Mission and Vision Statements

Mission Statement
North Central University is a Christ-centered Pentecostal school with a commitment to academic excellence that prepares students to fulfill biblical models of leadership and ministry throughout the world. (Ephesians 4:11-12)

Vision Statement
North Central University will be recognized as a globally influential university that prepares exemplary Pentecostal leaders and ministers.

In order to accomplish this task, NCU is committed to the requirement of a minimum of 30 credits of Bible/Theology for all majors, including the 21 credit Bible Core. It also requires daily chapel attendance and other meaningful methods of spiritual formation. NCU is church-focused and there are practical ministry requirements which are fulfilled with service in the church and community. The University seeks to develop a robust Christianity based on a Christian worldview developed through a meaningful, integrated general education core program. It offers various majors which are designed to develop leaders who are functioning Pentecostals and who know how to interact evangelistically with their world.

Most majors are geared toward church-oriented vocations. All majors are designed to be ministry-focused, training students to serve God in a variety of ways according to their calling and gifts. Program focus at North Central is particularly centered upon urban and international settings, utilizing the urban context of the campus as a laboratory for effective ministry and providing a full array of creative international learning opportunities.

The Heritage
Located in the heart of Minneapolis, North Central University is a coeducational, undergraduate, primarily residential college owned and operated by 11 Assemblies of God districts of the upper Midwest. Founded in 1930 as North Central Bible Institute, program offerings were expanded in 1955 to include a four-year degree.

In 1957, the institution’s name was changed to North Central Bible College and in 1964, North Central was accredited by the American Association of Bible Colleges. Recognizing its commitment to the needs of its constituents, North Central continued expanding its offerings and was accredited in 1986 by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA).

30 N. LaSalle St., Suite 2400
Chicago, IL 60602
Phone: 1.800.621.7440
Web: www.higherlearningcommission.org

At the spring 1998 meeting of the Board of Regents, the college’s name was changed to North Central University.

In keeping with the vital and growing character of the school, enrollment has more than tripled from 401 students in 1975 to a present enrollment of approximately 1,500 in the residence and distance education programs in 2004. The stability and strength of North Central has produced more than 24,000 alumni, and of its graduates, 75 percent are presently in ministry positions throughout the United States and around the world.

The Means

The Biblical Support
As a Christian institution, North Central University approaches its purpose from the biblical foundation found in John 13:34-35. The purpose of the University is to produce Pentecostal leaders to serve God in the church and in the world. As a result of their training at North Central, students should, therefore, be able to:

1. Maintain a vital, stable and consistent relationship with God with openness to revival and ongoing spiritual growth and demonstration in the Pentecostal tradition.
2. Interact with members of the campus community and the church in such a way as to maintain supportive, caring, loving, forgiving and accountable relationships which are life-changing for all.
3. Demonstrate an informed, evangelistic and serving orientation to the peoples of the world, including those majority urban dwellers throughout the United States and the world.
4. Utilize their integrated Christian worldview and specially developed skills to provide leadership in the church and the world.
The Curricular Support

All students are expected to accomplish the above goals by completing both academic and personal development programs. Student development programming involves students in numerous real-life experiences through which they learn to apply skills and knowledge gained in the classroom.

Academic programming consists of three major components: the General Education Core, the Biblical Studies Core and the major or vocational core. The four-year degree curriculum prepares students for ministry careers in the church, for graduate study and for other areas of life. The one or two years of foundational biblical and general education curriculum at the Certificate or Associate Degree level gives students a foundation for the future that may include additional career or vocational training.

The University has clearly defined the ends sought for each of these curricular areas. It is clear as to its purposes and has been in a strongly creative revision process for all of its curriculum so it can be even more successful in accomplishing its desired ends. These end-sought statements written at the beginning of each curricular program can be found throughout the catalog. Curricular changes place NCU on the cutting edge of meaningful higher education designed to prepare students for the new millennium.

Completion of the academic degree programs and the non-academic learning opportunities make it possible for the student:

1. To communicate clearly and effectively within the church and with a world which desperately needs to know the Savior.
2. To relate the present to the past through an understanding of the historical process.
3. To demonstrate expanded perceptions of life and refined aesthetic sensibilities.
4. To develop and maintain a practical wellness model for living.
5. To utilize a systematic approach to examine nature and solve quantitative problems.
6. To solve problems in a disciplined and imaginative way through analytical and critical thinking skills.
7. To observe and interpret human behavior within the richness of social and cultural diversity.
8. To acquire foundational knowledge of Bible content and history and develop a basic research methodology for biblical study.

As a result, students should be able to build into their lifestyle and ministry the skills, knowledge and attitudes that will help them make a significant contribution to their generation. They should become flexible lifelong learners who are curious, adaptive, analytical, literate, morally sensitive, critically appreciative and theologically literate.

North Central History

The Early Days of North Central

North Central University enrolled its first 26 students in classes beginning October 1, 1930, under the name of North Central Bible Institute. The Institute's original home was in a newly erected Assemblies of God church, the Minneapolis Gospel Tabernacle, in downtown Minneapolis. Female students were placed in homes where they could work for their board and room, and male students were housed in rooms or apartments near the Institute. Ownership of the Institute was in the hands of the North Central District Council of the Assemblies of God which at that time included territory extending from the Great Lakes west to the Continental Divide in the northern tier of states.

North Central Expands

The Institute's graduating classes from 1933 to 1936 increased steadily. In 1936, when over 200 students registered, it was evident that new quarters were needed. The following September, students and faculty relocated to NCU's new home, the former Asbury Hospital at 910 Elliot Avenue. This five-story building, a city block in length, included adequate dormitory, office and classroom space to accommodate 500 students.

In February 1955, the Minnesota District authorized the change to a four-year program, and the Institute graduated its first bachelor's degree class of eight students in 1956. In April 1957, the parent district requested that the school name be changed to North Central Bible College.

For the next 16 years, a five-story building providing housing for male students and the cafeteria was added to the campus, along with a library building. In 1973, the new F.J. Lindquist Chapel was dedicated, and in the spring of 1981, the Clark/Danielson College Life Center was constructed to the south of the chapel. This CLC building contains classrooms, administrative offices and a gymnasium. Also completed at this time were the skyways connecting the College Life Center to Carlson Hall and the chapel to Miller Hall (the original building at 910 Elliot Avenue).

In the fall of 1969, North Central University gave birth to the North Central Deaf Program. Its vision and purpose was to provide a vehicle whereby Deaf men and women could be prepared to establish indigenous Deaf churches and ministries both at home and abroad. The program started as a three-year diploma program which grew into a four-year Bachelor of Arts program under the joint auspices of the Assemblies of God Division of Home Missions and the Carlstrom Deaf Studies (CDS)
department of North Central University. CDS trained and enabled Deaf men and women in the knowledge and practices of ministering the Gospel through a variety of academic disciplines with an interdisciplinary emphasis until its closure in 2011.

In December 1981, five apartment buildings located directly behind Miller Hall became part of the campus. In March 1988, the University purchased a building located behind the chapel. In 1989, NCU acquired a renovated storefront called the Del Kingsriter Centre for Intercultural Relations. This building houses the Carlstrom Deaf Studies, Intercultural Studies and Languages, English, and Psychology departments and classrooms.

The college began purchasing the Elliot East Condominiums in 1993. Today it owns the majority of the 32 units, which are available for rent by students. In 1994, the college also purchased the American Legion building on South Tenth Street which is now used as classrooms, and the Trestman property on the southwest quadrant of Chicago Avenue and Fourteenth Street which is home to the University Bookstore and the Center for Youth and Leadership. In 2001, the new Phillipps Hall dormitories were completed, as was the remodeling and refurbishing of the Carlson Hall Cafeteria.

In 2005, the University broke ground for the Thomas E. Trask Word and Worship Center, a project that includes the additions of a 200-seat auditorium and two-story atrium and the remodeling of the Lindquist Chapel. In the same year, North Central acquired the Fine Arts Building, a 35,000 square-foot building located two blocks from campus.

Organizational Structure

In a move to share ownership and management with neighboring districts, the Board of Directors, authorized transfer of the title to a corporation with the membership drawn from the Wisconsin-Northern Michigan, Minnesota and South Dakota Districts in 1962. The Iowa and Illinois Districts voted to join in the ownership and management of the college in May 1969. During the 1970s, Michigan, Indiana and Nebraska also became regent districts. In 1981, Northern Missouri joined, and in 1985, North Dakota joined. In 1993, the Midwest Latin American District joined to become the 11th district. Thus, the University today is operated and supported by 11 Assemblies of God districts of the upper Midwest.

Various personalities figured prominently in the operation of the college from its inception. Rev. F.J. Lindquist, founder-president and pastor of the Minneapolis Gospel Tabernacle, first home of the college; Rev. I.O. Miller, member of the Board of Directors from 1933-36, and after 1936, a member of the executive committee and faculty; and Rev. H.R. Snyder, treasurer. All three resigned from their official positions as president, executive vice-president and treasurer, respectively, in the spring of 1961. Rev. Lindquist continued to teach on a part-time basis until June 1, 1964.

Dr. G. Raymond Carlson, who had been a member of the Board of Directors since 1944, was chosen as the second president of the college. He assumed his duties as president May 1, 1961 and served in this office until Dec. 31, 1969. The Rev. Cyril E. Homer was elected by the Board of Regents to serve as the third president of the college in the fall of 1969. Dr. E.M. Clark, a member of the Board of Regents and superintendent of the Illinois District of the Assemblies of God, was called by that Board to serve as the fourth president of the college, serving from December 1971 through July 1979.

In July 1979, Dr. Don Argue succeeded Dr. Clark as president. Dr. Clark assumed the office of chancellor of the college through 1981. Dr. Argue served the college for 16 years as the president, during which time the college experienced much enrollment and campus growth. He left the college in May 1995 to serve as the president of the National Association of Evangelicals.

After 13 years of teaching at North Central, Dr. Gordon Anderson became the sixth president in May 1995. Prior to his appointment as president of North Central, Dr. Anderson's diverse experiences included pastoral leadership, professor and chair for the Department of Liberal Arts, and director for the G. Raymond Carlson Institute for Church Leadership. He also served on the mission field as director of the Eurasia Office for the Assemblies of God Division of World Missions. His broad experience as a pastor, missionary and student of revivals has prepared him to lead the University in this new century. He is a gifted teacher and preacher who is much in demand across the United States and overseas.

Exciting as our history has been, we are looking forward to an era of new edifices, expanded curriculum, deeper spiritual commitment and additional growth. The most exciting chapters in the history of North Central University are currently being written.

TJ Jones Information Resource Center

North Central’s library is named in honor of Rev. T.J. Jones, an early Pentecostal Bible teacher whose life demonstrated the importance of reading and study. Rev. Jones donated a large portion of his own personal library to give North Central its first library collection.

The Information Resource Center (IRC) is located on three floors of a historic colonial style building. The facility provides
research and study areas for both individuals and small groups. The IRC houses the archives of the university as well as special collections which help fulfill the university’s mission statement. These collections are the Pentecostal Studies Collection, the David Irwin Islamic Studies Collection, and the Leadership Collection.

To fulfill its mission to support the curriculum of the university, the IRC provides users with many different access points to knowledge, from traditional resources (books, magazines, and newspapers) to electronic resources (videos, DVDs, internet access, e-books and full-text researchable databases). Desired materials not held by the IRC can be easily obtained from other libraries by using the services of the Interlibrary Loan department.

Open 80 hours a week, the IRC is staffed by full-time librarians and staff who are eager to help empower students with research skills to achieve their educational goals and become lifelong learners.

Endorsements and Approvals

North Central University is approved by the Department of Education of the State of Minnesota for training of veterans and war orphans under Public Laws 358, 634, 87-815.

North Central University has Minnesota State Board of Teaching approval which allows certification for teachers in elementary education K-6 with specialties in 5-8 Social Studies or Communication Arts for Christian, public or private schools.

North Central University is approved by the United States Department of Justice for the training of foreign students. It is approved by the State of Minnesota, Department of Education, Division of Vocational Rehabilitation, for the training of students with disability handicaps.

North Central University is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

Studies Abroad and Other Off-Campus Studies

*Where do you want to go? Where is God calling you?* North Central students have the opportunity to study abroad through a number of programs during their time at NCU. More information about each program will soon be available under the links below:

**NCU Short Programs:**

- [Holy Lands Study Tour in Israel and Jordan](#) – 3 weeks in May Term

**NCU Semester-long Programs (must be a Jr. or Sr.):**

- [Ridley Hall in Cambridge, England](#)
- [Asia Pacific Student Abroad Initiative in Bangkok, Thailand](#)
- [LiveDead Program in Cairo, Egypt](#)
- [Xi-an Program in Xi’an, China](#)
- [Student Teaching in Saipan](#) for Education majors

**Additional Partnering Programs:**

As a member of the Consortium of Christian Colleges and Universities, North Central also gives its students the opportunity to earn credit through the following current Best Semester programs:

- American Studies Program - Washington, D.C.
- China Studies Program
- India Studies Program
- L.A. Film Studies Center
- Oxford Summer Programme
- Uganda Studies Program
- Australia Studies Centre
- Contemporary Music Center – Nashville, TN
- Latin American Studies Program – primarily Costa Rica and Nicaragua
- Middle East Studies Program – Jerusalem, Israel
- Scholar’s Semester in Oxford
- Washington Journalism Center
Basic Requirements:

In order to study abroad, NCU students must meet the following requirements:

1. Students must display personal responsibility, maturity and a commitment to being a good representative of NCU wherever they travel and study.
2. Students must be a Jr. or Sr. at the time of study for all semester-long programs. Other students may apply for the Israel Study Tour and other short programs.
3. Students must be in good academic standing with a minimum 2.0 GPA; a higher GPA is required for some programs.
4. Students must have a class completion ratio of 67% or higher - for financial aid purposes.
5. Students must be able to apply the classes taken abroad to their degree program, either as requirements or electives.
6. Students will be responsible for all travel or program costs above and beyond the cost of normal attendance at NCU.

Note about Financial Aid

Studies Abroad may affect a student’s eligibility for certain types of financial aid awards. A student studying abroad will be responsible to make the necessary financial arrangements in order to participate. To enquire about how a specific program may affect your financial aid, make an appointment to meet with someone in the Financial Aid Office.

Inquiries

If you have a question about a specific program, please follow the program links above to find the correct contact person to answer your questions. General questions about Studies Abroad can be directed to:

Katy Wehr
Administrative Assistant to the Studies Abroad Policy Council

Miller Hall, Second Floor
612-343-4767

Accreditation

North Central University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA). This association is a participating member of the Council on Higher Education.

North Central University is listed in the directory of Accredited Institutions of Postsecondary Education and Programs. This directory is published by the American Council on Education.

Questions pertaining to accrediting issues may be directed to the Vice President of Academic Affairs. Questions pertaining to the conformity of North Central University to the criteria of the Higher Learning Commission may be directed to the Higher Learning Commission which is located at:

30 N. LaSalle St., Suite 2400,
Chicago, IL 60602
Tel: 1.800.621.7440

www.higherlearningcommission.org.
Majors

Alcohol & Drug Counseling

Description

As a result of participating in the ADC major, students will develop a personal Christian philosophy of science and ministry while being involved in 1) Cultivating professional and practical skills necessary for successful functioning in the chemical dependency treatment and rehabilitation profession, 2) Creating practical education and career development plans, and 3) Acquiring specific practical and professional knowledge within the chemical dependency treatment and rehabilitation profession.

Cultivating professional and practical skills necessary for successful functioning in the chemical dependency treatment profession which includes the abilities to:

- develop and articulate a Christian worldview, i.e., a philosophy of the anthropology of man consonant with sound Christian doctrine and theology.
- critically evaluate chemical addiction theories and their practical application from a basic Christian perspective and value system.
- appreciate a wide variety of theoretical viewpoints and the ability to integrate ideas consonant with their understanding of God and the nature of human beings.
- possess knowledge of sound research methodology and its practical application.
- evidence of a firm commitment to the chemical dependency treatment and rehabilitation services as a profession and ministry.
- demonstrate excellence in the articulation of ideas in verbal and written forms.
- generate and test hypotheses.
- solve problems creatively.
- demonstrate competence in the application of chemical dependency treatment and program administration skills assessed through internship and practical experience.
- demonstrate knowledge of professional ethics and legal standards of professional behavior.

Creating practical education and career development plans which includes the abilities to:

- develop and articulate a personal philosophy of ministry.
- conceptualize God's calling for their personal and professional life.
- provide an apologetic concerning how the chemical dependency treatment and rehabilitation profession are congruent with their philosophy of ministry in a theoretical and practical way.
- develop clear, practical goals and means for goal achievement.
- understand and make plans for professional development.
- experience exposure to successful Christian and secular professionals in the chemical dependency treatment and rehabilitation profession.

Acquiring specific practical and professional knowledge within the chemical dependency treatment field including:

- knowledge of the major concepts of the profession including a Christian interpretation of the basic precepts.
- acquiring the practical and specific knowledge and skills needed to succeed as a chemical dependency treatment and rehabilitation professional.
- meet the requirements of the State of Minnesota for certification as a chemical dependency counselor.

Please note: specific vaccinations against certain diseases and a background check will be required for participation in the major.

Goals for the Alcohol & Drug Counseling major:

The Behavioral Sciences/Human Services Department has adopted the following goals and outcomes for students majoring in Alcohol & Drug Counseling, which are intended to result from participation in its academic program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of this field in Christian higher education. The program is designed to prepare students to work in both Christian and secular contexts, and to meet the educational and field requirements established by the Minnesota Board of Behavioral Health and Therapy for Licensure as an Alcohol & Drug Counselor (LADC).
Goal 1: Theory and Content
Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings and historical trends in alcohol and drug counseling. Specific areas include:

- Overview of alcohol and drug counseling focusing on the transdisciplinary foundations of alcohol and drug counseling and providing an understanding of theories of chemical dependency, the continuum of care, and the process of change;
- Pharmacology of substance abuse disorders and the dynamics of addiction;
- Screening, intake, assessment and treatment planning;
- Counseling theory and practice, crisis intervention, orientation and client education;
- Case management, consultation, referral, treatment planning, reporting, record keeping and professional and ethical responsibilities;
- Multicultural aspects of chemical dependency and the ability to know when consultation is needed.

Goal 2: Research Methods
Students will understand and apply basic research methods in alcohol and drug counseling, including research design, data analysis and historical trends.

Goal 3: Critical Thinking Skills
Students will respect and use critical and creative thinking, skeptical inquiry and, when possible, the scientific approach to solve problems related to the field.

Goal 4: Application of Content
Students will understand and apply basic principles in the behavioral sciences to personal, social and organizational issues especially in contexts requiring knowledge of alcohol and drug counseling. Extensive hands-on training occurs through an 880 hour internship.

Goal 5: Values
Students will be able to weigh evidence, tolerate ambiguity, act ethically and reflect other values that are the underpinnings of the field; and be able to recognize the influence of Christian values on the field of alcohol & drug counseling.

Goal 6: Information and Technological Literacy
Students will demonstrate information competence and the ability to use computers and other technology for many purposes.

Goal 7: Communication Skills
Students will be able to communicate effectively in a variety of formats.

Goal 8: Sociocultural and International Awareness
Students will recognize, understand and respect the complexity of sociocultural and international diversity.

Goal 9: Personal Development
Students will develop insight into their own and others’ behavior and mental processes and apply effective strategies for self-management and self-improvement.

Goal 10: Career Planning and Development
Students will emerge from this major with realistic ideas about how to implement their content knowledge, skills and values in occupational and educational pursuits in a variety of settings, and will be able to conceptualize God’s calling for their personal and professional life.

Goal 11: Integration of Theology and the Behavioral Sciences
Students will be aware of different approaches to integration of theology with the behavioral sciences, will develop and articulate a Christian worldview, will be able to critique issues in the field from a theologically-informed perspective, and will continue to develop a firm commitment to ministry as they work in the field.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.
Part 3. Alcohol & Drug Counseling Major
65 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADC 140</td>
<td>Introduction to Chemical Dependency Counseling</td>
<td>3</td>
</tr>
<tr>
<td>ADC 240</td>
<td>Pharmacology for Addictions Counselors</td>
<td>3</td>
</tr>
<tr>
<td>ADC 350</td>
<td>Addictions Theory, Treatment and Program Administration</td>
<td>3</td>
</tr>
<tr>
<td>ADC 450</td>
<td>Addictions Counseling Techniques and Practice</td>
<td>3</td>
</tr>
<tr>
<td>ADC 488</td>
<td>Alcohol &amp; Drug Counseling Internship</td>
<td>9</td>
</tr>
</tbody>
</table>

Internship credits to be taken at various times during the student's academic program for a total of 9 credits and no less than 880 hours. Students preparing to provide services to adolescents must include a minimum of 150 hours of supervised internship providing direct services to adolescents.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ADC 495</td>
<td>Senior Project - Alcohol and Drug Counseling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 177</td>
<td>Career Seminar In the Behavioral Sciences</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 353</td>
<td>Psychopathology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 363</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 430</td>
<td>Principles &amp; Techniques of Psychotherapy</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 450</td>
<td>Group Process &amp; Practice</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 460</td>
<td>Research Methods In Psychology</td>
<td>3</td>
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</table>

Select one (3 credits):
Note: Students preparing to provide direct services to adolescents MUST select PSYC 257.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult)</td>
<td>3</td>
</tr>
</tbody>
</table>

Part 4. General Electives - Including Bachelor of Arts Degree Option
18 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

ASL/English Interpreter Preparation

Description
An effective American Sign Language/English Interpreting student should have skills in the following areas:

- Interpersonal cross cultural communication skills recognizing the significant role of the interpreter as a liaison between two distinct people groups;
- Proficient expressive and receptive skills enabling the major to take the entry-level exam of the certifying body of his or her choice;
- Basic self-employed business skills helping in establishing his or her own freelancing business;
- Cultivating ongoing spiritual and professional development;
- Be prepared to take the written exam toward national interpreter certification upon graduation.

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the ASL/English Interpreting major must equal at least 124 credit hours.
Transfer credits for ASL performance will be contingent upon results of departmental placement testing.

Courses

Part 1. General Education Core
See General Education Core.

ASL/English Interpreting majors must select ENG 222 Genres of Deaf Literature to fulfill one of the English elective requirements of the General Education Core.

ASL/English Interpreting majors must select CDS 354 Sociological Aspects of Deaf Education to fulfill the Sociology requirement of the General Education Core.

ASL/English Interpreting majors must select CDS 275 Ethics and Decision Making to fulfill the Critical Thought requirement of the General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. ASL/English Interpreting Core
65 Credits
Deaf Studies Core (21 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDS 350</td>
<td>ASL Linguistics (3)</td>
</tr>
<tr>
<td>CDS 355</td>
<td>Deaf History: Social &amp; Cultural Issues (3)</td>
</tr>
<tr>
<td>CDS 371</td>
<td>Theory of Interpretation (3)</td>
</tr>
<tr>
<td>CDS 372</td>
<td>Interpretation Theory &amp; Process A (3)</td>
</tr>
<tr>
<td>CDS 488</td>
<td>Interpreting Internship (3-6)</td>
</tr>
<tr>
<td>CDS 495</td>
<td>Senior Project - Deaf Studies (3)</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>Human Relations (3)</td>
</tr>
</tbody>
</table>

Interpreting Core (21 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CDS 451</td>
<td>Clinical (3)</td>
</tr>
<tr>
<td>CDS 452</td>
<td>Senior Seminar: Specialized Interpreting Techniques &amp; Certification Preparation (3)</td>
</tr>
<tr>
<td>CDS 471</td>
<td>Interpretation Theory &amp; Process B (3)</td>
</tr>
<tr>
<td>CDS 472</td>
<td>Interpretation Theory &amp; Process C (3)</td>
</tr>
<tr>
<td>CDS 475</td>
<td>Interpreting in Advanced Settings (3)</td>
</tr>
<tr>
<td>ENG 452</td>
<td>Structure of the English Language (3)</td>
</tr>
</tbody>
</table>

Select One (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
</tbody>
</table>

Part 4. Language Requirement*
16 credits
*Students who pass the in-house ASL Skills Assessment are not required to take 16 credits of language and can instead take 16 credits of general electives.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MLAN 150</td>
<td>American Sign Language I (4)</td>
</tr>
<tr>
<td>MLAN 151</td>
<td>American Sign Language II (4)</td>
</tr>
<tr>
<td>MLAN 250</td>
<td>American Sign Language III (4)</td>
</tr>
<tr>
<td>MLAN 251</td>
<td>American Sign Language IV (4)</td>
</tr>
</tbody>
</table>

Part 5. General Electives
7 Credits
Biblical and Theological Studies

Description

Directed by the Institute for Biblical and Theological Studies, the Biblical and Theological Studies major is designed for high achieving students planning to earn a graduate degree following their studies at North Central. This program is also available for students who anticipate applying for ministerial credentials immediately upon graduation. In addition to serving as a pre-seminary program, it may appeal to students whose ministry goals include Bible translation, chaplaincy and university teaching.

Biblical and Theological Studies majors will choose one of three tracks: the Biblical Studies track, the Biblical Languages track, or the Theology track. Although each track will feature elements of each, the Biblical Studies track will have a greater emphasis on biblical content, the Biblical Languages track will have a greater emphasis on developing skills in Greek and Hebrew, and the Theology track will give greater emphasis to systematic and historical theology.

As a result of completing the Biblical and Theological Studies major, the student should develop a deeper and broader knowledge of the Bible and Christian Theology. Graduates should be able to demonstrate knowledge of the following:

- New Testament content;
- Old Testament content;
- The history of Israel;
- Social and cultural dynamics in the Mediterranean Basin during the Second Temple Period;
- Methods in biblical studies;
- Reading knowledge of either Hebrew or Greek.

The Biblical and Theological Studies major reflects NCU’s continuing commitment to excellence in biblical interpretation.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Scripture Core
27 Credits
New Testament
BIBL Gospel Elective (3)
BIBL Pauline Epistle Elective (3)
Old Testament
BIBL Law Elective (3)
BIBL Prophets Elective (3)
In-House Internship
BIBL 488 Teaching Assistantship (in-house internship) (3)
Senior Seminar:
BIBL 495 Biblical Studies Senior Seminar (3)

Hermeneutics
BIBL 359 Hermeneutics: The Art of Interpretation (3)

History, Culture and Method in Biblical Studies
BIBL 366 Topics in History, Culture and Method (3)

Select one (3 credits):

Part 4. Biblical Studies Supporting Program: Biblical Studies Track or Biblical Languages Track or Theology Track (Select one)
Biblical Studies Track
BLAN Second year of Greek or Hebrew (6)**
BIBL Non-Gospel, non-Pauline NT Elective (3)
BIBL Writings Elective (3)
CT Critical Thought Elective (3)
THEO Theology Elective (3)
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
</tbody>
</table>

Biblical Languages Track
BLAN Second year of Greek or Hebrew (6)**
BLAN First year of a second Biblical Language (6)
BLAN Second year of a second Biblical Language (6)
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALAN 438</td>
<td>Advanced Seminar In Ancient Hebrew (3)</td>
</tr>
<tr>
<td>ALAN 494</td>
<td>Advanced Seminar in Ancient Greek (3)</td>
</tr>
<tr>
<td>ICS 270</td>
<td>Introduction to Linguistics (3)</td>
</tr>
</tbody>
</table>

Classical Language Elective (offered on demand) (3)

Theology Track
BLAN Second year of Greek or Hebrew (6)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 233</td>
<td>Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

THEO Theology Elective (3)
THEO Theology Elective (3)
Select One (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
</tbody>
</table>

**Select Greek or Hebrew (whichever was taken to meet the language requirement in part 5).

Part 5. Language Requirement
6 Credits
BLAN New Testament Greek 1A & 1B or Biblical Hebrew 1A & 1B (6)

Part 6. General Electives
3 Credits
Students may choose any additional courses not taken above as general electives.

Business Administration
**Description**

The mission of North Central University's Business Administration department is three-fold: 1) provide students with a relevant business education emphasizing the importance of values, ethics, and character; 2) develop the administrative skills and abilities of future business leaders; and 3) prepare professional leaders for a life of ministry either as marketplace missionaries or in traditional ministry vocations.

In practice, this means that a NCU Business Administration education is built on a foundation of management theory, economics and finance. In addition, students receive the opportunity to combine theoretical knowledge with the practical training needed to succeed in today's competitive business market.

All students in the North Central business program also receive 27 credits of Bible and theology training. We believe this enhances their spiritual preparation for a life of serving God in secular or Christian employment.

The Twin Cities metropolitan area is home to 14 Fortune 500 companies, including Target, 3M and U.S. Bancorp. Our location in the heart of Minneapolis offers students many opportunities for jobs, internships and on-site training. Upon graduation, Business Administration students will be prepared for careers in business, finances, banking, church administration and international business.

**Courses**

**Part 1. General Education Core**
See General Education Core.

**Part 2. Biblical Studies Core**
See Biblical Studies Core.

**Part 3. Business Administration Major**
54 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 120</td>
<td>Introduction to Office Software</td>
<td>3</td>
</tr>
<tr>
<td>BUS 161</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 198</td>
<td>Communications for Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 250</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 253</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 261</td>
<td>Statistics &amp; Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BUS 265</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 267</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 277</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 324</td>
<td>Christian Leadership &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 361</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 374</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 385</td>
<td>International Business Management &amp; Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 465</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 470</td>
<td>Business Internship</td>
<td>3</td>
</tr>
<tr>
<td>BUS 475</td>
<td>Senior Project - Business</td>
<td>3</td>
</tr>
<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 256</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Part 4. General Electives - Including Bachelor of Arts Degree Option**
11 Credits

Students may select 6 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 5 credits of general electives to earn a Bachelor of Arts Degree or select 11 credits of general electives to earn a Bachelor of Science Degree.
Campus Missions

Description

Students who study Campus Missions at NCU will be trained for vocations as missionaries to American and/or foreign university students. This training has been strategically developed in cooperation with Chi Alpha, the university outreach of the Assemblies of God, in order to provide NCU students with a preparatory program which incorporates the strengths of NCU’s Bible and theology training with the discipleship, leadership development, and visionary/strategic strengths of Chi Alpha.

Graduates in Campus Missions at North Central:

- Will meet the educational requirements for licensing and ordination in the Assemblies of God;
- Will meet the educational requirements for appointment as a Chi Alpha Home Missionary;
- Will have good theological training and Bible knowledge;
- Will have first-hand experience of their mission field—the university campus;
- Will have interacted for up to four years with ministry role models;
- Will have internalized the Chi Alpha philosophy and strategy of ministry;
- Will have been mentored and discipled according to the Chi Alpha strategy with the goal of building character, accountability and maturity;
- Will have gained skills in Bible study, counseling, leadership, evangelism and other pastoral/missionary areas.

Principle Outcomes in the Campus Missions major:

- Good grasp of the philosophy and strategy for reaching the university;
- Substantial hands-on experience in a local campus ministry;
- Significant growth in character, accountability, and maturity as a result of participation in discipleship;
- Well-developed communication skills for preaching, mentoring, counseling and team leadership;
- Creativity with integrity in applying the Pentecostal distinctives to the postmodern culture.

Courses

Part 1. General Education Core

See General Education Core. Students must select the following from the General Education core: ICS 112 Cultural Anthropology (not PSYC 126 Introduction to Sociology); HIST311 Church History I or HIST312 Church History II for Historical Perspective requirement.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Church Ministries Core

27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 399</td>
<td>Internship Preparation ()</td>
</tr>
<tr>
<td>PTHE 131</td>
<td>Personal Formation &amp; the Spiritual Leader (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

Select one (12 credits):

Option A:

PRAC 497 Extended Ministerial Internship (6/12)

Option B (Requires Advisor Approval):

PRAC 488 Ministerial Internship (1.5/3)

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)
Part 4. Campus Missions Core
25 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>PRAC 425</td>
<td>College Ministry Leadership (3)</td>
</tr>
<tr>
<td>PRAC 495</td>
<td>Senior Project - Church Leadership (3)</td>
</tr>
<tr>
<td>PTHE 446</td>
<td>Ministry to Young Adults (3)</td>
</tr>
<tr>
<td>YDEV 137</td>
<td>Sociology of American Youth (3)</td>
</tr>
</tbody>
</table>

**Communications:**
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
<tr>
<td>PRAC 464</td>
<td>Youth Ministries Homiletics (3)</td>
</tr>
</tbody>
</table>

**Care Giving:**
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>Adolescent Psychology &amp; Counseling (3)</td>
</tr>
</tbody>
</table>

**Discipleship:**
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 433</td>
<td>Group Dynamics (3)</td>
</tr>
<tr>
<td>PTHE 241</td>
<td>Community of Worship &amp; Prayer (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
</tbody>
</table>

Part 5. Language Requirement
6 Credits
Students must select 6-8 credits of the same foreign language in order to earn a Bachelor of Arts Degree. (May include Biblical Languages, American Sign Language or Language Acquisition.)

Part 6. General Electives
3 Credits
Students may choose any additional courses not taken above as general electives

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Children & Family Ministries

**Description**

The Children & Family Ministries major exists to prepare pastors, evangelists and missionaries to minister to children and their families. The goals of the academic program are:

- To strive to offer the best training in children and family ministry in the country;
- To see graduates with the ability to minister effectively to children and their families;
- To see graduates with the ability to provide pastoral leadership in local church congregations;
- To see graduates with knowledge and experience in general education, theology, pastoral and practical ministry skills;
- To see graduates with the ability to minister to children and their families holistically using the most current ministry methods and models;
- To build a common sense of community, pride, and cooperation among students in the Children and Family Ministries major at NCU;

---

124 Credit Hours

*Center for Children & Family Ministries*

*Chris Corbett, Director*
To look beyond the borders of campus to build strategic partnerships with districts, churches, pastors, children's workers and children and family ministries.

Graduates of the Children and Family Ministries major should be able to demonstrate skills related to pastoral ministry, including:

- Preaching and teaching ministry;
- Use of today's technology;
- How to reach, teach and relate to children at various developmental stages;
- Working with children and adults in small group and large group programs;
- Pastoring children and their families;
- Training children to participate and lead in a meaningful worship experience at appropriate developmental levels;
- Incorporating illustrative skills, including story telling, object lessons, drama, puppetry and clowning;
- Development and leadership of ministry teams.

Graduates should be able to demonstrate skills related to pastoral ministry, including:

- Teaching Bible and theology in meaningful and appropriate ways to children;
- Classroom management;
- Basic educational methodologies for children;
- Evangelism;
- Discipling skills;
- Basic counseling and discipline skills;
- Budgeting;
- Leadership development.

Graduates should be able to utilize knowledge needed for effective children's ministry including:

- Staff recruitment, selection, training and supervision;
- Program planning and implementation;
- Communication with parents;
- Relationships with pastoral staff, people in the church and people in the community.

Through classes common to all majors in the department, students should be able to:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration, and organization of the local church, including the unique role of a pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

### Courses

**Part 1. General Education Core**

*Students must select the following from the General Education core: HIST311 Church History I or HIST312 Church History II for Historical Perspective requirement.*

See [General Education Core](#)

**Part 2. Biblical Studies Core**

See [Biblical Studies Core](#)

**Part 3. Church Ministries Core**

27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>399</td>
</tr>
<tr>
<td>PTHE</td>
<td>131</td>
</tr>
<tr>
<td>PTHE</td>
<td>340</td>
</tr>
<tr>
<td>PTHE</td>
<td>376</td>
</tr>
<tr>
<td>PTHE</td>
<td>377</td>
</tr>
<tr>
<td>THEO</td>
<td>436</td>
</tr>
</tbody>
</table>

Select one (12 credits):

**Option A:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>497</td>
</tr>
</tbody>
</table>

[Internship Preparation ()]
[Personal Formation & the Spiritual Leader (3)]
[Church Administration & Personal Finance (3)]
[Pastoral Theology I (3)]
[Pastoral Theology II (3)]
[Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)]

[Extended Ministerial Internship (6/12)]
Option B (Requires Advisor Permission):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 488</td>
<td>Ministerial Internship (1.5/3)</td>
<td></td>
</tr>
<tr>
<td>PRAC/PTHE/URBN/YDEV/CHMN Elective</td>
<td>(3)</td>
<td></td>
</tr>
</tbody>
</table>

Part 4. Children & Family Ministries Core

25 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHMN 150</td>
<td>Children's Ministry Methods (3)</td>
</tr>
<tr>
<td>CHMN 261</td>
<td>Foundations for Children's and Family Ministry (3)</td>
</tr>
<tr>
<td>CHMN 271</td>
<td>Techniques Seminar: Storytelling (1)</td>
</tr>
<tr>
<td>CHMN 272</td>
<td>Techniques Seminar: Puppetry (1)</td>
</tr>
<tr>
<td>CHMN 274</td>
<td>Techniques Seminar: Children's Drama (1)</td>
</tr>
<tr>
<td>CHMN 276</td>
<td>Techniques Seminar: Children's Music (1)</td>
</tr>
<tr>
<td>CHMN 321</td>
<td>Children's Ministry Mentorship ()</td>
</tr>
<tr>
<td>CHMN 391</td>
<td>Children's Ministry Outreach and Discipleship (3)</td>
</tr>
<tr>
<td>CHMN 450</td>
<td>Children's Ministry Homiletics (3)</td>
</tr>
<tr>
<td>CHMN 472</td>
<td>Leadership in Children &amp; Family Ministry (3)</td>
</tr>
<tr>
<td>PRAC 495</td>
<td>Senior Project - Church Leadership (3)</td>
</tr>
<tr>
<td>PTHE 432</td>
<td>Pastoral Care of Children and Families (3)</td>
</tr>
</tbody>
</table>

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives

3 Credits

Students may choose any additional courses not taken above as general electives

Communication Arts: Journalism

Description

The Communication Arts - Journalism major is designed to teach students skills in written, verbal and mediated communication that will provide a foundation on which to build a career in writing or journalism. An emphasis will be placed on using journalism in Christian and secular media, as well as using skills in writing to fulfill the Great Commission.

To accomplish this, the student will develop a theoretical understanding of communication media, technical skills in journalism and writing, and the means to ethically apply their unique perspectives and Christian worldview on communication media to help advance the discipline's body of knowledge, while advancing the kingdom of God.

A theoretical understanding of media includes:

- Broad study of communication theory across all contexts;
- Convergent media and technology;
- Journalistic news values;

124 Credit Hours

Department of Communication Arts

Todd Wold, Chair
· Audience, voice and rhetorical strategy;
· Public relations and advertising communication;
· Communication in a global context;
· Business Communication.

Technical skills in journalism include:
· Interviewing;
· Reporting;
· News writing;
· Writing for digital and electronic media;
· Copyediting;
· Layout and design;
· Web design;
· Photography;
· Advanced public speaking.

Integrating a Christian worldview and the mass media includes:
· Demonstrating interpersonal and writing skills that reveal the values of the journalist;
· Interpreting current events in the light of a clearly defined Christian perspective;
· Making choices regarding communication styles, timing, information and voice that demonstrate a Christian value system;
· Communicating the gospel effectively through the written media;
· Relating to people with diverse cultural backgrounds;
· Understanding the mass media as an educational and social force in today's world;
· Making correct moral and ethical decisions within any context;
· Utilizing the media to fulfill the Great Commission.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Journalism Major core along with course from one of the Communication Arts elective tracks. On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Communication Studies Core
27 Credits

| COMM 152 | Interpersonal Communications (3) |
| COMM 175 | Introduction to Communication and Theory (3) |
| COMM 185 | Introduction to Digital Media Production (3) |
| COMM 246 | Media Communication Theory (3) |
| COMM 260 | Writing for Media (3) |
| COMM 454 | Media & a Christian Worldview (3) |
Part 4. Journalism Major Core  
16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 268-9</td>
<td>Northerner Practicum–Writing (1)</td>
</tr>
<tr>
<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
</tr>
<tr>
<td>COMM 348</td>
<td>Feature Writing (3)</td>
</tr>
<tr>
<td>COMM 368-9</td>
<td>Northerner Practicum–Editor (1)</td>
</tr>
<tr>
<td>COMM 387</td>
<td>Copyediting (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
</tr>
</tbody>
</table>

*Students must take both COMM 268 and 269 as well as COMM 368 and 369*

Part 5. Journalism Supporting Program: Graduate School Track, Journalism Track, Public Relations & Business Communications Track  
18 credits

Select one:

Graduate School Track  
Select 18 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 198</td>
<td>Communications for Business (3)</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Media Law (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>MATH 260</td>
<td>Statistics (3)</td>
</tr>
<tr>
<td>PSYC 460</td>
<td>Research Methods In Psychology (3)</td>
</tr>
</tbody>
</table>

Journalism Track  
Select 18 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 247</td>
<td>Media and Popular Culture (3)</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Media Law (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Public Relations (3)</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Photography (3)</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Freelance Writing (3)</td>
</tr>
<tr>
<td>ENG 343</td>
<td>Writing Practicum (1)</td>
</tr>
<tr>
<td>ENG 450</td>
<td>Advanced Writing Seminar (3)</td>
</tr>
</tbody>
</table>

Public Relations & Business Communications Track  
Select 18 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
</tr>
<tr>
<td>BUS 198</td>
<td>Communications for Business (3)</td>
</tr>
</tbody>
</table>
BUS 265 Principles of Marketing (3)
COMM 231 Principles of Layout & Design (3)
COMM 325 Media Law (3)
COMM 344 Advanced Public Speaking (3)
COMM 365 Public Relations (3)
COMM 425 Principles of Advertising (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option
6 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Communication Arts: Media Communications

Description
The Media Communications major is designed to equip students with a broad range of technical skills and relevant theoretical knowledge so that they will be prepared to use media effectively. Students will acquire functional skills in print and visual media (video, photography, web).

To accomplish this, students will develop a theoretical understanding of media, technical skills in written and visual media, and the means to ethically apply their unique perspectives and Christian worldview on communication media to help advance the discipline's body of knowledge, while advancing the kingdom of God.

A theoretical understanding of mediated communication includes:
- Broad study of communication theory across all contexts;
- Convergent media and technology;
- Media communication theory;
- Journalistic news values;
- Audience, voice and rhetorical strategy;
- Communication in a global context.

Technical skills in media production include:
- Writing for media - film, television, web;
- Camera use: photography and videography;
- Video post production, editing;
- On screen interviewing;
- Documentary filmmaking techniques;
- Print layout and design;
- Web design and content management.

