companies or research paper businesses.
3. Major portions of the same academic work may not be submitted more than once for credit or honors, without authorization. Example: one may not produce a single academic assignment (e.g. research paper, presentation, etc.) and submit it in more than one course without prior permission.

Fabrication is defined as "intentionally falsifying or inventing any information or citation on any academic exercise," therefore:

1. "Invented" information may not be used in any laboratory experiment or classroom exercise.
2. One should acknowledge the actual source from which cited information is obtained. For example, a student should not take a quotation from a book review and then indicate that the quotation was obtained from the book itself.
3. Students must not change and resubmit previous academic work without prior permission from the instructor.

Roster fraud and attendance deception is defined as intentionally or knowingly signing or otherwise indicating another student's presence in a class when he/she is, in fact, not present. This is a form of "fabrication" or lying and constitutes academic dishonesty.

Academic dishonesty also includes intentionally or knowingly helping, attempting to help or soliciting another to commit an act of academic dishonesty.

Discipline Action

"Come In." In the case of a student who commits academic dishonesty and "comes in" to the professor and admits guilt, the faculty member should determine the degree of severity of discipline. All acts of academic

dishonesty will be reported to the Registrar.

"Call In." If a student commits academic dishonesty and is "called in" by the professor, the professor should take the following steps.

First Offense Procedures

Professor:

- Notify the student directly and inform him/her that academic dishonesty is a very serious breach of trust.
- Attempt to determine the cause and inform the student that a second offense will result in an automatic failure of the course with a hearing before the Academic Integrity Committee and stand the possibility of being dismissed from the University.
- If applicable, give the student(s) an "F" on the assignment and/or require that it be redone.
- Notify the Registrar's Office of the offense and request that a notice be put in the student's file for as long as student records are kept on file.

Note: More serious offenses may result in the failure of the course and extreme cases may result in dismissal from the University. Compounding the situation by lying, further dishonesty or other problems, may result in more serious consequences.

Registrar:

- The Registrar will send a memo to the student indicating that a incident report has been put in his/her file. Included in the memo will be notification that the student has the right to appeal through the established appeal "petition" process.
- Copies of all documents will be forwarded to the Student Development department from the Registrar.

Multiple Offense Procedures:

- If a student commits multiple offenses of academic dishonesty (same violations or combination), the Registrar's Office notifies the professor, the Academic Integrity Committee and the Vice President of Academic Affairs that the student has violated the Academic Integrity Policy a second time. The student then meets with the Academic Integrity Committee and a decision is made concerning disciplinary measures.
- If it is determined a student violated the Academic Integrity Policy twice within a course, an "F" for the course will be given and a meeting of the Academic Integrity Committee is convened to determine possible further consequences. If a student commits academic dishonesty in a different course, he/she must meet with the Committee. Redemptive discipline for the student can vary from reinstatement to the issuing of warnings or dismissal from the University. The Vice President of Academic Affairs must approve the Committee's decision before the University acts on it. If a student is dismissed, he/she is not able to return for one entire semester following the dismissal. The student has the right to appeal to the Academic Affairs Committee. Appeals will only be accepted if they are based on error(s) committed by the professor(s) and/or Academic Integrity Committee in the process or procedure outline in this policy.

Resources: Consolidated USMH and University of Maryland Policies and Procedures Manual (Policy III-1.00) [www.inform.edu/CampusInfo/Departmentpolicies] (2003). Tri-unity Christian High School Student Handbook. (1998). Tri-unity Christian Schools, Grand Rapids, MI 49509.

Academic Probation

It is expected that a student will make satisfactory progress toward a degree, diploma or certificate. An Academic Warning, Academic Probation and Academic Provisional Continuance list is compiled each semester, based on the student's academic achievement for the previous semester.