Integrating a Christian worldview and mediated communication includes:
- Demonstrating written, interpersonal and mediated communication skills that reveal Christian values;
- Interpreting current events in the light of a clearly defined Christian perspective;
· Making choices regarding communication styles, timing, information and voice that demonstrate a Christian value system;
· Relating to people with diverse cultural backgrounds;
· Understanding electronic and digital media as an educational and social force in today’s world;
· Making correct moral and ethical decisions within any communication context;
· Utilizing mediated communication to fulfill the Great Commission.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Media Communication Major core along with course from one of the Communication Arts elective tracks. On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Communication Studies Core
27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMM 152</td>
<td>3</td>
<td>Interpersonal Communications</td>
</tr>
<tr>
<td>COMM 175</td>
<td>3</td>
<td>Introduction to Communication and Theory</td>
</tr>
<tr>
<td>COMM 185</td>
<td>3</td>
<td>Introduction to Digital Media Production</td>
</tr>
<tr>
<td>COMM 246</td>
<td>3</td>
<td>Media Communication Theory</td>
</tr>
<tr>
<td>COMM 260</td>
<td>3</td>
<td>Writing for Media</td>
</tr>
<tr>
<td>COMM 454</td>
<td>3</td>
<td>Media &amp; a Christian Worldview</td>
</tr>
<tr>
<td>COMM 492</td>
<td>3</td>
<td>Senior Seminar in Communication Studies</td>
</tr>
<tr>
<td>COMM 495</td>
<td>3</td>
<td>Senior Project - Communication Arts</td>
</tr>
<tr>
<td>COMM 496</td>
<td>3</td>
<td>Communications Internship</td>
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</table>

Part 4. Media Major Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 247</td>
<td>3</td>
<td>Media and Popular Culture</td>
</tr>
<tr>
<td>COMM 268-9</td>
<td>2</td>
<td>Northerner Practicum–Writing</td>
</tr>
<tr>
<td>COMM 286</td>
<td>2</td>
<td>Video Practicum</td>
</tr>
<tr>
<td>COMM 360</td>
<td>3</td>
<td>Video Production I</td>
</tr>
<tr>
<td>COMM 368-9</td>
<td>2</td>
<td>Northerner Practicum–Editor</td>
</tr>
<tr>
<td>COMM 462</td>
<td>3</td>
<td>Video Production II</td>
</tr>
</tbody>
</table>

*Students must take both COMM 268 and 269 as well as COMM 368 and 369

Part 5. Media Supporting Program: Graduate School Track, Journalism Track, LAFSC Track, Public Relations & Business Communications Track
18 Credits
Select one:

Graduate School Track
Select 18 Credits:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BUS 198</td>
<td>3</td>
<td>Communications for Business</td>
</tr>
<tr>
<td>COMM 325</td>
<td>3</td>
<td>Media Law</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
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<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
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<tr>
<td>MATH 260</td>
<td>Statistics (3)</td>
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<tr>
<td>PSYC 460</td>
<td>Research Methods In Psychology (3)</td>
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**Media Communications Track**  
*Select 18 Credits:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Media Law (3)</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Photography (3)</td>
</tr>
<tr>
<td>COMM 396</td>
<td>Web Design (3)</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
</tr>
<tr>
<td>COMM 470</td>
<td>Advanced Video Post-Production (3)</td>
</tr>
<tr>
<td>MUS 163</td>
<td>Audio Engineering I (3)</td>
</tr>
</tbody>
</table>

**Public Relations & Business Communication Track**  
*Select 18 Credits:*

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
</tr>
<tr>
<td>BUS 198</td>
<td>Communications for Business (3)</td>
</tr>
<tr>
<td>BUS 265</td>
<td>Principles of Marketing (3)</td>
</tr>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Media Law (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Public Relations (3)</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
</tr>
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**LAFSC Track**  
*Select two:*

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Media Law (3)</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Photography (3)</td>
</tr>
<tr>
<td>COMM 396</td>
<td>Web Design (3)</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
</tr>
<tr>
<td>COMM 470</td>
<td>Advanced Video Post-Production (3)</td>
</tr>
<tr>
<td>MUS 163</td>
<td>Audio Engineering I (3)</td>
</tr>
</tbody>
</table>

*This track also requires admission to the Los Angeles Film Studies Center and enrollment in 16 credits while attending a semester on site. For more information please contact the Communication Arts Chair.*

**Part 6. General Electives - Including Bachelor of Arts Degree Option**

*6 Credits*

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 15 credits of general electives to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.
Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the communication arts & literature education licensure program, the student may be recommended for a Minnesota State Teaching License in communication arts & literature for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
43 Credits

Part 4. Communication Arts & Literature Concentration
20 Credits

<p>| COMM | 246 | Media Communication Theory (3) |</p>
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENG 220</td>
<td>3</td>
<td>British Literature: Beginnings to 1785</td>
</tr>
<tr>
<td>ENG 452</td>
<td>3</td>
<td>Structure of the English Language</td>
</tr>
<tr>
<td>ENG American Literature Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG Multicultural Literature Elective</td>
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**Select two (2 credits):**

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>COMM 268-9</td>
<td>1</td>
<td>Northerner Practicum–Writing</td>
</tr>
<tr>
<td>ENG 343</td>
<td>1</td>
<td>Writing Practicum</td>
</tr>
<tr>
<td>THTR 265/365/465</td>
<td>1</td>
<td>Acting Ensemble</td>
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**Select one (3 credits):**

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<th>Course</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 340</td>
<td>3</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>ENG 341</td>
<td>3</td>
<td>Poetry Writing</td>
</tr>
<tr>
<td>ENG 342</td>
<td>3</td>
<td>Creative Nonfiction Writing</td>
</tr>
<tr>
<td>ENG 357</td>
<td>3</td>
<td>Nonfiction / Magazine Writing</td>
</tr>
<tr>
<td>THTR 385</td>
<td>3</td>
<td>Scriptwriting</td>
</tr>
</tbody>
</table>

**Part 5. General Electives - Including Bachelor of Arts Degree Option**

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts Degree or select 8 credits of general electives to earn a Bachelor of Science Degree.

---

**Education - Elementary (K-6)**

**Description**

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionality;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
• Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
• Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
• Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
• Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
• Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
• Demonstrate the servant-leadership model of concern and service toward others;
• Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
40 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
</tr>
<tr>
<td>EDUC 151</td>
<td>Foundations Field Experience (0.5)</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>Human Relations (3)</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
</tr>
<tr>
<td>EDUC 357</td>
<td>Classroom Management (2)</td>
</tr>
<tr>
<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
</tr>
<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
</tr>
<tr>
<td>EDUC 450</td>
<td>Clinical Experience III (0.5)</td>
</tr>
<tr>
<td>EDUC 457</td>
<td>The Professional in Education (1)</td>
</tr>
<tr>
<td>EDUC 458</td>
<td>Computers &amp; Technology in Education (1)</td>
</tr>
<tr>
<td>EDUC 472</td>
<td>Student Teaching Seminar (1)</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching A (7)</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Student Teaching B (7)</td>
</tr>
<tr>
<td>HLTH 224</td>
<td>Drugs/Health Education (3)</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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Part 4. Field Concentration
20-21 Credits

<table>
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<tbody>
<tr>
<td>ELED 359</td>
<td>Methods of Teaching Health &amp; Physical Education (2)</td>
</tr>
<tr>
<td>ELED 361</td>
<td>Methods of Teaching Music (2)</td>
</tr>
<tr>
<td>ELED 363</td>
<td>Beginning Reading Methods (2)</td>
</tr>
<tr>
<td>ELED 364</td>
<td>Methods of Teaching Language Arts (2)</td>
</tr>
</tbody>
</table>
Education - Elementary (K-6)/Communication Arts & Literature (5-8)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
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- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
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- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of...
education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
40 Credits

<table>
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<td>EDUC 222</td>
<td>Human Relations (3)</td>
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<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
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<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
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<tr>
<td>EDUC 357</td>
<td>Classroom Management (2)</td>
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<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
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<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
</tr>
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<td>Drugs/Health Education (3)</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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Part 4. Elementary Education Concentration
20-21 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ELED 359</td>
<td>Methods of Teaching Health &amp; Physical Education (2)</td>
</tr>
<tr>
<td>ELED 361</td>
<td>Methods of Teaching Music (2)</td>
</tr>
<tr>
<td>ELED 363</td>
<td>Beginning Reading Methods (2)</td>
</tr>
<tr>
<td>ELED 364</td>
<td>Methods of Teaching Language Arts (2)</td>
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<tr>
<td>ELED 465</td>
<td>Intermediate Reading Methods (2)</td>
</tr>
<tr>
<td>ELED 466</td>
<td>Methods of Teaching Mathematics (2)</td>
</tr>
<tr>
<td>ELED 467</td>
<td>Methods of Teaching the Social Sciences (3)</td>
</tr>
<tr>
<td>ELED 470</td>
<td>Kindergarten Education (2)</td>
</tr>
<tr>
<td>MUSL 112</td>
<td>Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)</td>
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</tbody>
</table>

Part 5. Communication Arts Concentration
11 Credits
EDUC 355  Literacy Curriculum & Instruction (Grades 5-8) (2)
ENG 337  Young Adult Literature (3)

ENG American Literature Elective (3)
ENG British Literature Elective (3)

Part 6. Bachelor of Arts Degree Option
6-8 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Elementary (K-6)/Mathematics (5-8)

Description
The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Mathematics (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)
## Courses

### Part 1. General Education Core
See [General Education Core](#).

### Part 2. Biblical Studies Core
See [Biblical Studies Core](#).

### Part 3. Education Core
40 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
</tr>
<tr>
<td>EDUC 151</td>
<td>Foundations Field Experience (0.5)</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>Human Relations (3)</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
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<tr>
<td>EDUC 357</td>
<td>Classroom Management (2)</td>
</tr>
<tr>
<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
</tr>
<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
</tr>
<tr>
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<td>Clinical Experience III (0.5)</td>
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<tr>
<td>EDUC 457</td>
<td>The Professional in Education (1)</td>
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<tr>
<td>EDUC 458</td>
<td>Computers &amp; Technology in Education (1)</td>
</tr>
<tr>
<td>EDUC 472</td>
<td>Student Teaching Seminar (1)</td>
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<td>EDUC 485</td>
<td>Student Teaching A (7)</td>
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<td>EDUC 486</td>
<td>Student Teaching B (7)</td>
</tr>
<tr>
<td>HLTH 224</td>
<td>Drugs/Health Education (3)</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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### Part 4. Field Concentration
20-21 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ELED 359</td>
<td>Methods of Teaching Health &amp; Physical Education (2)</td>
</tr>
<tr>
<td>ELED 361</td>
<td>Methods of Teaching Music (2)</td>
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<td>ELED 363</td>
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<td>ELED 364</td>
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<td>ELED 465</td>
<td>Intermediate Reading Methods (2)</td>
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<td>ELED 466</td>
<td>Methods of Teaching Mathematics (2)</td>
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<tr>
<td>ELED 467</td>
<td>Methods of Teaching the Social Sciences (3)</td>
</tr>
<tr>
<td>ELED 470</td>
<td>Kindergarten Education (2)</td>
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MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

### Part 4. Mathematics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EDUC 358</td>
<td>Mathematics Curriculum and Instruction (Grades 5-8) (2)</td>
</tr>
<tr>
<td>MATH 250</td>
<td>College Algebra II &amp; Trigonometry (3)</td>
</tr>
<tr>
<td>MATH 260</td>
<td>Statistics (3)</td>
</tr>
<tr>
<td>MATH 280</td>
<td>Calculus I (3)</td>
</tr>
</tbody>
</table>
Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree.

Education - Elementary (K-6)/Social Studies (5-8)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature or Social Studies (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)
Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
40 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title and Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
</tr>
<tr>
<td>EDUC 151</td>
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<td>Human Relations (3)</td>
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<td>Clinical Experience I (0.5)</td>
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<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
</tr>
<tr>
<td>EDUC 357</td>
<td>Classroom Management (2)</td>
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<tr>
<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
</tr>
<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
</tr>
<tr>
<td>EDUC 450</td>
<td>Clinical Experience III (0.5)</td>
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<tr>
<td>EDUC 457</td>
<td>The Professional in Education (1)</td>
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<td>Computers &amp; Technology in Education (1)</td>
</tr>
<tr>
<td>EDUC 472</td>
<td>Student Teaching Seminar (1)</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching A (7)</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Student Teaching B (7)</td>
</tr>
<tr>
<td>HLTH 224</td>
<td>Drugs/Health Education (3)</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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</table>

Part 4. Field Concentration
20-21 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>ELED 359</td>
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<td>Kindergarten Education (2)</td>
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MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Social Studies Concentration
14 Credits

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<tr>
<th>Course</th>
<th>Title and Credits</th>
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<tbody>
<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics (3)</td>
</tr>
<tr>
<td>EDUC 356</td>
<td>Social Science Curriculum &amp; Instruction (Grades 5-8) (2)</td>
</tr>
<tr>
<td>GEOG 262</td>
<td>Geography (3)</td>
</tr>
</tbody>
</table>
**Education - Instrumental Music (K-12)**

**Description**

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in vocal and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

**NOTE:** Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

**Courses**

**Part 1. General Education Core**

See [General Education Core](#).
Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
39 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
</tr>
<tr>
<td>EDUC 151</td>
<td>Foundations Field Experience (0.5)</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
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<tr>
<td>EDUC 357</td>
<td>Classroom Management (2)</td>
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<tr>
<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
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<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
</tr>
<tr>
<td>EDUC 370</td>
<td>Content Area Literacy (2)</td>
</tr>
<tr>
<td>EDUC 450</td>
<td>Clinical Experience III (0.5)</td>
</tr>
<tr>
<td>EDUC 457</td>
<td>The Professional in Education (1)</td>
</tr>
<tr>
<td>EDUC 458</td>
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<tr>
<td>EDUC 472</td>
<td>Student Teaching Seminar (1)</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching A (7)</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Student Teaching B (7)</td>
</tr>
<tr>
<td>HLTH 224</td>
<td>Drugs/Health Education (3)</td>
</tr>
<tr>
<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
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Part 4. Music Core
44 Credits

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<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
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<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
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<tr>
<td>MUS 251</td>
<td>Theory III (4)</td>
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<td>MUS 252</td>
<td>Theory IV (4)</td>
</tr>
<tr>
<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
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<tr>
<td>MUS 361</td>
<td>Conducting I (2)</td>
</tr>
<tr>
<td>MUS 468</td>
<td>Music Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 495</td>
<td>Senior Project - Music (2)</td>
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</tbody>
</table>

Ensemble Electives (4 Credits)
Applied Music Lessons - Major Instrument (Must be voice) (8 Credits)
Applied Music Lessons - Minor Instrument (Must be piano) (4 Credits)

- Students must be in at least one ensemble each semester except during student teaching.
- Students must take an Applied lesson in their primary instrument each semester except during student teaching.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Instrumental Music Emphasis
8 Credits

<table>
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<tr>
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<tbody>
<tr>
<td>MUS 261</td>
<td>Brass Methods (1)</td>
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</table>
**Part 5. Bachelor of Arts Degree Option**

**6-8 Credits**

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree.

**Education - Mathematics (5-12)**

**Description**

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The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in Mathematics for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
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- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
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Courses

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See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
43 Credits

Part 4. Field Concentration
33 Credits

<table>
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<td>MATH 280</td>
<td>3</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 290</td>
<td>3</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 300</td>
<td>3</td>
<td>Linear Algebra</td>
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<td>MATH 320</td>
<td>3</td>
<td>Geometry</td>
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<tr>
<td>MATH 330</td>
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<td>Probability</td>
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<td>MATH 340</td>
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<td>MATH 350</td>
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<td>MATH 360</td>
<td>3</td>
<td>Multivariable Calculus</td>
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<td>MATH 430</td>
<td>3</td>
<td>History of Mathematics</td>
</tr>
<tr>
<td>MATH 440</td>
<td>3</td>
<td>Foundations of Advanced Mathematics</td>
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</table>

Part 5. Bachelor of Arts Degree Option
6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree.

Education - Social Studies (5-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in social studies for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their
intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education

Secondary Education - Social Studies majors must the following: HIST 225 American History for the History Elective; SCI 280 Science, Technology and Society for the Science Elective; PSYC 126 Intro to Sociology for the Social Relations Elective

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Education Core

43 Credits

Part 4. Social Studies Core

21 Credits

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<tr>
<td>GEOG 262</td>
<td>Geography (3)</td>
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<td>GOVT 370</td>
<td>Introduction to Political Science (3)</td>
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<td>HIST 226</td>
<td>American History II: Reconstruction–Present (3)</td>
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<td>HIST 240</td>
<td>World History (3)</td>
</tr>
<tr>
<td>ICS 112</td>
<td>Cultural Anthropology (3)</td>
</tr>
</tbody>
</table>

Part 5. General Electives - Including Bachelor of Arts Degree Option

4-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 4 credits of general electives to earn a Bachelor of Science Degree.
Education - Vocal Music (K-12)

Description

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota’s own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in vocal and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students’ development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students’ learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one’s Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Education Core
39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
<td></td>
</tr>
<tr>
<td>EDUC 151</td>
<td>Foundations Field Experience (0.5)</td>
<td></td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
<td></td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
<td></td>
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</tbody>
</table>
Part 4. Music Core

46 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Theory III (4)</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Theory IV (4)</td>
</tr>
<tr>
<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Conducting I (2)</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Conducting II (2)</td>
</tr>
<tr>
<td>MUS 364</td>
<td>Music History II (3)</td>
</tr>
<tr>
<td>MUS 468</td>
<td>Music Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 495</td>
<td>Senior Project - Music (2)</td>
</tr>
</tbody>
</table>

Select two (2 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 261</td>
<td>Brass Methods (1)</td>
</tr>
<tr>
<td>MUS 262</td>
<td>Woodwind Methods (1)</td>
</tr>
<tr>
<td>MUS 266</td>
<td>Percussion and String Methods (1)</td>
</tr>
</tbody>
</table>

Ensemble Electives (4 Credits)

Applied Music Lessons - Major Instrument (Must be voice) (8 Credits)
Applied Music Lessons - Minor Instrument (Must be piano) (4 Credits)

- Students must be in at least one ensemble each semester except during student teaching.
- Students must take an Applied lesson in their primary instrument each semester except during student teaching.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree.
**Description**

The English department offers two tracks of study leading to a major in English: a literature track and a writing track. As reading and writing are both self-reflexive acts, it is the department’s intention that students completing either track for the degree in English will develop a Christian philosophy of the English language, its literature and ministry at the same time that they:

1. Develop the skills necessary for being critical and reflective readers and writers of a diverse array of texts;
2. Develop linguistic ability and understanding through the study of the history and grammar of the English language;
3. Acquire a broad knowledge of and appreciation for literature;
4. Create practical career plans.

"Develop the skills necessary for being critical and reflective readers and writers of a diverse array of texts" includes the abilities to do the following:

- Develop and articulate a Christian worldview, which includes a critical understanding of culture that is consistent with and elaborates on sound Christian doctrine and theology;
- Appreciate and evaluate a variety of possible critical approaches to texts, working from a Christian perspective and value system;
- Possess knowledge of sound research methodology relevant to the critical reading and writing of texts;
- Demonstrate excellence in the articulation of ideas in verbal and written forms; and
- Understand the connections of oral, written, visual, and computer-generated forms of expression.

"Develop linguistic ability and understanding through the study of the history and grammar of the English language" includes the following:

- The personal development of their own writing style through the study of written texts and feedback from both peers and professors; and
- The study of the history or grammar of the English language.

"Acquire a broad knowledge of and appreciation for the literature" includes the following:

- Study the development of literatures through survey courses;
- Study specific authors, periods and movements in depth;
- Become adept at understanding, critiquing and synthesizing the ideas of scholars who study these authors, periods and movements;
- Foster a passion for the written word as art, text and companion.

"Create practical career plans" includes the following:

- Knowledge of the many opportunities available to the English major both for career and future study;
- Acquiring breadth within the major and through elective course work to prepare for career and future study; and
- Develop an integrated philosophy of career and ministry.

**Courses**

**Part 1. General Education Core**
See [General Education Core](#).

**Part 2. Biblical Studies Core**
See [Biblical Studies Core](#).

**Part 3. English Major (select track)**

**45 Credits**

**Literature Track:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233</td>
<td>American Literature: 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Classical Literature</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ENG 430</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENG 472</td>
<td>The Christian English Scholar (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 496</td>
<td>Internship - English (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 497</td>
<td>Senior Project - English (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865 (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 224</td>
<td>Multicultural Literature Survey (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 324</td>
<td>Multicultural Novel (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 336</td>
<td>British Novel (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 338</td>
<td>American Novel (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 451</td>
<td>History of the English Language (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 452</td>
<td>Structure of the English Language (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select four (12 credits):**

ENG Select any four other ENG courses (12)

**Writing Track:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 450</td>
<td>Advanced Writing Seminar (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 472</td>
<td>The Christian English Scholar (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 496</td>
<td>Internship - English (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 497</td>
<td>Senior Project - English (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select 15 credits of the following (courses may be taken twice for credit):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 340</td>
<td>Fiction Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 341</td>
<td>Poetry Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 385</td>
<td>Scriptwriting (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 331</td>
<td>Classical Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 430</td>
<td>Shakespeare (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785 (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Select one 3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865 (3)</td>
<td></td>
</tr>
</tbody>
</table>
Select one (3 credits):

- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)

Select one (3 credits):

- ENG 451 History of the English Language (3)
- ENG 452 Structure of the English Language (3)

Select one (3 credits):

- ENG Select any one other ENG course (3)

**Part 4. General Electives - Including Bachelor of Arts Degree Option**

20 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

---

** Evangelism & Church Planting**

**Description**

Students who complete the Evangelism and Church Planting major will be prepared to lead people in personal evangelism, crusade evangelism and church planting. Students can choose their own “area of ministry,” selecting an emphasis from the following areas:

- Child evangelism;
- Youth evangelism;
- Minister of evangelism with a local church;
- Crusade evangelism;
- Church planting;
- Campus evangelism.

Students will be trained in the following:

- Effective evangelization and follow-up;
- Principles of effective communication;
- Discipleship;
- Mentoring and leadership development;
- Leading practical evangelistic outreach;
- Principles of church planting.

The following elements will aid graduates of the Evangelism and Church Planting major in carrying out their leadership role. They will:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today’s world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Gain pastoral skills including:

- Preaching and teaching;
- People skills and interpersonal relationships;
• A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group;
• Evangelism and discipleship;
• Pastoral counseling;
• Leading the comprehensive program of a local church community;
• Conducting special services in the context of their biblical background including communion, baptism, funerals, weddings, baby dedications and installation of officers;
• Developing a meaningful devotional life;
• Maintaining a healthy personal and family life;
• Serving as a model of consistent Christian character and lifestyle;
• Possessing financial, administrative and other leadership skills.

Through classes common to all majors in the department, students will:

• Proclaim God’s Word accurately and effectively;
• Actualize their God-given gifts;
• Prepare for practical ministry in the local church;
• Broaden their perspective of missions at home and abroad.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Evangelism and Church Planting majors are required to complete the Church Ministries Core and Evangelism and Church Planting supporting program. A student may add general electives or select an optional minor may be selected. Total credits hours to complete the Evangelism major must equal at least 124 credit hours.

Courses

Part 1. General Education Core

Students majoring in Evangelism and Church Planting must select the following from the General Education Core: HIST 311 Church History I or HIST 312 Church History II for Historical Perspective requirement.

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Church Ministries Core

27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 399</td>
<td>Internship Preparation (1)</td>
</tr>
<tr>
<td>PTHE 131</td>
<td>Personal Formation &amp; the Spiritual Leader (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

Select one (12 credits):

Option A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 497</td>
<td>Extended Ministerial Internship (6/12)</td>
</tr>
</tbody>
</table>

Option B (Requires Advisor Permission):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 488</td>
<td>Ministerial Internship (1.5/3)</td>
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</tbody>
</table>

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Elecives (6)

Part 4. Evangelism and Church Planting Supporting Program

25 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 231</td>
<td>Life and Ministry of Jesus (3)</td>
</tr>
<tr>
<td>PRAC 284</td>
<td>Evangelism Outreach (1)</td>
</tr>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
</tbody>
</table>
PRAC 385  Evangelism Outreach Leadership (1)
PRAC 486  Advanced Evangelism Outreach Leadership (1)
PRAC 495  Senior Project - Church Leadership (3)
PTHE 122  Biblical Principles of Evangelism (3)
PTHE 348  Discipleship, Mentoring, & Leadership Development (3)
PTHE 482  Introduction to Church Planting (3)

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHMN</td>
<td>Children’s Ministry Outreach and Discipleship (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>Church Planting &amp; Growth (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>Cross Cultural Preaching &amp; Theology (3)</td>
</tr>
<tr>
<td>PRAC</td>
<td>Homiletics III (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>Contemporary Pastoral Techniques (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>Ministry to Young Adults (3)</td>
</tr>
<tr>
<td>THEO</td>
<td>U.S. Religions, Denominations &amp; Cults (3)</td>
</tr>
<tr>
<td>THEO</td>
<td>Revivals (3)</td>
</tr>
<tr>
<td>THEO</td>
<td>Christian Apologetics (3)</td>
</tr>
<tr>
<td>YDEV</td>
<td>Youth Evangelism (3)</td>
</tr>
</tbody>
</table>

Select one (1 credit):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>Seminars in Technology (1-3)</td>
</tr>
</tbody>
</table>

Part 5. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students must select 6 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Intercultural Studies

Description

The mission of the Department of Intercultural Studies & Languages is to prepare students to love both God and others, extending God’s Kingdom incarnationally across all barriers (ethnic, racial, economic, gender, generational) focusing on unreached peoples and the oppressed and impoverished urban and rural poor. ICS students gain self-understanding, global awareness, missional passion & strategy, effective research, communication and teaching skills through integration of theory and practice learning as they serve in ethnic communities both local and international. The ICS Department offers two majors (Intercultural Studies & Urban Studies), and eight tracks (World Missions, International Development, Islamic Studies, TEFL, Modern Languages, Bible Translation, Urban Development, Urban Ministry). These programs of study engage students in one or more of the four Assemblies of God World Missions ministry strategies: reach, train, plant, touch. Specialized ICS minors allow students to gain in-depth international experience as they study off campus for one semester: Asian Studies (18 cr.), Modern European Studies (18 cr.), Islamic Studies (18 cr.), Latin American Studies (18 cr.), International Development (19 cr.) and Spanish (20 cr.). ICS alumni work in a wide range of careers: international & U.S. missions, international education, the local church, urban ministries, not-for-profit organizations, child welfare ministries and international relief development. Graduate study for ICS alumni has successfully included: intercultural studies, TEFL, theology, linguistics, social work, organizational leadership, education, public health, marriage and family counseling and individual counseling.

The ICS Department presents students with curricular programs designed to accomplish the following objectives:
Students will gain a greater understanding and love for God, others, and themselves;
Students will gain a broader understanding of the world, becoming successful language and culture learners through integrating theory and real world experience in intercultural service learning settings;
Students will gain a biblical, theological, historical, strategic and practical understanding of world missions, developing the ability to share the Good News, disciple, and mentor others;
Students will become skilled communicators in their own culture and be able to effectively live, research and communicate across cultures.

Tracks in the Intercultural Studies major: Intercultural Studies (ICS) majors may select one of the nine tracks below as part of their ICS program:

- Biblical Languages Track
- Business as Mission Track
- Children and Youth in Crisis Track
- International Development Track
- Islamic Studies Track
- Missions and Family Studies Track
- Modern Languages Track
- Teaching English as a Foreign Language (TEFL) Track
- World Missions Track

For a complete description of the tracks see below.

Courses

Part 1. General Education Core
See General Education Core.

Students enrolled in this program must take ICS 112 for their Social Relations requirement.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Intercultural Studies Core
38 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>ICS 120</td>
<td>Intercultural Studies Seminar I (2)</td>
</tr>
<tr>
<td>ICS 121</td>
<td>Intercultural Studies Seminar II (1)</td>
</tr>
<tr>
<td>ICS 210</td>
<td>Introduction to Missiology (3)</td>
</tr>
<tr>
<td>ICS 240</td>
<td>World Religions (3)</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>ICS 253</td>
<td>Cross Cultural Communications II (1)</td>
</tr>
<tr>
<td>ICS 257</td>
<td>International Fieldwork Prep (1)</td>
</tr>
<tr>
<td>ICS 258</td>
<td>International Fieldwork (3)</td>
</tr>
<tr>
<td>ICS 352</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>ICS 484</td>
<td>Cross Cultural Internship Preparation (1)</td>
</tr>
<tr>
<td>ICS 485</td>
<td>Cross Cultural Internship ()</td>
</tr>
<tr>
<td>ICS 496</td>
<td>Intercultural Studies Senior Seminar (2)</td>
</tr>
<tr>
<td>ICS 497</td>
<td>Senior Synthesis (3)</td>
</tr>
<tr>
<td>MLAN Modern Language (4)</td>
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</tr>
<tr>
<td>MLAN Modern Language (4)</td>
<td></td>
</tr>
</tbody>
</table>

Part 4. ICS Tracks
24-26 Credits
The Intercultural Studies major offers nine tracks of specialization.

Biblical Languages Track

ALAN Classical Hebrew 1A, 1B, 2A, 2B (12) or Hellenistic Greek 1A, 1B, 2A, 2B
**ICS 270** Introduction to Linguistics (3)  
**ICS THEO 370** Topics In Biblical Justice (3)

**Select two:**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BIBL 359</td>
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**Business as Mission Track**

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<tr>
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<td>BUS 267</td>
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<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics (3)</td>
</tr>
<tr>
<td>ICS 261</td>
<td>Holistic Relief &amp; Development (3)</td>
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<td>BUS 383</td>
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<td>BUS 385</td>
<td>International Business Management &amp; Marketing (3)</td>
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<tr>
<td>ICS 354</td>
<td>Cross Cultural Education (3)</td>
</tr>
<tr>
<td>ICS 355</td>
<td>Church Planting &amp; Growth (3)</td>
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<tr>
<td>ICS 475</td>
<td>Multicultural Arts &amp; Evangelism (3)</td>
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<tr>
<td>URBN 133</td>
<td>Introduction to Urban Studies (3)</td>
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**Children and Youth in Crisis**

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<tr>
<td>ICS 261</td>
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<td>Topics In Biblical Justice (3)</td>
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<tr>
<td>ICS 385</td>
<td>Children &amp; Youth in Crisis (3)</td>
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<tr>
<td>ICS 481</td>
<td>Introduction to Non-Profits (3)</td>
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<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
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COMM 360 Video Production I (3)
COMM 375 Photography (3)
COMM 396 Web Design (3)

Select two:

ICS 255 Understanding the Spirit World (3)
ICS 354 Cross Cultural Education (3)
ICS 355 Church Planting & Growth (3)
ICS 369 Islamic Culture & Society (3)
ICS THEO 370 Topics In Biblical Justice (3)
ICS 450 Cross Cultural Preaching & Theology (3)
ICS 475 Multicultural Arts & Evangelism (3)
URBN 133 Introduction to Urban Studies (3)

International Development Track
The International Development Track offers students an opportunity to prepare for overseas service through humanitarian endeavors, especially among the poor and oppressed. This track focuses on holistic relief and development ministries and specifically addresses the contemporary issues of injustice such as: HIV/AIDS, human trafficking, poverty and children & youth in crises.

ICS 261 Holistic Relief & Development (3)
ICS 354 Cross Cultural Education (3)
ICS THEO 370 Topics In Biblical Justice (3)
ICS 481 Introduction to Non-Profits (3)
ICS 492 Community Development (3)

Select one:

COMM 360 Video Production I (3)
COMM 375 Photography (3)
COMM 396 Web Design (3)

Select two:

ICS 255 Understanding the Spirit World (3)
ICS 369 Islamic Culture & Society (3)
ICS 385 Children & Youth in Crisis (3)
ICS 450 Cross Cultural Preaching & Theology (3)
ICS 475 Multicultural Arts & Evangelism (3)
URBN 133 Introduction to Urban Studies (3)

Islamic Studies Track
This track prepares students to minister among Muslims. There is a great need for individuals to serve people groups and cultures of the Islamic faith. North Central University has a rich tradition of preparing missionaries for service in these areas, and this track is specifically designed to engage culture and language in such a way as to enhance the spread of the Gospel among Muslim peoples.

ICS 261 Holistic Relief & Development (3)
ICS 369 Islamic Culture & Society (3)
ICS 381 Topics in History: The History of Christian-Muslim Relations (3)
ICS 454 Area Studies (Africa, Middle East, Asia, Latin America) (3)
ICS 466 Current Issues in Islam (3)

MLAN An Approved Modern Language (4)

Select two:

ICS 255 Understanding the Spirit World (3)
ICS 354 Cross Cultural Education (3)
ICS 355 Church Planting & Growth (3)
ICS THEO 370 Topics In Biblical Justice (3)
ICS 450 Cross Cultural Preaching & Theology (3)
ICS 475 Multicultural Arts & Evangelism (3)

Missions and Family Studies

ICS THEO 370 Topics In Biblical Justice (3)
PSYC 256 Developmental Psychology I (Child) (3)
PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)
PSYC 332 Marriage & the Family (3)
PSYC 353 Psychopathology (3)
PSYC 462 Parent/Child & Adolescent Relationships (3)

Select two:

ICS 261 Holistic Relief & Development (3)
ICS 354 Cross Cultural Education (3)
ICS 369 Islamic Culture & Society (3)
ICS 385 Children & Youth in Crisis (3)

Modern Languages Track
This track prepares students for international ministry by developing skills in a foreign language. The ICSL Department has targeted three strategic languages in which to offer instruction: Spanish, Mandarin (Chinese) and Arabic. Other languages will be available as student interest directs.

ICS THEO 370 Topics In Biblical Justice (3)

MLAN Modern Language (12)

Select two:

ICS 261 Holistic Relief & Development (3)
ICS 270 Introduction to Linguistics (3)
ICS 354 Cross Cultural Education (3)
ICS 369 Islamic Culture & Society (3)
ICS 450 Cross Cultural Preaching & Theology (3)
Teaching English as a Foreign Language (TEFL) Track
In many regions of the world, especially in the less evangelized regions, missionaries generally cannot gain entrance. However, the world-wide demand for English has created a market for those who wish to minister by teaching English. This program is designed for an individual who wants to teach English overseas to speakers of other languages.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 452</td>
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<td>ICS 261</td>
<td>Holistic Relief &amp; Development (3)</td>
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<td>ICS 270</td>
<td>Introduction to Linguistics (3)</td>
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<td>ICS 454</td>
<td>Area Studies (Africa, Middle East, Asia, Latin America) (3)</td>
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<td>TEFL 370</td>
<td>TEFL Methods (4)</td>
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<td>TEFL 372</td>
<td>TEFL Practics (3)</td>
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<td>Foundations of Teacher Education (3)</td>
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<td>General Teaching Methods (2)</td>
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<td>Cross Cultural Education (3)</td>
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World Missions Track
The World Missions track provides preparation for the traditional missionary career path through Assemblies of God World Missions (AGWM) including pursuing a license to preach in the A/G, with a focus on unreached people groups.

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<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
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<td>ICS 485</td>
<td>Cross Cultural Internship ()</td>
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<td>ICS 487</td>
<td>International Internship Seminar (1)</td>
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<td>PRAC 488</td>
<td>Ministerial Internship (1.5/3)</td>
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</table>

MLAN Modern Language

**Part 5. General Electives - Including Bachelor of Arts Degree Option**

7-13 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 1-7 credits of general electives to earn a Bachelor of Arts Degree or select 7-13 credits of general electives to earn a Bachelor of Arts Degree.
Interdisciplinary Studies

Description

An Interdisciplinary Studies major allows a student to meet his or her career goals, or plans for graduate school or seminary, by selecting two complementary "fields" of study. These two fields together provide a broad, unique, integrated background to learning.

When the Interdisciplinary Studies major has been completed, the student will:

- Present employers with a unique, integrated, interdisciplinary basis for career development;
- Have developed a sound basis for graduate seminary study, in courses tailored to their interests;
- Naturally develop a leadership style based in multiple disciplines;
- Meet the academic standards for an Army or Air Force ROTC commission, if desired;
- Have the opportunity to combine ministry, through a field of study such as Intercultural or Pastoral Studies, with a "tent-making" career track such as Deaf Culture Studies or Communications;

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Interdisciplinary Studies Major Core

54-57 Credits
Two fields must be selected from the fields listed below. A minimum of 30 credits must be completed in one field and a minimum of 24 credits must be completed in the other. A minimum of 33 of these 57 credits in the major must be taken at the 300/400 levels.

Field 1: 30-31 credits
- Biblical Languages: Hebrew or Greek*
- Biblical Studies*
- Business Administration*
- Campus Missions*
- Children's & Family Ministry
- Communications Arts: Journalism
- Communication Arts: Media Communications*
- Elementary Education
- English: General
- English: Literature
- English: Writing*
- History
- Intercultural Studies
- Pastoral Studies
- Psychology*
- Secondary Education
- Social Sciences*
- Sports Management
Teaching English as a Foreign Language (TEFL)
Urban Studies

**Field 2: 24-26 credits**

Biblical Languages
Biblical Languages: Hebrew or Greek
Biblical Studies*
Business Administration*
Campus Missions*
Children's and Family Ministries*
Communication Arts: Journalism
Communication Arts: Media Communications*
Deaf Culture Studies
Education*
English: General
English: Literature
English: Writing
History, Intercultural Studies
Military Science - ROTC
Pre-Law*
Psychology*
Teaching English as a Foreign Language (TEFL)
Social Sciences*
Sports Management
Theology*
Urban Studies

| INDS  | 495 | **Senior Project (3)** |

*Specific course requirements in these fields must be approved by the respective department chair.

**Part 4. General Electives - including Bachelor of Arts Option***

6-9 Credits

Students may select 6 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.) and up to 3 credits of general electives or choose 6-9 credits of general elective credits.

*Some fields fulfill the requirements for a Bachelor of Arts degree.

Specific requirements for INDS Fields:

**Biblical Languages (Greek): Field 2***

**Description**

**Courses**

At least 24 credits of Greek

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

**24 Credit Hours**

Department of Mathematics & General Studies

John Davenport, Chair

**Biblical Languages (Hebrew): Field 2***

**Description**

**Courses**

At least 24 credits of Hebrew

**24 Credit Hours**
*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages: Field 1

**Description**

**Courses**

- At least 12 credits of Greek
- At least 12 credits of Hebrew
- At least 6 additional credits of Greek
  or 6 additional credits of Hebrew

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages: Field 2

**Description**

**Courses**

- At least 6 credits of Greek
- At least 6 credits of Hebrew
- At least 12 additional credits of Greek
  or 12 additional credits of Hebrew
  or 6 additional credits of Greek
  and 6 additional credits of Hebrew

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Studies: Field 1*

**Description**

**Courses**

- New Testament
  - BIBL Gospel Elective (3)
  - BIBL Pauline Epistle Elective (3)
  - BIBL Acts, General Epistles, or Apocalyptic Literature Elective (3)
- Old Testament
  - BIBL Law Elective (3)
  - BIBL Prophets Elective (3)
  - BIBL Writings Elective (3)
- History, Culture and Method in Biblical Studies

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<td>BIBL 366</td>
<td>Topics in History, Culture and Method (3)</td>
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</table>

**Biblical Language**

- BLAN Second year of Greek or Hebrew (6)
Biblical Studies: Field 2*

**Description**

**Courses**

**New Testament**
- BIBL Gospel Elective (3)
- BIBL Pauline Epistle Elective (3)
- BIBL Acts, General Epistles, or Apocalyptic Literature Elective (3)

**Old Testament**
- BIBL Law Elective (3)
- BIBL Prophets Elective (3)
- BIBL Writings Elective (3)

*History, Culture and Method in Biblical Studies*

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Business Administration: Field 1

**Description**

**Courses**

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<td>BUS 253</td>
<td>Business Law I (3)</td>
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*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.*
24 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

Business Administration: Field 2

Description

Courses

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Campus Missions: Field 1

Description

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<td>College Ministry Leadership (3)</td>
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<tr>
<td>PRAC 433</td>
<td>Group Dynamics (3)</td>
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<td>PSYC 212</td>
<td>Social Psychology (3)</td>
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<td>PTHE 446</td>
<td>Ministry to Young Adults (3)</td>
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<td>THEO 239</td>
<td>U.S. Religions, Denominations &amp; Cults (3)</td>
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<td>THEO 446</td>
<td>Christian Apologetics (3)</td>
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24 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

YDEV 137  American Youth (3)

Select one (3 credits):

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<td>PRAC</td>
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Select one (3 credits):

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<tr>
<td>PTHE</td>
<td>Community of Worship &amp; Prayer (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
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</tbody>
</table>

*Campus Missions Field 1 students must choose a Student Ministries advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the Student Ministries Department.

Campus Missions: Field 2

Description

Courses

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<td>Ministry to Young Adults (3)</td>
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<tr>
<td>THEO</td>
<td>Christian Apologetics (3)</td>
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<tr>
<td>YDEV</td>
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Children and Family Ministries: Field 1

**Description**

**Courses**

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<td>Foundations for Children’s and Family Ministry (3)</td>
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<td>CHMN</td>
<td>271</td>
<td>Techniques Seminar: Storytelling (1)</td>
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<td>Techniques Seminar: Children’s Drama (1)</td>
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<td>CHMN</td>
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<td>Techniques Seminar: Children’s Music (1)</td>
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<td>Children’s Ministry Mentorship ()</td>
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<td>Children’s Ministry Outreach and Discipleship (3)</td>
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<td>215/216/217</td>
<td>Seminars in Technology (1-3)</td>
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<td>256</td>
<td>Developmental Psychology I (Child) (3)</td>
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<td>PSYC</td>
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<td>Parent/Child &amp; Adolescent Relationships (3)</td>
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<td>Church Administration &amp; Personal Finance (3)</td>
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<tr>
<td>PTHE</td>
<td>432</td>
<td>Pastoral Care of Children and Families (3)</td>
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*Children and Family Ministries Field 1 students must choose a Student Ministries advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the Student Ministries Department.*

Children and Family Ministries: Field 2

**Description**

**Courses**

<table>
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<tr>
<th>CHMN</th>
<th>150</th>
<th>Children’s Ministry Methods (3)</th>
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<td>CHMN</td>
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<td>Foundations for Children’s and Family Ministry (3)</td>
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<td>271</td>
<td>Techniques Seminar: Storytelling (1)</td>
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<td>Techniques Seminar: Children’s Drama (1)</td>
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<td>Techniques Seminar: Children’s Music (1)</td>
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<td>Children’s Ministry Mentorship ()</td>
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Department of Mathematics & General Studies

John Davenport, Chair
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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<tr>
<td>PTHE 432</td>
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**Communication Arts: Journalism: Field 1**

**Description**

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<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 268-9</td>
<td>Northerner Practicum–Writing (1)</td>
</tr>
<tr>
<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
</tr>
<tr>
<td>COMM 368-9</td>
<td>Northerner Practicum–Editor (1)</td>
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<tr>
<td>COMM 375</td>
<td>Photography (3)</td>
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<td>COMM 387</td>
<td>Copyediting (3)</td>
</tr>
<tr>
<td>COMM 396</td>
<td>Web Design (3)</td>
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<td>Feature Writing (3)</td>
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<tr>
<td>COMM 360</td>
<td>Video Production I (3)</td>
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<td>COMM 365</td>
<td>Public Relations (3)</td>
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<tr>
<td>COMM 368-9</td>
<td>Northerner Practicum–Editor (1)</td>
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<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
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<tr>
<td>COMM 433</td>
<td>Freelance Writing (3)</td>
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<td>Video Production II (3)</td>
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<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing (3)</td>
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<td>ENG 343</td>
<td>Writing Practicum (1)</td>
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<tr>
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**Communication Arts: Journalism: Field 2**

**Description**

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<tr>
<td>COMM 375</td>
<td>Photography</td>
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<tr>
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<td>COMM 396</td>
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<td>COMM 344</td>
<td>Advanced Public Speaking</td>
<td>3</td>
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<tr>
<td>COMM 348</td>
<td>Feature Writing</td>
<td>3</td>
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<tr>
<td>COMM 360</td>
<td>Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Public Relations</td>
<td>3</td>
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<td>COMM 368-9</td>
<td>Northerner Practicum—Editor</td>
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<td>COMM 433</td>
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<td>COMM 462</td>
<td>Video Production II</td>
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<td>ENG 342</td>
<td>Creative Nonfiction Writing</td>
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**Communication Arts: Media Communications: Field 1**

**Description**

**Courses**

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<td>Newspaper Writing &amp; Reporting</td>
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### Communication Arts: Media Communications: Field 2

#### Description

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<td>COMM 291 Newspaper Writing &amp; Reporting (3)</td>
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<td>COMM 344 Advanced Public Speaking (3)</td>
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<td>COMM 360 Video Production I (3)</td>
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<td>COMM 365 Public Relations (3)</td>
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<tr>
<td>COMM 368-9 Northerner Practicum–Editor (1)</td>
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<td>COMM 375 Photography (3)</td>
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<td>COMM 387 Copyediting (3)</td>
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<td>COMM 396 Web Design (3)</td>
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<td>ENG 343 Writing Practicum (1)</td>
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<td>ENG 357 Nonfiction / Magazine Writing (3)</td>
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<td>MUS 163 Audio Engineering I (3)</td>
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#### 24 Credit Hours

*Department of Mathematics & General Studies*

*John Davenport, Chair*
COMM 425 Principles of Advertising (3)
COMM 433 Freelance Writing (3)
COMM 462 Video Production II (3)
ENG 343 Writing Practicum (1)
ENG 357 Nonfiction / Magazine Writing (3)
MUS 163 Audio Engineering I (3)

Deaf Culture Studies: Field 2*

Description

Courses

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<td>Sociological Aspects of Deaf Education (3)</td>
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<td>355</td>
<td>Deaf History: Social &amp; Cultural Issues (3)</td>
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<td>MLAN</td>
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<td>American Sign Language I (4)</td>
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<td>MLAN</td>
<td>151</td>
<td>American Sign Language II (4)</td>
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<td>American Sign Language III (4)</td>
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Education: Field 2

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<td>EDUC</td>
<td>222</td>
<td>Human Relations (3)</td>
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<td>EDUC</td>
<td>354</td>
<td>General Teaching Methods (2)</td>
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<tr>
<td>EDUC</td>
<td>357</td>
<td>Classroom Management (2)</td>
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25 Credit Hours

Carlstrom ASL-Interpreting Department
Pauline Ballentine, Program Director

23.5 Credit Hours

Department of Mathematics & General Studies
John Davenport, Chair
Elementary Education: Field 1

Description

Courses

Required courses:

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<th>Credits</th>
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<td>EDUC 350</td>
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<td>EDUC 351</td>
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<td>EDUC 357</td>
<td>Classroom Management</td>
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<td>EDUC 366</td>
<td>Creating Inclusive Classrooms</td>
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<td>EDUC 450</td>
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Select one (3 credits):

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<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult)</td>
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### 30 Credit Hours

**Department of Mathematics & General Studies**

**John Davenport, Chair**

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<td>EDUC 458</td>
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<td>Methods of Teaching Language Arts (2)</td>
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<td>ELED 465</td>
<td>Intermediate Reading Methods (2)</td>
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<td>ELED 467</td>
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### English (General) Field 1

**Description**

**Courses**

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<td>Classical Literature (3)</td>
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<tr>
<td>ENG 472</td>
<td>The Christian English Scholar (3)</td>
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<td>ENG 230</td>
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<td>ENG 233</td>
<td>American Literature: 1865 to Present (3)</td>
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<td>ENG 324</td>
<td>Multicultural Novel (3)</td>
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**Select one (3 credits):**
## English (General) Field 2

### Description

### Courses

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<tr>
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<td>ENG 324</td>
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<td>ENG 430</td>
<td>Shakespeare (3)</td>
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<td>ENG 431</td>
<td>Milton (3)</td>
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<td>ENG 215</td>
<td>Basics of Modern English (3)</td>
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<td>ENG 340</td>
<td>Fiction Writing (3)</td>
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<td>Poetry Writing (3)</td>
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<td>Creative Nonfiction Writing (3)</td>
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<td>ENG 385</td>
<td>Scriptwriting (3)</td>
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<td>Structure of the English Language (3)</td>
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**English (Literature): Field 1**

**Description**

**Courses**

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Select one (3 credits):

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<tr>
<td>ENG 220</td>
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<td>ENG 233</td>
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<tr>
<td>ENG 324</td>
<td>Multicultural Novel (3)</td>
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Select one (3 credits):

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<td>ENG 430</td>
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<td>ENG 431</td>
<td>Milton (3)</td>
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Select two (6 credits):

ENG Additional literature course (3)

Select two (6 credits):

ENG 300^ Additional ENG course that is 300 or 400 level(3)

ENG 300^ Additional ENG course that is 300 or 400 level (3)
Courses

24 Credit Hours

Department of Mathematics & General Studies
John Davenport, Chair

John Davenport, Chair

ENG 331 Classical Literature (3)
ENG 453 Literary Theory (3)

Select one (3 credits):
ENG 220 British Literature: Beginnings to 1785 (3)
ENG 230 British Literature: 1785 to Present (3)

Select one (3 credits):
ENG 223 American Literature: Beginnings to 1865 (3)
ENG 233 American Literature: 1865 to Present (3)

Select one (3 credits):
ENG 224 Multicultural Literature Survey (3)
ENG 324 Multicultural Novel (3)

Select one (3 credits):
ENG 430 Shakespeare (3)
ENG 431 Milton (3)

Select two (6 credits):
ENG 300^ Additional ENG course that is 300 or 400 level (3)
ENG 300^ Additional ENG course that is 300 or 400 level (3)

English (Writing): Field 1

Description

Courses

30 Credit Hours

Department of Mathematics & General Studies
John Davenport, Chair

ENG 450 Advanced Writing Seminar (3)
ENG 453 Literary Theory (3)
ENG 472 The Christian English Scholar (3)

Select two (6 credits):
ENG 340 Fiction Writing (3)
ENG 341 Poetry Writing (3)
ENG 357 Nonfiction / Magazine Writing (3)

Select one (3 credits):
ENG 451 History of the English Language (3)
ENG 452 Structure of the English Language (3)
### Select four (12 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>COMM 348</td>
<td>Feature Writing (3)</td>
</tr>
<tr>
<td>COMM 387</td>
<td>Copyediting (3)</td>
</tr>
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<td>COMM 433</td>
<td>Freelance Writing (3)</td>
</tr>
<tr>
<td>ENG 215</td>
<td>Basics of Modern English (3)</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Fiction Writing (3)</td>
</tr>
<tr>
<td>ENG 341</td>
<td>Poetry Writing (3)</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
</tr>
<tr>
<td>ENG 385</td>
<td>Scriptwriting (3)</td>
</tr>
<tr>
<td>ENG 452</td>
<td>Structure of the English Language (3)</td>
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### English (Writing): Field 2

#### Description

#### Courses

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<tbody>
<tr>
<td>ENG 450</td>
<td>Advanced Writing Seminar (3)</td>
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<tr>
<td>ENG 472</td>
<td>The Christian English Scholar (3)</td>
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Select two (6 credits):

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<th>Course Name</th>
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<tr>
<td>ENG 340</td>
<td>Fiction Writing (3)</td>
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<tr>
<td>ENG 341</td>
<td>Poetry Writing (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
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</table>

Select four (12 credits):

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<td>COMM 348</td>
<td>Feature Writing (3)</td>
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<tr>
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<tr>
<td>ENG 357</td>
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</tr>
<tr>
<td>ENG 385</td>
<td>Scriptwriting (3)</td>
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### Courses

<table>
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<tr>
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<tbody>
<tr>
<td>HIST 221</td>
<td>Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3)</td>
</tr>
<tr>
<td>HIST 222</td>
<td>Western Civilization II–From 1450 to the Present (3)</td>
</tr>
<tr>
<td>HIST 225</td>
<td>American History I: Colonial Period–Civil War (3)</td>
</tr>
<tr>
<td>HIST 226</td>
<td>American History II: Reconstruction–Present (3)</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
<tr>
<td>HIST 327</td>
<td>Modern British History (3)</td>
</tr>
<tr>
<td>HIST 368</td>
<td>Introduction to Roman Catholicism &amp; Eastern Orthodoxy</td>
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<tr>
<td>HIST 381</td>
<td>Topics in History (3)</td>
</tr>
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<td>HIST 485</td>
<td>Independent Study in History (3)</td>
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<tr>
<td>ICS 210</td>
<td>Introduction to Missiology (3)</td>
</tr>
<tr>
<td>ICS 367</td>
<td>Introduction to Eastern Religions (3)</td>
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<tr>
<td>ICS 369</td>
<td>Islamic Culture &amp; Society (3)</td>
</tr>
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<td>ICS 454</td>
<td>Area Studies (Africa, Middle East, Asia, Latin America) (3)</td>
</tr>
<tr>
<td>ICS 466</td>
<td>Current Issues in Islam (3)</td>
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<td>THEO 239</td>
<td>U.S. Religions, Denominations &amp; Cults (3)</td>
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<tr>
<td>THEO 345</td>
<td>Revivals (3)</td>
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</table>

Select two (6 credits):

*ICS 454 is repeatable, with different area emphases.*

For students interested in attending graduate school in History: History should be chosen as Field 1. Those interested in Church History should take Theology as Field 2; those interested in British History should choose English Literature (with a British Literature focus) as Field 2; those interested in a general History program should choose Intercultural Studies as Field 2. Students should see the chair of the Arts & Sciences Department to determine course choices in the latter instance.
## History: Field 2

### Description

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
</tr>
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<td>3</td>
</tr>
<tr>
<td>HIST 226</td>
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<td>HIST 312</td>
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<td>3</td>
</tr>
<tr>
<td>HIST 327</td>
<td>Modern British History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 368</td>
<td>Introduction to Roman Catholicism &amp; Eastern Orthodoxy</td>
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</table>

## Intercultural Studies and Languages: Field 1

### Description

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ICS 210</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>ICS 240</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I</td>
<td>3</td>
</tr>
<tr>
<td>ICS 257</td>
<td>International Fieldwork Prep</td>
<td>1</td>
</tr>
</tbody>
</table>
ICS 258  International Fieldwork (3)
ICS 352  Interpersonal Relations (3)
ICS 460  Cross Cultural Ethics & Leadership (3)
URBN 133  Introduction to Urban Studies (3)

Select two (6 credits):

ICS 255  Understanding the Spirit World (3)
ICS 261  Holistic Relief & Development (3)
ICS 354  Cross Cultural Education (3)
ICS 369  Islamic Culture & Society (3)
ICS 495  Advanced Research Project: Ethnography (3)

Intercultural Studies and Languages: Field 2

Description

Courses

ICS 210  Introduction to Missiology (3)
ICS 240  World Religions (3)
ICS 252  Cross Cultural Communications I (3)
ICS 257  International Fieldwork Prep (1)
ICS 258  International Fieldwork (3)
ICS 352  Interpersonal Relations (3)
ICS 460  Cross Cultural Ethics & Leadership (3)
URBN 133  Introduction to Urban Studies (3)

Military Science - ROTC: Field 2

Description

Courses

Students will select either Army ROTC courses (26 credits, taken at the

24-26 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair
Pastoral Studies: Field 1*

**Description**

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIBL 359</td>
<td>Hermeneutics: The Art of Interpretation (3)</td>
</tr>
<tr>
<td>PRAC 252</td>
<td>Homiletics I (3)</td>
</tr>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
</tr>
<tr>
<td>PTHE 443</td>
<td>Contemporary Pastoral Techniques (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

*Pastoral Studies students must choose a Pastoral Studies advisor, in addition to consulting the Department Chair of the Interdisciplinary Studies program. The senior project must be taken under the direction of a member of the Pastoral Studies Department.

Pre-Law: Field 2

**Description**

**Courses**

**Critical Thinking & Analysis (Select One - 3 credits):**

30 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

24 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CT 210</td>
<td>History of Western Philosophy (3)</td>
</tr>
<tr>
<td>CT 211</td>
<td>Ancient Philosophy (3)</td>
</tr>
<tr>
<td>CT 212</td>
<td>Modern Philosophy (3)</td>
</tr>
<tr>
<td>CT 213</td>
<td>Visions of the Good: Ethics and Worldview (3)</td>
</tr>
<tr>
<td>CT 215</td>
<td>Current Philosophical Issues (3)</td>
</tr>
<tr>
<td>HIST 381</td>
<td>Topics in History (3)</td>
</tr>
<tr>
<td>ICS THEO 370</td>
<td>Topics In Biblical Justice (3)</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Introduction to Logic (2)</td>
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<tr>
<td>PSYC 275</td>
<td>Learning &amp; Cognition (3)</td>
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**Writing and Speaking (Select One - 3 credits):**

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BUS 198</td>
<td>Communications for Business (3)</td>
</tr>
<tr>
<td>COMM 175</td>
<td>Introduction to Communication and Theory (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
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<td>ENG 450</td>
<td>Advanced Writing Seminar (3)</td>
</tr>
<tr>
<td>ENG 474</td>
<td>Seminar in English (3)</td>
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**Human Behavior and Social Relations (Select One - 3 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 240</td>
<td>World History (3)</td>
</tr>
<tr>
<td>ICS 352</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>ICS 492</td>
<td>Community Development (3)</td>
</tr>
<tr>
<td>PSYC 140</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>PSYC 334</td>
<td>History &amp; Systems of Psychology (3)</td>
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<tr>
<td>URBN 380</td>
<td>Critical Issues in Urban Studies (3)</td>
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**Leadership and Organization (Select One - 3 credits):**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BUS 250</td>
<td>Principles of Management (3)</td>
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</table>
BUS 324  Christian Leadership & Ethics (3)
GOVT 224  Intro to Government (3)
GOVT 370  Introduction to Political Science (3)

**Law (Select One - 3 credits):**

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<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Description</th>
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<tr>
<td>BUS 253</td>
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<td>Business Law I (3)</td>
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<tr>
<td>COMM 325</td>
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<td>Media Law (3)</td>
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**Pre-Law Electives (Select Three- 9 credits):**

Select three additional courses from the list above

---

**Psychology: Field 1**

**Description**

**Courses**

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<tr>
<th>Course</th>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>PSYC</td>
<td>353</td>
<td>Psychopathology (3)</td>
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<tr>
<td>PSYC</td>
<td>363</td>
<td>Theories of Personality (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>430</td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>431</td>
<td>Pastoral Counseling (3)</td>
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Select one (3 credits):

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<tr>
<th>Course</th>
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<th>Description</th>
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<tbody>
<tr>
<td>PSYC</td>
<td>256</td>
<td>Developmental Psychology I (Child) (3)</td>
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<tr>
<td>PSYC</td>
<td>257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
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Select one (3 credits):

<table>
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<tr>
<th>Course</th>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>EDUC</td>
<td>222</td>
<td>Human Relations (3)</td>
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<tr>
<td>PSYC</td>
<td>140</td>
<td>Social Problems (3)</td>
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<td>PSYC</td>
<td>212</td>
<td>Social Psychology (3)</td>
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<tr>
<td>PSYC</td>
<td>450</td>
<td>Group Process &amp; Practice (3)</td>
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Select one (3 credits):

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<tr>
<td>PSYC</td>
<td>332</td>
<td>Marriage &amp; the Family (3)</td>
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<tr>
<td>PSYC</td>
<td>462</td>
<td>Parent/Child &amp; Adolescent Relationships (3)</td>
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Select three (9 credits):

PSYC Additional PSYC course (3)
PSYC Additional PSYC course (3)
PSYC Additional PSYC course (3)
### Psychology: Field 2

**Description**

**Courses**

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<th>Credits</th>
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<tr>
<td>PSYC 353</td>
<td>Psychopathology (3)</td>
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<td>PSYC 363</td>
<td>Theories of Personality (3)</td>
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<td>PSYC 430</td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
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<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
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Select one (3 credits):

- PSYC 256 Developmental Psychology I (Child) (3)
- PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Select one (3 credits):

- EDUC 222 Human Relations (3)
- PSYC 140 Social Problems (3)
- PSYC 212 Social Psychology (3)
- PSYC 450 Group Process & Practice (3)

Select one (3 credits):

- PSYC 332 Marriage & the Family (3)
- PSYC 462 Parent/Child & Adolescent Relationships (3)

Select one (3 credits):

**Secondary Education: Field 1**

**Description**

**Note:** Students must select a content concentration and take a corresponding Field 2 in that content area. Please see program director for details.

**Courses**

**Required Courses:**

<table>
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<tr>
<th>Course</th>
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<tr>
<td>EDUC 150</td>
<td>Foundations of Teacher Education (3)</td>
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<tr>
<td>EDUC 151</td>
<td>Foundations Field Experience (0.5)</td>
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<tr>
<td>EDUC 350</td>
<td>Clinical Experience I (0.5)</td>
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<td>EDUC 351</td>
<td>Clinical Experience II (0.5)</td>
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<td>EDUC 354</td>
<td>General Teaching Methods (2)</td>
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<td>EDUC 357</td>
<td>Classroom Management (2)</td>
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<tr>
<td>EDUC 366</td>
<td>Creating Inclusive Classrooms (2)</td>
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</table>
**29-30 Credit Hours**

**Department of Mathematics & General Studies**

**John Davenport, Chair**

### Social Sciences: Field 1

**Description**

**Note:** 5 of the 10 classes for this Field must be taken at the 300 or 400 level.

**Courses**

#### Geography (3 credits):

<table>
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<tbody>
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<td>Geography (3)</td>
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#### Social Relations (Select One - 3 credits):

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<td>112</td>
<td>Cultural Anthropology (3)</td>
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<tr>
<td>PSYC</td>
<td>126</td>
<td>Introduction to Sociology (3)</td>
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</table>

#### Social Sciences Electives (24 credits):

- Economics Elective (3) - See Below
- Government Elective (3) - See Below
- EDUC 222 Human Relations or Psychology Elective (3) - See Below
- Communication Elective (3) - See Below
### Social Sciences Electives By Category:

**Communication**

<table>
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<tr>
<td>CDS 262</td>
<td>Cross Cultural Communications (3)</td>
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<tr>
<td>COMM 152</td>
<td>Interpersonal Communications (3)</td>
</tr>
<tr>
<td>COMM 175</td>
<td>Introduction to Communication and Theory (3)</td>
</tr>
<tr>
<td>COMM 246</td>
<td>Media Communication Theory (3)</td>
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<tr>
<td>COMM 247</td>
<td>Media and Popular Culture (3)</td>
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<td>PRAC 433</td>
<td>Group Dynamics (3)</td>
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**Economics**

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<td>ECON 251</td>
<td>Principles of Microeconomics (3)</td>
</tr>
<tr>
<td>ECON 256</td>
<td>Principles of Macroeconomics (3)</td>
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</table>

**Education**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EDUC 222</td>
<td>Human Relations (3)</td>
</tr>
<tr>
<td>EDUC 356</td>
<td>Social Science Curriculum &amp; Instruction (Grades 5-8) (2)</td>
</tr>
<tr>
<td>EDUC 359</td>
<td>Educational Psychology (3)</td>
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<tr>
<td>EDUC 456</td>
<td>Teaching Social Studies in Grades 9-12 (2)</td>
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<tr>
<td>ELED 467</td>
<td>Methods of Teaching the Social Sciences (3)</td>
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<tr>
<td>HLTH 224</td>
<td>Drugs/Health Education (3)</td>
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**History**

<table>
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<tr>
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<tbody>
<tr>
<td>HIST 221</td>
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**Science**

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**Sociology/Social Work**

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<tr>
<td>CDS 354</td>
<td>Sociological Aspects of Deaf Education (3)</td>
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<td>Social Problems (3)</td>
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<td>SWK 220</td>
<td>Human Behavior and the Social Environment I (3)</td>
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**Urban Studies**

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<tr>
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</tbody>
</table>

**Social Sciences: Field 2**

**Description**
Note: 4 of the 8 classes for this Field must be taken at the 300 or 400 level.

Courses

Geography (3 credits):

| GEOG 262 | Geography (3) |

Social Relations (Select One - 3 credits):

| ICS 112 | Cultural Anthropology (3) |
| PSYC 126 | Introduction to Sociology (3) |

Social Sciences Electives (24 credits):

- Economics Elective (3) - See Below
- Government Elective (3) - See Below
- EDUC 222 Human Relations or Psychology Elective (3) - See Below
- Communication Elective (3) - See Below
- History Elective (3) - See Below
- Intercultural Studies Elective (3) - See Below

Social Sciences Electives By Category:

Communication

| CDS 262 | Cross Cultural Communications (3) |
| COMM 152 | Interpersonal Communications (3) |
| COMM 175 | Introduction to Communication and Theory (3) |
| COMM 246 | Media Communication Theory (3) |
| COMM 247 | Media and Popular Culture (3) |
| PRAC 433 | Group Dynamics (3) |

Economics

| ECON 251 | Principles of Microeconomics (3) |
| ECON 256 | Principles of Macroeconomics (3) |

Education

| EDUC 222 | Human Relations (3) |
| EDUC 356 | Social Science Curriculum & Instruction (Grades 5-8) (2) |
| EDUC 359 | Educational Psychology (3) |
| EDUC 456 | Teaching Social Studies in Grades 9-12 (2) |
| ELED 467 | Methods of Teaching the Social Sciences (3) |
| HLTH 224 | Drugs/Health Education (3) |

History

<p>| HIST 221 | Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3) |
| HIST 222 | Western Civilization II–From 1450 to the Present (3) |</p>
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Urban Studies

SWK 380 Current Social Issues (3)
URBN 133 Introduction to Urban Studies (3)
URBN 380 Critical Issues in Urban Studies (3)
URBN 495 Transforming Urban Systems (3)

Sports Management: Field 1

Description

Courses

BUS 161 Introduction to Business (3)
BUS 198 Communications for Business (3)
BUS 265 Principles of Marketing (3)
HLTH 224 Drugs/Health Education (3)
PE 247 Athletic Coaching Certification (2)
SM 151 Introduction & History of Sport & Recreation Management (3)
SM 253 Organization & Administration of Sport, Recreation & Athletics (3)
SM 341 Psychology & Sociology of Sport & Recreation (3)
SM 367 Leadership & Teamwork in Sport Management (3)
SM 435 Recreation & Fitness Management (3)

Sports
## Sports Management: Field 2

### Description

### Courses

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<tr>
<th>Course</th>
<th>Title and Description</th>
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<tbody>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
</tr>
<tr>
<td>PE 247</td>
<td>Athletic Coaching Certification (2)</td>
</tr>
<tr>
<td>SM 151</td>
<td>Introduction &amp; History of Sport &amp; Recreation Management (3)</td>
</tr>
<tr>
<td>SM 253</td>
<td>Organization &amp; Administration of Sport, Recreation &amp; Athletics (3)</td>
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<tr>
<td>SM 367</td>
<td>Leadership &amp; Teamwork in Sport Management (3)</td>
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<tr>
<td>SM 435</td>
<td>Recreation &amp; Fitness Management (3)</td>
</tr>
<tr>
<td>SM 495</td>
<td>Sports Management Internship (3)</td>
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## TEFL: Field 1

### Description

### Courses

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<tbody>
<tr>
<td>ENG 452</td>
<td>Structure of the English Language (3)</td>
</tr>
<tr>
<td>ICS 240</td>
<td>World Religions (3)</td>
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</table>
ICS 252  Cross Cultural Communications I (3)
ICS 257  International Fieldwork Prep (1)
ICS 258  International Fieldwork (3)
ICS 270  Introduction to Linguistics (3)
ICS 354  Cross Cultural Education (3)
TEFL 370  TEFL Methods (4)
TEFL 372  TEFL Practics (3)
TEFL 482  TEFL Internship (3)

*Students enrolled in a TEFL field must earn a grade of "B" or higher in TEFL 250, a grade of "C" or higher in TEFL 352, and an overall GPA of 3.0 in the field.

Theology: Field 2

Description

Courses

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CT 210</td>
<td>History of Western Philosophy (3)</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
<tr>
<td>THEO 233</td>
<td>Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3)</td>
</tr>
<tr>
<td>THEO 341</td>
<td>Contemporary Theology (3)</td>
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<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
<tr>
<td>PTHE 328</td>
<td>Current Pentecostal Issues (3)</td>
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<tr>
<td>THEO 344</td>
<td>New Testament Theology (3)</td>
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<tr>
<td>THEO 446</td>
<td>Christian Apologetics (3)</td>
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<tr>
<td>THEO 447</td>
<td>Old Testament Theology (3)</td>
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</table>

Select two (6 credits):

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Urban Studies: Field 1

Description
Courses

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<th>Code</th>
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<tbody>
<tr>
<td>BUS 324</td>
<td>Christian Leadership &amp; Ethics (3)</td>
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<tr>
<td>ICS 112</td>
<td>Cultural Anthropology (3)</td>
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<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
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<td>ICS 352</td>
<td>Interpersonal Relations (3)</td>
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<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
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<tr>
<td>URBN 133</td>
<td>Introduction to Urban Studies (3)</td>
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<td>URBN 275</td>
<td>Urban Studies Seminar (1)</td>
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<tr>
<td>URBN 286</td>
<td>Urban Sociology (3)</td>
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<td>URBN 380</td>
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Urban Studies: Field 2

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</table>
Mathematics

Description

The Mathematics program at North Central is relatively new. It was established by the Academic Affairs Committee of the University and approved by the President’s Cabinet in the spring of 2008 and the program began to accept students in the autumn of that year.

Education – broadly defined – is the main emphasis of the Mathematics program at North Central University.

The two major foci of the Mathematics program are “pure Mathematics” (the Mathematics Major, offered through the Department of Arts and Sciences) which is intended to provide an undergraduate education for students interested in attending graduate school in Mathematics and eventually teaching Mathematics at the college or university level; and Mathematics Education (a major offered through the Education Department) which trains students who wish to teach Mathematics in middle or high school. Many of the faculty members who teach in the Mathematics program in the Department of Arts and Sciences also teach in the Mathematics Education program.

The Mathematics Major, offered through the Department of Arts and Sciences, also has potential application to those who wish to work in certain subfields of business, typically providing support in engineering, financial, and insurance companies. Other Mathematics majors find their discipline a good preparation for certain specialties in law or business school or for graduate programs in engineering or economics (econometrics). The Student Success Center houses many resources that can help students with an interest in Mathematics to explore post-college careers.

Dr. Farella Shaka is the lead Mathematics professor on campus. She would be happy to discuss the Mathematics Major with interested potential students.

The “Mathematics Major Scholarship,” a $1,250.00 per semester, four-year scholarship (totaling $10,000.00) was established in the spring of 2010 for students pursuing a Mathematics Major.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Math Major
44 Credits

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<th>Course</th>
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<tr>
<td>MATH 260</td>
<td>Statistics (3)</td>
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<tr>
<td>MATH 280</td>
<td>Calculus I (3)</td>
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<td>MATH 290</td>
<td>Calculus II (3)</td>
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<tr>
<td>MATH 300</td>
<td>Linear Algebra (3)</td>
</tr>
<tr>
<td>MATH 320</td>
<td>Geometry (3)</td>
</tr>
<tr>
<td>MATH 330</td>
<td>Probability (3)</td>
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<tr>
<td>MATH 340</td>
<td>Discrete Mathematics (3)</td>
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<tr>
<td>MATH 350</td>
<td>Differential Equations (3)</td>
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<td>MATH 360</td>
<td>Multivariable Calculus (3)</td>
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<td>MATH 370</td>
<td>Number Theory (3)</td>
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<tr>
<td>MATH 410</td>
<td>Abstract Algebra (3)</td>
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</tbody>
</table>
Music

Description
The Music major consists of faculty and curriculum designed to prepare the student as a functional musician and allow the student to pursue specialized areas of music such as Worship Arts - Music Pastor and Music and Music Performance.

The Music major will have the following functional music skills:

- Practical application of written and aural music theory;
- Conducting;
- Keyboard proficiency;
- Pedagogical skills;
- Working with an ensemble;
- Understanding music of other cultures;
- Understanding the history of Western music;
- Excellence in chosen performance.

The student selecting the Music major must select the music core and add a supporting program and electives, a minor and electives or the major core and music and general electives. All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music major must equal at least 124 credit hours.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Music Major Core
47 Credits

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
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<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
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<tr>
<td>MUS 251</td>
<td>Theory III (4)</td>
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<td>MUS 252</td>
<td>Theory IV (4)</td>
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<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
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<td>MUS 361</td>
<td>Conducting I (2)</td>
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<td>MUS 363</td>
<td>Music History I (3)</td>
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</table>

MUS Ensemble Electives (4)
MUS 200^ MUS Electives 200 level or above (7)*
MUSL Applied Music Lessons–Major Instrument (8)
MUSL Applied Music Lessons–Minor Instrument (4)

|MUS | 495 | Senior Project - Music (2) |

*MUS electives–Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on major instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. General Electives - Including Bachelor of Arts Degree Option
18 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

Music Business

Description

The entertainment industry is growing and changing, which is creating career opportunities for a new type of professional who is strong both artistically and administratively. With this in mind, North Central University's Fine Arts and Business Administration Departments have designed a curriculum that will prepare the next generation of leaders in the musical area of the entertainment industry.

Consistent with the University’s focus on training scholar saints, the Music Business program provides individuals with the artistic expertise to influence their respective industries and a thorough knowledge of God’s word through 30 credit hours of Bible and theology study. This equips students to live out their calls to be light and salt within the entertainment industry. Students majoring in Music Business/Management will learn the skills, concepts and methodologies necessary to manage the legal, financial, artistic and ethical issues that face the contemporary music business professional. This will be accomplished through completion of a rigorous curriculum from both the Fine Arts and Business Administration Departments. The curriculum includes an internship, senior project, case studies and exposure to industry leaders. These elements are combined with group projects, time in the recording studio and discussions focusing on leadership and ethics, which together give the student a firm understanding of how career success will be measured within the industry.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Music Business Core
59 Credits

|Music Courses|
|---|---|
|MUS | 151 | Theory I (4) |
|MUS | 152 | Theory II (4) |
|MUS | 231 | Music Business I (3) |
MUS 341  Music Business II (3)
MUS 381  Pro Tools I (3)
MUS 451  Contemporary Christian Music Ministry Philosophy (3)
MUS 488  Music Internship (3)

MUS MUS Elective (3)*
MUS MUS Elective (3)*
MUS Ensemble Elective (1)
MUS Ensemble Elective (1)
MUSL Applied Music Lesson (1)
MUSL Applied Music Lesson (1)

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.

Business Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 198</td>
<td>Communications for Business (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 253</td>
<td>Business Law I (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 265</td>
<td>Principles of Marketing (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 267</td>
<td>Principles of Accounting I (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 324</td>
<td>Christian Leadership &amp; Ethics (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 465</td>
<td>Strategic Management (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 475</td>
<td>Senior Project - Business (3)</td>
<td></td>
</tr>
<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics (3)</td>
<td></td>
</tr>
</tbody>
</table>

Part 4. General Electives - Including Bachelor of Arts Option

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts degree or 8 credits of general electives to earn a Bachelor of Science Degree.

Music Pastor

Description

It is the intent of the Fine Arts department that as a result of completing the Worship Arts: Music Pastor degree, students will demonstrate a balance and ability in functional music skills, church ministry and administration to meet the changing needs of the music ministry of the church. **Worship Arts: Music Pastor functions to support the value system of the church in its ministry to God, one another and the world, making the following music skills essential:**

- Practical application of written and aural music theory;
- Conducting;
- Worship leading;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures.

**Worship Arts: Music Pastor is more than performance, it is ministry and therefore the following ministry skills are needed:**
Prophet—bringing forth God’s Word through sacred music;
Evangelist—using music to reach the lost;
Pastor—being a disciple and discipling and caring for others;
Teacher—using music to teach the truths of God’s word;
Apostle—using music to help plant churches and/or further God’s work in other cultures.

Effective leaders need skills in the area of administration as follows:

- Organization/time management;
- Communication;
- Delegation;
- Public and staff relations;
- Budget.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Worship Arts: Music Pastor majors are required to complete the Worship Arts: Music Pastor Core and Worship Arts: Music Pastor Supporting Program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Worship Arts: Music Pastor major must equal at least 124 credit hours.

## Courses

### Part 1. General Education Core

See [General Education Core](#).

### Part 2. Biblical Studies Core

See [Biblical Studies Core](#).

### Part 3. Music Pastor Core

#### 40 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 151</td>
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<td>MUS 152</td>
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<tr>
<td>MUS 251</td>
<td>Theory III (4)</td>
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<tr>
<td>MUS 252</td>
<td>Theory IV (4)</td>
<td></td>
</tr>
<tr>
<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Conducting I (2)</td>
<td></td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music History I (3)</td>
<td></td>
</tr>
<tr>
<td>MUS Ensemble Electives (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 200^ Electives (3)*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSL Applied Music Lessons: Major Instrument (8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSL Applied Music Lessons: Minor Instrument (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 495</td>
<td>Senior Project - Music (2)</td>
<td></td>
</tr>
</tbody>
</table>

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of 1/2-hour classical recital and 1/2 hour conducting recital.
- See the Fine Arts Student Handbook for more specific information on these items.

### Part 4. Music Pastor Supporting Program

#### 21 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 146</td>
<td>Worship Arts Practicum (0-1)</td>
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<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
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</tr>
<tr>
<td>MUS 334</td>
<td>Historical Foundations of Music &amp; Worship (2)</td>
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</tbody>
</table>
MUS 336  Worship Leading (2)
MUS 351  Choral Arranging (3)
MUS 362  Conducting II (2)
MUS 468  Music Pedagogy (2)
MUS 469  Principles of Leadership in Worship Arts (3)
MUS 488  Music Internship (3)

Select two (2 credits):

MUS 261  Brass Methods (1)
MUS 262  Woodwind Methods (1)
MUS 266  Percussion and String Methods (1)

Part 5. General Electives and Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Music Performance

Description

It is the intent of the Fine Arts department that as a result of completing the Music Performance degree, students will demonstrate an ability in functional music, performance and interpersonal skills. An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures;
- Working with an ensemble.

The performance major requires a recognized level of musicality and technique. The student who has chosen the classical tradition should be prepared to:

- Perform art music;
- Teach their instrument;
- Pursue advanced degrees;
- Demonstrate an understanding of music history in Western Civilization;
- Perform at a high level on their chosen medium, i.e. voice, piano, guitar, etc.

Performance includes working with people; therefore, the Christian who desires a life as a performer should demonstrate:

- A personal Christian lifestyle congruent with their performance;
- Communication and organizational skills;
- Public relations awareness;
- Time and financial management.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music Performance major must equal at least 124 credit hours.

Courses

Part 1. General Education Core
See General Education Core.
Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Music Major Core
40 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151</td>
<td>4</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>4</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 251</td>
<td>4</td>
<td>Theory III (4)</td>
</tr>
<tr>
<td>MUS 252</td>
<td>4</td>
<td>Theory IV (4)</td>
</tr>
<tr>
<td>MUS 265</td>
<td></td>
<td>Foundations of Rhythm and Gesture (1)</td>
</tr>
<tr>
<td>MUS 361</td>
<td></td>
<td>Conducting I (2)</td>
</tr>
<tr>
<td>MUS Ensemble Electives (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 200^ Elective 200 level or above (3)*</td>
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<td></td>
</tr>
<tr>
<td>MUSL Applied Music Lessons–Major Instrument (8)</td>
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</tr>
<tr>
<td>MUSL Applied Music Lessons–Minor Instrument (4)</td>
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<td></td>
</tr>
<tr>
<td>MUS 495</td>
<td></td>
<td>Senior Project - Music (2)</td>
</tr>
</tbody>
</table>

*MUS electives—Choose from any 200, 300, or 400, level music courses with the exception of Applied lessons and ensemble electives.

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of a 1-hour classical recital on major instrument.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. Music Performance Supporting Program
21 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS 364</td>
<td>3</td>
<td>Music History II (3)</td>
</tr>
<tr>
<td>MUS 200^ Elective 200 level or above (8)*</td>
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</tr>
<tr>
<td>MUSL Applied Music Lessons–Major Instrument (6)</td>
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<tr>
<td>MUSL Applied Music Lessons–Minor Instrument (2)</td>
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Select one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS 435</td>
<td>2</td>
<td>Piano Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 446</td>
<td></td>
<td>Vocal Pedagogy &amp; Repertoire (2)</td>
</tr>
<tr>
<td>MUS 448</td>
<td></td>
<td>Instrumental Pedagogy (2)</td>
</tr>
</tbody>
</table>

*MUS electives—Choose from any 200, 300, or 400, level music courses with the exception of Applied lessons and ensemble electives.

Part 5. General Electives and Bachelor of Arts Option
6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Pastoral Studies
Description

Students who complete the Pastoral Studies degree will be prepared to be lead pastors in a local church. This degree will also serve as a foundation for graduate school. The following elements will aid graduates of the Pastoral Studies major in carrying out their leadership role in a local congregation. They will:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Graduates will have gained pastoral skills including:

- Preaching and teaching;
- People skills and interpersonal relationships;
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group, etc.;
- Evangelism and discipleship;
- Pastoral counseling;
- Special services and their biblical background including communion, baptism, funerals, weddings, baby dedications, installation of officers;
- Maintaining a meaningful devotional life;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Possessing financial and other management skills.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Pastoral Studies majors are required to complete the Church Ministries Core and Pastoral Studies supporting program. A student may add general electives or select an optional minor. Total credit hours to complete the Pastoral Studies major must equal at least 124 credit hours.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Church Ministries Core
27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>399</td>
<td>Internship Preparation ()</td>
</tr>
<tr>
<td>PTHE</td>
<td>131</td>
<td>Personal Formation &amp; the Spiritual Leader (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>THEO</td>
<td>436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
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</table>

Select one (12 credits):

Option A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>497</td>
<td>Extended Ministerial Internship (6/12)</td>
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</tbody>
</table>

Option B (Requires Advisor Approval):

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<th>Course</th>
<th>Credits</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>488</td>
<td>Ministerial Internship (1.5/3)</td>
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</table>
### Part 4. Pastoral Ministries Core

**25 Credits**

**Pastoral Care:**
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
</tr>
<tr>
<td>PTHE 432</td>
<td>Pastoral Care of Children and Families (3)</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>Adolescent Psychology &amp; Counseling (3)</td>
</tr>
</tbody>
</table>

**Preaching:**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
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**Evangelism:**

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<tr>
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<tbody>
<tr>
<td>PTHE 122</td>
<td>Biblical Principles of Evangelism (3)</td>
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</table>

Select one (3 credits):

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>PTHE 482</td>
<td>Introduction to Church Planting (3)</td>
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<tr>
<td>THEO 239</td>
<td>U.S. Religions, Denominations &amp; Cults (3)</td>
</tr>
<tr>
<td>THEO 345</td>
<td>Revivals (3)</td>
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<tr>
<td>THEO 446</td>
<td>Christian Apologetics (3)</td>
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<td>YDEV 265</td>
<td>Youth Evangelism (3)</td>
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</table>

**Faith Development:**

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
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</table>

**Leadership***:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PTHE 443</td>
<td>Contemporary Pastoral Techniques (3)</td>
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*By departmental permission, a student can substitute:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>PTHE 233</td>
<td>Women In Ministry (3)</td>
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**Church History:**
Select one:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
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</table>

**Technology:**
Select one (1 credit):

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
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**Senior Project:**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PRAC 495</td>
<td>Senior Project - Church Leadership (3)</td>
</tr>
</tbody>
</table>

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### Part 5. Language Requirement

**6 Credits**

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

### Part 6. General Electives
Psychology

Description

The Psychology Department has adopted the following goals and outcomes that are intended to result from participation in the Psychology program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of psychology in Christian higher education.

- **Goal 1: Theory and Content of Psychology** Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings and historical trends in psychology.

- **Goal 2: Research Methods in Psychology** Students will understand and apply basic research methods in psychology, including research design, data analysis and interpretation.

- **Goal 3: Critical Thinking Skills in Psychology** Students will respect and use critical and creative thinking, skeptical inquiry and, when possible, the scientific approach to solve problems related to behavior and mental processes.

- **Goal 4: Application of Psychology** Students will understand and apply psychological principles to personal, social and organizational issues.

- **Goal 5: Values in Psychology** Students will be able to weigh evidence, tolerate ambiguity, act ethically and reflect other values that are the underpinnings of psychology as a discipline; and be able to recognize the influence of Christian values on the discipline of psychology.

- **Goal 6: Information and Technological Literacy** Students will demonstrate information competence and the ability to use computers and other technology for many purposes.

- **Goal 7: Communication Skills** Students will be able to communicate effectively in a variety of formats.

- **Goal 8: Sociocultural and International Awareness** Students will recognize, understand, and respect the complexity of sociocultural and international diversity.

- **Goal 9: Personal Development** Students will develop insight into their own and others’ behavior and mental processes and apply effective strategies for self-management and self-improvement.

- **Goal 10: Career Planning and Development** Students will emerge from the Psychology major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational and educational pursuits in a variety of settings and will be able to conceptualize God’s calling for their personal and professional life.

- **Goal 11: Integration of Psychology and Theology** Students will be aware of different approaches to integrating psychology and theology, will develop and articulate a Christian worldview, will be able to critique issues in psychology.

Students may choose any additional courses not taken above as general electives.
from a theologically-informed perspective and will continue to develop a firm commitment to psychology as ministry.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Psychology Major
41 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>MATH 260</td>
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<td>Statistics (3)</td>
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<tr>
<td>PSYC 177</td>
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<td>Career Seminar In the Behavioral Sciences (2)</td>
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<tr>
<td>PSYC 332</td>
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<td>Marriage &amp; the Family (3)</td>
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<tr>
<td>PSYC 353</td>
<td></td>
<td>Psychopathology (3)</td>
</tr>
<tr>
<td>PSYC 363</td>
<td></td>
<td>Theories of Personality (3)</td>
</tr>
<tr>
<td>PSYC 430</td>
<td></td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
</tr>
<tr>
<td>PSYC 450</td>
<td></td>
<td>Group Process &amp; Practice (3)</td>
</tr>
<tr>
<td>PSYC 452</td>
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<td>Physiological Psychology (3)</td>
</tr>
<tr>
<td>PSYC 460</td>
<td></td>
<td>Research Methods In Psychology (3)</td>
</tr>
<tr>
<td>PSYC 488</td>
<td></td>
<td>Psychology Internship (4)</td>
</tr>
<tr>
<td>PSYC 495</td>
<td></td>
<td>Senior Project - Psychology (3)</td>
</tr>
<tr>
<td>PSYC/SWK/ADC/CT Elective (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC/SWK/ADC 300^ Elective 300 level or above (3)</td>
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Select one:

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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<tbody>
<tr>
<td>PSYC 256</td>
<td></td>
<td>Developmental Psychology I (Child) (3)</td>
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<tr>
<td>PSYC 257</td>
<td></td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
</tr>
</tbody>
</table>

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options
24 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 16-18 credits of general electives (for a total of 24 credits) to earn a Bachelor of Arts Degree or select 24 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor.