The following information states the required total cumulative grade point average (GPA) necessary for the student to remain in good academic standing based upon the total number of hours which the student has earned.

| Minimum Requirement: | |
|---------------------------|----------------|
| Cumulative Credits Earned | Cumulative GPA |
| 0-29 | 1.6 |
| 30-59 | 1.8 |
| 60+ | 2.0 |

Students with a grade point average below 2.0 will be notified in writing by the Registrar's office and placed in one of the following categories:

- **Academic Warning:** When a full-time student's cumulative GPA is lower than 2.0 but above the good standing requirement, the student will be placed on Academic Warning status for the following semester.
- **Academic Probation:** When a student's cumulative GPA falls below the level of good standing, the student will be placed on Academic Probation status for the following semester. The maximum academic load for students on Academic Probation is 12 credit hours. Students on Academic Probation are limited to participation in one extra-curricular activity. It is suggested that students on Academic Probation enroll in the 2 credit course, GS 145 Strategies for Success.
- **Academic Provisional Continuance:** The student who does not attain a cumulative GPA above the level of good standing after being placed on Academic Probation (at any point in his or her academic career) will be placed on Academic Provisional Continuance. Academic Provisional Continuance is a heightened status meant to be more stringent than probation. A student on Academic Provisional Continuance will not be allowed to enroll in more than 12 credit hours or participate in extra-curricular activities such as campus leadership, organizations, ministry teams or athletics to name a few. Also, students will be force enrolled into a 0 credit, pass/fail section of GS 145 Strategies for Success.
- **Removal from Academic Warning/ Academic Probation/Academic Provisional Continuance:** A student will be removed from Academic Warning, Academic Probation or Academic Provisional Continuance at the end of any given semester when their cumulative GPA meets the requirements for good standing.
- **Academic Dismissal:** The student on Academic Provisional Continuance whose cumulative GPA at the end of the semester is lower than what is required for good standing can anticipate dismissal from the University. Appeals should be made in writing to the Registrar and may be considered by the Vice President of Academic Affairs, and others as needed. Individuals who have been terminated for academic reasons may reapply after they have attended another college and earned a total of 6 or more credits of at least "C" quality work. The Admissions Committee will, upon receipt of a transcript from that institution, consider the reapplication request.

Academic Appeal Procedures

Academic appeals for course grades, status in programs and academic dishonesty are handled in the following manner:

1. The faculty member is the main voice regarding course policies, expectations or grading. Students who believe they are treated unfairly in their academic experience should make every effort to resolve the issue with the faculty member. If students believe they have been treated improperly, they will seek to resolve the matter, first with the professor, then with the appropriate department chair.
2. If, after a discussion with the professor and the department chair, a student still thinks he or she is being treated unfairly or not in keeping with announced academic policies, that student may appeal in writing to the Registrar by filling out an Academic Petition, available from the Registrar's Office. The written appeal must be received by the Registrar within three weeks after making the attempt to resolve the issue with the professor or department chair.

Academic Advisors

Each student will be assigned an academic advisor who is a faculty member within the appropriate major. The advisor will assist in orientation to campus life, establishing educational goals and scheduling classes during registration. In addition, all faculty members hold regular office hours at which time students are encouraged to seek counsel.

While North Central University will provide as much help as possible in planning academic programs, each student is responsible for the proper completion of a program and, therefore, should be familiar with the requirements listed in this catalog.

Curriculum:

Philosophy and Purpose

The curriculum at North Central University is designed to provide learning experiences which promote the University's mission and vision. North Central is pleased to offer a curriculum which builds upon the strong foundational base of our Pentecostal heritage and ministry focus. It utilizes unique and cutting edge programming called Connections, coupled with re-designed majors and new supporting programs. North Central takes many of its educational experiences into the learning lab of the city and world around us. Various courses incorporate evangelists, youth pastors and specialists who bring their expertise and modeling to the classroom.

Since society is in a state of flux and has changed significantly over the last few years, North Central has developed curriculum which is flexible and adaptable. As Christians, it is important to understand society so we truly can be salt and light, finding effective ways of leading people to Christ.

At North Central University, we believe that in order to accomplish this successfully, students need to have three components in their baccalaureate degree: 1) a strong general education program, 2) a solid Bible/theology program, and 3) a selected major with a complementary content core such as North Central offers its supporting programs.

The base of the University's degree programs is a general education core whose prime task is to provide a cohesive Christian worldview. As knowledge increases and disciplines become increasingly fragmented and segmented, North Central seeks to provide coherence and meaning through the development of an even more holistic, integrated general education curriculum which gains its meaning because of the God we serve. We seek ways of teaching students to be better thinkers, to have the skills to be lifelong learners, to know where and how to gather information and to be able to synthesize that knowledge.

General education at North Central has seven strands which are woven into and emphasized throughout the student's course of study: 1) servant leadership, 2) spiritual formation, 3) writing and speech, 4) thinking skills and processes, 5) information literacy, 6) technological competence, and 7) global and cultural sensitivity. These include knowledge, skills and attitudes which North Central desires all students to gain in order to be effective in the church and in the world both today and tomorrow.