Recording Artist

Description

It is the intent of the Fine Arts department that as a result of completing the Worship Arts - Recording Artist degree, students will demonstrate an ability in functional music, performance and interpersonal skills. An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music composition and arranging;
- Excellence in a chosen performance medium, i.e. voice, guitar, etc.;
Adaptation of music to indigenous cultures;
Working with an ensemble;
Adaption of music to a variety of audiences

The student who has chosen the recording artist discipline should be prepared to:

- Perform concert/church ministry repertoire;
- Speak effectively in the concert/church setting;
- Understand the business component of the music ministry;
- Understand contemporary issues facing the church;
- Build a framework for a philosophy of ministry

Performance includes working with people, therefore, the Christian who desires a life as a recording artist should demonstrate:

- A personal Christian lifestyle congruent with their performance;
- Communications and organization;
- Public relations;
- Time and financial management.

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the Worship Arts - Recording Artist major must equal at least 124 credits.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Music Core
41 Credits

<table>
<thead>
<tr>
<th>MUS</th>
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</thead>
<tbody>
<tr>
<td>151</td>
<td>Theory I (4)</td>
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<td>152</td>
<td>Theory II (4)</td>
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<td>251</td>
<td>Theory III (4)</td>
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<tr>
<td>252</td>
<td>Theory IV (4)</td>
</tr>
<tr>
<td>265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
</tr>
<tr>
<td>361</td>
<td>Conducting I (2)</td>
</tr>
<tr>
<td>495</td>
<td>Senior Project - Music (2)</td>
</tr>
</tbody>
</table>

MUS Ensemble Electives (4)
MUS 200^ MUS Electives 200 level or above (4)*
MUSL Applied Music Lessons–Major Instrument (8)
MUSL Applied Music Lessons–Minor Instrument (4)

*MUS electives–Choose from any 200, 300 or 400 level music courses with the exception of Applied lessons and ensemble electives.

- Students must be in at least one ensemble each semester.
- Students must complete concert requirements each semester.
- Students must take an Applied lesson in their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on major instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. Christian Artist Core
20 Credits

<table>
<thead>
<tr>
<th>MUS</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>231</td>
<td>Music Business I (3)</td>
</tr>
</tbody>
</table>
Part 5. General Electives - Including Bachelor of Arts Degree Option

9 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or select 9 credits of general electives to earn a Bachelor of Science Degree.

Recording Arts

Description

It is the intent of the Fine Arts Department that, upon completion of the Recording Arts program, the student will exemplify a complete understanding of acoustics and audio signal flow. Students shall gain the practical applications of audio mixing and mastering techniques through the use of digital and analog technologies. Students must have a complete understanding of the recording studio business. Students will have participated in real world live audio and recording sessions of all styles and genres resulting in a well-rounded audio resume reflecting the student's sonic integrity and recording and live engineering skills. All students must complete the General Education Core and the Biblical Studies Core. In addition, all Recording Arts majors will complete the Recording Arts Core as well as 27 elective credits, preferably concentrated in the areas of the student's career goals.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Recording Arts Core

38 Credits

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<tr>
<th>Course Code</th>
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<td>Pro Tools I (3)</td>
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<td>MUS 146</td>
<td>Worship Arts Practicum (0-1)</td>
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<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
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<tr>
<td>MUS 163</td>
<td>Audio Engineering I (3)</td>
</tr>
<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
</tr>
<tr>
<td>MUS 373</td>
<td>Audio Engineering II (3)</td>
</tr>
<tr>
<td>MUS 382</td>
<td>Pro Tools II (3)</td>
</tr>
<tr>
<td>MUS 440</td>
<td>Music Production (3)</td>
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<tr>
<td>MUS 469</td>
<td>Principles of Leadership in Worship Arts (3)</td>
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<tr>
<td>MUS 486</td>
<td>Recording Arts Internship (3)</td>
</tr>
<tr>
<td>MUS 496</td>
<td></td>
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</tbody>
</table>
Senior Project - Recording Arts (2)

*MUSL Applied Music Lesson (4)

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

27 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 19-21 credits of general electives (for a total of 27 credits) to earn a Bachelor of Arts Degree or select 27 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Social Work

Description

Social work is a fast growing profession. If you feel that God is calling you to help others and to work to make society a better place for all, social work may be for you. The field of social work has many opportunities and social workers work in various settings. Students who pursue social work as a profession will find multiple opportunities to help individuals, families, groups, and communities.

The Social Work Program at North Central University will train students in the knowledge and skills of social work practice. The program is guided by a love for Christ and a commitment to service to God and to humanity. Our educational framework is based on the Council of Social Work Education (CSWE) requirements, Christian values, the National Association of Social Work (NASW) Code of Ethics, the National Association of Christian Social Workers (NACSW) statement of faith and practice, a liberal arts foundation, as well as a biblical foundation. We value a holistic approach to social work that includes the mind (knowledge), the body (practice), and the spirit (faith).

Social Work Program Goals and Competencies:

Knowledge

Goal 1: Provide students with a sound base of knowledge that informs generalist social work practice.

Core Competencies:

Students will demonstrate competency in the following areas of knowledge:

1) the history, philosophy, value, ethics and scope of practice of social work.

2) the theories of human behavior in the context of person-in-in environment.

3) the diverse nature of societies and culture and how that shapes the human experience.

4) the history and mechanisms of oppression and discrimination.

5) the complexities of populations at risk and underserved populations.

6) the history of social welfare.

7) contemporary issues related to social work.

8) the importance of social policy in ensuring social and economic well-being.

9) the theories and techniques related to generalist social work practice.

10) research methods.

Skills

Goal 2: Foster the development of skills useful for academic and professional success.

Core Competencies:
Students will demonstrate competency in:

1) critical thinking.
2) communication in a variety of formats.
3) using computers and other relevant technology.
4) self-reflection and identifying personal biases.
5) using strategies of ethical reasoning.

Application

Goal 3: Develop students who are socially minded and who can engage in generalist social work practice with diverse systems of all sizes.

Core Competencies:

Students will demonstrate competency in:

1) applying social work ethical principles to guide professional practice.
2) applying critical thinking to inform and communicate professional judgments.
3) engaging diversity and difference in practice.
4) advancing human rights and social and economic justice.
5) engaging in research informed practice and practice informed research.
6) applying knowledge of human behavior and the social environment.
7) engaging in policy practice to advance social and economic well-being and to deliver effective social work services.
8) responding to contexts that shape practice.
9) engaging, assessing, intervening, and evaluating with systems of all sizes.

Integration

Goal 4: Develop students who adhere to the mission and values of the social work profession.

Core Competency:

To identify as a professional social worker and conduct oneself accordingly.

Goal 5: Develop students who integrate faith and practice while remaining sensitive to diversity.

Core Competencies:

Students will demonstrate competency in:

1) applying the use of biblical values and ethics in generalist social work practice while remaining sensitive to the diverse nature of humanity.
2) articulating a Christian world-view and critiquing issues in social work from a theologically-informed perspective.
3) recognizing how the Christian worldview impacts social work practice.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Social Work Major Core
54 Credits
Social work students are required to complete a 450 hour internship during their Senior year. The internship is an integral part of social work education and will need to be approved by the Social Work Internship Director.

Part 4. General Electives and Bachelor of Arts Degree Option
21 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts degree or 21 credits of general electives to earn a Bachelor of Science Degree.

Sports Management

Description

The Sports Management major is designed to prepare graduates to become leaders in this exciting and varied field. Preparation for this field will include an emphasis on studies in both relationship principles and business practices, in addition to sports management practices and procedures. All students in this major field of study will also complete 27 credits of Bible & theology training. We believe that this training is essential in the support of NCU’s institutional mission of “preparing students to fulfill Biblical models of leadership & ministry throughout the world.” The knowledge and insights from this field of study are meant to enhance the student’s spiritual preparation for a life of serving God whether that be in a secular or Christian environment. Students will benefit from North Central’s location as the Twins Cities has nine professional sport teams, numerous colleges, a strong park & recreation district and many private fitness clubs to enhance the classroom experience with practical experience and on the job training.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Business Core
24 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
</tr>
</tbody>
</table>

124 Credit Hours
School of Business
Clint Watt, Chair
BUS 198 Communications for Business (3)
BUS 253 Business Law I (3)
BUS 265 Principles of Marketing (3)
BUS 267 Principles of Accounting I (3)
BUS 361 Financial Management (3)
ECON 251 Principles of Microeconomics (3)

Select one (3 credits):

BUS 261 Statistics & Decision Making (3)
BUS 465 Strategic Management (3)
ECON 256 Principles of Macroeconomics (3)

Part 4. Sports Management Core
20 Credits

| SM  | 151  | Introduction & History of Sport & Recreation Management (3) |
| SM  | 253  | Organization & Administration of Sport, Recreation & Athletics (3) |
| SM  | 341  | Psychology & Sociology of Sport & Recreation (3) |
| SM  | 367  | Leadership & Teamwork in Sport Management (3) |
| SM  | 435  | Recreation & Fitness Management (3) |
| SM  | 495  | Sports Management Internship (3) |

Part 5. Sports Management Electives
Select 15 credits:

| EDUC | 222  | Human Relations (3) |
| HLTH | 224  | Drugs/Health Education (3) |
| PE   | 150  | Athletic Team Practicum (1) |
| PE   | 151/152/153 | Athletic Team Practicum (1) |
| PE   | 170/1/2/3 | Athletics Leadership Practicum (1) |
| URBN | 286  | Urban Sociology (3) |
| YDEV | 136  | Introduction to Youth Studies (3) |
| YDEV | 137  | Sociology of American Youth (3) |
| YDEV | 338  | Adolescent Psychology & Counseling (3) |

Part 6. General Electives and Bachelor of Arts Degree Option
6 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Theatre

Description
It is the intent that, as a result of completing the Theatre degree, students will be able to both perform in and direct
theatrical productions with professional excellence and quality. Technical and performance skills will be honed with the intention of using drama as a tool for evangelism and edification.

Functional Drama Skills Effective Worship Arts: Theatre majors should have developed skills in the following technical areas:

- Costume design;
- Set design;
- Lighting design;
- Sound effects;
- Publicity;
- Stage managing;
- Script writing;
- Basic sewing skills;
- Set construction;
- Running a light board;
- Running a sound board;
- Technical directing;
- House managing;
- Script interpreting.

Performance Skills Worship Arts: Theatre majors should also have highly developed knowledge and skills:

- As actors;
- As directors;
- In Christian, classical and modern repertoire;
- Using drama as a tool for evangelization and edification.

Because theatre and communications directly influence people, this major is designed to equip the students to demonstrate:

- Interpersonal skills that convey the love of Christ through drama;
- Survival skills in traveling theatre;
- Experience organizing an itinerary;
- Ability to determine appropriateness of script for various audiences;
- Making necessary script adaptations, considering effective Christian witness and the edification of the church;
- A prayer and devotional life that puts God first in all endeavors;
- Compassion for a lost and dying world;
- An ability to use drama as a powerful tool to communicate Christian principles;
- Meaningful ministry at the altar, including leading another person to Christ in that context;
- Functioning effectively on the staff of a church as a communications expert;
- The ability to motivate lay persons to participate in church ministry productions.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Worship Arts: Theatre major must equal at least 132 credit hours.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Theatre Major Core
44 Credits

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<td>COMM</td>
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<td>Interpersonal Communications (3)</td>
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<td>FA</td>
<td>250</td>
<td>Introduction to Theatre (2)</td>
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<td>THTR</td>
<td>253</td>
<td>Voice &amp; Diction (3)</td>
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<td>THTR</td>
<td>254</td>
<td>Fundamentals of Acting (3)</td>
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<td>THTR</td>
<td>265/365/465</td>
<td>Acting Ensemble (1)</td>
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<td>THTR</td>
<td>275</td>
<td>Technical Theatre Production (3)</td>
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<tr>
<td>THTR</td>
<td>356</td>
<td>Directing (3)</td>
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PART 3. THEATRE AND DANCE

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<tr>
<td>THTR 382</td>
<td>Theatre Production I (3)</td>
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<tr>
<td>THTR 385</td>
<td>Scriptwriting (3)</td>
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<td>THTR 456</td>
<td>Advanced Theatre Production (6)</td>
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<tr>
<td>THTR 495</td>
<td>Senior Project - Theatre (3)</td>
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<td>THTR 496</td>
<td>Theatre Internship (3)</td>
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Select 6 credits:

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<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
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<td>ENG 355</td>
<td>Theatre Literature (3)</td>
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<tr>
<td>THTR 266</td>
<td>Theatre Acting Ensemble (Iasis) (1)</td>
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<tr>
<td>THTR 347</td>
<td>Musical Theatre Stage Production (3)</td>
</tr>
<tr>
<td>THTR 458</td>
<td>Advanced Acting &amp; Directing (3)</td>
</tr>
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</table>

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

21 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts Degree or select 21 credits of general electives to earn a Bachelor of Science Degree. Students also may use general electives toward meeting the program requirements for a supporting program or minor.

Urban Studies - Urban Development

Description

The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern, postmodern and premodern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry. Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry' programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

The Urban Studies major has been developed based upon two key components: the Urban Studies Core and a specialty track: Urban Ministry or Urban Development. The Urban Studies Core provides foundational concepts and experiences for a lifetime of service in a World Class City. Additionally, the structure of the Urban Studies Core seeks to develop an atmosphere of collegiality between the specialty tracks that enhances the opportunity to deploy robust, multidimensional ministries. The tracks allow the student to specialize in the type of service pursued.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and
Growing spiritually.

- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

Courses

Part 1. General Education Core
See General Education Core.

Students enrolled in this program must take ICS 112 for their Social Relations requirement.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Urban Studies Development Core
31 Credits

<table>
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<td>PRAC 399</td>
<td>Internship Preparation</td>
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<td>PRAC 494</td>
<td>Urban Development Internship</td>
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<td>PTHE 131</td>
<td>Personal Formation &amp; the Spiritual Leader</td>
<td>(3)</td>
</tr>
<tr>
<td>URBN 133</td>
<td>Introduction to Urban Studies</td>
<td>(3)</td>
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<tr>
<td>URBN 275</td>
<td>Urban Studies Seminar</td>
<td>(1)</td>
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<td>URBN 286</td>
<td>Urban Sociology</td>
<td>(3)</td>
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<tr>
<td>URBN 300</td>
<td>Counseling In the Urban Setting</td>
<td>(3)</td>
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<tr>
<td>URBN 375</td>
<td>Urban Studies Practicum</td>
<td>(3)</td>
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<tr>
<td>URBN 380</td>
<td>Critical Issues in Urban Studies</td>
<td>(3)</td>
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<tr>
<td>URBN 475</td>
<td>Senior Project: Urban Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>URBN 495</td>
<td>Transforming Urban Systems</td>
<td>(3)</td>
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</tbody>
</table>

Part 4. Urban Development Track: Business Development Track, Intercultural Track, or Youth Development Track (select one)
22 Credits

Select one:

Business Development Track

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>BUS 250</td>
<td>Principles of Management</td>
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<td>BUS 253</td>
<td>Business Law I</td>
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<td>BUS 265</td>
<td>Principles of Marketing</td>
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<tr>
<td>BUS 281</td>
<td>Non-Profit Administration</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 324</td>
<td>Christian Leadership &amp; Ethics</td>
<td>(3)</td>
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<td>ECON 256</td>
<td>Principles of Macroeconomics</td>
<td>(3)</td>
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<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I</td>
<td>(3)</td>
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<tr>
<td>ICS 253</td>
<td>Cross Cultural Communications II</td>
<td>(1)</td>
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</tbody>
</table>
Intercultural Development Track

ICS 240 World Religions (3)
ICS 252 Cross Cultural Communications I (3)
ICS 253 Cross Cultural Communications II (1)
ICS 257 International Fieldwork Prep (1)
ICS 258 International Fieldwork (3)
ICS 261 Holistic Relief & Development (3)
ICS 352 Interpersonal Relations (3)

Select two (6):

ICS 255 Understanding the Spirit World (3)
ICS 354 Cross Cultural Education (3)
ICS 367 Introduction to Eastern Religions (3)
ICS 368 Introduction to Roman Catholicism & Eastern Orthodoxy ICS (3)
ICS 369 Islamic Culture & Society (3)
ICS 370 Topics In Biblical Justice (3)
ICS 456 Islamic Ministry Practics (3)
ICS 475 Multicultural Arts & Evangelism (3)
ICS 492 Community Development (3)

*Students pursuing the Intercultural Development track are required to take one less credit for their General Electives total

Youth Development Track

PRAC 433 Group Dynamics (3)
YDEV 136 Introduction to Youth Studies (3)
YDEV 137 Sociology of American Youth (3)
YDEV 265 Youth Evangelism (3)
YDEV 270 Youth Studies Sophomore Seminar: Adolescent Development (2)
YDEV 338 Adolescent Psychology & Counseling (3)
YDEV 470 Youth Studies Senior Seminar: Research Methods (2)

Select one (1):

PRAC 215/216/217 Seminars in Technology (1-3)

Part 5. Electives
12 Credits
Students may choose any additional courses not taken above as general electives

Urban Studies - Urban Ministries

Description
The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern,
postmodern and premodern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry.

Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry' programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and growing spiritually.
- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Church Ministries Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 399</td>
<td>Internship Preparation ()</td>
</tr>
<tr>
<td>PTHE 131</td>
<td>Personal Formation &amp; the Spiritual Leader (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

Select one (12 credits):
Option A:

| PRAC   | 497 | Extended Ministerial Internship (6/12) |

Option B (Requires Advisor Approval):

| PRAC   | 488 | Ministerial Internship (1.5/3) |

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Urban Ministries Core

| ICS    | 240 | World Religions (3) |
| PRAC   | 352 | Homiletics II (3) |
| URBN   | 133 | Introduction to Urban Studies (3) |
| URBN   | 275 | Urban Studies Seminar (1) |
| URBN   | 300 | Counseling In the Urban Setting (3) |
| URBN   | 375 | Urban Studies Practicum (3) |
| URBN   | 380 | Critical Issues in Urban Studies (3) |
| URBN   | 475 | Senior Project: Urban Studies (3) |
| URBN   | 495 | Transforming Urban Systems (3) |

Part 5. General Electives

12 Credits

Students may choose any additional courses not taken above as general electives

Worship Leading

Description

The intent of the Worship arts: Worship Leading degree is to equip the student to demonstrate a balance and ability in functional music skills, spiritual and administrative leadership and the ability to lead worship in a variety of different situations. **Worship leading is a primary need in the church, para-church ministries, missions outreaches and many other venues.** The worship leader should have the following skills:

- Practical application of written and aural theory;
- Basic conducting;
- Keyboard proficiency;
- Guitar proficiency;
- Use of media equipment and software;
- Songwriting.

Effective leaders need skills in the area of administration and ministry as follows:

- Organization & time management;
- Communication;
- Delegation;
- Public and Staff Relations;
- Budget;
- Servant-leadership.

A graduate with a degree in Worship Leading must successfully complete the General Education Core, the Biblical Studies Core. In addition, all Worship Leading majors must complete their Music Core and 21 electives which could be a supporting
program or any combination of classes which would support their occupational/ministry goals. Total credit hours to complete the Worship Leading major must equal at least 124 credit hours.

Courses

Part 1. General Education Core
See General Education Core.

Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Worship Leading Core
45 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 146</td>
<td>Worship Arts Practicum (0-1)</td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
<td></td>
</tr>
<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
<td></td>
</tr>
<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
<td></td>
</tr>
<tr>
<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
<td></td>
</tr>
<tr>
<td>MUS 334</td>
<td>Historical Foundations of Music &amp; Worship (2)</td>
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</tr>
<tr>
<td>MUS 336</td>
<td>Worship Leading (2)</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Conducting I (2)</td>
<td></td>
</tr>
<tr>
<td>MUS 469</td>
<td>Principles of Leadership in Worship Arts (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 488</td>
<td>Music Internship (3)</td>
<td></td>
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<tr>
<td>MUS 495</td>
<td>Senior Project - Music (2)</td>
<td></td>
</tr>
<tr>
<td>THEO 339</td>
<td>Theology of Christian Worship (3)</td>
<td></td>
</tr>
</tbody>
</table>

*Students must enroll in MUS 146 Worship Arts Practicum: Recording Arts each semester beginning with the second semester of their first year.

MUSL Applied Music Lessons: Major Instrument (8)
MUSL Applied Music Lessons: Minor Instrument (4)
Ensemble Requirement (4)

- Students must be in at least one ensemble each semester.
- Students must be enrolled in a lesson on their major instrument each semester.
- Students must be enrolled in Worship Arts Practicum each semester.
- Students must be enrolled in a piano lesson and a guitar lesson every semester until proficiencies is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of 1/2-hour classical recital.
- See the Fine Arts Student Handbook for more specific information on these items.

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options
20 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Youth Development Studies

Description
Students who complete the Youth Development Studies major will earn a Bachelor of Science degree providing a broad range of specific studies in the crucial areas of Youth and Adolescent education and ministry. This program is designed for students
who desire ministry to adolescents in a wide range of vocations such as counseling, athletics, recreation, social work, missions, mass communications, music, etc. Effective student ministry is done through the development of real relationships between believers and non-churched students by addressing both their felt and real needs. Youth ministry is broad and consists of elements that consider a student's cognitive, emotional, affective, moral, spiritual and social development. Some students feel called to youth ministry but desire to reach youth in more non-pastoral areas. Graduates who complete the Youth Development Studies degree should be able to develop, implement and lead a total youth education program in the chosen area of emphasis with understanding in the following areas:

- Theology;
- Practical Ministry;
- Adolescent development; and
- Curriculum options for various ministry contexts.

Graduates of this program will be trained to develop, implement and lead a total youth education program through:

- An understanding of various educational methods and programs;
- An understanding of and ability to work with the various levels of adolescent development;
- Gaining leadership skills;
- Utilizing leadership skills and gift assessment principles to work effectively with staff and volunteers;
- Being able to select and train effective staff and volunteers;
- Being able to evaluate the strengths and weaknesses of a program;
- Using effective motivational techniques;
- Developing a philosophy of ministry;
- Developing an appropriate purpose statement and professional vision;
- Planning and implementing an education and /or helping program for adolescents;
- Creating new and exciting program formats that are tailored to the needs and interests of adolescents;
- Being a mentor to adolescents;
- Using effective evangelism and discipleship;
- Assisting adolescents with their emotional, social, family and other personal needs;
- Developing personal and professional accountability;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Being a steward of God-given resources through practicing good management skills.;
- Having excellent public speaking skills.

Graduates of the Youth Development Studies program will understand adolescent educational and developmental issues for the various programs in a specific area by:

- Knowing the various types of literature and curriculum available;
- Understanding the historical and sociological contexts and addressing issues and concerns with a Christian perspective;
- Being aware of and able to use the technological resources available;
- Being able to evaluate curriculum options and relate to the needs of adolescents;
- Being able to select curricula appropriate to the various levels of adolescent development;
- Understanding the developmental and spiritual stages of personal growth, individual learning styles, educational methodologies and group dynamics;
- Having a sincere desire and the ability to help and care for adolescents from all socioeconomic, cultural and ethnic backgrounds;
- Effectively communicating Bible and theology, along with Assemblies of God doctrine;
- Be able to demonstrate and teach Pentecostal distinctives.

Through classes common to all majors in the department, students should be able to:

- Proclaim God’s Word accurately and effectively;
- Actualize their God-given gifts;
- Prepare for practical ministry within the local church, in para-church organizations and through community institutions;
- Broaden their perspective of missions at home and abroad;
- Teach and implement a program concerned with adolescent developmental issues.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Development Studies majors are required to complete the Youth Development Studies Core program and finish courses in a program of specialized emphasis. General electives and additional supporting program may be added or an optional minor may be selected. Total credit hours to complete the Youth Development Studies major must equal at least 124 credit hours.

## Courses

### Part 1. General Education Core

See [General Education Core](#).

YDS majors must select PSYC 126 Introduction to Sociology to fulfill the Social Relations requirement of the General Education Core.
Part 2. Biblical Studies Core
See Biblical Studies Core.

Part 3. Youth Development Studies Core
41 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 399</td>
<td></td>
<td>Internship Preparation ()</td>
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<tr>
<td>PRAC 433</td>
<td></td>
<td>Group Dynamics (3)</td>
</tr>
<tr>
<td>PRAC 496</td>
<td></td>
<td>Senior Project - Youth Development Studies (3)</td>
</tr>
<tr>
<td>PSYC 257</td>
<td></td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
</tr>
<tr>
<td>YDEV 136</td>
<td></td>
<td>Introduction to Youth Studies (3)</td>
</tr>
<tr>
<td>YDEV 137</td>
<td></td>
<td>Sociology of American Youth (3)</td>
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<td>YDEV 265</td>
<td></td>
<td>Youth Evangelism (3)</td>
</tr>
<tr>
<td>YDEV 270</td>
<td></td>
<td>Youth Studies Sophomore Seminar: Adolescent Development (2)</td>
</tr>
<tr>
<td>YDEV 338</td>
<td></td>
<td>Adolescent Psychology &amp; Counseling (3)</td>
</tr>
<tr>
<td>YDEV 470</td>
<td></td>
<td>Youth Studies Senior Seminar: Research Methods (2)</td>
</tr>
</tbody>
</table>

Select 3 credits:
- BUS 120  |  | Introduction to Office Software (3) |
- BUS 121  |  | Advanced Concepts in Office Software (3) |
- ICS 315/316/317 |  | Advanced Seminars in Technology (1-3) |
- PRAC 215/216/217 |  | Seminars in Technology (1-3) |

Select one (12 credits):
Option A:
- PRAC 498  |  | Youth Development Internship (6/12) |

Option B:
- PRAC 491  |  | Youth Development Internship (1.5/3) |

PSYC Elective (3)
General Electives (6)

Part 4. Area of Emphasis
18 Credits

Part 5. General Electives - Including Bachelor of Arts Degree Option
6 Credits
Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Youth Ministries

Description
Students who complete the Youth Ministries major should be able to minister effectively to young people in the 13- to 30-year-old age bracket by being able to carry out their leadership role with a youth group and by demonstrating effective pastoral skills.

Graduates will be able to carry out their leadership role with a youth group including:

- Planning and implementing effective programming for youth;
- Understanding the developmental stages and needs of each age bracket within the youth group;
- Relating well to these various age brackets within the youth groups;
- Developing a vital and Christ-centered ministry to youth and their families;
- Leading small groups;
- Assisting youth with their emotional, social, family and other personal needs;
- Correctly handling the Word of God and articulating it effectively;
- Knowing and being able to teach theology and Assemblies of God doctrine;
- Training youth leaders;
- Applying God’s Word to current issues in the world and in the lives of the youth;
- Understanding how to live in proper relationship with the Assemblies of God fellowship and the local church;
- Understanding personal and ministerial accountability.

Graduates will demonstrate pastoral skills including:

- Effective preaching and teaching to young people;
- Evangelization and discipling new Christians;
- Counseling teens and young adults;
- People skills and interpersonal relationships;
- Communications and relationships with parents;
- An effective presence on the high school campus;
- Building good relationships with the local schools;
- A sincere desire and the ability to help and minister to persons from all socioeconomic backgrounds, cultural or ethnic groups, etc.;
- A meaningful devotional life;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Management skills;
- Recruiting, selecting, training, and motivating adult youth leaders;
- Designing effective youth activities;
- Conducting well-planned, meaningful retreats and camps;
- Working as a member of a pastoral staff, submitting to the leadership of a senior pastor.

Through classes common to all majors in the department, students will:

- Proclaim God’s Word accurately and effectively;
- Actualize their God given gifts;
- Prepare for practical ministry in the local church;
- Broaden their perspective of missions at home and abroad;
- Teach and implement the Christian education of a local church;
- Acquire and apply information about a specific area of ministry.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Ministries majors are required to complete the Church Ministries Core and Youth Ministries supporting program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Youth Ministries major must equal at least 124 credit hours.

**Courses**

**Part 1. General Education Core**
See [General Education Core].

**Part 2. Biblical Studies Core**
See [Biblical Studies Core].

**Part 3. Church Ministries Core**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PRAC 399</td>
<td>Internship Preparation ()</td>
</tr>
<tr>
<td>PTHE 131</td>
<td>Personal Formation &amp; the Spiritual Leader (3)</td>
</tr>
</tbody>
</table>
PTHE 340  Church Administration & Personal Finance (3)
PTHE 376  Pastoral Theology I (3)
PTHE 377  Pastoral Theology II (3)
THEO 436  Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select one (12 credits):
Option A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 497</td>
<td>Extended Ministerial Internship (6/12)</td>
</tr>
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</table>

Option B (Requires Advisor Approval):

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PRAC 488</td>
<td>Ministerial Internship (1.5/3)</td>
</tr>
</tbody>
</table>

PRAC/PTHE/URBN/YDEV/CHMN Elective (3)

General Electives (6)

Part 4. Youth Ministries Supporting Program
25 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PRAC 464</td>
<td>Youth Ministries Homiletics (3)</td>
</tr>
<tr>
<td>PRAC 495</td>
<td>Senior Project - Church Leadership (3)</td>
</tr>
<tr>
<td>PTHE 373</td>
<td>Ministry of the Youth Pastor (3)</td>
</tr>
<tr>
<td>YDEV 136</td>
<td>Introduction to Youth Studies (3)</td>
</tr>
<tr>
<td>YDEV 262</td>
<td>Education and Discipleship of Youth (3)</td>
</tr>
<tr>
<td>YDEV 265</td>
<td>Youth Evangelism (3)</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>Adolescent Psychology &amp; Counseling (3)</td>
</tr>
<tr>
<td>YDEV 416</td>
<td>Youth Programming (3)</td>
</tr>
</tbody>
</table>

Select one (1 credit):
PRAC Seminar in Technology (1)

Part 5. Language Requirement
6 Credits
Students must select 6-8 Credits of the same foreign language in order to fulfill the Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.).

Part 6. General Electives
6 Credits
Students may choose any additional courses not taken above as general electives
Asian Studies

Description

The Asian Studies minor is a study-abroad program in cooperation with Chuxiong Normal University in the Yunnan Province of the People's Republic of China. Students completing the Asian Studies minor will spend one semester living and studying abroad in China.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ICS 367</td>
<td>3</td>
<td>Introduction to Eastern Religions (3)</td>
</tr>
<tr>
<td>ICS 454</td>
<td>3</td>
<td>Area Studies (Africa, Middle East, Asia, Latin America) (3)</td>
</tr>
<tr>
<td>MLAN 161</td>
<td>4</td>
<td>Mandarin IA (4)</td>
</tr>
<tr>
<td>MLAN 162</td>
<td>4</td>
<td>Mandarin IB (4)</td>
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Select one option (4 credits):

Option A:

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<thead>
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<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>ICS 485</td>
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<td>Cross Cultural Internship ()</td>
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<tr>
<td>ICS 487</td>
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<td>International Internship Seminar (1)</td>
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Option B:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ICS 399</td>
<td>4</td>
<td>Culture and History of China (4)</td>
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</tbody>
</table>

ICS 399 is available as a Directed Research Course only.

Biblical Languages

Description

The Biblical Languages minor is designed for the student desiring to gain significant exposure to both Hebrew, the language of the Old Testament, and Greek, the language of the New Testament.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ALAN 235</td>
<td>3</td>
<td>Classical Hebrew IA (3)</td>
</tr>
<tr>
<td>ALAN 236</td>
<td>3</td>
<td>Classical Hebrew IB (3)</td>
</tr>
<tr>
<td>ALAN 241</td>
<td>3</td>
<td>Hellenistic Greek IA (3)</td>
</tr>
<tr>
<td>ALAN 242</td>
<td>3</td>
<td>Hellenistic Greek IB (3)</td>
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</table>

Select a track (6 credits):

Greek track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ALAN 343</td>
<td>3</td>
<td>Hellenistic Greek IIA (3)</td>
</tr>
<tr>
<td>ALAN 344</td>
<td>3</td>
<td>Hellenistic Greek IIB (3)</td>
</tr>
</tbody>
</table>
### Business Administration

**Description**

The Business minor is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the business minor is completed, the student should have a basic understanding of management, accounting, decision-making, the use of computers and organization. The student could then go on to business school or a university to complete a degree in business. The completion of this minor can also help the student to understand and assist with the business operations of a church.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUS 120</td>
<td>Introduction to Office Software</td>
<td>3</td>
</tr>
<tr>
<td>BUS 161</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 253</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 265</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

*Select one (3 credits):*

### Campus Missions

**Description**

The minor in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city, or who are interested in being involved with campus ministry at any level—lay or vocational, stateside or overseas.

**Courses**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PRAC 425</td>
<td>College Ministry Leadership</td>
<td>3</td>
</tr>
<tr>
<td>PTHE 446</td>
<td>Ministry to Young Adults</td>
<td>3</td>
</tr>
<tr>
<td>YDEV 137</td>
<td>Sociology of American Youth</td>
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*Select one (3 credits):*

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<tbody>
<tr>
<td>PRAC 352</td>
<td>Homiletics II</td>
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</tr>
<tr>
<td>PRAC 464</td>
<td>Youth Ministries Homiletics</td>
<td>3</td>
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</table>

*Select one (3 credits):*

<table>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>Adolescent Psychology &amp; Counseling</td>
<td>3</td>
</tr>
</tbody>
</table>

*Select one (3 credits):*
Children's & Family Ministries

**Description**

The minor in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Students who have completed this minor should be able to minister effectively to children within the context of the various programs of the local church and other Christian organizations.

**Courses**

- CHMN 150 Children's Ministry Methods (3)
- CHMN 261 Foundations for Children's and Family Ministry (3)
- CHMN 391 Children's Ministry Outreach and Discipleship (3)
- CHMN 450 Children's Ministry Homiletics (3)
- PTHE 432 Pastoral Care of Children and Families (3)

*Select three (3 credits):*

- CHMN 271 Techniques Seminar: Storytelling (1)
- CHMN 272 Techniques Seminar: Puppetry (1)
- CHMN 274 Techniques Seminar: Children's Drama (1)
- CHMN 276 Techniques Seminar: Children's Music (1)

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Communication Arts: Journalism

**Description**

A student who obtains a minor in Journalism will receive foundational training in writing for newspapers, magazines and broadcasting. Students receive training in desktop publishing by assisting with NCU student publications using computer technology. Laws governing the American free press are studied.

**Courses**

- COMM 291 Newspaper Writing & Reporting (3)
- COMM 348 Feature Writing (3)
- COMM 387 Copyediting (3)
- COMM 454 Media & a Christian Worldview (3)

*Select two (6 credits):*

- COMM 231 Principles of Layout & Design (3)
Communication Arts: Media Communications

**Description**

The minor in Media Communications is intended to give the student an understanding of the primary areas within the discipline of communication studies. Students who complete this minor will study the communications process and its impact on society through the mass media. There is a balance in the minor between theoretical underpinnings and application that will be useful in a variety of job contexts.

**Courses**

- **COMM 286** Video Practicum (2)
- **COMM 291** Newspaper Writing & Reporting (3)
- **COMM 375** Photography (3)
- **COMM 396** Web Design (3)
- **COMM 454** Media & a Christian Worldview (3)
- **MUS 163** Audio Engineering I (3)

Select one (1 credit):

- **COMM 268-9** Northerner Practicum–Writing (1)
- **ENG 343** Writing Practicum (1)

Deaf Culture Studies

**Description**

The minor in Deaf Culture Studies is designed to prepare students to work or minister alongside the Deaf Community. The Carlstrom American Sign Language Interpreting department will provide students with the linguistic and cultural tools necessary to succeed in this unique cross cultural community. Faculty will prepare students in the areas of American Sign Language, Interpreting and Deaf Culture. After completing the Deaf Culture Studies minor, students will be comfortable communicating and interacting within the Deaf community thus accomplishing their God-given ministry and marketplace goals.

**Courses**

- **22 Credit Hours**
  - **Carlstrom ASL-Interpreting Department**
  - **Pauline Ballentine**, Chair
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MLAN 150</td>
<td>American Sign Language I (4)</td>
</tr>
<tr>
<td>MLAN 151</td>
<td>American Sign Language II (4)</td>
</tr>
<tr>
<td>MLAN 250</td>
<td>American Sign Language III (4)</td>
</tr>
<tr>
<td>MLAN 251</td>
<td>American Sign Language IV (4)</td>
</tr>
<tr>
<td>CDS 350</td>
<td>ASL Linguistics (3)</td>
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<td>CDS 354</td>
<td>Sociological Aspects of Deaf Education (3)</td>
</tr>
<tr>
<td>CDS 355</td>
<td>Deaf History: Social &amp; Cultural Issues (3)</td>
</tr>
<tr>
<td>CDS 356</td>
<td>Deaf Church Growth Dynamics (3)</td>
</tr>
<tr>
<td>CDS 371</td>
<td>Theory of Interpretation (3)</td>
</tr>
<tr>
<td>CDS 372</td>
<td>Interpretation Theory &amp; Process A (3)</td>
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### English: General

**Description**

**Courses**

Select three (9 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENG 215</td>
<td>Basics of Modern English (3)</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Fiction Writing (3)</td>
</tr>
<tr>
<td>ENG 341</td>
<td>Poetry Writing (3)</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
</tr>
<tr>
<td>ENG 385</td>
<td>Scriptwriting (3)</td>
</tr>
<tr>
<td>ENG 450</td>
<td>Advanced Writing Seminar (3)</td>
</tr>
<tr>
<td>ENG 451</td>
<td>History of the English Language (3)</td>
</tr>
<tr>
<td>ENG 452</td>
<td>Structure of the English Language (3)</td>
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</table>

Select three (9 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785 (3)</td>
</tr>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865 (3)</td>
</tr>
<tr>
<td>ENG 224</td>
<td>Multicultural Literature Survey (3)</td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present (3)</td>
</tr>
<tr>
<td>ENG 233</td>
<td>American Literature: 1865 to Present (3)</td>
</tr>
<tr>
<td>ENG 324</td>
<td>Multicultural Novel (3)</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Classical Literature (3)</td>
</tr>
<tr>
<td>ENG 334</td>
<td>American Poetic Masters (3)</td>
</tr>
<tr>
<td>ENG 336</td>
<td>British Novel (3)</td>
</tr>
<tr>
<td>ENG 338</td>
<td>American Novel (3)</td>
</tr>
<tr>
<td>ENG 355</td>
<td>Theatre Literature (3)</td>
</tr>
<tr>
<td>ENG 430</td>
<td>Shakespeare (3)</td>
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English: Literature

Description

Courses

<table>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 431</td>
<td>Milton</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 435</td>
<td>C. S. Lewis &amp; the Inklings</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 453</td>
<td>Literary Theory</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 471</td>
<td>Faith &amp; Modern Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 474</td>
<td>Seminar in English</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 475</td>
<td>The Ceilidh Seminar for Celi De': Stephen Lawhead</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 233</td>
<td>American Literature: 1865 to Present</td>
<td>(3)</td>
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</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 224</td>
<td>Multicultural Literature Survey</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 324</td>
<td>Multicultural Novel</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

ENG literature course that is 300 or 400 level (3)

English: Writing

Description

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 450</td>
<td>Advanced Writing Seminar</td>
<td>(3)</td>
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</table>

Select five (15 credits):

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<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 348</td>
<td>Feature Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 387</td>
<td>Copyediting</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Freelance Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 215</td>
<td>Basics of Modern English</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Fiction Writing</td>
<td>(3)</td>
</tr>
</tbody>
</table>
Evangelism & Church Planting

Description
The minor in Evangelism and Church Planting is designed to acquaint the student with both the theory and practices of the ministry of Evangelism. When a student has completed this minor, he/she should be able to relate to the ministry of evangelism and be prepared to launch into a specific vocation or general evangelistic work.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PRAC 284</td>
<td>Evangelism Outreach</td>
<td>1</td>
</tr>
<tr>
<td>PRAC 385</td>
<td>Evangelism Outreach Leadership</td>
<td>1</td>
</tr>
<tr>
<td>PRAC 486</td>
<td>Advanced Evangelism Outreach Leadership</td>
<td>1</td>
</tr>
<tr>
<td>PTHE 122</td>
<td>Biblical Principles of Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>PTHE 379</td>
<td>Life &amp; Ministry of the Itinerant Evangelist</td>
<td>3</td>
</tr>
<tr>
<td>PTHE 482</td>
<td>Introduction to Church Planting</td>
<td>3</td>
</tr>
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</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 352</td>
<td>Homiletics II</td>
<td>3</td>
</tr>
<tr>
<td>PRAC 464</td>
<td>Youth Ministries Homiletics</td>
<td>3</td>
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</table>

Greek

Description
The Greek minor is designed for the student desiring to specialize in the language of the New Testament. These courses (three years of Greek) provide in-depth training and experience in New Testament exegesis and/or sight reading the Greek text. Upon completion of the Greek minor, the student is adequately prepared to exegete the New Testament. Students with this minor who go on to seminary work may test out of Greek prerequisites and, in some cases, the graduate-level Greek courses as well.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ALAN 241</td>
<td>Hellenistic Greek IA</td>
<td>3</td>
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<tr>
<td>ALAN 242</td>
<td>Hellenistic Greek IB</td>
<td>3</td>
</tr>
<tr>
<td>ALAN 343</td>
<td>Hellenistic Greek IIA</td>
<td>3</td>
</tr>
<tr>
<td>ALAN 344</td>
<td>Hellenistic Greek IIB</td>
<td>3</td>
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</table>
Hebrew

Description

The Hebrew minor is designed for the student desiring to specialize in the language of the Old Testament. These courses (three years of Hebrew) provide in-depth training and experience in Old Testament exegesis and/or sight reading the Hebrew text. Upon completion of the Hebrew minor the student is adequately prepared to exegte the Old Testament. Students going on to seminary work may test out of Hebrew prerequisites and, in some cases, the graduate level Hebrew courses as well.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALAN 235</td>
<td>Classical Hebrew IA (3)</td>
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</tr>
<tr>
<td>ALAN 236</td>
<td>Classical Hebrew IB (3)</td>
<td></td>
</tr>
<tr>
<td>ALAN 333</td>
<td>Classical Hebrew IIA (3)</td>
<td></td>
</tr>
<tr>
<td>ALAN 334</td>
<td>Classical Hebrew IIB (3)</td>
<td></td>
</tr>
<tr>
<td>ALAN 438</td>
<td>Advanced Seminar In Ancient Hebrew (3)</td>
<td></td>
</tr>
</tbody>
</table>

All Hebrew classes beyond the first year also meet Old Testament Bible elective requirements.

History

Description

The minor in History is intended to provide students in fields such as Communications, English Literature, Intercultural Studies, Music, and Theology with relevant contextual background either for their terminal undergraduate degree or as a part of their preparation for graduate study.

Courses

Select six (18 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 221</td>
<td>Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 222</td>
<td>Western Civilization II–From 1450 to the Present (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 225</td>
<td>American History I: Colonial Period–Civil War (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 226</td>
<td>American History II: Reconstruction–Present (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 327</td>
<td>Modern British History (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 368</td>
<td>Introduction to Roman Catholicism &amp; Eastern Orthodoxy HIST (3)</td>
<td></td>
</tr>
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</table>
Inter cultural Studies

**Description**

The minor in Intercultural Studies is designed to provide the student with a basic working knowledge in how to communicate Christ to cultural groupings in the United States and to develop as a world Christian. Students completing this minor should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

**Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 240</td>
<td>World Religions (3)</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>ICS 255</td>
<td>Understanding the Spirit World (3)</td>
</tr>
<tr>
<td>ICS 257</td>
<td>International Fieldwork Prep (1)</td>
</tr>
<tr>
<td>ICS 258</td>
<td>International Fieldwork (3)</td>
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</table>

*Select two (6 credits):*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 261</td>
<td>Holistic Relief &amp; Development (3)</td>
</tr>
<tr>
<td>ICS 352</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>ICS 354</td>
<td>Cross Cultural Education (3)</td>
</tr>
</tbody>
</table>

International Development

**Description**

The International Development minor is designed to introduce a student to the field of international development. Topics of study include: poverty, biblical justice, development, adult education, children and youth in crisis, and not for profit organizations. Theory, research and real world practicums are combined with an international internship of 8-10 weeks to help the student network and gain experience in the field.

**Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 261</td>
<td>Holistic Relief &amp; Development (3)</td>
</tr>
<tr>
<td>ICS 354</td>
<td>Cross Cultural Education (3)</td>
</tr>
<tr>
<td>THEO 370</td>
<td>Topics In Biblical Justice (3)</td>
</tr>
<tr>
<td>ICS 385</td>
<td>Children &amp; Youth in Crisis (3)</td>
</tr>
<tr>
<td>ICS 481</td>
<td>Introduction to Non-Profits (3)</td>
</tr>
<tr>
<td>ICS 485</td>
<td>Cross Cultural Internship ()</td>
</tr>
<tr>
<td>ICS 487</td>
<td>International Internship Seminar (1)</td>
</tr>
</tbody>
</table>

Latin American Studies

**Description**

The Latin American Studies minor is designed to provide students interested in Hispanic culture with an opportunity to
complete an international internship in a Spanish-speaking environment.

### Courses

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS</td>
<td>454</td>
<td>Area Studies (Africa, Middle East, Asia, Latin America) (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>485</td>
<td>Cross Cultural Internship ()</td>
</tr>
<tr>
<td>ICS</td>
<td>487</td>
<td>International Internship Seminar (1)</td>
</tr>
<tr>
<td>ICS</td>
<td>495</td>
<td>Advanced Research Project: Ethnography (3)</td>
</tr>
<tr>
<td>MLAN</td>
<td>141</td>
<td>Spanish IA (4)</td>
</tr>
<tr>
<td>MLAN</td>
<td>142</td>
<td>Spanish IB (4)</td>
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</tbody>
</table>

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### Leadership Development

#### Description

The minor in Leadership Development is designed to prepare students to develop leadership abilities for current and future leadership opportunities to meet the changing need of the church and the world. The minor specifically targets those students who have exemplified a capacity for and/or interest in leadership and equip them with greater understanding of leadership and the need for leadership in the church and the world, in conjunction with the mission of the school. The minor will focus on both theory and practice concerning such topics as servant leadership, ethical leadership, leadership and change, interpersonal communication, mentoring and leadership strategies.

#### Courses

**Leadership Core:**

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GS</td>
<td>180</td>
<td>Foundations of Leadership (1)</td>
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<td>GS</td>
<td>280</td>
<td>Leadership Development I (2)</td>
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<tr>
<td>GS</td>
<td>380</td>
<td>Leadership Development II (3)</td>
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<tr>
<td>ICS</td>
<td>352</td>
<td>Interpersonal Relations (3)</td>
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**Ethics and Current Issues**

Select one (3 credits):

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS</td>
<td>324</td>
<td>Christian Leadership &amp; Ethics (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>460</td>
<td>Cross Cultural Ethics &amp; Leadership (3)</td>
</tr>
</tbody>
</table>

Select one (3 Credits)

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CT</td>
<td>213</td>
<td>Visions of the Good: Ethics and Worldview (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>140</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>212</td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>SCI</td>
<td>221</td>
<td>Bioethics (3)</td>
</tr>
<tr>
<td>SWK</td>
<td>380</td>
<td>Current Social Issues (3)</td>
</tr>
<tr>
<td>YDEV</td>
<td>137</td>
<td>Sociology of American Youth (3)</td>
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</table>
Interpersonal Skills
Select one (3 credits)

<table>
<thead>
<tr>
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<th>Credit</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BUS 198</td>
<td>3</td>
<td>Communications for Business (3)</td>
</tr>
<tr>
<td>COMM 365</td>
<td>3</td>
<td>Public Relations (3)</td>
</tr>
<tr>
<td>ENG 450</td>
<td>3</td>
<td>Advanced Writing Seminar (3)</td>
</tr>
<tr>
<td>ICS 252</td>
<td>3</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>PSYC 257</td>
<td>3</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
</tr>
<tr>
<td>PSYC 363</td>
<td>3</td>
<td>Theories of Personality (3)</td>
</tr>
<tr>
<td>PSYC 450</td>
<td>3</td>
<td>Group Process &amp; Practice (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>3</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>3</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
</tbody>
</table>

Mathematics

Description
The minor in Mathematics is intended to provide students in fields such as Business, Education, Interdisciplinary Studies, and Psychology with relevant contextual background either for their undergraduate degree or as part of their preparation for graduate study.

Courses
Take the following 6 courses (18 credits):

<table>
<thead>
<tr>
<th>Course</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 280</td>
<td>3</td>
<td>Calculus I (3)</td>
</tr>
<tr>
<td>MATH 290</td>
<td>3</td>
<td>Calculus II (3)</td>
</tr>
<tr>
<td>MATH 300</td>
<td>3</td>
<td>Linear Algebra (3)</td>
</tr>
<tr>
<td>MATH 340</td>
<td>3</td>
<td>Discrete Mathematics (3)</td>
</tr>
<tr>
<td>MATH 350</td>
<td>3</td>
<td>Differential Equations (3)</td>
</tr>
<tr>
<td>MATH 360</td>
<td>3</td>
<td>Multivariable Calculus (3)</td>
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Select one of the following (3 credits):

<table>
<thead>
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<th>Course</th>
<th>Credit</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MATH 260</td>
<td>3</td>
<td>Statistics (3)</td>
</tr>
<tr>
<td>MATH 320</td>
<td>3</td>
<td>Geometry (3)</td>
</tr>
<tr>
<td>MATH 330</td>
<td>3</td>
<td>Probability (3)</td>
</tr>
<tr>
<td>MATH 370</td>
<td>3</td>
<td>Number Theory (3)</td>
</tr>
</tbody>
</table>

Middle Eastern Studies

Description
Courses
ICS 369  Islamic Culture & Society (3)
MLAN 171  Arabic IA (4)

*or equal number of transfer credits for higher level Arabic.

Select four (11-12 credits):

ICS 210  Introduction to Missiology (3)
ICS 381  Topics in History: The History of Christian-Muslim Relations (3)
ICS 454  Area Studies (Africa, Middle East, Asia, Latin America) (3)
ICS 466  Current Issues in Islam (3)
ICS 498  Intercultural Professional Research Practicum (2-3)

Modern European Studies

Description
The Modern European Studies Minor is designed to provide students interested in European cultures an opportunity to complete an international internship in a European environment.

Courses
HIST 222  Western Civilization II–From 1450 to the Present (3)
ICS 454  Area Studies (Africa, Middle East, Asia, Latin America) (3)
ICS 485  Cross Cultural Internship ()
ICS 487  International Internship Seminar (1)
MLAN German, French, Russian or other approved language (4)
MLAN German, French, Russian or other approved language (4)

Music (Non-Music Majors)

Description
The minor in Music is designed to allow a musically talented student who is not a music major to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

Courses
MUS 151  Theory I (4)
MUS 152  Theory II (4)
MUS 265  Foundations of Rhythm and Gesture (1)
MUS 363  Music History I (3)
**Music Pastor**

**Description**

The minor in Music Pastor is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting, as well as private lessons and ensembles. A student completing this minor should be able to assist in a church music program and be a good worship leader.

Worship Arts minors are required to attend three concerts per semester: one solo, one choral ensemble and one instrumental ensemble.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 265</td>
<td>Foundations of Rhythm and Gesture (1)</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Worship Leading (2)</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music History I (3)</td>
</tr>
<tr>
<td>MUS Applied Lesson (1)</td>
<td></td>
</tr>
<tr>
<td>MUS Ensemble (1)</td>
<td></td>
</tr>
</tbody>
</table>

Select a minimum of two credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 135</td>
<td>Ensemble Seminar (0-1)</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Dance Ministry Ensemble II (1)</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Theory III (4)</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Historical Foundations of Music &amp; Worship (2)</td>
</tr>
<tr>
<td>MUS 435</td>
<td>Piano Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 446</td>
<td>Vocal Pedagogy &amp; Repertoire (2)</td>
</tr>
<tr>
<td>MUS 469</td>
<td>Principles of Leadership in Worship Arts (3)</td>
</tr>
</tbody>
</table>

*This minor requires piano proficiency and concert requirements. Please see Fine Arts Department for specific information.

---

**Pre-Law**

**Description**

The Pre-Law minor is designed for students who are considering law school. This minor is focused on developing core skills necessary for success in the study of law such as critical thinking and analysis, writing and speaking, human behavior and social relations, and leadership/organization. Since the American Bar Association does not recommend any particular undergraduate majors or courses to be taken by

<table>
<thead>
<tr>
<th>18 Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Worship Arts</td>
</tr>
<tr>
<td>David Collins, Director</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18 Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Mathematics &amp; General Studies</td>
</tr>
<tr>
<td>John Davenport, Chair</td>
</tr>
</tbody>
</table>
those wishing to prepare for the legal profession, Pre-Law is designed to provide career direction rather than be a major itself. A student who has completed this minor should have developed the skills and values that law schools find appealing.

**Courses**

**Critical Thinking & Analysis (Select One - 3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CT</td>
<td>210</td>
<td>History of Western Philosophy (3)</td>
</tr>
<tr>
<td>CT</td>
<td>211</td>
<td>Ancient Philosophy (3)</td>
</tr>
<tr>
<td>CT</td>
<td>212</td>
<td>Modern Philosophy (3)</td>
</tr>
<tr>
<td>CT</td>
<td>213</td>
<td>Visions of the Good: Ethics and Worldview (3)</td>
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<tr>
<td>CT</td>
<td>215</td>
<td>Current Philosophical Issues (3)</td>
</tr>
<tr>
<td>HIST</td>
<td>381</td>
<td>Topics in History (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>370</td>
<td>Topics In Biblical Justice (3)</td>
</tr>
<tr>
<td>MATH</td>
<td>126</td>
<td>Introduction to Logic (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>275</td>
<td>Learning &amp; Cognition (3)</td>
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**Writing and Speaking (Select One - 3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUS</td>
<td>198</td>
<td>Communications for Business (3)</td>
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<tr>
<td>COMM</td>
<td>175</td>
<td>Introduction to Communication and Theory (3)</td>
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<tr>
<td>COMM</td>
<td>344</td>
<td>Advanced Public Speaking (3)</td>
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<tr>
<td>ENG</td>
<td>342</td>
<td>Creative Nonfiction Writing (3)</td>
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<tr>
<td>ENG</td>
<td>357</td>
<td>Nonfiction / Magazine Writing (3)</td>
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<tr>
<td>ENG</td>
<td>450</td>
<td>Advanced Writing Seminar (3)</td>
</tr>
<tr>
<td>ENG</td>
<td>474</td>
<td>Seminar in English (3)</td>
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</table>

**Human Behavior and Social Relations (Select One - 3 credits):**

<table>
<thead>
<tr>
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<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST</td>
<td>240</td>
<td>World History (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>352</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>ICS</td>
<td>492</td>
<td>Community Development (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>140</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>212</td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>334</td>
<td>History &amp; Systems of Psychology (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>380</td>
<td>Critical Issues in Urban Studies (3)</td>
</tr>
</tbody>
</table>

**Leadership and Organization (Select One - 3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS</td>
<td>250</td>
<td>Principles of Management (3)</td>
</tr>
<tr>
<td>BUS</td>
<td>324</td>
<td>Christian Leadership &amp; Ethics (3)</td>
</tr>
<tr>
<td>GOVT</td>
<td>224</td>
<td>Intro to Government (3)</td>
</tr>
<tr>
<td>GOVT</td>
<td>370</td>
<td>Introduction to Political Science (3)</td>
</tr>
</tbody>
</table>
**Pre-Law Elective (Select One - 3 credits):**
Select one additional course from the list above

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**Preaching**

**Description**
The minor in Preaching is designed for the student with a perceived calling, recognized gifts and a desire to specialize in the ministry of the Word. Students seeking admission to this minor must apply in writing to the Department of Pastoral Ministries upon completion of Homiletics I and II in the spring of their sophomore year.

**Courses**

- PRAC 252 Homiletics I (3)
- PRAC 352 Homiletics II (3)
- PRAC 464 Youth Ministries Homiletics (3)

*Select nine credits:*

- CHMN 450 Children’s Ministry Homiletics (3)
- PRAC 381 Private Preaching Lessons (1)
- PRAC 462 Homiletics III (3)
- PRAC 477/478/479 Homiletics Seminars (1)

*Students may take PRAC 381 more than once
**Students may also TA a Homiletics course for credit

---

**Psychology/Pastoral Care**

**Description**
The Psychology/Pastoral Care minor is designed to acquaint the student with the core courses and academic concepts taught in the department of Psychology. Areas studied within the minor include human development, family relationships, personality, group dynamics and counseling. When one has completed this minor, one should be able to assess whether further graduate training in psychology would be desired, and if so desired, what areas would be of interest. Upon completion of the minor in Psychology, the student should have more insight into human need and behavior.

**Courses**

- PTHE 431 Pastoral Counseling (3)

*Select one (3 credits):*

- PSYC 256 Developmental Psychology I (Child) (3)
- PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>353</td>
<td>Psychopathology (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>363</td>
<td>Theories of Personality (3)</td>
</tr>
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</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>332</td>
<td>Marriage &amp; the Family (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>462</td>
<td>Parent/Child &amp; Adolescent Relationships (3)</td>
</tr>
</tbody>
</table>

Select two (6 credits):

- PSYC Any PSYC Course not previously taken (3)
- PSYC Any PSYC Course not previously taken (3)

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**Sociology**

**Description**

The Sociology minor is designed to provide the student with an introduction to the basic concepts of the study and application of the principles of sociology. The study of family dynamics, youth culture and urban environments will be emphasized. Students completing this minor should have a better understanding of the dynamics of the urban environment and its effect on families and American youth. Students will be able to identify current social issues and trends affecting our cities and their residents and design intervention strategies to improve the resident’s quality of life individually and in their social groups.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC</td>
<td>222</td>
<td>Human Relations (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>140</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>212</td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>332</td>
<td>Marriage &amp; the Family (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>286</td>
<td>Urban Sociology (3)</td>
</tr>
<tr>
<td>YDEV</td>
<td>137</td>
<td>Sociology of American Youth (3)</td>
</tr>
</tbody>
</table>

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**Spanish**

**Description**

The Spanish minor is designed for the student to develop and hone language skills and fluency.

**Courses**

Select six courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MLAN</td>
<td>141</td>
<td>Spanish IA (4)</td>
</tr>
<tr>
<td>MLAN</td>
<td>142</td>
<td>Spanish IB (4)</td>
</tr>
</tbody>
</table>
Theatre

Description

Students who minor in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition, they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

Courses

<table>
<thead>
<tr>
<th>FA</th>
<th>THTR 250</th>
<th>Introduction to Theatre (2)</th>
</tr>
</thead>
</table>

Select one (3 credits):

| THTR 254 | Fundamentals of Acting (3) |
| THTR 356 | Directing (3)               |

Select one (3 credits):

<table>
<thead>
<tr>
<th>ENG</th>
<th>THTR 355</th>
<th>Theatre Literature (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 382</td>
<td>Theatre Production I (3)</td>
<td></td>
</tr>
</tbody>
</table>

Select one (1 credit):

| THTR 265/365/465 | Acting Ensemble (1) |
| THTR 266 | Theatre Acting Ensemble (Iasis) (1) |
| THTR 270 | Musical Theatre Practicum (1) |

Select a total of 9 credits:

| THTR 265/365/465 | Acting Ensemble (1) |
| THTR 275 | Technical Theatre Production (3) |
| THTR 347 | Musical Theatre Stage Production (3) |
| THTR 456 | Advanced Theatre Production (6) |
| THTR 458 | Advanced Acting & Directing (3) |

Urban Studies

Description

The Urban Studies minor is designed to provide the student with practical experience and information which will assist him or her in the inner city.

18 Credit Hours
College of Fine Arts
David Collins, Chair

19 Credit Hours
Worship Leading*

**Description**

The minor in Worship Leading is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting. A student who has completed this minor should be able to assist in a church music program and be a good worship leader.

Worship Arts minors are required to attend three concerts per semester: one solo, one choral ensemble and one instrumental ensemble.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 146</td>
<td>Worship Arts Practicum (0-1)</td>
</tr>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Worship Leading (2)</td>
</tr>
<tr>
<td>MUS 469</td>
<td>Principles of Leadership in Worship Arts (3)</td>
</tr>
<tr>
<td>THEO 339</td>
<td>Theology of Christian Worship (3)</td>
</tr>
</tbody>
</table>

*Students minoring in Worship Leading are required to complete piano and guitar proficiency requirements. Please see Fine Arts Department for specific information.

Youth Ministries

**Description**

The minor in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. Upon completion of this minor, one should be able to relate to teens and be able to minister to them individually or in a group setting.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PTHE 373</td>
<td>Ministry of the Youth Pastor (3)</td>
</tr>
<tr>
<td>YDEV 136</td>
<td>Introduction to Youth Studies (3)</td>
</tr>
<tr>
<td>YDEV 137</td>
<td>Sociology of American Youth (3)</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>Adolescent Psychology &amp; Counseling (3)</td>
</tr>
<tr>
<td>YDEV 416</td>
<td>Youth Programming (3)</td>
</tr>
</tbody>
</table>
Select one (3 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>464</td>
<td>Youth Ministries Homiletics (3)</td>
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<tr>
<td>YDEV</td>
<td>262</td>
<td>Education and Discipleship of Youth (3)</td>
</tr>
<tr>
<td>YDEV</td>
<td>265</td>
<td>Youth Evangelism (3)</td>
</tr>
</tbody>
</table>
Air Force ROTC / Army ROTC

**Description**

**Air Force ROTC**

Through an agreement, North Central University students may enroll in aerospace studies at the University of St. Thomas. Air Force ROTC is an educational and leadership program designed to prepare students for commissioning as second lieutenants in the United States Air Force. Courses include AERO 111 Air Force Today—U.S. Air Force Mission and Organization, AERO 211 Development of Air Power, AERO 311 Leadership and Management—Learning to be a Leader and AERO 411 National Security—Its Policy and Officer Responsibilities. Students may enroll in the four-year program any time up to fall semester of their sophomore year, with freshman and sophomore classes adding two hours of coursework each week. No obligation is incurred by enrolling in the undergraduate courses and credit is earned. To enroll in the two-year program, students must preregister in spring semester of their sophomore year. Scholarships are also available. For more information, contact the Department of Aerospace Studies, University of St. Thomas at 651.962.6320.

**Army ROTC**

The department of Military Science at the University of Minnesota conducts the Army ROTC program to prepare men and women as officers for the Regular Army, National Guard and Army Reserve. In addition to instruction in military fundamentals, this program develops the leadership skills essential to serving as an officer and civilian leader. Military Science courses are offered in two and four-year sequences that students complete concurrently with coursework required for earning a North Central University degree. Students register and earn academic credits for Army ROTC classes through University of Minnesota College of Extension. Students in any academic major may enroll in Military Science. Students may either enroll in a two-year or four-year program. Two, three and four-year scholarships are available. For further information contact the Army ROTC:

University of Minnesota Department of Military Science 108 Armory Building 5 Church Street SE Minneapolis, MN 55455
612.624.7300 army.rotc@umn.edu

**Courses**


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**Associate of Arts**

**Description**

As a result of completing the Associate of Arts degree, the student should value and exhibit the following characteristics:

- Knowledge of the fundamentals of the humanities, the natural sciences, the social sciences, Bible content and research methodologies;
- Competence in written, verbal and electronic communication, logic and reasoning and basic computer use.
Additionally, students will gain a vocational foundation by studying a selected concentration in a particular discipline: Biblical Studies, Business, Communication Arts, Deaf Culture, English, Humanities, Intercultural Studies, Psychology or Theatre.

**Courses**

**Part 1. General Education Core**

46 Credits

See [General Education Core](#).

**Part 2. Biblical Studies & Theology**

15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 126</td>
<td>Old Testament History &amp; Literature (3)</td>
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<tr>
<td>BIBL 127</td>
<td>New Testament History and Literature (3)</td>
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<tr>
<td>BIBL 229</td>
<td>Bible Study Methods (3)</td>
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</tr>
<tr>
<td>THEO 114</td>
<td>Systematic Theology I (3)</td>
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</table>

CT Critical Thought Elective (3)

**Part 3. Concentration**

15 - 17 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core. Select 15 credits from one of the thirteen categories:

**Biblical Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 131</td>
<td>Spiritual Formation (3)</td>
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</tr>
<tr>
<td>BIBL 242</td>
<td>Acts (3)</td>
<td></td>
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</table>

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

BIBL Old Testament Elective (3)

**Business**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 120</td>
<td>Introduction to Office Software (3)</td>
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</tr>
<tr>
<td>BUS 161</td>
<td>Introduction to Business (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 265</td>
<td>Principles of Marketing (3)</td>
<td></td>
</tr>
<tr>
<td>BUS 267</td>
<td>Principles of Accounting I (3)</td>
<td></td>
</tr>
<tr>
<td>ECON 251</td>
<td>Principles of Microeconomics (3)</td>
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</table>

**Communication Arts: Journalism**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 152</td>
<td>Interpersonal Communications (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 454</td>
<td>Media &amp; a Christian Worldview (3)</td>
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</table>

Choose three (9 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 348</td>
<td>Feature Writing (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 387</td>
<td>Copyediting (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 433</td>
<td>Freelance Writing (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 492</td>
<td>Senior Seminar in Communication Studies (3)</td>
<td></td>
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</table>
Communication Arts: Media Communications

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 152</td>
<td>Interpersonal Communications (3)</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Media &amp; a Christian Worldview (3)</td>
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Select a total of 9 credits:

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<tbody>
<tr>
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<td>COMM 268-9</td>
<td>Northerner Practicum–Writing (1)</td>
</tr>
<tr>
<td>COMM 286</td>
<td>Video Practicum (2)</td>
</tr>
<tr>
<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 348</td>
<td>Feature Writing (3)</td>
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<tr>
<td>COMM 360</td>
<td>Video Production I (3)</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Public Relations (3)</td>
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<tr>
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<td>Photography (3)</td>
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<tr>
<td>COMM 387</td>
<td>Copyediting (3)</td>
</tr>
<tr>
<td>COMM 396</td>
<td>Web Design (3)</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
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<tr>
<td>COMM 433</td>
<td>Freelance Writing (3)</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing (3)</td>
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<tr>
<td>MUS 163</td>
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Communication Arts: Video Production

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<tr>
<td>COMM 286</td>
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<tr>
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<td>COMM 454</td>
<td>Media &amp; a Christian Worldview (3)</td>
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<td>Video Production II (3)</td>
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<tr>
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Select 1-3 credits: (If more than 1 credit is selected, additional credits will be applied as general electives.)

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<td>Principles of Layout &amp; Design (3)</td>
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<td>Northerner Practicum–Writing (1)</td>
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<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
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<td>COMM 344</td>
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**Communication Arts: Visual Media**

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<td>COMM 375</td>
<td>Photography (3)</td>
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<td>COMM 396</td>
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<tr>
<td>COMM 454</td>
<td>Media &amp; a Christian Worldview (3)</td>
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*Select 1-3 credits:* (If more than 1 credit is selected, additional credits will be applied as general electives.)

<table>
<thead>
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<tbody>
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<td>Newspaper Writing &amp; Reporting (3)</td>
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<td>COMM 344</td>
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<td>COMM 360</td>
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<td>Public Relations (3)</td>
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<td>Copyediting (3)</td>
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<td>COMM 425</td>
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**Deaf Culture Studies**

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<tr>
<td>CDS 355</td>
<td>Deaf History: Social &amp; Cultural Issues (3)</td>
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<td>MLAN 150</td>
<td>American Sign Language I (4)</td>
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<td>MLAN 151</td>
<td>American Sign Language II (4)</td>
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<td>MLAN 250</td>
<td>American Sign Language III (4)</td>
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**English: Literature**

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<tr>
<td>ENG 331</td>
<td>Classical Literature (3)</td>
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<tr>
<td>ENG 453</td>
<td>Literary Theory (3)</td>
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<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785 (3)</td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present (3)</td>
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*Select one (3 credits):*

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865 (3)</td>
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<td>American Literature: 1865 to Present (3)</td>
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<tr>
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<td>ENG 224</td>
<td>Multicultural Literature Survey (3)</td>
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### English: Writing
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<td>Copyediting</td>
<td>3</td>
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<td>Freelance Writing</td>
<td>3</td>
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<tr>
<td>ENG 215</td>
<td>Basics of Modern English</td>
<td>3</td>
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<td>ENG 340</td>
<td>Fiction Writing</td>
<td>3</td>
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<td>ENG 341</td>
<td>Poetry Writing</td>
<td>3</td>
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<tr>
<td>ENG 342</td>
<td>Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 357</td>
<td>Nonfiction / Magazine Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 385</td>
<td>Scriptwriting</td>
<td>3</td>
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<td>ENG 450</td>
<td>Advanced Writing Seminar</td>
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<td>ENG 452</td>
<td>Structure of the English Language</td>
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### Humanities
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<tbody>
<tr>
<td>ENG 223</td>
<td>American Literature: Beginnings to 1865</td>
<td>3</td>
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<tr>
<td>ENG 224</td>
<td>Multicultural Literature Survey</td>
<td>3</td>
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<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present</td>
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Select one (3 credits):

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<tr>
<td>CT 210</td>
<td>History of Western Philosophy</td>
<td>3</td>
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<tr>
<td>CT 211</td>
<td>Ancient Philosophy</td>
<td>3</td>
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<tr>
<td>CT 213</td>
<td>Visions of the Good: Ethics and Worldview</td>
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Select two (6 credits):

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<tbody>
<tr>
<td>HIST 221</td>
<td>Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450)</td>
<td>3</td>
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<tr>
<td>HIST 222</td>
<td>Western Civilization II–From 1450 to the Present</td>
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<tr>
<td>HIST 225</td>
<td>American History I: Colonial Period–Civil War</td>
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<tr>
<td>HIST 226</td>
<td>American History II: Reconstruction–Present</td>
<td>3</td>
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<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation</td>
<td>3</td>
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Select one (3 credits):

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<thead>
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<th>Title</th>
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<tr>
<td>PSYC 126</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult)</td>
<td>3</td>
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### Intercultural Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ICS 210</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I</td>
<td>3</td>
</tr>
<tr>
<td>ICS 257</td>
<td>International Fieldwork Prep</td>
<td>1</td>
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### Psychology

Select one (3 credits):

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<tbody>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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<tr>
<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
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Select one (3 credits):

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>PSYC 353</td>
<td>Psychopathology (3)</td>
</tr>
<tr>
<td>PSYC 363</td>
<td>Theories of Personality (3)</td>
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Select one (3 credits):

<table>
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<th>Course</th>
<th>Credits</th>
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<tr>
<td>PSYC 332</td>
<td>Marriage &amp; the Family (3)</td>
</tr>
<tr>
<td>PSYC 462</td>
<td>Parent/Child &amp; Adolescent Relationships (3)</td>
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Select one (3 credits):

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>PSYC 430</td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
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<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
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Select one (3 credits):

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<td>Educational Psychology (3)</td>
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<td>INDS 488</td>
<td>Internship (3)</td>
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<td>MATH 260</td>
<td>Statistics (3)</td>
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<td>PSYC 212</td>
<td>Social Psychology (3)</td>
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<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
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<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
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<td>PSYC 332</td>
<td>Marriage &amp; the Family (3)</td>
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<tr>
<td>PSYC 340</td>
<td>Psychology of Religion (3)</td>
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<tr>
<td>PSYC 353</td>
<td>Psychopathology (3)</td>
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<td>PSYC 363</td>
<td>Theories of Personality (3)</td>
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<td>PSYC 430</td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
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<td>PSYC 462</td>
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<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
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### Theatre

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<tr>
<td>COMM 152</td>
<td>Interpersonal Communications (3)</td>
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<td>THTR 253</td>
<td>Voice &amp; Diction (3)</td>
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<td>THTR 254</td>
<td>Fundamentals of Acting (3)</td>
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<td>THTR 275</td>
<td>Technical Theatre Production (3)</td>
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<tr>
<td>THTR 356</td>
<td>Directing (3)</td>
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## Description

The Associate of Arts in Church Leadership is designed to meet the needs of those who are interested in serving as leaders within the local church. Whether one is preparing for full-time, part-time, or volunteer ministry in a congregation, the AACL provides a general education overview, Biblical knowledge, leadership principles, and church leadership skills. Additionally, it meets the educational recommendations for “Certified Minister” credentials with the Assemblies of God.

## Courses

### Part 1. General Education Core (30 credits)

**Communications (3 credits)**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PRAC 252</td>
<td>Homiletics I (3)</td>
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**Fine Arts (2 credits)**

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<td>FA 111</td>
<td>Art Appreciation I: Prehistoric to Renaissance (2)</td>
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<tr>
<td>FA 112</td>
<td>Music Appreciation (2)</td>
</tr>
<tr>
<td>FA 116</td>
<td>Art Appreciation II: Renaissance to Modern (2)</td>
</tr>
<tr>
<td>FA 131</td>
<td>Art Appreciation: Film (2)</td>
</tr>
<tr>
<td>THTR 250</td>
<td>Introduction to Theatre (2)</td>
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**General Studies (1 credit)**

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<td>Foundations of Leadership (1)</td>
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**Global Awareness (3 credits)**

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<td>ICS 111</td>
<td>Global Perspectives (3)</td>
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**Historical Perspective (3 credits)**

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<td>Church History I: Early Church to Reformation (3)</td>
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<td>HIST 312</td>
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**English (3 credits)**

Select one:

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<td>ENG 124</td>
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<tr>
<td>ENG 126</td>
<td>Honors Rhetoric &amp; Research (3)</td>
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**Math (3 credits)**

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<td>Practical Mathematics</td>
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<tr>
<td>MATH 125</td>
<td>College Algebra I</td>
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<tr>
<td>MATH 126</td>
<td>Introduction to Logic</td>
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<td>MATH 250</td>
<td>College Algebra II &amp; Trigonometry</td>
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<td>SCI 114</td>
<td>Biology</td>
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<tr>
<td>SCI 210</td>
<td>Physical Science by Inquiry</td>
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<tr>
<td>SCI 215</td>
<td>Physical Science</td>
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</tr>
<tr>
<td>SCI 221</td>
<td>Bioethics</td>
<td>3</td>
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<td>PSYC 125</td>
<td>General Psychology</td>
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<td>PRAC 201-202</td>
<td>Ministry/Community Projects</td>
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<tr>
<td>BIBL 126</td>
<td>Old Testament History &amp; Literature</td>
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<td>New Testament History and Literature</td>
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<td>THEO 114</td>
<td>Systematic Theology I</td>
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<td>THEO 240</td>
<td>Pentecostal Distinctives</td>
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<td>Ministerial Internship (3 - 6)</td>
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<td>Personal Formation &amp; the Spiritual Leader</td>
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<td>Church Administration &amp; Personal Finance</td>
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<td>PRAC 488</td>
<td>Ministerial Internship (1.5/3)</td>
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<td>PTHE 122</td>
<td>Biblical Principles of Evangelism</td>
<td>3</td>
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<td>PTHE 241</td>
<td>Community of Worship &amp; Prayer</td>
<td>3</td>
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<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development</td>
<td>3</td>
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<td>URBN 133</td>
<td>Introduction to Urban Studies</td>
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<td>YDEV 136</td>
<td>Introduction to Youth Studies</td>
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<tr>
<td>YDEV 137</td>
<td>Sociology of American Youth</td>
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Music Evangelism

**Description**

It is the intent that, as a result of completing the Music Evangelism Certificate, students will have a foundation in practical academic and spiritual training for a career in music evangelism. Students are admitted to this program by audition only.

Practical academic training includes:

- Basic music performance skills;
- Knowledge of music and business;
- Developing skills in a major instrument.

Spiritual training includes:

- Gaining skills to be able to study the Bible;
- Building Bible content;
- Basic theological foundation.

**Courses**

**Part 1. Required Program**

25 Credits

Biblical Studies: (9 credits)

<table>
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<td>Bible Study Methods (3)</td>
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<tr>
<td>THEO 114</td>
<td>Systematic Theology I (3)</td>
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BIBL Bible Elective (3)

General Studies: (1 credit)

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Music: (15 credits)

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<td>MUS 321</td>
<td>Performance Preparation I (3)</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Performance Preparation II (3)</td>
</tr>
</tbody>
</table>

MUSL Major Instrument (4)

MUSL Minor Instrument (2)

Students must be in at least one ensemble each semester. Students must enroll in Recital Performance Class each semester. Students must complete concert requirements each semester. Students must take an Applied lesson in their primary instrument each semester. Students must enroll in Conducting Lab each semester.

**Part 2. General Electives**

6 Credits

One-Year Bible Certificate

**Description**

The Department of Bible and Theology intends that as a result of completing the One-Year Bible Certificate program, the student will have a basic understanding of the Bible and theology.

Students who complete the One-Year Bible Certificate should gain:
- A basic knowledge of the historical backgrounds of the Old and New Testaments;
- Familiarity with basic tools for Bible study;
- An understanding of the basic doctrines of the Church;
- A good foundation for ongoing spiritual growth and maturity;
- A platform from which to continue study in a ministerial preparation major, should that be desired.

## Courses

### Part 1. Required Program

**28 Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 126</td>
<td>Old Testament History &amp; Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 127</td>
<td>New Testament History and Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>GS 180</td>
<td>Foundations of Leadership</td>
<td>(1)</td>
</tr>
<tr>
<td>THEO 114</td>
<td>Systematic Theology I</td>
<td>(3)</td>
</tr>
<tr>
<td>THEO 355</td>
<td>Systematic Theology III (Christology &amp; Soteriology)</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 214</td>
<td>Isaiah</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 238</td>
<td>Jeremiah</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 335</td>
<td>The Minor Prophets</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**BIBL Old Testament Elective (3)**

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 242</td>
<td>Acts</td>
<td>(3)</td>
</tr>
<tr>
<td>THEO 240</td>
<td>Pentecostal Distinctives</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 245</td>
<td>The Johannine Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 358</td>
<td>Synoptic Gospels: Matthew, Mark &amp; Luke</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**BIBL New Testament Elective (3)**

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 223</td>
<td>Romans</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 264</td>
<td>Corinthian Letters</td>
<td>(3)</td>
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</table>

**Select one (3 credits):**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIBL 229</td>
<td>Bible Study Methods</td>
<td>(3)</td>
</tr>
<tr>
<td>BIBL 359</td>
<td>Hermeneutics: The Art of Interpretation</td>
<td>(3)</td>
</tr>
</tbody>
</table>

### Part 2. General Electives

**3 Credits**

See Course Descriptions List for General Electives. Note: North Central University requires the last 27 credits for any program be taken in residency. If you later choose to declare a 2, 3 or 4-year degree at North Central, the credits listed here will be applied, as well as any other applicable transfer credits you may have.

## Pastoral Studies Diploma
Description

Students who complete the Pastoral Studies diploma will have been nurtured toward healthy Christian maturity and will be prepared for various types of ministries in the local church with emphasis on the Bible, theology and Christian practices.

Graduates should be mature Christian leaders who exhibit the following characteristics:

- Developing skills needed for lifelong spiritual growth;
- Ability to articulate the basic doctrines of a Christian, evangelical, Pentecostal faith;
- Accurately constructing a Christian worldview;
- Bible content and methods of Bible study;
- Development of a basic theological foundation.

Graduates should be prepared for various types of ministries in the local church, including:

- Leadership;
- Management;
- Interpersonal relationships;
- Care;
- Lay counseling;
- Prayer;
- Preaching;
- Finances;
- Evangelism;
- Having a foundation for completing a degree in one of the Pastoral Ministries majors.

Courses

Part 1. Program Requirements

86 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIBL</td>
<td>126</td>
<td>Old Testament History &amp; Literature (3)</td>
<td></td>
</tr>
<tr>
<td>BIBL</td>
<td>127</td>
<td>New Testament History and Literature (3)</td>
<td></td>
</tr>
<tr>
<td>BIBL</td>
<td>131</td>
<td>Spiritual Formation (3)</td>
<td></td>
</tr>
<tr>
<td>BIBL</td>
<td>229</td>
<td>Bible Study Methods (3)</td>
<td></td>
</tr>
<tr>
<td>BIBL</td>
<td>359</td>
<td>Hermeneutics: The Art of Interpretation (3)</td>
<td></td>
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<tr>
<td>COMM</td>
<td>220</td>
<td>Public Speaking (2)</td>
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<tr>
<td>ENG</td>
<td>124</td>
<td>Rhetoric &amp; Research (3)</td>
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<tr>
<td>ENG</td>
<td>180</td>
<td>English Elective (3)</td>
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<tr>
<td>GS</td>
<td>311</td>
<td>Foundations of Leadership (1)</td>
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<tr>
<td>HIST</td>
<td>312</td>
<td>Church History I: Early Church to Reformation (3)</td>
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<tr>
<td>HIST</td>
<td>111</td>
<td>Church History II: Reformation to Present (3)</td>
<td></td>
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<tr>
<td>ICS</td>
<td>252</td>
<td>Homiletics I (3)</td>
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<tr>
<td>ICS</td>
<td>352</td>
<td>Homiletics II (3)</td>
<td></td>
</tr>
<tr>
<td>PRAC</td>
<td>488</td>
<td>Ministerial Internship (1.5/3)</td>
<td></td>
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<tr>
<td>PSYC</td>
<td>125</td>
<td>General Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PTHE</td>
<td>122</td>
<td>Biblical Principles of Evangelism (3)</td>
<td></td>
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<tr>
<td>PTHE</td>
<td>340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
<td></td>
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<tr>
<td>PTHE</td>
<td>376</td>
<td>Pastoral Theology I (3)</td>
<td></td>
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<tr>
<td>PTHE</td>
<td>377</td>
<td>Pastoral Theology II (3)</td>
<td></td>
</tr>
<tr>
<td>THEO</td>
<td>114</td>
<td>Systematic Theology I (3)</td>
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</tr>
</tbody>
</table>
THEO 355  Systematic Theology III (Christology & Soteriology) (3)
THEO 436  Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select one (3 credits):

CHMN 261  Foundations for Children's and Family Ministry (3)
YDEV 262  Education and Discipleship of Youth (3)

Select one (1 credit):
PE 123–124 Physical Education Elective (1)

Select one (1 credit):
PE 123–150 Physical Education Elective (1)

Select one Old Testament Elective (3 credits):
BIBL Old Testament Elective (3)

Select two Old or New Testament Electives (6 credits):
BIBL Bible Elective (3)
BIBL Bible Elective (3)

Select one (3 credits):

BIBL 242  Acts (3)
THEO 240  Pentecostal Distinctives (3)

Select one (3 credits):

THEO 233  Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3)
THEO 341  Contemporary Theology (3)
THEO 344  New Testament Theology (3)
THEO 345  Revivals (3)
THEO 446  Christian Apologetics (3)
THEO 447  Old Testament Theology (3)

Part 2. General Electives
11 Credits
Select any course previously not taken for credit.

TEFL Certificate

Description
This certificate program is designed for those who wish to teach English overseas. Currently, there is a great demand for people to teach English in a wide variety of international settings. Most overseas employers want someone who is TEFL certified. However, if your goal is to teach in a college or university setting, the normal minimum qualification would be a master’s degree.

Note: The TEFL certificate can only be conferred in conjunction with an Associate of Arts or Bachelor's degree--it is not a standalone program.

Courses
Supporting Programs

ASL/English Interpreter Preparation

**Description**

This is a major specific supporting program. Student must be enrolled in the corresponding major.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 161</td>
<td>3</td>
<td>Introduction to Business</td>
</tr>
<tr>
<td>CDS 451</td>
<td>3</td>
<td>Clinical</td>
</tr>
<tr>
<td>CDS 452</td>
<td>3</td>
<td>Senior Seminar: Specialized Interpreting Techniques &amp; Certification Preparation</td>
</tr>
<tr>
<td>CDS 471</td>
<td>3</td>
<td>Interpretation Theory &amp; Process B</td>
</tr>
<tr>
<td>CDS 472</td>
<td>3</td>
<td>Interpretation Theory &amp; Process C</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>3</td>
<td>Human Relations</td>
</tr>
<tr>
<td>ENG 452</td>
<td>3</td>
<td>Structure of the English Language</td>
</tr>
</tbody>
</table>

*Select one (3 credits):*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EDUC 359</td>
<td>3</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>3</td>
<td>Developmental Psychology I (Child)</td>
</tr>
</tbody>
</table>

Biblical and Theological Studies Core

**Description**

This component is designed to give the student a foundation of biblical content and theology for lifelong spiritual maturation. All students, therefore, major also in Bible, because within the scriptures we find our sole foundation for faith and practice. The Biblical and Theological Studies program is required of every graduate in the Bachelor of Arts and Bachelor of Science degree programs. A minimum of 27 credits of Bible/theology is required for most majors.

When the Biblical and Theological Studies core has been completed, it should be possible for the student:

- To grasp the historical background and biblical content of both the Old and New Testament.
- To interpret properly the biblical content.
- To understand and build a firm, orthodox and evangelical theological base, especially in those areas that are distinctive to our Pentecostal and charismatic tradition.
- To research specific Old and New Testament books in depth.
- To launch a lifelong learning strategy for biblical research applicable to self-study and/or graduate training.

**Courses**

**Biblical Studies & Theology: 15 credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 126</td>
<td>3</td>
<td>Old Testament History &amp; Literature</td>
</tr>
<tr>
<td>BIBL 127</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
### Biblical Studies

**Description**

This is a major specific supporting program. Student must be enrolled in the corresponding major.