North Central believes that it is important for students to be involved in general education courses because they so clearly relate to our central evangelistic focus. For example, we can't very well engage people in effective dialogue about the gospel if we cannot speak well and articulate our thoughts. We cannot discuss life with someone whose basic philosophy we cannot understand. If we want to engage people effectually, we must know how they think. Furthermore, in order to minister, counsel, pastor, and teach people, we need to understand their psychological and emotional needs. NCU believes that a strong base of general education provides a foundation for effective ministry and work.

No matter what major students select at North Central, we trust they will develop and maintain a heart for ministry and evangelization. Therefore, NCU requires every single one of its students to complete a Bible and theology program of at least 30 credit hours. We believe all students in every major should be required to yield at the same altar, make the same sacrifice and sense the call of God to sold-out Christianity.

Every major at North Central University has recently been revised. The curricular structure of the majors has been changed to provide flexibility for the students to take courses reflecting their specific interests, skills and calling. If students desire to go on to graduate school, for example, then they have the opportunity to select a preparatory track that provides a solid base for further study.

If, on the other hand, a student desires to specialize, this is also an option. For example, a student can take a music major program or go on to specialize in music performance or become a Music Pastor. Additionally, students may major in a particular program and then select a supporting program in an entirely different, yet complementary discipline. This option will provide for future job flexibility and the honing of other skills.

We believe that God is helping us to raise a mighty army in these last days. With faculty joining students to learn and minister together, we seek to produce on-fire, sold-out, well-disciplined Christians who are passionate for Jesus and for His service. We are not just theorizing or dreaming. We believe that we are purposefully designing a new, effective curriculum and that a vital, spiritual campus environment can be maintained as God moves across our land.

At North Central, we are designing ever more effective ways to develop spiritually astute, thoroughly Pentecostal men and women, who are personally changed and whole and who can bring others to that same wholeness through salvation and discipleship. We're grappling with what it means in this day and age to place Bible and theology, chapel, and prayer meetings and the sold-out, cross-bearing, martyr-ready, give-it-all-up lifestyle right up front and center on an ongoing basis. We know we need to do everything we can to keep this place and ourselves on fire and fervent.

January Warm-up

Occasionally, North Central offers certain spring semester courses in early January with an intensive schedule that allows for creative programming. One course on Muslim ministries has been held on-site in Detroit for practical application opportunities in that city's Muslim sector. Another is an intensive theatre production experience. Some are overseas learning experiences while other courses offer more relaxed opportunities for student—teacher relationships and unusual learning experiences here on the North Central campus. The course continues on into the ensuing semester, but this is an opportunity to complete a major portion of one class in a "January Warm-up."

International Focus

Our students have numerous opportunities to live out the University vision statement which describes North Central as preparing students for leadership and ministry "throughout the world."

North Central has been the recipient of several large grants from places like the Pew Charitable Trusts and the Bethesda Foundation for curriculum and programming in urban ministries. Students are involved in our urban setting in numerous ways, and there are many opportunities for service.

Many students volunteer at the local Ubah School to teach English to Somalian refugees and to build bridges of friendship to our Muslim neighbors. North Central has developed a major, a supporting program and a certificate in TEFL (Teaching English as a Foreign Language).

Typically, about 10 percent of our student body and 50 percent of our faculty go overseas each year. We are building a global learning environment which provides for missions trips, international learning experiences, Connections trips, international internships and semester abroad opportunities. Student teaching can partially be accomplished overseas in Saipan or Kenya for elementary education students. We enjoy a diverse faculty with much overseas experience.

Title II Reporting

In accordance with Section 207 of Title II of the Higher Education Act, North Central is required to inform the public of the performance of completers of the teacher preparation program on teacher certification/licensure assessments used by the State of Minnesota.