**Courses**

Select one track:

#### Biblical Studies Track:
- BLAN 2nd Year of Greek or Hebrew (6)
- BIBL New Testament Elective (3)
- BIBL Old Testament Elective (3)
- CT Critical Thought Elective (3)
- THEO Theology Elective (3)

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
</tbody>
</table>

#### Biblical Languages Track:
- BLAN 2nd Year of Greek or Hebrew (6)
- BLAN 1st Year of 2nd language (Greek or Hebrew) (6)
- BLAN 2nd Year of 2nd language (Greek or Hebrew) (6)

---

**New Testament History and Literature (3)**

**BIBL 229** Bible Study Methods (3)

*Campus Missions, Children’s and Family Ministries, Evangelism and Church Planting, Pastoral Studies and Youth Ministries majors must take BIBL 359 in place of BIBL 229

**THEO 114** Systematic Theology I (3)

**THEO 355** Systematic Theology III (Christology & Soteriology) (3)

**Biblical Studies & Theology Electives: 12 credits**

Select one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 242</td>
<td>Acts (3)</td>
</tr>
<tr>
<td>THEO 240</td>
<td>Pentecostal Distinctives (3)</td>
</tr>
</tbody>
</table>

*Campus Missions, Children’s and Family Ministries, Evangelism and Church Planting, Pastoral Studies and Youth Ministries majors must take THEO 240

*All Education majors must take BIBL 242

*BIBL Old Testament Elective (3)*

*Not required for Education Majors

*BIBL New Testament Elective (3)*

*Not required for Education majors

CT Critical Thought Elective (3)*

ASL/English Interpreting majors must take CDS 275

---

21 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean
Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALAN</td>
<td>438</td>
<td>Advanced Seminar In Ancient Hebrew</td>
</tr>
<tr>
<td>ALAN</td>
<td>494</td>
<td>Advanced Seminar in Ancient Greek</td>
</tr>
<tr>
<td>ICS</td>
<td>270</td>
<td>Introduction to Linguistics</td>
</tr>
</tbody>
</table>

Classical Language Elective (by arrangement) (3)

Business Administration

Description
The Business Administration supporting program is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the supporting program is completed, the student should have a basic understanding of management, accounting, economics, decision-making, the use of computers and organization. The student could then go on to a business school or university, or remain at NCU, to complete a degree in business. The completion of this supporting program can also help the student to understand and assist with the business operations of a church and to see how business can be combined with ministry at home or abroad.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>BUS</td>
<td>120</td>
<td>Introduction to Office Software</td>
</tr>
<tr>
<td>BUS</td>
<td>161</td>
<td>Introduction to Business</td>
</tr>
<tr>
<td>BUS</td>
<td>253</td>
<td>Business Law I</td>
</tr>
<tr>
<td>BUS</td>
<td>265</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>ECON</td>
<td>251</td>
<td>Principles of Microeconomics</td>
</tr>
</tbody>
</table>

Select three (9 credits):

Campus Missions

Description
The supporting program in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city or who are interested in being involved with campus ministry at any level—lay or vocational, stateside or overseas. For the practicum requirements, see the Campus Missions major.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>425</td>
<td>College Ministry Leadership</td>
</tr>
<tr>
<td>PRAC</td>
<td>433</td>
<td>Group Dynamics</td>
</tr>
<tr>
<td>PTHE</td>
<td>446</td>
<td>Ministry to Young Adults</td>
</tr>
<tr>
<td>YDEV</td>
<td>137</td>
<td>Sociology of American Youth</td>
</tr>
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</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC</td>
<td>352</td>
<td>Homiletics II</td>
</tr>
</tbody>
</table>
Children's & Family Ministries

Description

The supporting program in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Upon completion of this supporting program, one should be able to minister effectively to children within the context of the various programs of the local church and other Christian organizations.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>CHMN 150</td>
<td>3</td>
<td>Children’s Ministry Methods (3)</td>
</tr>
<tr>
<td>CHMN 261</td>
<td>3</td>
<td>Foundations for Children's and Family Ministry (3)</td>
</tr>
<tr>
<td>CHMN 321</td>
<td></td>
<td>Children’s Ministry Mentorship ()</td>
</tr>
<tr>
<td>CHMN 391</td>
<td>3</td>
<td>Children’s Ministry Outreach and Discipleship (3)</td>
</tr>
<tr>
<td>CHMN 450</td>
<td>3</td>
<td>Children’s Ministry Homiletics (3)</td>
</tr>
<tr>
<td>PSYC 256</td>
<td>3</td>
<td>Developmental Psychology I (Child) (3)</td>
</tr>
<tr>
<td>PTHE 432</td>
<td>3</td>
<td>Pastoral Care of Children and Families (3)</td>
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</tbody>
</table>

Select three (3 credits)

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>CHMN 271</td>
<td>1</td>
<td>Techniques Seminar: Storytelling (1)</td>
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<tr>
<td>CHMN 272</td>
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<td>Techniques Seminar: Puppetry (1)</td>
</tr>
<tr>
<td>CHMN 274</td>
<td>1</td>
<td>Techniques Seminar: Children’s Drama (1)</td>
</tr>
<tr>
<td>CHMN 276</td>
<td>1</td>
<td>Techniques Seminar: Children’s Music (1)</td>
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</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PTHE 241</td>
<td>3</td>
<td>Community of Worship &amp; Prayer (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td></td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
<tr>
<td>URBN 133</td>
<td>3</td>
<td>Introduction to Urban Studies (3)</td>
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<tr>
<td>YDEV 136</td>
<td>3</td>
<td>Introduction to Youth Studies (3)</td>
</tr>
<tr>
<td>YDEV 137</td>
<td>3</td>
<td>Sociology of American Youth (3)</td>
</tr>
</tbody>
</table>
Church Ministries

Description

This supporting program is designed for those students from outside the Pastoral Ministries department who may be interested in pursuing ministry credentials, or those planning for ministry in the church or parachurch organizations. The program focuses upon various elements essential for training in vocational ministry.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 359</td>
<td>Hermeneutics: The Art of Interpretation (3)</td>
</tr>
<tr>
<td>PRAC 252</td>
<td>Homiletics I (3)</td>
</tr>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
<tr>
<td>PTHE 340</td>
<td>Church Administration &amp; Personal Finance (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>THEO 436</td>
<td>Systematic Theology IV (Ecclesiology, Eschatology &amp; Pneumatology) (3)</td>
</tr>
</tbody>
</table>

Communication Arts: Journalism

Description

A supporting program in Communication Arts: Journalism will provide foundational training in writing for newspapers and magazines. Students will receive training in newspaper design, interviewing techniques, and reporting. There is an emphasis on developing story ideas and preparing them for publication, and students will apply their training by working for three semesters in a variety of settings that require writing.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 291</td>
<td>Newspaper Writing &amp; Reporting (3)</td>
</tr>
<tr>
<td>COMM 344</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 348</td>
<td>Feature Writing (3)</td>
</tr>
<tr>
<td>COMM 387</td>
<td>Copyediting (3)</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Media &amp; a Christian Worldview (3)</td>
</tr>
</tbody>
</table>

Select three (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>COMM 368-9</td>
<td>Northerner Practicum–Editor (1)</td>
</tr>
<tr>
<td>ENG 343</td>
<td>Writing Practicum (1)</td>
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</table>

Select two (6 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 231</td>
<td>Principles of Layout &amp; Design (3)</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Public Relations (3)</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Photography (3)</td>
</tr>
<tr>
<td>COMM 396</td>
<td>Web Design (3)</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Principles of Advertising (3)</td>
</tr>
</tbody>
</table>
Communication Arts: Media Communications

**Description**

The supporting program in Media Communications is intended to give the student an understanding of the primary areas of communications. Students who complete the program will receive theoretical and practical training in using the mass media.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 231</td>
<td>3</td>
<td>Principles of Layout &amp; Design</td>
</tr>
<tr>
<td>COMM 286</td>
<td>2</td>
<td>Video Practicum</td>
</tr>
<tr>
<td>COMM 291</td>
<td>3</td>
<td>Newspaper Writing &amp; Reporting</td>
</tr>
<tr>
<td>COMM 360</td>
<td>3</td>
<td>Video Production I</td>
</tr>
<tr>
<td>COMM 375</td>
<td>3</td>
<td>Photography</td>
</tr>
<tr>
<td>COMM 396</td>
<td>3</td>
<td>Web Design</td>
</tr>
<tr>
<td>COMM 454</td>
<td>3</td>
<td>Media &amp; a Christian Worldview</td>
</tr>
<tr>
<td>MUS 163</td>
<td>3</td>
<td>Audio Engineering I</td>
</tr>
</tbody>
</table>

Contemporary Christian Music

**Description**

The supporting program in Contemporary Christian Music is designed to prepare students to demonstrate ability in functional contemporary Christian music, performance and interpersonal skills with specialized emphasis in the gospel music tradition. The student will develop and perform concert/church ministry repertoire (including original music composition), speak effectively in the concert/church setting and understand the business component of the music ministry. Students will demonstrate a personal Christian lifestyle congruent with their performance, communication and organization, public relations ability and time and financial management. **This is a major specific supporting program. Student must be enrolled in the corresponding major.**

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 231</td>
<td>3</td>
<td>Music Business I</td>
</tr>
<tr>
<td>MUS 263</td>
<td>1</td>
<td>Rhythm Section Methods</td>
</tr>
<tr>
<td>MUS 322</td>
<td>3</td>
<td>Performance Preparation II</td>
</tr>
<tr>
<td>MUS 381</td>
<td>3</td>
<td>Pro Tools I</td>
</tr>
<tr>
<td>MUS 438</td>
<td>3</td>
<td>Songwriting I</td>
</tr>
</tbody>
</table>
Deaf Culture Studies

**Description**

The supporting program in Deaf Culture Studies is designed to prepare students to work or minister alongside the Deaf Community. The Carlstrom American Sign Language Interpreting department will provide students with the linguistic and cultural tools necessary to succeed in this unique cross cultural community. Faculty will prepare students in the areas of American Sign Language, Interpreting and Deaf Culture. After completing the Deaf Culture Studies minor, students will be comfortable communicating and interacting within the Deaf community thus accomplishing their God-given ministry and marketplace goals.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDS 275</td>
<td>Ethics &amp; Decision Making (3)</td>
</tr>
<tr>
<td>CDS 350</td>
<td>ASL Linguistics (3)</td>
</tr>
<tr>
<td>CDS 354</td>
<td>Sociological Aspects of Deaf Education (3)</td>
</tr>
<tr>
<td>CDS 355</td>
<td>Deaf History: Social &amp; Cultural Issues (3)</td>
</tr>
<tr>
<td>MLAN 150</td>
<td>American Sign Language I (4)</td>
</tr>
<tr>
<td>MLAN 151</td>
<td>American Sign Language II (4)</td>
</tr>
<tr>
<td>MLAN 250</td>
<td>American Sign Language III (4)</td>
</tr>
<tr>
<td>MLAN 251</td>
<td>American Sign Language IV (4)</td>
</tr>
</tbody>
</table>

English: General

**Description**

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life’s complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 220</td>
<td>British Literature: Beginnings to 1785 (3)</td>
</tr>
<tr>
<td>ENG 230</td>
<td>British Literature: 1785 to Present (3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):
**ENG 223**  American Literature: Beginnings to 1865 (3)
**ENG 233**  American Literature: 1865 to Present (3)

Select one (3 credits):

**ENG 224**  Multicultural Literature Survey (3)
**ENG 324**  Multicultural Novel (3)

Select one (3 credits):

**ENG 331**  Classical Literature (3)
**ENG 430**  Shakespeare (3)
**ENG 431**  Milton (3)
**ENG 453**  Literary Theory (3)

Select four (12 credits):

**COMM 348**  Feature Writing (3)
**COMM 387**  Copyediting (3)
**COMM 433**  Freelance Writing (3)
**ENG 215**  Basics of Modern English (3)
**ENG 340**  Fiction Writing (3)
**ENG 341**  Poetry Writing (3)
**ENG 342**  Creative Nonfiction Writing (3)
**ENG 357**  Nonfiction / Magazine Writing (3)
**ENG 385**  Scriptwriting (3)
**ENG 452**  Structure of the English Language (3)

---

**English: Literature**

**Description**

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

**Courses**

**ENG 331**  Classical Literature (3)
**ENG 453**  Literary Theory (3)

Select one (3 credits):

**ENG 220**  British Literature: Beginnings to 1785 (3)
**ENG 230**  British Literature: 1785 to Present (3)
Select one (3 credits):

| ENG | 223 | American Literature: Beginnings to 1865 (3) |
| ENG | 233 | American Literature: 1865 to Present (3) |

Select one (3 credits):

| ENG | 224 | Multicultural Literature Survey (3) |
| ENG | 324 | Multicultural Novel (3) |

Select one (3 credits):

| ENG | 430 | Shakespeare (3) |
| ENG | 431 | Milton (3) |

Select two (6 credits):
Select any ENG courses that are 300-400 level for a total of 6 credits

---

**English: Writing**

**Description**

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life’s complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

**Courses**

| ENG | 450 | Advanced Writing Seminar (3) |
| ENG | 472 | The Christian English Scholar (3) |

Select two (6 credits):

| ENG | 340 | Fiction Writing (3) |
| ENG | 341 | Poetry Writing (3) |
| ENG | 357 | Nonfiction / Magazine Writing (3) |

Select four (12 credits):

| COMM | 348 | Feature Writing (3) |
| COMM | 387 | Copyediting (3) |
| COMM | 433 | Freelance Writing (3) |
| ENG | 215 | Basics of Modern English (3) |

ENG 340 Fiction Writing (3) (if not taken above)
ENG 340 Fiction Writing (3) (if not taken above)

| ENG | 342 | Creative Nonfiction Writing (3) |
Evangelism and Church Planting

Description
The Evangelism supporting program is designed to produce leaders effective in winning people to Christ and who also have the skills necessary to carry out their leadership roles in relation to local congregations, including pastoral and discipleship skills.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 284</td>
<td>Evangelism Outreach (1)</td>
</tr>
<tr>
<td>PRAC 385</td>
<td>Evangelism Outreach Leadership (1)</td>
</tr>
<tr>
<td>PRAC 486</td>
<td>Advanced Evangelism Outreach Leadership (1)</td>
</tr>
<tr>
<td>PTHE 122</td>
<td>Biblical Principles of Evangelism (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
<tr>
<td>PTHE 379</td>
<td>Life &amp; Ministry of the Itinerant Evangelist (3)</td>
</tr>
<tr>
<td>PTHE 482</td>
<td>Introduction to Church Planting (3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
<tr>
<td>PRAC 464</td>
<td>Youth Ministries Homiletics (3)</td>
</tr>
</tbody>
</table>

Select two (6 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 355</td>
<td>Church Planting &amp; Growth (3)</td>
</tr>
<tr>
<td>ICS 450</td>
<td>Cross Cultural Preaching &amp; Theology (3)</td>
</tr>
<tr>
<td>PRAC 386</td>
<td>Teen Challenge Practicum (3)</td>
</tr>
<tr>
<td>PRAC 462</td>
<td>Homiletics III (3)</td>
</tr>
<tr>
<td>PTHE 446</td>
<td>Ministry to Young Adults (3)</td>
</tr>
<tr>
<td>THEO 239</td>
<td>U.S. Religions, Denominations &amp; Cults (3)</td>
</tr>
<tr>
<td>THEO 345</td>
<td>Revivals (3)</td>
</tr>
<tr>
<td>THEO 446</td>
<td>Christian Apologetics (3)</td>
</tr>
<tr>
<td>YDEV 265</td>
<td>Youth Evangelism (3)</td>
</tr>
</tbody>
</table>

General Education Core

Description
This component is designed to give the student a broad-based education essential to any graduate regardless of vocational interests.

The General Education Core curriculum is required of every graduate in the
Associate of Arts, Bachelor of Arts and Bachelor of Science degree programs. It represents a foundational course of study considered essential for an educated person regardless of profession or career. It is broad-based and is designed to give the student an awareness of the major elements of human existence and an appreciation of the different academic disciplines that study human existence in this world. When the General Education program has been completed, it should be possible for the student:

- To communicate clearly and effectively.
- To relate the present to the past through an understanding of the historical process.
- To demonstrate expanded perceptions of life with refined aesthetic sensibilities.
- To develop and maintain a practical wellness model for living.
- To utilize a systematic approach to examine nature and solve quantitative problems.
- To apply analytical and critical thinking skills to problem solving in a disciplined and imaginative way.
- To observe and interpret human behavior within the milieu of social and cultural diversity.
- To acquire foundational knowledge of Bible content and develop a basic research methodology for biblical research.
- To integrate his or her faith in God with the information learned.
- To understand that all truth is God’s truth.

Courses

Communication Arts: 2 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 220</td>
<td>Public Speaking</td>
<td>2</td>
</tr>
</tbody>
</table>

*Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Youth Development Studies and Youth Ministries majors must take PRAC 252 in place of COMM 220

Fine Arts: 2 credits

Select one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA 111</td>
<td>Art Appreciation I: Prehistoric to Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>FA 112</td>
<td>Music Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>FA 116</td>
<td>Art Appreciation II: Renaissance to Modern</td>
<td>2</td>
</tr>
<tr>
<td>FA 131</td>
<td>Art Appreciation: Film</td>
<td>2</td>
</tr>
<tr>
<td>THTR 250</td>
<td>Introduction to Theatre</td>
<td>2</td>
</tr>
</tbody>
</table>

*Communication Arts majors must take FA 131. Music, Music Performance, Music Education, and Worship Arts majors must take FA 112. Elementary Education majors must take ELED 362.

General Studies: 1 credit

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 180</td>
<td>Foundations of Leadership</td>
<td>1</td>
</tr>
</tbody>
</table>

Global Awareness: 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 111</td>
<td>Global Perspectives</td>
<td>3</td>
</tr>
</tbody>
</table>

Historical Perspective: 3 credits*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 221</td>
<td>Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 222</td>
<td>Western Civilization II–From 1450 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 225</td>
<td>American History I: Colonial Period–Civil War</td>
<td>3</td>
</tr>
<tr>
<td>HIST 226</td>
<td>American History II: Reconstruction–Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 240</td>
<td>World History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation</td>
<td>3</td>
</tr>
</tbody>
</table>
HIST 312 Church History II: Reformation to Present (3)
HIST 327 Modern British History (3)
HIST 381 Topics in History (3)

*ELED majors must take HIST 225 or 226. Biblical Studies, Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, and Youth Ministries majors must take HIST 311 or 312. Music Performance, Music Education, Worship Arts: Music Pastor, and Worship Arts: Recording Artist must take MUS 363.

English: 9 credits

ENG 124 Rhetoric & Research (3)

or

ENG 126 Honors Rhetoric & Research (3)

English Electives (6)*

*Students may take ENG 337 or ENG 365, as one of the two elective requirements, but not both.
*Secondary Education majors must select ENG 220 and ENG 337. Elementary Education majors must take ELED 365.

Science/Math: 6 credits*

Select one:

<table>
<thead>
<tr>
<th>MATH 115</th>
<th>Practical Mathematics (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>College Algebra I (3)</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Introduction to Logic (3)</td>
</tr>
<tr>
<td>MATH 250</td>
<td>College Algebra II &amp; Trigonometry (3)</td>
</tr>
</tbody>
</table>

*Elementary Education majors must select MATH 115, 125, or 250

Select one:

<table>
<thead>
<tr>
<th>SCI 114</th>
<th>Biology (3)</th>
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</thead>
<tbody>
<tr>
<td>SCI 210</td>
<td>Physical Science by Inquiry (3)</td>
</tr>
<tr>
<td>SCI 215</td>
<td>Physical Science (3)</td>
</tr>
<tr>
<td>SCI 221</td>
<td>Bioethics (3)</td>
</tr>
<tr>
<td>SCI 280</td>
<td>Science, Technology and Society (3)</td>
</tr>
</tbody>
</table>

*Elementary Education majors must select SCI 210 or SCI 215. Secondary Education: Social Studies majors must take SCI 280.

Social Relations: 6 credits

| PSYC 125 | General Psychology (3) |

Select one:*

<table>
<thead>
<tr>
<th>ICS 112</th>
<th>Cultural Anthropology (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 126</td>
<td>Introduction to Sociology (3)</td>
</tr>
</tbody>
</table>

*ICS Majors must select ICS 112. ASL/English Interpreting and Deaf Culture Studies majors must take CDS 354. Secondary Education: English and Music Education majors must take EDUC 222. Secondary Education: Social Studies, Social Work, and Youth Development majors must select PSYC 126. Youth Ministries majors must take YDEV 137.

Ministry Service Learning: 0 credits

All students are required to fulfill four semesters of ministry involvement before graduation. Transfer students, or students in the Associate of Arts degree, one-year or three-year programs are required to complete one semester of ministry involvement for each year at North Central.

PRAC 201-204 Ministry/Community Project I-IV ()
This involvement can occur in the local church or in the community. Some University-based projects may also be approved on a limited basis. Approval of ministry involvement assignments must be made by the Ministry and Volunteer Coordinator prior to the semester in order for credit to be received.

History

**Description**

The supporting program in History is intended to provide students in fields such as English Literature, Intercultural Studies, Music and Theology with relevant contextual background either for their terminal undergraduate degree or as part of their preparation for graduate study.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 221</td>
<td>Western Civilization I–Ancient Mediterranean Civilizations through the High Middle Ages (to 1450) (3)</td>
</tr>
<tr>
<td>HIST 222</td>
<td>Western Civilization II–From 1450 to the Present (3)</td>
</tr>
<tr>
<td>HIST 225</td>
<td>American History I: Colonial Period–Civil War (3)</td>
</tr>
<tr>
<td>HIST 226</td>
<td>American History II: Reconstruction–Present (3)</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Church History I: Early Church to Reformation (3)</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Church History II: Reformation to Present (3)</td>
</tr>
<tr>
<td>HIST 327</td>
<td>Modern British History (3)</td>
</tr>
<tr>
<td>HIST 368</td>
<td>Introduction to Roman Catholicism &amp; Eastern Orthodoxy HIST (3)</td>
</tr>
</tbody>
</table>

Intercultural Studies

**Description**

The supporting program in Intercultural Studies is designed to provide the student with a basic working knowledge of how to communicate Christ cross culturally and to develop a world Christian posture. Students completing this supporting program should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 210</td>
<td>Introduction to Missiology (3)</td>
</tr>
<tr>
<td>ICS 240</td>
<td>World Religions (3)</td>
</tr>
<tr>
<td>ICS 252</td>
<td>Cross Cultural Communications I (3)</td>
</tr>
<tr>
<td>ICS 257</td>
<td>International Fieldwork Prep (1)</td>
</tr>
<tr>
<td>ICS 258</td>
<td>International Fieldwork (3)</td>
</tr>
<tr>
<td>ICS 352</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>ICS 460</td>
<td>Cross Cultural Ethics &amp; Leadership (3)</td>
</tr>
</tbody>
</table>
Music (Non-Music Majors)

Description

The supporting program in Music is designed to allow a musically talented student to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151</td>
<td>4</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>4</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 265</td>
<td>1</td>
<td>Foundations of Rhythm and Gesture (1)</td>
</tr>
<tr>
<td>MUS 361</td>
<td>2</td>
<td>Conducting I (2)</td>
</tr>
<tr>
<td>MUS N/A</td>
<td></td>
<td>Applied Music Lessons (1-2)</td>
</tr>
<tr>
<td>MUS Ensemble (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS Music Elective (2)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 363</td>
<td>3</td>
<td>Music History I (3)</td>
</tr>
<tr>
<td>MUS 364</td>
<td>3</td>
<td>Music History II (3)</td>
</tr>
</tbody>
</table>

Students must be in at least one ensemble each semester. Students must be enrolled in a piano lesson every semester until proficiencies is completed.

Music Performance

Description

The Music Performance supporting program is designed to give the music student advanced training to prepare for solo or ensemble ministry and/or further study in graduate school. This is a major specific supporting program. Student must be enrolled in the corresponding major.

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 364</td>
<td>3</td>
<td>Music History II (3)</td>
</tr>
<tr>
<td>MUS 200 or ^ Electives (8 credits)</td>
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<td></td>
</tr>
<tr>
<td>MUSL Applied Music Lessons–Major Instrument (6)</td>
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<td></td>
</tr>
<tr>
<td>MUSL Applied Music Lessons–Minor Instrument (2)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one (2 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 435</td>
<td>2</td>
<td>Piano Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 446</td>
<td>2</td>
<td>Vocal Pedagogy &amp; Repertoire (2)</td>
</tr>
</tbody>
</table>
Pastoral Studies

Description

The Pastoral Studies supporting program is designed for the student who wants to major in another discipline, yet be equipped to serve as an effective lay person or on a pastoral staff as an associate pastor with a specialization in music, Christian education or other related ministries.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 252</td>
<td>Homiletics I (3)</td>
</tr>
<tr>
<td>PRAC 352</td>
<td>Homiletics II (3)</td>
</tr>
<tr>
<td>PTHE 122</td>
<td>Biblical Principles of Evangelism (3)</td>
</tr>
<tr>
<td>PTHE 348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
<tr>
<td>PTHE 376</td>
<td>Pastoral Theology I (3)</td>
</tr>
<tr>
<td>PTHE 377</td>
<td>Pastoral Theology II (3)</td>
</tr>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
</tr>
<tr>
<td>PTHE 443</td>
<td>Contemporary Pastoral Techniques (3)</td>
</tr>
</tbody>
</table>

Psychology for Non-Psychology Majors

Description

The Psychology supporting program is intended for any student not majoring in Psychology who desires an emphasis in psychology or pastoral counseling. It is designed to acquaint the student with the basic courses and academic concepts taught in the department of Psychology, and would be beneficial for a student in any major who desires deeper insight into human behavior.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 353</td>
<td>Psychopathology (3)</td>
</tr>
<tr>
<td>PSYC 363</td>
<td>Theories of Personality (3)</td>
</tr>
<tr>
<td>PSYC 430</td>
<td>Principles &amp; Techniques of Psychotherapy (3)</td>
</tr>
<tr>
<td>PTHE 431</td>
<td>Pastoral Counseling (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>Psychology Elective (3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 256</td>
<td>Developmental Psychology I (Child) (3)</td>
</tr>
<tr>
<td>PSYC 257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):
Psychology-Graduate School Preparation

**Description**

The Graduate School Preparation in Psychology supporting program is intended for those Psychology students who plan to pursue graduate training. These courses supplement the Psychology major required courses to meet the typical entry requirements of graduate programs in psychology. This is a major specific supporting program. Student must be enrolled in the corresponding major.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>212</td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>334</td>
<td>History &amp; Systems of Psychology (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>340</td>
<td>Psychology of Religion (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>360</td>
<td>Psychological Testing (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>452</td>
<td>Physiological Psychology (3)</td>
</tr>
</tbody>
</table>

*Select one (3 credits):*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>256</td>
<td>Developmental Psychology I (Child) (3)</td>
</tr>
<tr>
<td>PSYC</td>
<td>257</td>
<td>Developmental Psychology II (Adolescent &amp; Adult) (3)</td>
</tr>
</tbody>
</table>

*Select two (6 credits):*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC/CT/ADC/SW Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSYC/CT/ADC/SW Elective</td>
<td>300 level or above</td>
<td></td>
</tr>
</tbody>
</table>

Teaching English as a Foreign Language (TEFL)

**Description**

The supporting program in TEFL consists of 23 semester credit hours. By completing this program the student not only satisfies the requirements to be awarded a TEFL Certificate, but added courses will greatly enhance the cross cultural savvy, professional development and linguistic knowledge which will enable you to be a successful instructor of English as a foreign language.

**Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Theatre

**Description**

Students who select the supporting program in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

**Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG</td>
<td>355</td>
<td>Theatre Literature (3)</td>
</tr>
<tr>
<td>FA</td>
<td>250</td>
<td>Introduction to Theatre (2)</td>
</tr>
<tr>
<td>THTR</td>
<td>254</td>
<td>Fundamentals of Acting (3)</td>
</tr>
<tr>
<td>THTR</td>
<td>347</td>
<td>Musical Theatre Stage Production (3)</td>
</tr>
<tr>
<td>THTR</td>
<td>356</td>
<td>Directing (3)</td>
</tr>
<tr>
<td>THTR</td>
<td>382</td>
<td>Theatre Production I (3)</td>
</tr>
</tbody>
</table>

Select a total of 6 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR</td>
<td>265</td>
<td>Acting Ensemble (1)</td>
</tr>
<tr>
<td>THTR</td>
<td>275</td>
<td>Technical Theatre Production (3)</td>
</tr>
<tr>
<td>THTR</td>
<td>456</td>
<td>Advanced Theatre Production (6)</td>
</tr>
</tbody>
</table>

Urban Studies

**Description**

The Urban Ministries supporting program is designed to provide the student with practical experience and information which will assist him or her in inner city ministry. Each student enrolling in this program will be given the opportunity to develop an individualized program to meet his or her needs and interests.

**Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS</td>
<td>240</td>
<td>World Religions (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>133</td>
<td>Introduction to Urban Studies (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>275</td>
<td>Urban Studies Seminar (1)</td>
</tr>
<tr>
<td>URBN</td>
<td>286</td>
<td>Urban Sociology (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>300</td>
<td>Counseling In the Urban Setting (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>375</td>
<td>Urban Studies Practicum (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>380</td>
<td>Critical Issues in Urban Studies (3)</td>
</tr>
<tr>
<td>URBN</td>
<td>495</td>
<td>Transforming Urban Systems (3)</td>
</tr>
</tbody>
</table>

Select one (3 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHMN</td>
<td>150</td>
<td>Children's Ministry Methods (3)</td>
</tr>
<tr>
<td>CHMN</td>
<td>261</td>
<td>Foundations for Children's and Family Ministry (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>241</td>
<td>Community of Worship &amp; Prayer (3)</td>
</tr>
<tr>
<td>PTHE</td>
<td>348</td>
<td>Discipleship, Mentoring, &amp; Leadership Development (3)</td>
</tr>
</tbody>
</table>
Worship Arts: Music Pastor

Description

The Worship Arts: Music Pastor supporting program is designed to acquaint the Music major with the advanced musical and ministry aspects of this discipline. Areas covered include practice classes for the church musician as well as private lessons and ensembles. Upon completion of the program, one should be able to direct a church music program and be a good worship leader. This is a major specific supporting program. Student must be enrolled in the corresponding major.

- Students must be in at least one ensemble each semester.
- Students must enroll in Recital Performance Class each semester.
- Students must take an applied lesson in their primary instrument each semester.
- Students must enroll in Conducting Lab each semester.
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 488</td>
<td>Internship (3)</td>
</tr>
<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
</tr>
<tr>
<td>MUS 264</td>
<td>Orchestral Methods (2)</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Historical Foundations of Music &amp; Worship (2)</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Worship Leading (2)</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Conducting II (2)</td>
</tr>
<tr>
<td>MUS 468</td>
<td>Music Pedagogy (2)</td>
</tr>
<tr>
<td>MUS 488</td>
<td>Music Internship (3)</td>
</tr>
<tr>
<td>MUS 495</td>
<td>Senior Project - Music (2)</td>
</tr>
</tbody>
</table>

MUS 200 or Electives (4)*

Worship Arts: Worship Leading

Description

Worship Arts: Worship Leading Supporting Program Participants are required to complete Piano and Guitar Proficiencies. Please see the Fine Arts Department for specific information.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 146</td>
<td>Worship Arts Practicum (0-1)</td>
</tr>
<tr>
<td>MUS 151</td>
<td>Theory I (4)</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Theory II (4)</td>
</tr>
<tr>
<td>MUS 263</td>
<td>Rhythm Section Methods (1)</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Worship Leading (2)</td>
</tr>
<tr>
<td>MUS 469</td>
<td>Principles of Leadership in Worship Arts (3)</td>
</tr>
<tr>
<td>THEO 339</td>
<td>Theology of Christian Worship (3)</td>
</tr>
</tbody>
</table>
Select three credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 265</td>
<td>1</td>
<td>Foundations of Rhythm and Gesture</td>
</tr>
<tr>
<td>MUS 334</td>
<td>2</td>
<td>Historical Foundations of Music &amp; Worship</td>
</tr>
<tr>
<td>MUS 361</td>
<td>2</td>
<td>Conducting I</td>
</tr>
</tbody>
</table>

Youth Ministries

Description

The supporting program in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. After completion of this program, one should be able to relate to teens and be able to minister to them individually or in a group setting.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRAC 464</td>
<td>3</td>
<td>Youth Ministries Homiletics</td>
</tr>
<tr>
<td>PTHE 373</td>
<td>3</td>
<td>Ministry of the Youth Pastor</td>
</tr>
<tr>
<td>YDEV 136</td>
<td>3</td>
<td>Introduction to Youth Studies</td>
</tr>
<tr>
<td>YDEV 137</td>
<td>3</td>
<td>Sociology of American Youth</td>
</tr>
<tr>
<td>YDEV 262</td>
<td>3</td>
<td>Education and Discipleship of Youth</td>
</tr>
<tr>
<td>YDEV 265</td>
<td>3</td>
<td>Youth Evangelism</td>
</tr>
<tr>
<td>YDEV 338</td>
<td>3</td>
<td>Adolescent Psychology &amp; Counseling</td>
</tr>
<tr>
<td>YDEV 416</td>
<td>3</td>
<td>Youth Programming</td>
</tr>
</tbody>
</table>
Alcohol & Drug Counseling

Introduction to Chemical Dependency Counseling

**ADC 140**

*School of Social & Behavioral Sciences*
Program: Alcohol & Drug Counseling  
Credits: 3

**Description:**
This course provides an introduction and survey of the addictions counseling field for students considering a career in chemical addictions treatment. Topics include, but are not limited to: Understanding substance abuse, substance abuse and the family, prevention, intervention and treatment.

Pharmacology for Addictions Counselors

**ADC 240**

*School of Social & Behavioral Sciences*
Program: Alcohol & Drug Counseling  
Credits: 3
Prerequisite(s): General Psychology and Introduction to Chemical Dependency Counseling

**Description:**
This course provides an examination of the neurological basis of behavior, pharmacokinetics and pharmacodynamics of drug action, effects of psychoactive and psychotherapeutic drugs, principles of psychopharmacology and the pharmacotherapy of substance use disorders.

Addictions Theory, Treatment and Program Administration

**ADC 350**

*School of Social & Behavioral Sciences*
Program: Alcohol & Drug Counseling  
Credits: 3
Prerequisite(s): General Psychology, Introduction to Chemical Dependency Counseling and Pharmacology for Addictions Counselors

**Description:**
This course provides an examination of the theories of the etiology, diagnostic criteria, assessment strategies, treatment continuum of care for the chemically dependent and chemical dependency treatment program administration.

Addictions Counseling Techniques and Practice
**ADC 450**

**School of Social & Behavioral Sciences**

Program: Alcohol & Drug Counseling  
Credits: 3  
Prerequisite(s): General Psychology and

**Description:**

This course provides an examination of the specific skills involved in counseling the chemically dependent and the development, administration and management of treatment programs. Topics include: The initial interview, developing a treatment plan, individual and group counseling, continuum of care, patient education, treating adolescents, involving the family in the recovery process and special problems in counseling the chemically dependent.

---

**Alcohol & Drug Counseling Internship**

**ADC 488**

Program: Alcohol & Drug Counseling  
Credits: 9  
Prerequisite(s): Career Seminar In the Behavioral Sciences, Introduction to Chemical Dependency Counseling, Pharmacology for Addictions Counselors and Addictions Theory, Treatment and Program Administration

**Description:**

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in and out – patient, supervised by a state certified addictions professional. The course may be repeated for a total of 14 credits.

---

**Senior Project - Alcohol and Drug Counseling**

**ADC 495**

Program: Alcohol & Drug Counseling  
Credits: 3  
Prerequisite(s): Research Methods In Psychology  
Prerequisite Note(s): Senior status majoring in ADC

**Description:**

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, Biblical Studies Core and the major program to a study project in their major field. The Senior Project is designed to meet the unique and particular needs of the graduate’s major.

---

**Ancient Languages**

**Classical Hebrew IA**

**ALAN 235**

Institute for Biblical & Theological Studies  
Program: Ancient Languages  
Credits: 3
**Classical Hebrew IB**

**ALAN 236**

Institute for Biblical & Theological Studies  
Program: Ancient Languages  
Credits: 3

**Description:**

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a working knowledge of the Old Testament.

---

**Hellenistic Greek IA**

**ALAN 241**

Institute for Biblical & Theological Studies  
Program: Ancient Languages  
Credits: 3

**Description:**

As the introductory course in the Greek language series, this class will involve a complete overview of Greek grammar and reading in the Greek (Koiné) New Testament. Teaching methodology will vary according to the preference of the instructor.

---

**Hellenistic Greek IB**

**ALAN 242**

Institute for Biblical & Theological Studies  
Program: Ancient Languages  
Credits: 3

**Description:**

As the introductory course in the Greek language series, this class will involve a complete overview of Greek grammar and reading in the Greek (Koiné) New Testament. Teaching methodology will vary according to the preference of the instructor.
ALAN 251
Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3

Description:
The introductory course in the Latin language sequence, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture.

Latin IB
ALAN 252
Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3

Description:
A continuation of Latin 1A, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture.

Classical Hebrew IIA
ALAN 333
Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3
Prerequisite(s): Classical Hebrew IA and Classical Hebrew IB

Description:
This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. A number of chapters from narrative portions of the Old Testament will be read.

Classical Hebrew IIB
ALAN 334
Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3
Prerequisite(s): Classical Hebrew IA and Classical Hebrew IB

Description:
This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. A number of chapters from narrative portions of the Old Testament will be read.
Hellenistic Greek IIA

ALAN 343

Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3
Prerequisite(s): Hellenistic Greek IA and Hellenistic Greek IB

Description:
In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing the grammar. In the second semester, a specialization will be offered based on the preference of the instructor and the request of the students.

Hellenistic Greek IIB

ALAN 344

Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3
Prerequisite(s): Hellenistic Greek IA and Hellenistic Greek IB

Description:
In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing the grammar. In the second semester, a specialization will be offered based on the preference of the instructor and the request of the students.

Advanced Seminar In Ancient Hebrew

ALAN 438

Institute for Biblical & Theological Studies
Program: Ancient Languages
Credits: 3
Prerequisite(s): Classical Hebrew IIA and Classical Hebrew IIB

Description:
This series of advanced courses can be taken repeatedly. It will include reading of Hebrew literature (and sometimes inscriptions) of a high level of difficulty. Each semester the specific reading assignments will be based on the preference of the instructor and the request of the students. Various literary genres and use of critical texts will be featured.

Advanced Seminar in Ancient Greek

ALAN 494
**Institute for Biblical & Theological Studies**

**Program:** Ancient Languages  
**Credits:** 3  
**Prerequisite(s):** Hellenistic Greek IIA and Hellenistic Greek IIB

**Description:**

This series of advanced courses can be taken repeatedly. It will include reading of Greek literature of a high level of difficulty, as well as one or more areas of specialization based on the preference of the instructor and the request of the students.

---

**Biblical Literature and Interpretation**

**Old Testament History & Literature**

**BIBL 126**

**Institute for Biblical & Theological Studies**  
**Program:** Biblical Literature and Interpretation  
**Credits:** 3

**Description:**

This course surveys the three major divisions of the Hebrew Bible (Law, Prophets and Writings). Israel’s religious traditions from the Patriarchal period through the restoration after the exile are examined with an eye toward the historical backgrounds and the spiritual journeys of the ancient Israelites. All the various genres of the biblical text, e.g. history, law, prophecy, poetry, wisdom, etc. are considered.

---

**New Testament History and Literature**

**BIBL 127**

**Institute for Biblical & Theological Studies**  
**Program:** Biblical Literature and Interpretation  
**Credits:** 3

**Description:**

This is a course concentrating on three areas: (1) The contribution of Greek, Roman and Jewish political history, culture, literature and religious life that gives a background to the New Testament era. (2) An introduction to the origin and history of the New Testament canon considering its languages, writing materials, manuscripts, versions and the science of interpretation. (3) A survey of the literature of the New Testament stressing the major features of each book and emphasizing the practical value of these books in our modern world.

---

**Spiritual Formation**

**BIBL 131**

**Institute for Biblical & Theological Studies**  
**Program:** Biblical Literature and Interpretation  
**Credits:** 3  
**Prerequisite(s):** Rhetoric & Research
Description:

This course is a practical study of the biblical foundations and Christian traditions that influence and shape the spiritual development of believers. It includes an introduction to developmental practices, prayer habits, spiritual disciplines, personal evangelism, and traditions of various believers throughout scripture and church history. Course requirements are designed to help the student formulate a prayerful lifestyle of practical and personal spiritual formation.

Isaiah

**BIBL 214**

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature

Description:

The book of Isaiah is studied both as a literary composition and in the light of historical and archaeological evidence from the Ancient Near East. Major themes such as the importance of faith, the hope for a Messiah, the preservation of a righteous remnant and the Suffering Servant are examined, as is the phenomenon of Old Testament prophecy in general.

Romans

**BIBL 223**

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature

Description:

Romans considers the doctrinal teachings, the relation of the Law to the Gospel and the relation of Christ to the church.

Bible Study Methods

**BIBL 229**

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:

This is a basic course in exegesis, the interpretation of individual passages of Scripture. Emphasis will be placed on the importance of historical and literary context for proper interpretation, with an ultimate goal of personal application. A variety of literary genres will be examined and various Bible Study tools and methods will be employed.
Life and Ministry of Jesus

BIBL 231

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature

Description:
The life of Jesus will be examined from the various Gospel sources, concentrating on His miracles, His message and the events which shaped His ministry.

Psalms & Wisdom Literature

BIBL 232

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature

Description:
This course is a survey of the genre and role of psalms and wisdom literature in ancient Israel and in the church. Representative psalms and wisdom texts will be examined with an eye toward theological content and spiritual applications.

Poetic Literature of the Old Testament

BIBL 233

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3

Description:
For Carlstrom Deaf Studies students only. Poetical and literary form, spiritual values and philosophical content are surveyed in the poetical books of the Old Testament. Included are the books of Job through Song of Solomon and Lamentations. There is an emphasis on Psalms.

Jeremiah

BIBL 238

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature

Description:
This study will include a chapter-by-chapter analysis of the prophet with his messages of doom and hope. The prophecies are related to both Judaism and Christianity.

---

**Bible Geography**

**BIBL 239**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation  
Credits: 3

**Description:**

This is a study of the physical and historical geography of Palestine. Topography and geopolitical aspects of the environments of the Old and New Testaments are examined.

---

**Acts**

**BIBL 242**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation  
Credits: 3  
Prerequisite(s): New Testament History and Literature

**Description:**

Recent scholarship has emphasized that the book of Acts is more than just an historical account of the early church. Like its companion volume, the gospel of Luke, Acts presents a distinctive theology, particularly with respect to the empowering work of the Holy Spirit. This class will focus particularly on the rise of Messianic Judaism, the success of the Pauline mission in the Gentile world and the theological concerns presented in Luke-Acts.

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**The Johannine Literature**

**BIBL 245**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation  
Credits: 3  
Prerequisite(s): New Testament History and Literature

**Description:**

This study of the Gospel and Epistles of John is designed to assist the student in appreciating John’s unique witness to Jesus, in exploring the situation in which this literature was written, and in becoming familiar with the character and spirit of John’s theology.
History of Ancient Israel

BIBL 248

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature

Description:
Studies will follow the historical sequence of the period from the conquest of Canaan through the unification, division, dissolution, exile and the area of restoration for the nation of Israel. Included are the books of Joshua through Esther.

Corinthian Letters

BIBL 264

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature

Description:
By exploring Paul’s dealings with his most troublesome church through the lens of I and II Corinthians, valuable insight is gained into the dynamics of the Pauline mission. The major themes of these books as well as the geography, archaeology and history of Corinth will also be examined.

The Minor Prophets

BIBL 335

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:
The 12 Minor Prophets are put in their historical context. The class will explore their literary forms and their connection to the rest of Scripture. Attention is given to the political and economic life of their original audience. Their doctrinal concerns are discussed.

Biblical Literature of the Persian Period

BIBL 336

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature and either Bible Study Methods or Hermeneutics: The Art of
Interpretation

Description:
The post-exilic books of Ezra, Nehemiah, and Esther, as well as selected portions of the prophets Haggai, Zechariah, and Malachi are carefully studied. This course will include illustrations of the relevance and practicality of these books to contemporary Christianity.

Prison Epistles
BIBL 345
Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:
Ephesians, Philippians, Colossians and Philemon are studied for their doctrinal and ethical themes as related to the typical first-century church. The devotional values of each book are stressed and related to the church of today.

Galatians/Thessalonians
BIBL 346
Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:
A biographical overview of the life and ministry of Paul, his personal background, apostolic defense and travels are given. His early epistles are examined expositortly and the issues they address are studied theologically.

Timothy & Titus
BIBL 348
Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:
I & II Timothy and the Epistle of Titus are considered in depth with emphasis on the teachings of the Epistles as they relate to the Church and the Christian ministry.
Biblical Archaeology

**BIBL 349**

**Institute for Biblical & Theological Studies**
Program: Biblical Literature and Interpretation
Credits: 3

**Description:**

This course is designed as an introductory survey to the discipline of archaeology. It will provide a forum for interdisciplinary study by examining the past through the avenues that modern archaeological methods provide (e.g. pure sciences, literary studies, art history, historical geography, anthropology numismatics, etc.). The focus will be on various cultures of the Bible from the prehistoric period through the first century A.D.

Genesis

**BIBL 351**

**Institute for Biblical & Theological Studies**
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

**Description:**

This course will be an in-depth study of the first book of the Torah. The central theological themes of creation, God, humanity, the fall, redemption, judgment, covenant, and royal line will be investigated in detail. The patriarchal narratives will be examined with an eye towards understanding the historical context, investigating what those narratives are about, and discovering what these particular texts of Scripture are saying to us today. Some of the basic critical issues in the study of the text will also be introduced.

Pentateuch

**BIBL 357**

**Institute for Biblical & Theological Studies**
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

**Description:**

The first five books of the Bible are studied with emphasis upon the historical events, major biographies and prominent themes.
Synoptic Gospels: Matthew, Mark & Luke

BIBL 358

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:

The interdependence of these gospels (the Synoptic problem) will be examined, along with each gospel’s particular emphases and themes. On a rotating basis one of the gospels will be the primary foundation around which the class will be structured.

Hermeneutics: The Art of Interpretation

BIBL 359

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature and Bible Study Methods

Description:

Hermeneutics is the art and science of interpreting the Bible. It guides the reader in understanding and applying the biblical message today, even though the books of the Bible were written at times, and often in places and cultures far removed from the contemporary interpreter. The course provides interpretative tools and techniques, as well as a foundation of methodology and theory. Special consideration is given to how the Old Testament relates to the New Testament, dealing with apparent tensions between different passages of scripture, and the problems of historical, linguistic, and cultural distances.

Topics in History, Culture and Method

BIBL 366

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): Old Testament History & Literature and Bible Study Methods

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in Biblical Studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester. This course may be repeated for credit.

Hebrews

BIBL 440

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
General Epistles

**BIBL 444**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

**Description:**

James, I and II Peter and Jude are put in their historical context. The class will focus on their themes and structure. The particular message of each letter is explored for its relevance today.

Apocalyptic Literature (Ezekiel, Daniel and Revelation)

**BIBL 445**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation

Credits: 3

Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

**Description:**

This course will feature the apocalyptic literature of the Bible, particularly passages from Isaiah, Ezekiel, Daniel, the Synoptic Gospels, and the entirety of the Apocalypse of John. As distinctive characteristics of the genre are highlighted, extra-biblical apocalyptic material will also be examined. Particular attention will be given to the relationship between prophecy and apocalyptic.

Bible Lands Seminar

**BIBL 472**

*Institute for Biblical & Theological Studies*

Program: Biblical Literature and Interpretation

Credits: 3

**Description:**

This course is offered for credit to those who travel to Israel under the auspices of the University tour program or other
Intertestamental History & Literature

BIBL 482

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite(s): New Testament History and Literature

Description:

This course covers the history and literature of the intertestamental period in Palestine (ca. 400 B.C. to 135 A.D.). This includes the origin of the various Jewish sects and their different theologies of heaven, hell, angels, demons, Scripture, evil, Satan and the resurrection of the dead. The literature of the period includes the Apocrypha, the Pseudepigrapha, various apocalypses and the Dead Sea scrolls.

Biblical Studies Teaching Assistantship

BIBL 488

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3

Description:

This course serves as an on-campus internship for Biblical Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in researching, designing and developing, teaching and evaluating course content and method as it relates to the discipline of Biblical Studies. Registration requires permission of the instructor.

Biblical Studies Research Assistantship

BIBL 489

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3

Description:

This course serves as an on-campus internship for Biblical Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in conducting his or her ongoing academic research. This research will relate to some aspect of the discipline of Biblical Studies. Registration requires permission of the instructor. The course may be repeated once, allowing students to earn a maximum of 6 credits via this course.
Biblical Studies Church Internship

**BIBL 490**

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3
Prerequisite Note(s): Biblical & Theological Studies major, permission of IBATS dean

**Description:**

The Biblical Studies Church Internship is an off-campus, hands-on experience in church leadership. Students are trained under the care of mature and responsible church leaders in a local church setting, with additional oversight by NCU faculty and/or staff. This course is required for Biblical Studies majors pursuing the Ministerial Preparation Option.

Biblical Studies Senior Seminar

**BIBL 495**

Institute for Biblical & Theological Studies
Program: Biblical Literature and Interpretation
Credits: 3

**Description:**

The Biblical Studies Senior Seminar is limited to those in the Biblical Studies major, and is roughly equivalent to the Senior Project in other majors. The Biblical Studies Senior Seminar is a culminating, synthetic learning experience in which students demonstrate the skills and knowledge they have obtained throughout their undergraduate study. Each student will conduct research under a professor's supervision in some area of biblical studies and ultimately report his or her findings in a written paper or multimedia presentation. In addition, a public oral presentation of the research results will be expected. Specific requirements are listed in the course syllabus.

Business

Introduction to Office Software

**BUS 120**

School of Business
Program: Business
Credits: 3
Prerequisite Note(s): Typing skills are preferred.

**Description:**

An excellent elective for any major, this course helps the student to discover how to use a typical office software suite, Microsoft Office, and its applications in business. This includes use of software for word processing, spreadsheets, presentation graphics, e-mail and web browsing. Students who do not know how to type or who are completely unfamiliar with the keyboard layout may want to seek assistance from the Student Success Center with a typing tutor program.
Advanced Concepts in Office Software

**BUS 121**

**School of Business**

**Program:** Business

**Credits:** 3

**Description:**
An excellent elective for any major, this course goes beyond the fundamentals by covering the more advanced concepts and techniques of office software functions for skilled users. The content of the course is designed to advance students in the direction of office software certification exams. Students who have taken BUS 120 or who are already well acquainted with Microsoft Office (Word, Excel, Access and Power Point) may take this course.

Introduction to Business

**BUS 161**

**School of Business**

**Program:** Business

**Credits:** 3

**Description:**
This course is a prerequisite to most other Business courses. It deals with personal finances and explores the economic basis for business, including an introduction to the stock market. The course also serves as a basic introduction to the fundamentals of business, world trade, and the U.S. economy. Problems facing industry as well as small businesses are examined. It will pursue the development of a Christian worldview for business leaders.

Communications for Business

**BUS 198**

**School of Business**

**Program:** Business

**Credits:** 3

**Description:**
Effective business communications skills will be covered including personal interaction, motivational theory, business etiquette, group process skills, problem-solving, communication of decisions, and personnel issues.

Office Software for Publications & Web Development

**BUS 220**

**School of Business**

**Program:** Business

**Credits:** 3

**Prerequisite(s):** Introduction to Business
Description:
This course introduces students to the basics of desktop publishing and web site design. Using Microsoft Publisher, students will design flyers, brochures, newsletters, and business cards. Using Microsoft FrontPage, students will learn web site creation, web site management, incorporating Java applets, sound and video on the web. Extra lab work may be required.

Principles of Management

**BUS 250**

*School of Business*
Program: Business
Credits: 3

Description:
Principles of Management is an introductory course examining the role of the manager in modern business. This course will survey the history of management and management theory, in addition to applying contemporary management principles of planning organizing and controlling in real-world business scenarios.

Business Law I

**BUS 253**

*School of Business*
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:
This course examines the legal environment in which businesses operate. Among the topics studied will be business contracts, torts, negligence, human resource law and government relations.

Statistics & Decision Making

**BUS 261**

*School of Business*
Program: Business
Credits: 3
Prerequisite(s): College Algebra I, Principles of Accounting I and Principles of Accounting II

Description:
This statistics class includes a study in descriptive and inferential statistics, emphasizing statistical measures and accounting concepts which are essential for making informed business decisions. Elements of risk, decision models and capital management will be covered.
Principles of Marketing

BUS 265

School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:

Effective marketing concepts are covered with emphasis upon development of strategy. The course will also deal with the analysis of the needs and desires of customers as well as environmental factors affecting marketing such as competition, technology, social and economic forces and organizational concerns.

Principles of Accounting I

BUS 267

School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:

Knowledge of the fundamentals of financial accounting enable students to achieve a basic working insight into accounting and its uses. Emphasis is placed on the need to understand both the conceptual and procedural framework of accounting. The course will include preparing financial statements, measuring and reporting assets and current liabilities, special reports and analysis of accounting information, and accounts for partnerships and corporations.

Principles of Accounting II

BUS 277

School of Business
Program: Business
Credits: 3
Prerequisite(s): Principles of Accounting I

Description:

An introduction to managerial accounting and how accounting information is used in managerial decision making. Topics include cash flow statements; budgeting; financial performance evaluation; managerial decision making; and product costing.

Non-Profit Administration

BUS 281

School of Business
Program: Business
Credits: 3
Description:

In an age of financial abuse and neglect, it is paramount that our Christian witness be reflected in the financial integrity of our service organizations. This class focuses on the financial issues of organizing and operating a not-for-profit. It will cover differences between information generated for internal managerial use and that generated for use outside the not-for-profit as well as practical matters like the presentation of not-for-profit financial information for negotiating a loan, securing a grant, and filing the applicable tax paperwork.

Christian Leadership & Ethics

BUS 324

School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:

This course explores various aspects of Christian living within different business settings, while emphasizing the development of leadership and character skills. It explores how a Christian worldview affects business management, leadership and decision-making. Ethical principles are analyzed, and the utilization of case studies involving ethical dilemmas will challenge the use of these principles within real settings.

Business Law II

BUS 340

School of Business
Program: Business
Credits: 3
Prerequisite(s): Business Law I
Prerequisite Note(s): or permission from the department chairperson.

Description:

The substantive law of business relationships in partnerships, corporations, and agencies is studied, together with the legal rights and liabilities of owning real or personal property. Wills, estates, and trusts; bankruptcy, sales, and negotiable instruments are examined.

Not-For-Profit Accounting

BUS 340

School of Business
Program: Business
Credits: 3
Prerequisite(s): Principles of Accounting II
Prerequisite Note(s): or permission from the department chairperson.

Description:
A study of the design and operation of government and not-for-profit accounting systems including financial reporting standards; financial statement preparation; analysis and interpretation; budgeting; fund accounting; and relevant emerging issues.

Advanced Principles of Marketing

**BUS 350**

*School of Business*

Program: *Business*

Credits: 3

Prerequisite(s): *Principles of Marketing*

> **Description:**

Advanced marketing builds on the principles and concepts taught in Marketing Principles. One of the most effective tools to hedge against market risk and distance similar products or services from competitors is an organization's underlying brand identity. The course provides insights into how to create profitable brand strategies by building, measuring, and managing brand equity. Social media marketing will be introduced as it relates to brand development and management. Throughout the course, a biblical and ethical perspective of branding will be addressed.

Financial Management

**BUS 361**

*School of Business*

Program: *Business*

Credits: 3

Prerequisite(s): *Introduction to Business, Principles of Accounting I* and *Principles of Accounting II*

Prerequisite Note(s): instructor's permission.

> **Description:**

The elements of the financial functions of an organization and the financial analysis of decisions are examined in this course. Topics involve acquisition of capital, budgeting and cost of capital, working capital management, present value and theories of valuation.

Intermediate Accounting I

**BUS 367**

*School of Business*

Program: *Business*

Credits: 3

Prerequisite(s): *Principles of Accounting I* and *Principles of Accounting II*

Prerequisite Note(s): with a minimum of "C" average for both classes.

> **Description:**

A study of the theoretical framework for accounting principles and procedures, the application of GAAP, and accounting for current assets and revenue recognition.
Operations Management

**BUS 374**

*School of Business*
Program: Business
Credits: 3
Prerequisite(s): *Introduction to Business, Principles of Marketing and Financial Management*

✉ **Description:**

The management concepts of manufacturing and service operations are examined, focusing upon the tactical tools of operations management systems. Topics to be covered include production, quality control, inventory, use of technology and the management of workforce and facilities in operations.

Intermediate Accounting II

**BUS 377**

*School of Business*
Program: Business
Credits: 3
Prerequisite(s): *Intermediate Accounting I*
Prerequisite Note(s): with a minimum of a “C” average.

✉ **Description:**

A continuation of accounting principles and theory with emphasis on accounting for: investments, fixed assets, intangible assets, current and long-term liabilities, stockholder’s equity, the statement of cash flows, and earnings per share.

Introduction to Tax - Personal

**BUS 381**

*School of Business*
Program: Business
Credits: 3
Prerequisite Note(s): 12 hours of accounting with a minimum of a “C” average or permission from the department chairperson.

✉ **Description:**

Federal tax accounting for individuals. The nature and timing of gross income, exclusions, and deductions is emphasized. The impact of corporations, partnerships, and property transactions on the individual is covered. The structure of the Internal Revenue Code, regulations, and court decisions in the framework of tax research is also covered.

Entrepreneurship & Small Business Management

**BUS 383**

*School of Business*
Program: Business
Credits: 3
Description:
This class addresses the unique experience of conceiving, evaluation, creating, managing and potentially selling a business, a process call entrepreneurship. The goal is to provide a solid background with practical application of important concepts applicable to the entrepreneurial environment. Entrepreneurial discussions will focus on the key business areas of finance, accounting, marketing and management and will include the creative aspects of entrepreneurship. The course relies on classroom discussion, participation, guest speakers, case analysis, the creation of a feasibility plan, and building a business plan to develop a comprehensive strategy for launching and managing a business. Students will need to draw upon their business education and experience, and apply it to the task of launching a new venture. Students are expected to interact with the business community and advisors, be able to work effectively in teams, and be active participants in classroom discussions and exercises.

International Business Management & Marketing

BUS 385
School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:
This course deals with the unique perspectives of business management in international markets, utilizing case studies to consider practical elements of international business such as cultural differences, etiquette and relationship-building.

Human Resource Management

BUS 390
School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business

Description:
This course serves as an introductory course in human resource management (HRM) with a particular emphasis on the disciplines used by business professionals. Using the Employee Life Cycle as a framework, the class will explore the historical evolution and philosophical foundations of the field as well as examine the current practices that are being used to support human resources in the workplace. Future HRM challenges will be examined and the emerging concept of strategic HRM will be highlighted.

Auditing

BUS 450
School of Business
Program: Business
Credits: 3
Prerequisite(s): Intermediate Accounting II and Non-Profit Administration
Prerequisite Note(s): with a minimum of a "C" average.

Description:
Auditing with emphasis on standards, scope of audits, work papers, audit reports, ethics, and an emphasis on concepts, which enable the student to understand the philosophy and environment of auditing.

Advanced Tax - Corporations
BUS 458
School of Business
Program: Business
Credits: 3
Prerequisite Note(s): 12 hours of accounting.

Description:
An advanced course in principles of federal taxation dealing with property transactions, partnerships, corporations, and S corporations.

Advanced Topics in Church Business Administration
BUS 460
School of Business
Program: Business
Credits: 3
Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:
This course focuses upon the latest, most innovative topics in church business administration. The student will learn how to apply classroom knowledge to contemporary church business problems and situations. Various aspects of both long- and short-term studies will be analyzed so the student can have a broad base of knowledge from which to draw when confronted with real business issues in today's church operation.

Strategic Management
BUS 465
School of Business
Program: Business
Credits: 3
Prerequisite(s): Introduction to Business or Music Business I
Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:
An advanced case-study course involving upper level management issues. This capstone class challenges students to apply skills learned in all business types to situations dealing with the firm as a whole.
Advanced Financial Accounting

**BUS 467**

School of Business
Program: Business
Credits: 3
Prerequisite(s): Intermediate Accounting I and Intermediate Accounting II
Prerequisite Note(s): with a minimum of a "C" average

**Description:**

Business Internship

**BUS 470**

School of Business
Program: Business
Credits: 3
Prerequisite Note(s): All 100 and 200 level required Business courses

**Description:**
Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A senior project will be carried out related to the business in which the internship is carried out, providing a useful service to the supervising business environment.

Accounting Internship

**BUS 471**

School of Business
Program: Business
Credits: 3
Prerequisite Note(s): 12 hours of accounting and consent of advisor.

**Description:**
Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A written report and a weekly journal are required of the student, and a written evaluation by the employer must be made to the supervising University professor.

Senior Project - Business
BUS 475
School of Business
Program: Business
Credits: 3
Prerequisite(s): Business Internship

Description:
Students will put together a project combining their internship experiences with additional business research under the guidance of the instructor.

Senior Project - Accounting
BUS 476
School of Business
Program: Business
Credits: 3
Prerequisite(s): Accounting Internship

Description:
The starting point is an investigation of significant topics and/or problems in accounting practice and theory. The student will examine current literature related to profit planning, control, and the behavioral aspects of accounting. Special emphasis will be placed on the multiple cost data provided by a multipurpose cost accounting information system and used for various decision-making purposes. Students will then put together a project combining their internship experiences with this additional business research under the guidance of their advisor.

Carlstrom Deaf Studies
Career Seminar in Deaf Studies
CDS 177
Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:
This course is designed to introduce non-Deaf students to various careers and ministries in service to Deaf people. A survey of the ASL/English interpreting profession will be conducted as well as touching on the fields of behavioral sciences and the Deaf. Additionally, community and faith-based services for the Deaf will be covered in-depth. This is an important lower-level course for students entering the field of Deaf studies to acquaint them with the variety of services and careers in this field.

Cross Cultural Communications
CDS 262
Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Description:
This course is a study of the unique cultural patterns of communications in order to reveal the gospel meaningfully from one culture to another. Students will learn how to study another culture by doing ethnographic research and language learning fieldwork.

Ethics & Decision Making

CDS 275

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:
This course explores ethical standards and dilemmas faced by professionals and ministers through readings, discussions, hypothetical situations, and applying a structure to identifying a true dilemma and analyzing the core underlying values. Topics include culturally objective standards, ethics and professional principles, power relationships between and within groups and the RID code of ethics.

ASL Linguistics

CDS 350

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): American Sign Language III

Description:
This course is designed to examine the linguistic aspects of the American Sign Language. Phonology, morphology, semantics, syntax and the sociolinguistics of ASL will be covered.

Visual & Auditory Analysis: English to ASL Translation

CDS 351

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): American Sign Language III

Description:
This course is designed to develop sign to voice skills as a first step in the interpreting process. Skills developed in this course will prepare the interpreter to receive and analyze incoming information, develop short and long-term memory skills and to decode input for original message intent.
Sociological Aspects of Deaf Education

CDS 354

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3

Description:
This course analyzes the historical background and current trends of Deaf education and its impact on the sociological development, worldview and culture of a Deaf/hard of hearing individual.

Deaf History: Social & Cultural Issues

CDS 355

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3

Description:
This course provides an understanding of the culture of the Deaf in American society. The traits, values, institutions and worldview of the Deaf will be discussed.

Deaf Church Growth Dynamics

CDS 356

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3

Description:
This course focuses on the impact Deaf culture has on shaping the principles of growth propagated through church growth theology. It provides insights and understandings of the Deaf church growth process.

Preaching in American Sign Language

CDS 357

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3
Prerequisite(s): Homiletics I and American Sign Language IV
Description:
This course provides the practicum and critiquing necessary to stimulate effective communication techniques in preaching within the Deaf culture. Principles of Homiletics II are studied and applied as presentations and pulpit experiences are assigned.

Theory of Interpretation

CDS 371
Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3
Prerequisite(s): American Sign Language IV

Description:
This lecture/lab course is the first in a series of skills development courses. Students will learn the process of ASL/English interpretation through lecture, labs, lessons and application. Class lectures will involve the role, boundaries and responsibilities of the interpreter and other pertinent issues critical to the discipline. The primary focus of this course is to isolate and develop specific skills necessary in the art of interpreting.

Interpretation Theory & Process A

CDS 372
Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): Theory of Interpretation

Description:
This lecture/lab course is the second in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting.

Foundations of Teaching ASL

CDS 440
Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3

Description:
This course will review the major theories of first and second language learning in order to understand approaches to ASL instruction. Students will critically examine current assumptions about ASL acquisition and learning as reflected in ASL instructional practices. This course focuses on various aspects of theoretical and methodological approaches to second/foreign language teaching.
Methods of Teaching ASL  
**CDS 445**  
[Carlstrom ASL-Interpreting Department](#)  
Program: Carlstrom Deaf Studies  
Credits: 3

**Description:**

This course will review the major theories of first and second language learning in order to understand approaches to ASL instruction. Students will critically examine current assumptions about ASL acquisition and learning as reflected in ASL instructional practices. This course focuses on various aspects of theoretical and methodological approaches to second/foreign language teaching.

Consecutive Interpreting  
**CDS 450**  
[Carlstrom ASL-Interpreting Department](#)  
Program: Carlstrom Deaf Studies  
Credits: 3 (Fee Required)  
Prerequisite(s): American Sign Language IV

**Description:**

This is a lecture/lab course designed as an advanced level of visual and auditory analysis skills. Focus is placed on simultaneous voice interpreting skills as well as preparing the student for entry-level interpreting certification exams.

Clinical  
**CDS 451**  
[Carlstrom ASL-Interpreting Department](#)  
Program: Carlstrom Deaf Studies  
Credits: 3 (Fee Required)  
Prerequisite(s): Theory of Interpretation

**Description:**

These two courses are designed to experientially introduce the student to practical aspects of professional interpreting. These practicums are completed through mentoring supervision with a selected cooperating career interpreter and faculty member. Seminar-style lectures will cover areas of business and certification.

Senior Seminar: Specialized Interpreting Techniques & Certification Preparation
CDS 452
Carlstorm ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)

Description:
See department for course description.

Deaf Culture: Practics of Ministry
CDS 456
Carlstorm ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): American Sign Language IV

Description:
This course is designed as a transitional course preparing the student for graduation and ministry pursuits. A study of how practical theology is affected by ministering in the Deaf culture and the unique aspects of Deaf ministry will be examined and incorporated into the student's personal pastoral theology.

Interpretation Theory & Process B
CDS 471
Carlstorm ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): Interpretation Theory & Process A

Description:
This lecture/lab course is the third in a series of skills development courses. Students will continue applying skills in ASL/English interpretation. Labs, lessons, application, and practice are central to the course. The primary focus of this course is to continue to develop specific skills necessary in the art of interpreting. Transliteration skills will also be covered in this course.

Interpretation Theory & Process C
CDS 472
Carlstorm ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3 (Fee Required)
Prerequisite(s): Interpretation Theory & Process B

Description:
This lecture/lab course is the final in a series of skills development courses. This course will focus on specialized areas of interpretation. The primary focus of this course is to provide students with the knowledge to work in settings such as mental health, medical, legal, educational and with low-incidence populations such as Deaf-Blind, persons with minimal language skills, Deaf people from other countries, etc. Students will also learn the benefits of working with Certified Deaf Interpreters.

Interpreting in Advanced Settings

**CDS 475**

**Carlstrom ASL-Interpreting Department**

Program: Carlstrom Deaf Studies

Credits: 3

**Description:**

This course covers the various advanced settings of interpreting. This includes arenas such as medical interpreting, Deaf-Blind interpreting, and mental health interpreting. Students will be interpreting linguistically dense texts and learning how to manage the various settings and personnel involved in these types of interpreting. Additionally, running a private practice interpreting business will be covered.

Interpreting Internship

**CDS 488**

**Carlstrom ASL-Interpreting Department**

Program: Carlstrom Deaf Studies

Credits: 3-6

**Description:**

CDS ASL/English Interpreter Preparation majors will be placed with mature and experienced individuals successfully working as career interpreters. The student will be exposed to a variety of interpreting settings. 400 clinic hours are required for successful completion.

Ministerial Internship

**CDS 489**

**Carlstrom ASL-Interpreting Department**

Program: Carlstrom Deaf Studies

Credits: 3 - 6

**Description:**

The student majors are placed with mature and experienced pastors for on-site training in a local Deaf church or an approved Deaf ministry. The student is exposed to the entire range of ministries in the local Deaf church or cooperating church with a Deaf ministry.
Senior Project - Deaf Studies

CDS 495

Carlstrom ASL-Interpreting Department
Program: Carlstrom Deaf Studies
Credits: 3

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major. The class can take the form of a research project, forum, group study or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Children & Family Ministries

Children’s Ministry Methods

CHMN 150

Center for Youth & Leadership
Program: Children & Family Ministries
Credits: 3 (Fee Required)

Description:

This course is an overview of planning and presentation of illustrative methods available for communicating biblical truths to children. The class will include demonstrations and hands-on experience in the use of object lessons, costume presentations, media/technology and more. Students create and participate in programming for children.

Foundations for Children's and Family Ministry

CHMN 261

Center for Youth & Leadership
Program: Children & Family Ministries
Credits: 3
Prerequisite(s): Children’s Ministry Methods

Description:

This class provides students with the foundations necessary for leading an effective children and family ministry program. An emphasis is placed on developing, administering and evaluating the various aspects of children's and family ministries.

Techniques Seminar: Storytelling

CHMN 271

Center for Youth & Leadership
Program: Children & Family Ministries
Description:
The student will learn to explore and convey the message of life and faith through the art of storytelling. Practical emphasis will be upon choosing, writing, preparing and presenting stories for children and family audiences.

Techniques Seminar: Puppetry
CHMN 272

Description:
In this course the student will learn the creative art of puppetry and how to use it to develop a ministry team. Students will develop skills in making and using puppets and use of sound and lighting technology in developing a program for children. The class will demonstrate the use of team building to minister to children. Field experiences are required.

Techniques Seminar: Children’s Drama
CHMN 274

Description:
Through drama the student will learn to explore and convey practical and spiritual truths. The class will include the study of drama characters, movements, skits, costumes, and makeup.

Techniques Seminar: Children’s Music
CHMN 276

Description:
This class will teach the student how to lead children in worship through music. The class will have hands-on experiences in both leading the music and the use of technology: DVD's, CD's, Power Point and sound systems. Additionally, the student will learn how to put together a children's musical, including: part selections, drama, use of sound tracks, advertising and more.
Children’s Ministry Mentorship

**CHMN 321**

**Center for Youth & Leadership**

**Program:** Children & Family Ministries

**Description:**

Students will spend one semester working with a full-time Children’s Pastor. The student will spend the semester learning all aspects of working in the church as a staff member. Mentors will be asked to include opportunities in programming, working with ministry teams, parents, leaders and church staff.

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Children’s Ministry Outreach and Discipleship

**CHMN 391**

**Center for Youth & Leadership**

**Program:** Children & Family Ministries

**Credits:** 3

**Prerequisite(s):** Foundations for Children’s and Family Ministry and Developmental Psychology I (Child)

**Description:**

This course focuses on developing outreach events designed especially for reaching children and families. This course also presents education and discipleship principles, methods and resources which have been designed specifically for the various characteristics, needs and developmental stages of children.

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Children’s Ministry Missions Trip

**CHMN 392**

**Center for Youth & Leadership**

**Program:** Children & Family Ministries

**Credits:** 3

**Prerequisite Note(s):** This course may be substituted for PRAC 492 Student Ministries Internship with advisor’s permission.

**Description:**

This course will help prepare students for a cross-cultural summer ministry experience in Children’s Ministry. The class will help the students enlarge their vision and will aid in the development of an active, biblical world view. Students will develop special skills and develop team building and team unity before the ministry experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

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Children’s Ministry Homiletics

**CHMN 450**

**Center for Youth & Leadership**

**Program:** Children & Family Ministries

**Credits:** 3

**Prerequisite(s):** Children’s Ministry Methods and Homiletics I
Description:
This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique and delivery of sermons.

Leadership in Children & Family Ministry
CHMN 472
College of Ministry
Program: Children & Family Ministries
Credits: 3

Description:
This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Interpersonal Communications
COMM 152
Department of Communication Arts
Program: Communication
Credits: 3

Description:
Examines face-to-face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Topics include verbal messages, nonverbal communication, listening, self-disclosure, conflict, gender roles and intercultural communication.

Audio Engineering I
COMM 163
Department of Communication Arts
Program: Communication
Credits: 3

Description:
This course is an introduction to microphones, microphone pre-amps, and the technology behind them. Students will learn practical application of microphone placement and choice of pre-amps for recording, including different recording formats and their use in today’s recording industry. Basic audio for video recording techniques and proper use of several types of microphones used in video recording and production techniques for recording a CD are also studied.
Introduction to Communication and Theory

COMM 175

Department of Communication Arts
Program: Communication
Credits: 3

Description:
Overview of the field of communication and the historical changes in the discipline. Provides a theoretical foundation for the Communication Arts majors by exploring significant communication concepts in the areas of human, mediated and rhetorical communication. Theoretical frameworks studied as related to interpersonal communication, family interaction, group process, public communication, and media/technological changes. Theology and ethics of communication developed in light of a Christian worldview.

Introduction to Digital Media Production

COMM 185

Department of Communication Arts
Program: Communication
Credits: 3

Description:
Introduction to the field of digital media, including the profession, career options, industry trends, technology tools, and production requirements. Explores the use of computer-based tools in the design and authoring of interactive digital media by creating and editing digital video, images, sounds, text and motion graphics. Integrates technical skills with Web 2.0 modes of publishing content, such as social networks, streaming technology, RSS, podcasting, etc. Emphasis given to organizational and ministry contexts of digital media for students preparing to enter vocational ministry in today’s digital culture. Introductory skills prepare students for the Video Production I & II courses.

Public Speaking

COMM 220

Department of Communication Arts
Program: Communication
Credits: 2

Description:
This is an introductory course in the fundamentals of creative, contemporary communications processes with emphasis on the dynamics of interpersonal communication as well as public speaking techniques. Students glean theoretical concepts from textbook and lectures. Those theories are practically applied as speeches are written, delivered, and critiqued in the classroom.

Principles of Layout & Design

COMM 231

Department of Communication Arts
Description:
An introduction to the principles of layout and design as relates to newspapers and other mass media applications. Students will discuss elementary typography and develop skills in using current software.

Media Communication Theory
COMM 246
Department of Communication Arts
Program: Communication
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
Survey and analysis of mediated communication within mass society, including examination of culture, effects, audience and industry. An examination of theories and research about relationships between individuals, society and the media. Special attention paid to exploring how theory and research can be applied by media practitioners.

Media and Popular Culture
COMM 247
Department of Communication Arts
Program: Communication
Credits: 3

Description:
Surveys contemporary mediated communication in American culture (Web 2.0, television, film, music, games, etc.) and the impact on culture. Explores the interplay between media, media industries and various facets of modern society, including political, economic, religious and cultural. Examines media on a global scale and facilitates contrasts and comparisons of media systems, highlighting how media communication influences the quality of human life and culture. Encourages students to engage popular culture through the lens of the Christian faith as discerning and critically autonomous agents. Special emphasis placed on new media literacies as they relate to the rise of user generated content and participatory media culture.

Writing for Media
COMM 260
Department of Communication Arts
Program: Communication
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
Basic concepts of writing for various media contexts including newspaper, web, radio and television are explored. Students
introduced to fundamental methods of writing for media (specifically print and broadcast journalism, public relations and advertising). The course also will serve as the introduction for more advanced journalism classes, including Newspaper Writing and Reporting, Public Relations and Copyediting, while serving as a foundation for writing across media contexts for media communication majors.

**Northerner Practicum–Writing**

**COMM 268-9**

*Department of Communication Arts*

- Program: Communication
- Credit: 1 (Fee Required)
- Prerequisite(s): Rhetoric & Research

**Description:**

Students enrolled in Northerner Practicum-Writing are staff members of The Northerner. Writing and photography assignments are generated by the publication's editors. Assignments may include layout and design, news coverage of the university faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

**Video Practicum**

**COMM 286**

*Department of Communication Arts*

- Program: Communication
- Credits: 2 (Fee Required)

**Description:**

This course is designed to train students in video production. Emphasis includes development of technical skills. Students will also gain experience and knowledge in field shooting, reporting, and video production.

**Newspaper Writing & Reporting**

**COMM 291**

*Department of Communication Arts*

- Program: Communication
- Credits: 3
- Prerequisite(s): Rhetoric & Research

**Description:**

Basic concepts of writing for newspaper are explored. Students are introduced to fundamental methods of news writing and news gathering. Writing, revision and utilizing news writing techniques are an integral part of the course. There will be plenty of hands-on exercises in class.
Media Law

**COMM 325**

Department of Communication Arts  
Program: Communication  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

Introduction to the major legal, ethical and policy issues related to media. Primary documents and cases studied, as well as methods of analysis. Provides a broad historical context for media regulation and explores existing media law and policy to enable students to critique and analyze future laws and policies, identify legal issues arising from media trends in today's culture, and articulate the ethical issues relevant to media conduct.

Advanced Public Speaking

**COMM 344**

Department of Communication Arts  
Program: Communication  
Credits: 3  
Prerequisite(s): Public Speaking  
Prerequisite Note(s): Please note: Students may not DR this course.

**Description:**

Students become proficient in organizing, researching and delivering public speeches. Emphasis is given to the basic theories and techniques of influence, providing the student with a critical awareness of the nature, function and scope of persuasion. The class also covers such concepts as attitudes, credibility, resistance to persuasion, ethics, logic, argumentation and propaganda.

Feature Writing

**COMM 348**

Department of Communication Arts  
Program: Communication  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

This course will help students understand the art and craft of feature writing in Journalism. The student will gain extensive practice in the nuts and bolts of feature journalism. The student will also learn how to move from the idea stage to the writing stage. Feature stories are the main substance of newspapers and magazines. It is expected that the student will learn to query, gather ideas and write professionally.

Video Production I

**COMM 360**
Program: Communication
Credits: 3 (Fee Required)
Prerequisite(s): Video Practicum

Description:
This course provides a general introduction to the basic practices and terminology used in video production. Practical experiences in operating various equipment and in performing different production roles are cultivated. An emphasis will also be on learning how to use portable video equipment related to electronic field production and news gathering. Students will also learn basic fundamentals of videotape editing.

Public Relations
COMM 365

Description:
The nature and role of public relations, activities of public relations professionals, major influences that affect organizational behavior and the ethics of public relation professionals will be studied. Students will examine and practice skills and techniques used in the practice of public relations.

Northerner Practicum–Editor
COMM 368-9

Description:
Students enrolled in Newspaper Practicum are staff members of the Northerner. Students will serve as the editorial staff of the publication, providing work assignments to the Northerner staff. Assignments may include layout and design, news coverage of the University faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

Photography
COMM 375

Description:

**Description:**

This course is designed to introduce the student to the rapidly-growing and ever-changing world of digital photography. Students will develop a working knowledge of digital SLR’s and the use of Photoshop CS2 as its companion. Course work will consist of lectures, hands-on demonstrations, and individual and group assignments. Students completing the course should be able to photograph with a digital SLR in multiple exposure modes, download, file and properly archive images through a variety of different storage devices. Students will have a basic knowledge of Photoshop when the course is completed.

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**Copyediting**  
**COMM 387**  
*Department of Communication Arts*  
Program: Communication  
Credits: 3  
Prerequisite(s): Rhetoric & Research and Newspaper Writing & Reporting

**Description:**

This course will explore basic skills in editing with emphasis on print media. Emphasis will be on style and grammar, word precision, efficiency, clarity, emphasis and news judgment, completeness and accuracy, headline writing, photo captions and use of AP style.

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**Web Design**  
**COMM 396**  
*Department of Communication Arts*  
Program: Communication  
Credits: 3 (Fee Required)

**Description:**

This course serves as an introduction to web design with focus on using different media with web sites. Includes integration of digital photography, video, and text and different application of the Internet for publication and public relations.

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**Principles of Advertising**  
**COMM 425**  
*Department of Communication Arts*  
Program: Communication  
Credits: 3 (Fee Required)  
Prerequisite(s): Rhetoric & Research

**Description:**

This course is a study of principles related to development of advertising campaigns: market analysis, positioning, creative/media strategies and evaluation. Structure of advertising industry, economic, social and regulatory contexts influencing advertising will be considered.
Freelance Writing
COMM 433

Department of Communication Arts
Program: Communication
Credits: 3 (Fee Required)
Prerequisite(s): Rhetoric & Research

Description:
This course involves the art of freelancing for different writing markets. It deals with writing craft for various genres of writing such as, but limited to, news, features, commentaries, profiles, and interviews. Students will get a basic understanding of sourcing ideas, writing techniques, business aspects of writing, exploring writers market for both fiction and nonfiction for religious periodicals, newspapers and magazines. Writing assignments with merit are eventually submitted to the university publications, publishers and periodical markets. This is more than a theory class; it is hands-on and combines class exercises and critiquing sessions on assignments.

Media & a Christian Worldview
COMM 454

Department of Communication Arts
Program: Communication
Credits: 3

Description:
This is a course in ethics, philosophy, worldviews and media that helps students understand dilemmas faced by communicators in a variety of situations. Through the examination of different worldviews, media practices, and ethical situations, students can come to understand the powerful ways in which communication defines, creates, maintains, and affects social and moral realities. Students will get to understand how to look at media and its power and influence from a Christian viewpoint.

Video Production II
COMM 462

Department of Communication Arts
Program: Communication
Credits: 3 (Fee Required)

Description:
Students study advanced video production techniques. Further attention is given to editing, primarily to non-linear editing and audio. Students are encouraged to utilize creativity as well as develop technical skills for video production.
Pro Tools I

COMM 464

Department of Communication Arts
Program: Communication
Credits: 3 (Fee Required)

Description:
Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

Advanced Video Post-Production

COMM 470

Department of Communication Arts
Program: Communication
Credits: 3 (Fee Required)
Prerequisite(s): Video Production I and Video Production II

Description:
Provides an intensive seminar with hands-on training in a specific discipline of video post-production technology. Exposure to specific skills in the concepts and techniques of a chosen technical application(s), such as Apple Motion and Adobe After Effects, for use in the overall video post production editing process. Advanced skills intended to benefit students preparing for video-related Senior Projects.

Senior Seminar in Communication Studies

COMM 492

Department of Communication Arts
Program: Communication
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
This course is the capstone course for Communications majors. Students will engage in the critical understanding of mass media, integrating theory and practice of their chosen area. It will evaluate student’s progress towards a career in communications, emphasizing building a good portfolio. It will also focus on the integration of faith and learning in mass media. Students will do a research paper on topics agreed on by the student and the professor.

Senior Project - Communication Arts

COMM 495

Department of Communication Arts
Program: Communication
Credits: 3
Communications Internship

COMM 496

Department of Communication Arts
Program: Communication
Credits: 3

Description:

Students are assigned to a professional setting where they are given opportunities to work in a communications environment. Students are expected to spend a minimum of 20 hours a week "on-the-job." Course descriptions are tailored to the student's interests and the institution's specifications.

Critical Thought

History of Western Philosophy

CT 210

Institute for Biblical & Theological Studies
Program: Critical Thought
Credits: 3

Description:

This course surveys the major philosophers and philosophies in the history of Western thought that have had a significant formative effect on the development of theories of law and state, ethics, epistemology, religion, theology and ethics. Having studied these theories and systems of thought, students should be prepared to deal with the wide range of issues encountered in other disciplines where this basic knowledge of philosophy is foundational. Also offered as CT 410. See Interdisciplinary Studies Chair.

Ancient Philosophy

CT 211

Institute for Biblical & Theological Studies
Program: Critical Thought
Credits: 3

Description:

This course examines the major Greek, Roman, Jewish and Eastern philosophical systems that developed between the years
750 B.C. and A.D. 500. These schools of thought are of great importance because they make up the intellectual basis for subsequent philosophical inquiry in both Eastern and Western civilizations. The important writers and works are reviewed in an effort to discover the main points, the reasons and the historical significance of their positions. Also offered as CT 411. See Interdisciplinary Studies Chair.

Modern Philosophy

**CT 212**

**Institute for Biblical & Theological Studies**

Program: Critical Thought

Credits: 3

**Description:**

The major topics of philosophical thought are studied to give an understanding of both the nature of the problems involved in each topic and the particular theories developed by significant philosophers. Reading of primary materials along with general studies allows the student to encounter philosophical thought firsthand. Also offered as CT 412. See Interdisciplinary Studies Chair.

Visions of the Good: Ethics and Worldview

**CT 213**

**Institute for Biblical & Theological Studies**

Program: Critical Thought

Credits: 3

**Description:**

Designed to develop an ability to identify and critique the basic criteria of various ethical systems, the course surveys the major schools of ethical theory, examines the writings of significant theorists and applies this knowledge to current ethical problems. Also offered as CT 413. See Interdisciplinary Studies Chair.

Current Philosophical Issues

**CT 215**

**Institute for Biblical & Theological Studies**

Program: Critical Thought

Credits: 3

**Description:**

This course examines current issues in society to discover both the philosophical underpinnings on which they are based, as well as the effects they have in the course of daily life. All positions on practical issues are based on philosophical theories. To uncover these traditional theories, the writings of various current thinkers are analyzed. With the philosophical system exposed, an evaluation of the reasons for holding the position is made.
Exploring Faith and Reason

**CT 220**

**Institute for Biblical & Theological Studies**

**Program:** Critical Thought  
**Credits:** 3

**Description:**

This course examines the role reason should play in the Christian life by focusing on the major historical and contemporary writings that address the tension between faith and rationality and related issues. Special attention will also be given to the relationship between Christian faith and public life by discussing the sacred-secular dichotomy and reflecting on how it prevents Christians from loving God with all their minds.

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**Economics**

**Principles of Microeconomics**

**ECON 251**

**School of Business**

**Program:** Economics  
**Credits:** 3

**Description:**

This course focuses upon an introduction to microeconomics that includes a theory of household (consumer) behavior, theory of the firm, market structures and failures, income distribution, and economic efficiency. Students will also analyze supply and demand and government and corporate budget structures.