For academic year 2007-2008 the pass rate for those taking the exams were as follows: Total Number of Program Completers: 15

| Type of Assessment: | #taking | #passing | NCU Pass Rate | State Pass Rate |
|------------------------------------|---------|----------|---------------|-----------------|
| Aggregate - Basic Skills | 14 | 14 | 100% | 95% |
| Aggregate - Professional Knowledge | 13 | 13 | 100% | 99% |
| Aggregate - Academic Content Areas | 14 | 14 | 100% | 94% |

| | | | | |
|----------------|----|----|------|-----|
| Summary Totals | 15 | 15 | 100% | 91% |
|----------------|----|----|------|-----|

For the academic year 2007–2008 the pass rate for those taking the exams were as follows: Total Number of Completers: 15

| Type of Assessment: | #taking | #passing | NCU Pass Rate | State Pass Rate |
|---------------------------------|---------|----------|---------------|-----------------|
| Basic Skills | | | | |
| PPST Reading | 3 | 0 | 0% | 98% |
| PPST Reading | 3 | 0 | 0% | 98% |
| PPST Mathematics | 3 | 0 | 100% | 98% |
| Computerized PPST Reading | 11 | 11 | 100% | 97% |
| Computerized PPST Writing | 10 | 10 | 100% | 97% |
| Computerized PPST Math | 10 | 10 | 100% | 98% |
| Professional Knowledge | | | | |
| Prin. Learning & Teaching K-613 | 13 | | 100% | 99% |
| Academic Content Areas | | | | |
| El. Ed. Content Knowledge | 13 | 13 | 100% | 99% |
| Middle Scholl Eng Lang Arts | 9 | 0 | 0% | 91% |
| Middle School Social Studies | 5 | 0 | 0% | 84% |

The NCU Education 2007-2008 program statistics:

1. NCU currently has 41 students who have been formally admitted to the education program
2. NCU's Education program requires 744 hours of supervised practice teaching
3. The average student-faculty ratio for supervised practice teaching is 3:1

If you desire to examine the report, copies may be obtained by request. Contact the Registrar's Office at ext. 4409.

Disclosure of Information

Please see the [Notice of Student Rights Under FERPA](#) page for a full description of NCU's student data privacy and disclosure policies.

Transfer Credit Information

Application Process for Transfer Students

In addition to the regular admissions requirements, transfer students applying to North Central should submit official college transcripts. Please complete your college's Transcript Request Form to have your transcripts sent to the Registrar's Office at NCU.

Transfer Credit Evaluation Process

There is a Transcript Evaluator located in the Registrar's Office who will evaluate your transcripts and communicate the results to you within 14 business days. If you have questions regarding the evaluation you can contact the Registrar's Office at 612.343.4409 and ask for the Transcript Evaluator. Upon completion of courses, please have your official transcripts sent to:

North Central University Attn: Registrar's Office
910 Elliot Avenue Minneapolis, MN 55404

Graduation Requirement

In order to graduate from North Central University, 27 of the final 33 credits must be taken from NCU. This allows

flexibility for students to transfer six of their last 33 credits if they need to.

Transfer Credit Policy

To view the following portions of North Central's Transfer Credit Policy, visit www.northcentral.edu/futurestudents/transfer/transfer-credit-policy:

- Domestic Taxonomy—Provides examples of and explains the different agreements NCU holds with various organizations, including the Military, Master's Commission, YWAM, ABHE accredited schools, AG endorsed schools, and others.
- International Transfer Credit— In order to have international transcripts evaluated, students must submit a request to the American Association of Collegiate Registrars and Admissions Officers (AACRAO). Students may download the Request Form for Foreign Education Credentials Service and send all the appropriate paperwork to AACRAO, who will send the final evaluations to North Central University. In addition to the AACRAO evaluation, please send an official copy of the international transcript, with certified English translation if the original transcript is not in English, to the Registrar's office at NCU.

Course Transfer Guidelines

The policies and procedures for transferring credits are as follows:

- Only grades of "C-" or better are transferable.
- The course description must be equivalent to an NCU course.
- The course(s) must be required for the major of interest to count towards HG (hours earned for graduation).
- Degrees do not transfer; courses are evaluated individually.
- NCU does not participate in the Minnesota Transfer Curriculum (an agreement that states any A.A. degree is transferable to any 4-year public school in Minnesota and Wisconsin).
- Courses must be at the college level to transfer (usually with a course number "100" or higher); developmental courses will not transfer (usually with a course number "099").
- An official evaluation is done after receiving an official transcript; faxed transcripts or unofficial transcripts can be evaluated, but the evaluation is unofficial until official transcripts are received.
- The transcript cannot be a grade report.
- Most official transcripts will have a seal & the signature of the Registrar.
- Courses cannot be transferred without grades (unless a "P" for "Pass" equals a C- or above); however, the grades do not transfer and therefore do not affect the student's GPA at North Central University.