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**Principles of Macroeconomics**

**ECON 256**

**School of Business**

**Program:** Economics  
**Credits:** 3

**Description:**

An introduction to macroeconomics includes national income analysis, price stability, unemployment, economic growth, and monetary and fiscal policies. It will also cover international trade and finance and the application of economic theory to current problems.

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**Education**

**Foundations of Teacher Education**

**EDUC 150**
Description:

Education majors must take this course with EDUC 151 Foundations Field Experience. This course is an introduction to the historical, philosophical and sociological foundations of education. The progression of education from the past to contemporary crucial issues in education will be examined.

Foundations Field Experience

EDUC 151

School of Education
Program: Education
Credit: 0.5

Description:

In this course the student will be assigned to a classroom teacher in order to perform various classroom duties. The student will be given an opportunity to observe and interact with children in a classroom setting. This course is taken in conjunction with EDUC 150 Foundations of Teacher Education.

Human Relations

EDUC 222

School of Education
Program: Education
Credit: 3

Description:

This is a course designed to give students a greater understanding of the contributions and lifestyles of various racial, cultural and economic groups in society; to recognize and personally assess biases, prejudices or discriminatory behavior toward diverse groups of people; and to assist students in building intrapersonal and interpersonal skills that will enable them to effectively communicate with people of diverse background and values.

Clinical Experience I

EDUC 350

School of Education
Program: Education
Credit: 0.5 (Fee Required)
Prerequisite(s): General Teaching Methods

Description:

This course is taken in the first block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned classes.
Clinical Experience II

**EDUC 351**

- **School of Education**
- **Program:** Education
- **Credit:** 0.5
- **Prerequisite(s):** General Teaching Methods

**Description:**

This course is taken in the second block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.

General Teaching Methods

**EDUC 354**

- **School of Education**
- **Program:** Education
- **Credits:** 2
- **Prerequisite(s):** Foundations of Teacher Education

**Description:**

General Teaching Methods encompasses a variety of areas related to classroom instruction and to personal learning styles. The course will equip the student with knowledge, skills, and materials that can be used in the classroom. Topics include: research on effective teaching, lesson planning, thematic units, instructional strategies, cooperative learning, student diversity, multiple intelligences and time management.

Literacy Curriculum & Instruction (Grades 5-8)

**EDUC 355**

- **School of Education**
- **Program:** Education
- **Credits:** 2
- **Prerequisite(s):** General Teaching Methods

**Description:**

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to reading, literature, and language arts.

Social Science Curriculum & Instruction (Grades 5-8)

**EDUC 356**
Program:

Credits: 2
Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to the study of social sciences.

Classroom Management

EDUC 357

School of Education
Program: Education
Credits: 2
Prerequisite(s): General Teaching Methods

Description:

This course covers classroom management techniques, including managing physical environment. Current models will be emphasized. The culminating activity is the development of a personal classroom management plan for an elementary or secondary classroom.

Mathematics Curriculum and Instruction (Grades 5-8)

EDUC 358

School of Education
Program: Education
Credits: 2
Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical, and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a mathematics setting.

Educational Psychology

EDUC 359

School of Education
Program: Education
Credits: 3
Prerequisite(s): General Psychology

Description:
Educational Psychology deals with the critical examination of learning and motivation theories which are directly related to the classroom setting. Consideration is given to the role of the teacher and student in the classroom, the evaluation techniques and the individual development in today's schools.

Creating Inclusive Classrooms

**EDUC 366**

*School of Education*
Program: **Education**
Credits: **2**
Prerequisite(s): **General Teaching Methods**

**Description:**

This course is designed to prepare students to teach the range of students found in the typical classroom. Content includes information about exceptional students, including those considered handicapped, as well as the gifted and talented, and students with multicultural heritages. Practical strategies for adapting standard instruction to meet the learning needs of all members of the mainstreamed classroom will also be provided.

Content Area Literacy

**EDUC 370**

*School of Education*
Program: **Education**
Credits: **2**
Prerequisite(s): **General Teaching Methods**

**Description:**

This course prepares candidates to teach the processes of content areas to all students with a focus on grades 5-12. Emphasis is given to research-based approaches to teaching content area reading and learning with texts; strategy instruction in diverse classrooms; current formal and authentic assessment procedures; professional practices; and the connections among texts, content learning, and the reading/writing/language processes. Lectures, readings and group activities are integral parts of the course.

Clinical Experience III

**EDUC 450**

*School of Education*
Program: **Education**
Credit: **0.5 (Fee Required)**
Prerequisite(s): **General Teaching Methods**

**Description:**

This course is taken in the third block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties and teach assigned lessons.
Teaching Mathematics in Grades 9-12

**EDUC 454**

*School of Education*
Program: Education  
Credits: 2  
Prerequisite(s): General Teaching Methods

**Description:**

This course examines the intellectual, physical, social, emotional, moral and cognitive development of the high school student. As a class, we will explore the high school experience, partnering with educational stakeholders, and the political realm of the secondary teacher. The major focus of this class will be placed on the research base indicating the best practices to use in teaching mathematics to the high school student.

Teaching Communication Arts in Grades 9-12

**EDUC 455**

*School of Education*
Program: Education  
Credits: 2  
Prerequisite(s): General Teaching Methods

**Description:**

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching communication arts to the high school student. The methods of teaching literature as well as evaluating students’ reading and comprehension abilities will be a prominent part of this course.

Teaching Social Studies in Grades 9-12

**EDUC 456**

*School of Education*
Program: Education  
Credits: 2  
Prerequisite(s): General Teaching Methods

**Description:**

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching social studies to the high school student. The methods of teaching the specific strands of social studies will be a major focus.

The Professional in Education

**EDUC 457**

*School of Education*
Program: Education
Description:

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques.

Computers & Technology in Education

EDUC 458

School of Education
Program: Education
Credit: 1

Description:

The course design gives students a working knowledge of the general technologies being used in K-12 education. The brief intensive course covers basic computer terms, exposing student to various computer programs through directed projects, discovering how to use new software through built-in online help, multimedia presentations, exploring current trends in educational technology, and integrating technology into their teaching experience as well as developing a practical philosophy for its application.

Student Teaching Seminar

EDUC 472

School of Education
Program: Education
Credit: 1
Prerequisite(s): General Teaching Methods

Description:

The purpose and scope of this course will be designed to teach students in education to develop interpersonal and group skills needed for success in teaching.

Student Teaching A

EDUC 485

School of Education
Program: Education
Credit(s): 7 (Fee Required)
Prerequisite(s): General Teaching Methods

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 486 and EDUC 472.
**Student Teaching B**

**EDUC 486**

*School of Education*
Program: Education
Credits: 7 (Fee Required)
Prerequisite(s): General Teaching Methods

**Description:**
This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 485 and EDUC 472.

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**Student Teaching C**

**EDUC 487**

*School of Education*
Program: Education
Credits: 10 (Fee Required)
Prerequisite(s): General Teaching Methods
Co-requisite(s): Student Teaching Seminar, Student Teaching D

**Description:**
This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 488 and EDUC 472.

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**Student Teaching D**

**EDUC 488**

*School of Education*
Program: Education
Credits: 4 (Fee Required)
Prerequisite(s): General Teaching Methods
Co-requisite(s): Student Teaching Seminar, Student Teaching C

**Description:**
This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 487 and EDUC 472.
Student Teaching E
EDUC 489

School of Education
Program: Education
Prerequisite(s): Student Teaching A and Student Teaching B

Description:
This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken after EDUC 485 & 486.

Elementary Education

Music For Elementary Education Majors
ELED 152

School of Education
Program: Elementary Education

Description:
This course is an introduction to music that covers the basic elements of melody, harmony and rhythm. It is designed for Elementary Education majors to provide the necessary skills for ELED 361 Methods of Teaching Music.

Methods of Teaching Health & Physical Education
ELED 359

School of Education
Program: Elementary Education
Credits: 2
Prerequisite(s): General Teaching Methods

Description:
This course covers scope and sequence, methods, materials, equipment and skills needed to teach health education and physical education in the elementary schools. Competencies in personal health, mental health, growth and development, chemical and substance use and abuse, nutrition and safety are required. Cooperative learning skills for team sports, individual and life-long physical activities are stressed. Students are made aware of the legal liability incurred when teaching physical education.

Methods of Teaching Music
ELED 361

School of Education
Program: Elementary Education
Credits: 2
Prerequisite(s): General Teaching Methods
Prerequisite Note(s): Elementary Education majors must successfully complete a piano lesson or earn a passing score on the Elementary Education Music Placement test.

Description:

This participatory course will cover musical heritage, review the basic elements of music, notation, classroom instruments, scope and sequence, and uses of music to teach other content areas with consideration for individual differences among children. The class will cover methods, materials, playing, composing, conducting, making instruments and expressive movement.

Methods of Teaching Art
ELED 362
School of Education
Program: Elementary Education
Credits: 2 (Fee Required)

Description:

This course covers art history and art aesthetics, art criticism and the development of a non-threatening environment for art production. It includes the basic types of art skills found in the elementary school classroom, utilizing a hands-on approach and an understanding of scope and sequence of art education while allowing for individual differences and integration of art in teaching other content areas.

Beginning Reading Methods
ELED 363
School of Education
Program: Elementary Education
Credits: 2
Prerequisite(s): General Teaching Methods

Description:

This course examines the development of a reader and the instructional strategies that develop this process. The course focuses on the emergent reader through the early fluency level of reading development. Emphasis will be placed on current research, pre-reading skills, vocabulary development and comprehension skills, as well as phonics instruction. Students will examine current reading programs and literature-based reading instruction.

Methods of Teaching Language Arts
ELED 364
School of Education
Program: Elementary Education
Credits: 2
Prerequisite(s): Beginning Reading Methods

Description:
This course covers content, materials, scope and sequence and skills integral to teaching listening, speaking, handwriting, spelling, library skills, language usage and both creative and functional writing. Consideration is given to individual differences in children and to the integration of language arts in other areas of elementary curriculum.

Children’s Literature

**ELED 365**

*School of Education*
Program: Elementary Education
Credits: 3

**Description:**
This course is an evaluative exposure to types of children’s literature used with pre-kindergarten through eighth grade children with provision for individual differences. Methods and materials are investigated that will motivate children to read and appreciate good literature.

*Also offered as ENG 365 Children’s Literature*

Intermediate Reading Methods

**ELED 465**

*School of Education*
Program: Elementary Education
Credits: 2
Prerequisite(s): Beginning Reading Methods

**Description:**
This course is designed to build upon prior knowledge of methods of reading instruction. Particular emphasis will be placed on early fluent readers to fluent readers. Current research and methods relating to these instructional levels will be examined. Special attention will be placed upon reading materials currently in use in area schools, modification of such curriculum for successful reading instruction and the use of literature in reading instruction.

Methods of Teaching Mathematics

**ELED 466**

*School of Education*
Program: Elementary Education
Credits: 2
Prerequisite(s): General Teaching Methods

**Description:**
This course covers content, materials, scope, sequence and skills integral to teaching elementary school mathematics. Content includes basic operations, problem solving, measurement (including metrics), geometric concepts and computing devices. Concrete hands-on methods to introduce abstract concepts, diagnosis and individualization for individual difficulties and alternative methods of drill and instruction are emphasized.
Methods of Teaching the Social Sciences

**ELED 467**

*School of Education*

Program: Elementary Education

Credits: 3

Prerequisite(s): General Teaching Methods

**Description:**

This course presents content, materials, scope, sequence and skills integral to teaching the various social science disciplines found in elementary school social studies. It is process oriented and focuses on gathering, organizing, reporting and interpreting social science data. Thinking skills are emphasized. The importance of American Indian tribal government, history and culture as it relates to Minnesota history is highlighted in this course. Multi-cultural, gender fair and disabilities awareness are also included. Integrating the social sciences into other content areas and thematic teaching is emphasized.

Methods of Teaching the Sciences

**ELED 468**

*School of Education*

Program: Elementary Education

Credits: 3

Prerequisite(s): General Teaching Methods

**Description:**

This course covers content, materials, scope, sequence and skills integral to teaching elementary school science. It is characterized by discovery learning involving scientific inquiry, related thinking skills, methods of reporting and interpreting, hands-on experiences and consideration of the exceptional student.

Kindergarten Education

**ELED 470**

*School of Education*

Program: Elementary Education

Credits: 2

Prerequisite(s): General Teaching Methods

**Description:**

This course includes the organization and function of kindergarten education and the curriculum, equipment, materials, teaching procedures and home-school relationships involved.

English/Literature

**Composition I (For Deaf Students Only)**

**ENG 132**
Description:
The purpose of this course is to help the student achieve a basic level of competence in college-level essay writing. By the end of the course, students should be able to produce a well-reasoned, well-written essay that displays skill in manipulating ideas and in using written language to communicate those ideas. Students must demonstrate basic competency in Standard Written English in order to pass this course.

Rhetoric & Research

ENG 124

Department of English
Program: English/Literature
Credits: 3

Description:
Rhetoric and Research is designed to introduce the student to writing as a process and to the skills necessary to conduct college-level research using primary and secondary sources. Though students will write essays with a variety of aims, emphasis is placed on argumentative and analytical writing supported by research. Students completing the course will be able to read sources critically and document them correctly as well as write essays that are unified, rich in supporting detail, have smooth transitions, and are expressed in the varied sentence patterns of standard written English. Students will receive a grade of A, B, C, or F. This course must be completed during a student’s first year of study at NCU.

Honors Rhetoric & Research

ENG 126

Department of English
Program: English/Literature
Credits: 3
Prerequisite Note(s): ACT score of 24 or higher

Description:
Honors Rhetoric and Research is a section of Rhetoric and Research for students demonstrating strong writing skills upon entry into the University. Students will receive a grade of A, B, C, or F. This course must be completed during a student’s first year of study at NCU.

Basics of Modern English

ENG 215

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research
Description:

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run-ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation and capitalization. This course also helps prepare education students for their Praxis I exam.

British Literature: Beginnings to 1785

ENG 220

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:

This course is a survey of major literary works from the Old English period through the Romantic period.

*Formerly British Literature I

Genres of Deaf Literature

ENG 222

Department of English
Program: English/Literature
Credits: 3

Description:

For Carlstrom Deaf Studies students only. The three forms of Deaf literature are read and studied; fiction, drama, and poetry. Principle readings from each are highlighted, offering a wide range of stories of Deaf culture by classic modern writers/signers.

American Literature: Beginnings to 1865

ENG 223

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:

This course is designed to familiarize students with the rich variety of literature produced in America—from pre-Colonial literature through the writings of the U.S. Civil War. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about
significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction, and nonfiction. A particular emphasis will be placed on the relationship between the establishment of the United States (people, ideologies, socialization, religion, expansion, culture, race, politics, etc.) and evolving literature of the times.

*Formerly American Literature I

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**Multicultural Literature Survey**

**ENG 224**

**Department of English**

Program: English/Literature  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

This course surveys literature from the major authors of the following regions of the world: the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Students study short works of literature including short stories, plays, and essays. Literature from the United States and the British Isles is not included.

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**British Literature: 1785 to Present**

**ENG 230**

**Department of English**

Program: English/Literature  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

This course is a survey of major literary works from the Victorian period through today.

*Formerly British Literature II

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**American Literature: 1865 to Present**

**ENG 233**

**Department of English**

Program: English/Literature  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

This course is designed to familiarize students with the rich variety of literature produced in the United States from just after the U.S. Civil War through the present. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction and nonfiction. A particular emphasis will be placed on the evolution of literature in the midst of the last 150 years: the centralization and expansion of the late 19th century and early 20th century, the diversity and experimentation of the Modern
Multicultural Novel

**ENG 324**

**Department of English**
**Program:** English/Literature
**Credits:** 3
**Prerequisite(s):** Rhetoric & Research

**Description:**

In this course students will read novels and book-length nonfiction from some of the best international and multicultural modern writers including regions such as the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Although this course rarely includes American or British Literature, it may examine immigrant literature.

*Formerly ENG 234 Multicultural Literature II

Classical Literature

**ENG 331**

**Department of English**
**Program:** English/Literature
**Credits:** 3
**Prerequisite(s):** Rhetoric & Research

**Description:**

This course provides students with a broad view of ancient classical literature in translation. A survey of Greek and Roman mythology will provide the necessary background for a better understanding of classical literature.

American Poetic Masters

**ENG 334**

**Department of English**
**Program:** English/Literature
**Credits:** 3
**Prerequisite(s):** Rhetoric & Research

**Description:**

This course covers both major and minor poets from the 19th Century including but not limited to Bryant, Emerson, Longfellow, Whittier, Poe, Holmes, Thoreau, Whitman, Dickinson, and Robinson. Spirituals, folk songs, and American Indian poetry will also be covered. This study includes the role of the poet in the century as well as the evolution of poetic content and form.

*Formerly 19th Century American Poetry
British Novel

**ENG 336**

**Department of English**
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

**Description:**

This course is a critical and historical study of selected British Novels and includes an emphasis on the development and influence of the novel in British literature.

Young Adult Literature

**ENG 337**

**Department of English**
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

**Description:**

This course is a survey of the major writers and major trends in literature written for young adults.

American Novel

**ENG 338**

**Department of English**
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

**Description:**

This is a critical and historical study of selected American novels of the 19th and 20th centuries and includes work by varying American authors who present a cross-section of American life and religious perspective.

Fiction Writing

**ENG 340**

**Department of English**
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

**Description:**
In this workshop, students will submit several works of short fiction in progress for discussion as the main focus of the course, though the student might also study the work of published fiction writers or examine existing short story markets. English majors may repeat the course for credit.

**Poetry Writing**

**ENG 341**

**Department of English**  
Program: English/Literature  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

This workshop allows students ample opportunities in developing their skills as poets. They will experiment with a range of forms from strict to free verse. A variety of poets will be studied for their content, form, and style. English majors may repeat the course for credit.

**Creative Nonfiction Writing**

**ENG 342**

**Department of English**  
Program: English/Literature  
Credits: 3  
Prerequisite(s): Rhetoric & Research

**Description:**

Creative Nonfiction is a new name for an old game–belles letters, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

**Writing Practicum**

**ENG 343**

**Department of English**  
Program: English/Literature  
Credit: 1  
Prerequisite(s): Rhetoric & Research

**Description:**

The purpose of this course is for students to apply their writing skills in real-world settings. Students will write for publications on the university campus as well as venues throughout the metropolitan area. If they so choose, students may also write for publications in other cities. The ultimate goal of the practicum is to publish work and begin to develop a professional portfolio.
Literary Journal Practicum

ENG 346

Department of English
Program: English/Literature
Credit: 1
Prerequisite(s): Rhetoric & Research

Description:

The purpose of this course is for students to learn the fundamentals of putting together a literary journal in the middle or high school setting. Students will meet with faculty advisors of at least two schools. In addition, students might participate in the publication of the NCU literary journal/chapbook.

Writing Practicum - The Beard (Section Editor)

ENG 348

Department of English
Program: English/Literature
Credit: 1
Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research
Prerequisite Note(s): Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:

Students enrolled in Writing Practicum - The Beard function as section editors (poetry, fiction, art/photography) of North Central University's literary journal The Beard. The senior editors are responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

Theatre Literature

ENG 355

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.
Theatre Literature

**ENG 355**

*College of Fine Arts*

Program: **English/Literature, Theatre**

Credits: **3**

Prerequisite(s): **Rhetoric & Research**

**Description:**

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

Nonfiction / Magazine Writing

**ENG 357**

*Department of English*

Program: **English/Literature**

Credits: **3**

Prerequisite(s): **Rhetoric & Research**

**Description:**

This course is designed to hone the student's skills in nonfiction writing of various types. Students will discuss audience analysis, tone, voice and style. Also, effective research will be covered as the foundation for any type of nonfiction writing. Editorials, persuasive writing and opinion articles are emphasized. Additionally, other genres of nonfiction will be covered including essays, travel books/stories, journals, memoirs, biographies, autobiographies, commentaries and academic research articles.

Scriptwriting

**ENG 385**

*Department of English*

Program: **English/Literature**

Credits: **3**

Prerequisite(s): **Rhetoric & Research**

**Description:**

Students learn aspects of writing dramatic scripts. Some of film or television scripts may be used to serve the chief end of learning to write meaningful dialogue and to think about effective story. The final course project is a polished one act play.

*Formerly ENG 485

Shakespeare

**ENG 430**

*Department of English*
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
This course studies the life, culture, and writings of William Shakespeare, emphasizing his dramatic works.

Milton
ENG 431
Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
This course is a historical, biographical, and textual study of the works of John Milton, including a particular emphasis on Paradise Lost.

C. S. Lewis & the Inklings
ENG 435
Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
This study includes the fiction, poetry, and nonfiction of C.S. Lewis as well as J.R.R. Tolkien and others of the Inklings and Christian writers related to Lewis (e.g. Dorothy Sayers, Charles Williams, G.K. Chesterton, and George MacDonald). Focus will be placed on how the work of this influential group of Christian authors has helped to deepen appreciation of theology in our day.

*Formerly ENG 330

Writing Practicum - The Beard (Senior Editor)
ENG 448
Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research
Prerequisite Note(s): Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:
Students enrolled in Writing Practicum - The Beard function as the senior editor of North Central University's literary journal The Beard. The senior editor is responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

Advanced Writing Seminar

**ENG 450**

*Department of English*

Program: English/Literature

Credits: 3

Prerequisite(s): Rhetoric & Research

Prerequisite Note(s): Student must be an English major, a Journalism major, or obtain instructor’s approval

**Description:**

This course is designed as an advanced seminar to hone the student's ability to write and edit clear and effective prose for a variety of audiences. Students interested in further developing skills in fiction, essay, magazine, other journalistic and/or research/academic writing will develop their own goals and portfolio for the successful completion of the course. Required readings and small group critique aid the student in moving toward publication.

History of the English Language

**ENG 451**

*Department of English*

Program: English/Literature

Credits: 3

Prerequisite(s): Rhetoric & Research

**Description:**

This course is a study of the development of the language from Indo-European, through various invasions and colonialism, to Modern English.

Structure of the English Language

**ENG 452**

*Department of English*

Program: English/Literature

Credits: 3

Prerequisite(s): Rhetoric & Research

**Description:**

This course will help you develop an understanding of the underlying structure of the English Language and how that structure affects the use of our language. We will examine the word clauses, as well as phrase and clause structure. Before taking this course, you must be able to identify the following parts of speech in a sentence: noun, pronoun, verb, adjective, adverb, preposition, and conjunction. You will also need to be able to identify the following parts of a sentence: subject, predicate, direct and indirect object, prepositional phrase, subject and object complement. If you are unable to do these things, it is highly recommended that you take ENG 215 Basics of Modern English before taking this course.
Literary Theory

ENG 453

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research

Description:
This course studies and discusses major trends in literary history. Students learn about various established modes of interpreting texts, as well as the assumptions underlying the ways in which they approach their own reading of texts.

Faith & Modern Literature

ENG 471

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research
Prerequisite Note(s): instructor’s permission

Description:
This course is a survey of contemporary writers such as O'Connor, Greene, Dillard, and Buechner who deal significantly with matters of faith.

The Christian English Scholar

ENG 472

Department of English
Program: English/Literature
Credits: 3
Prerequisite(s): Rhetoric & Research
Prerequisite Note(s): instructor’s permission

Description:
This course is the capstone course for all English majors. It focuses upon scholarly approaches to literature, writing, and communications, considering these philosophically from a Christian worldview. The English major’s role within the church and our society is also explored, including career and graduate school exploration.

Seminar in English

ENG 474
This course is a focused study in literature, writing or grammar. Topics will vary.

The Ceilidh Seminar for Celi De‘: Stephen Lawhead

This interdisciplinary honors seminar focuses on the literary works of Stephen Lawhead, utilizing Celtic studies as an historical backdrop. The course includes literary analysis, critical thought, historical review, and theological analysis that produces seminar-level discussion and in-depth research. Church history, Celtic studies and other clan-related history and culture, including art, music, spiritual lifestyle and leadership and early Celtic Christian evangelization and monasticism are covered.

Internship - English

This course involves an off-campus field experience in a specific discipline of English. The emphasis is tailored to meet the needs and interests of the student.

Senior Project - English

The senior project is an apex endeavor, reflecting four years of academic training. At the discretion of the professor, students may prepare a final research project, a creative project or a combination of the two. Student consultation with the NCU advisor is essential during the work’s formative and developmental stages. All coursework must be completed for
Independent Study English

ENG 499

Department of English
Program: English/Literature
Credits: 3

Description:

Independent study offers the opportunity to pursue advanced study in the English language, literature or writing. Independent study is only open to students with substantial preparatory course work in the discipline involved.

Fine Arts

Art Appreciation I: Prehistoric to Renaissance

FA 111

College of Fine Arts
Program: Fine Arts
Credits: 2 (Fee Required)

Description:

This course is designed to expose students to the wide range of styles and artists working and living from the prehistoric period through the Renaissance period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

Music Appreciation

FA 112

College of Fine Arts
Program: Fine Arts
Credits: 2 (Fee Required)

Description:

This general course familiarizes the student with various forms of music through an examination of the masterpieces from different historical periods. The enjoyment of music and an appreciation of its contribution to life are emphasized.

Art Appreciation II: Renaissance to Modern

FA 116
Art Appreciation: Film

**FA 131**

**College of Arts & Sciences**
Program: Fine Arts
Credits: 2 (Fee Required)

**Description:**
This course introduces students to both film history and film criticism, with emphasis on the production unit, storytelling techniques and film as an art form. Students will be encouraged to apply a Christian worldview to their analysis of film.

Introduction to Theatre

**FA 250**

**College of Fine Arts**
Program: Fine Arts, Theatre
Credits: 2 (Fee Required)

**Description:**
Students learn the history, theory and practice of drama. Fundamentals of staging, acting and directing are highlighted. A main objective of this course is to provide students with a basic knowledge of the experience, philosophy and characteristics of theater.

Geography

**GEOG 262**

**College of Arts & Sciences**
Program: Geography
Credits: 3

**Description:**
This course, while designed to meet the social studies endorsement for elementary education students, and the 5-12 social
Program: Government

Intro to Government

**GOVT 224**

*College of Arts & Sciences*

Program: Government

Credits: 3

**Description:**

This is a course on understanding the United States government formation, evolution, and practice. Topics covered include the constitution; the federal system; political participation; the effect of media, interest groups, and political parties; the parts of our government structure; and policymaking. Ethics and comparison with other government forms are addressed.

American Political Systems

**GOVT 367**

*College of Arts & Sciences*

Program: Government

Credits: 3

**Description:**

This course is designed to help students develop an understanding of the American Political System. The processes and structures of Congress, the Presidency and the Judiciary are studied, as well as the responsibilities of state and local governments. The rights and responsibilities of citizenship will be explored, and students will examine the Constitution and ideological beliefs of its framers.

Introduction to Political Science

**GOVT 370**

*College of Arts & Sciences*

Program: Government

Credits: 3

**Description:**

In the course of our secondary educations, most of us are taught something about the political history of the Western world. However, much less time is spent on the ideas that inform major political movements or how contemporary societies organize for government. This course will attempt to address that lack by examining political philosophy in its historical and contemporary contexts. Although this course will examine the differing types of governments around the world, a special emphasis will be placed on American government and political philosophy and how this nation contributes to both conflict and
cooperation with other nations. This course, while designed to meet the social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may also be taken as a general elective.

**General Studies**

**Strategies For Success**

**GS 144**

**College of Arts & Sciences**
**Program:** General Studies  
**Credits:** 2

**Description:**
This comprehensive course is designed to help students achieve greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

**Strategies For Success**

**GS 145**

**College of Arts & Sciences**
**Program:** General Studies  
**Prerequisite Note(s):** Instructor's permission required.

**Description:**
This course, required for students on Academic Provisional Continuance, is designed to help create greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

**Introduction to the Geography, History, and Culture of the Bible Lands**

**GS 172**

**College of Ministry**
**Program:** General Studies  
**Credits:** 3  
**Prerequisite Note(s):** Requires participation in the Emmaus Experience through the Assemblies of God Center for Holy Lands Studies.

**Description:**
An onsite field-study experience of the Bible within its physical (Jordan and Israel), historical, and cultural settings: Emphasis is placed upon the relationship between physical features of the land of the Bible, stressing geographical factors affecting settlement communication in the various regions, historical, archaeological, and cultural features that shaped the world of the Bible, its events, and message.

Foundations of Leadership - Lab

**GS 180**

*College of Arts & Sciences*
Program: General Studies
Co-requisite(s): Foundations of Leadership

**Description:**
Foundations of Leadership - Lab is required for all students enrolled in GS180 Foundations of Leadership.

Foundations of Leadership

**GS 180**

*College of Arts & Sciences*
Program: General Studies
Credit: 1
Co-requisite(s): Foundations of Leadership - Lab

**Description:**
This class is required for all NCU students in order to effectively communicate the vision of NCU—to prepare Pentecostal leaders. The course is designed to explore the heart of servant leadership. Specific attention is given to issues of humility, authority, relationships, integrity, character development, responsibility and service. Both biblical and traditional models of leadership will be explored.

Leadership Development I

**GS 280**

*College of Arts & Sciences*
Program: General Studies
Credits: 2

**Description:**
This course is designed for students who wish to grow in their knowledge of leadership theory and practices. This is a survey course, so sessions will overview a wide variety of topics in or pertaining to leadership, including: the leadership process, building a team, confrontation, listening skills and conflict resolution. Special focus will be placed on understanding oneself as a leader and how one might use these leadership concepts in current and future settings.
Leadership Development II
GS 380
College of Arts & Sciences
Program: General Studies
Credits: 3
Prerequisite(s): Leadership Development I
Prerequisite Note(s): Junior or Senior standing.

Description:
This course will combine continued investigation into leadership theories, with a specific focus on their application to the current leadership issues the students are facing. Specific focus will be placed on mentoring, change, reproducing leadership and leadership strategies.

Honors Seminar
GS 475
College of Arts & Sciences
Program: General Studies
Credits: 3
Prerequisite Note(s): Instructor's permission required.

Description:
At certain times, departments of North Central University offer an Honors Seminar. Occasionally, two or more departments offer seminars in conjunction with one another so that credit earned in the seminar is applicable to different areas of the curriculum. The seminars are restricted to upper division students who apply for and are accepted to the Honors Seminar by the seminar faculty. Announcements of the seminars and the application procedures are posted each year prior to pre-registration.

Latin Survey
GS 476
College of Arts & Sciences
Program: General Studies
Credits: 3

Description:
This is a summer honors course covering the basic Latin grammar, and introduction to Latin literary backgrounds, and substantial reading in the Gospel of John. This course will count as one semester of language requirements.

History
Western Civilization I–Ancient Mediterranean
Civilizations through the High Middle Ages (to 1450)

**HIST 221**

**College of Arts & Sciences**

**Program:** History  
**Credits:** 3  

**Description:**
This course is a survey of Western culture, history, politics and religion from the establishment of Hebrew civilization in Palestine to the beginning of the Renaissance.

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Western Civilization II–From 1450 to the Present

**HIST 222**

**College of Arts & Sciences**

**Program:** History  
**Credits:** 3  

**Description:**
This course is a survey of Western culture, history, religion and politics from the Renaissance to the present day. The origins and prevalence of conflicting “worldviews”—Christian, Modern and Postmodern will be emphasized.

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American History I: Colonial Period–Civil War

**HIST 225**

**College of Arts & Sciences**

**Program:** History  
**Credits:** 3  

**Description:**
This is a survey course that presents a general introduction to the major personalities and themes of the American people from earliest colonization through the Civil War.

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American History II: Reconstruction–Present

**HIST 226**

**College of Arts & Sciences**

**Program:** History  
**Credits:** 3  

**Description:**
This survey course covers a general introduction to the major personalities and themes of the American people from the period of the Reconstruction to the present day.
World History
HIST 240

College of Arts & Sciences
Program: History
Credits: 3

Description:
This class consists of a historical survey of African, Asian, "Latin" American, Mideastern, and Oceanic cultures and nations-states from the initial period of systematic European exploration to the very early stages of the postcolonial era. Political, economic, diplomatic, social, religious, and cultural history all will be noted to some degree. The elements required for Minnesota Teacher Certification in the Social Sciences will be given particular emphasis.

Church History I: Early Church to Reformation
HIST 311

College of Arts & Sciences
Program: History
Credits: 3
Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Description:
The development of Christianity from its inception in the Apostolic Age to the Reformation will be studied in this course. Special attention is given to the theological controversies of the early centuries, particularly Christological problems.

Church History II: Reformation to Present
HIST 312

College of Arts & Sciences
Program: History
Credits: 3
Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Description:
The historical development of Christianity is traced through Luther, Calvin and Wesley until today. The Counter-Reformation is also considered. Special attention is given to the church in America and to the modern charismatic/Pentecostal movement. The Eastern Church is also noted, particularly in the modern period.

Modern British History
HIST 327
Description:

This course will survey the history of the British Isles from the conclusion of the Napoleonic Wars until the present. While the history of England will be emphasized, events in Ireland, Scotland and Wales also will be noted. The contributions of prominent political and religious figures will highlight the course.

Introduction to Roman Catholicism & Eastern Orthodoxy HIST

HIST 368

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Topics in History

HIST 381

Description:

Topics in History offerings will focus in-depth on a subject covered in an introductory manner in HIST 221, 222, 225 or 226. The subject matter of the course will vary. Topics courses are offered irregularly. Typically the permission of instructor is required for those taking this course.

Independent Study in History

HIST 485
Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research
Prerequisite Note(s): Instructors permission required

Description:

This class is intended as a vehicle for superior INDS History Field I or II students in their junior or senior years, usually with graduate school in mind, to undertake in-depth independent research in a tutorial setting. In some instances, this course would provide background research for a potential "presentable" scholarly paper, and a Senior-Project research paper of publishable quality, to be completed in INDS 495 (Sr. Project).

Health

Drugs/Health Education

HLTH 224

College of Arts & Sciences
Program: Health
Credits: 3

Description:

This course provides instruction in the health needs and the early detection and prevention of emotional, mental, spiritual and physical problems of minors and adults. It also provides an in-depth study of the effects of alcohol and other drugs. Current issues such as AIDS, aging, death and dying and the response of the church to these issues are covered.

Intercultural Studies & Languages

Global Perspectives

ICS 111

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:

This course is a contemporary assessment of global issues and contemporary worldviews from a biblical perspective with special attention given to a world Christian’s response globally, locally and holistically.

Cultural Anthropology

ICS 112

College of Missions
Program: Intercultural Studies & Languages
Credits: 3 (Fee Required)
Description:

Basic concepts of cultural anthropology, the diversity of human cultures and application of anthropological insights to cross cultural living and ministry are discussed in this course.

Intercultural Studies Seminar I

ICS 120

College of Missions
Program: Intercultural Studies & Languages
Credits: 2

Description:

Note: All new ICS majors should take this course in their first semester.
The Intercultural Studies Seminar is a course within the school of missions that seeks to assist new students in their inner spiritual formation and its outward expression in the world. Through lecture and small groups, students explore prayer, spiritual warfare, spiritual gifts, evangelism and missions, building community, and many other crucial topics for those considering Christian service in the church and the world.

Intercultural Studies Seminar II

ICS 121

College of Missions
Program: Intercultural Studies & Languages
Credit: 1

Description:

This course is a continuation of Intercultural Studies Seminar (ICS 120). The aim of this course is to help the student continue to develop in each of the areas discussed in ICS 120 through accountability groups, lecture, and interaction with faculty and peers.

Introduction to Missiology

ICS 210

College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Global Perspectives and Cultural Anthropology

Description:

This course seeks to introduce the student to missiological theory and practice. Missiology synthesizes theology, world and church history, cultural anthropology, and practical strategies based on the unchanging mandate of the Great Commission in a rapidly changing world. This course examines paradigm shifts and trends occurring in the modern missions movement, and
addresses issues such as religious pluralism, changing missionary motivation, third world missions, missionary funding, contextualization, and other relevant issues.

World Religions

**ICS 240**

*College of Missions*

Program: Intercultural Studies & Languages  
Credits: 3  
Prerequisite(s): Global Perspectives and Cultural Anthropology

**Description:**

This course is a survey of the major religious movements including: Islam, Judaism, Buddhism, Sikhism and Hinduism, along with others.

Cross Cultural Communications I

**ICS 252**

*College of Missions*

Program: Intercultural Studies & Languages  
Credits: 3 (Fee Required)  
Prerequisite(s): Global Perspectives and Cultural Anthropology

**Description:**

This is a study of cross-cultural communication and research methods. In this course you will discover the worldview of others and unmask your own cultural values as you learn to do ethnographic field research. Topics covered in class will include: culture, cultural values, and tensions, different worldviews, verbal and non-verbal communication, ethnocentrism, cross-cultural servant-hood, and ethnographic field methods.

Cross Cultural Communications II

**ICS 253**

*College of Missions*

Program: Intercultural Studies & Languages  
Credit: 1  
Prerequisite(s): Cross Cultural Communications I

**Description:**

This course is a continuation of ICS 252 Cross Cultural Communications. The aim of this course is to help students continue to develop their cross-cultural skills by deeper involvement in one of the ethnic communities in the Twin Cities. It is primarily designed as a skills-development course.
Understanding the Spirit World
ICS 255
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cultural Anthropology, World Religions and Cross Cultural Communications I

Description:
This course is an anthropological and biblical study of the belief systems and practices of those who understand the world to be completely controlled by spiritual forces in order to effectively communicate Christ and spiritual freedom cross culturally. A brief analysis is completed of world cults actively spreading where folk religion prevails.

International Fieldwork Prep
ICS 257
College of Missions
Program: Intercultural Studies & Languages
Credit: 1
Prerequisite(s): Cross Cultural Communications I

Description:
This course will provide preparation for ICS 258 International Fieldwork. Student will engage issues in language and culture learning, team-building, prayer, ministry preparation and overseas travel.

International Fieldwork
ICS 258
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cross Cultural Communications I and International Fieldwork Prep

Description:
This course is field experience in language and culture learning, evangelism, church ministry, and other specializations depending on trip location.

Holistic Relief & Development
ICS 261
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cross Cultural Communications I
Description:

This course is an introduction to the global problem of poverty and the principles of holistic relief and development. Holistic ministry offers a powerful tool for integrating the Great Commission with the Great Commandment in urban and rural communities around the world. The following topics will be discussed: poverty, biblical view of poverty & wealth, development theories & models, community development & community health education, appropriate technology and water, micro-credit, disaster relief and shelter, and children & youth in crisis.

Language Acquisition
ICS 268

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:

Students will learn theory, skills and resources for second language acquisition without becoming deeply involved in the grammar or literature of the language. Emphasis is on bonding, serving and learning in a guest culture.

Introduction to Linguistics
ICS 270

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:

This course is a survey of the elements of human language gleaned from phonetics, syntax, pragmatics, applied linguistics, sociolinguistics, etc. Fieldwork is required.

Advanced Seminars in Technology
ICS 315/316/317

Center for Youth & Leadership
Program: Intercultural Studies & Languages
Credit: 1-3 (Fee Required)

Description:

This course goes beyond the fundamentals of a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn advanced skills in the concepts and techniques of a chosen technological application.
Interpersonal Relations
ICS 352
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cross Cultural Communications I

Description:
Effective leaders are emotionally healthy individuals with strong interpersonal skills. This is a theoretical and skills building course in interpersonal relations, focusing on communication with family, friends, colleagues and administration. Emphasis is on self-understanding, self-care, caring for others, constructive conflict resolution, understanding family systems and extending grace to self and others.

Cross Cultural Education
ICS 354
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cross Cultural Communications I

Description:
This course examines the fundamentals of adult education as used in cross cultural settings. Students will learn how to assess student needs, plan lessons, facilitate groups, lead inductive bible studies, mentor, and teach creatively across cultures.

Church Planting & Growth
ICS 355
College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:
This course introduces the student to the needs, methods, and priority of planting churches focusing on universal principles that work in various ethnic contexts and examines how churches grow in diverse situations.

Introduction to Eastern Religions
ICS 367
College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:
Much of the world is inhabited by those who adhere to Hindu, Buddhist, Shinto, Jain or Sikh beliefs. This course is designed to expose the student to the fundamental teachings of each of these world religions.

Introduction to Roman Catholicism & Eastern Orthodoxy ICS
ICS 368

College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Systematic Theology I
Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:
This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the “Oriental Orthodox” and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Islamic Culture & Society
ICS 369

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:
The course introduces the student to the fundamentals of the Islamic religion and its influence on all aspects of Muslim culture and society. It includes the study of folk Islam, Sufism and building bridges of understanding between Christians and Muslims.

Topics In Biblical Justice
ICS 370

College of Missions
Program: Intercultural Studies & Languages, Theology
Credits: 3

Description:
The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course embraces an “applied hermeneutics” model in which students explore biblical teaching on evil, sin and injustice for current social problems and theological formulation. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/AIDS, and child labor.
Topics in History: The History of Christian-Muslim Relations
ICS 381

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:

*Note: Also offered as HIST 381*
Over the course of the last 1,400 years, the two largest monotheistic faiths, Christianity and Islam, have been in conflict against each other far more than they have cooperated with each other to make the world a better place. This course examines the history of Christian-Muslim relations, beginning with the state of the church before the advent of Islam and extending to our own day in the post 9/11 world.

Children & Youth in Crisis
ICS 385

College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:

This course introduces the global context of children and youth, exploring the complex humanitarian emergencies in which they live. Students discover the role of poverty, family dysfunction, armed conflict, disease & disaster, and lack of education that place children & youth in crisis worldwide. Topics include: HIV/AIDS, orphans, refugees, sex trafficking, child soldiers, child labor, street children and disabled children and youth. Students will learn how God views these children and their families, and will develop effective strategies of engaging the church in holistic ministry to vulnerable children and youth worldwide.

Culture and History of China
ICS 399

College of Missions
Program: Intercultural Studies & Languages
Credits: 4

Description:

This course is a survey of Chinese culture and history from the earliest periods to the current day. The emergence of modern China and the role China plays in the world today are studied. Modern Chinese film, art, literature, economics and politics are the focus of projects students will investigate.

Cross Cultural Preaching & Theology
ICS 450
Program:

Description:

A study of the concept and practice of contextualizing the gospel into cross cultural situations such as Bible translation, education, evangelism and church planting. The course focuses on preaching in cross cultural contexts by better understanding the belief systems, communication styles, and worldviews of the target audience.

International Student Ministry

ICS 453

Description:

A study of the university as a mission field is examined with an emphasis on ministry to international students. Students taking this class are equipped as a missionary, pastor or lay person with a theological, theoretical and practical structure for campus ministry. This course qualifies as an ICS elective.

Area Studies (Africa, Middle East, Asia, Latin America)

ICS 454

Description:

This is a seminar study of a region (offered on a rotating basis) in which the geopolitical, historical, economic, social and other aspects of the region are examined in detail.

Islamic Ministry Practics

ICS 456

Description:

This is a practicum in an Islamic community for direct involvement with Muslims.
Cross Cultural Ethics & Leadership

ICS 460
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite Note(s): Senior standing

Description:
Students will grow in understanding their spiritual gifts, personality style, intercultural adaptability, and ministry values & philosophy. They will set personal goals for growing spiritually this semester through time in the Word, prayer journaling, prayer retreat and small group peer-mentoring. Emphasis in class lectures and discussion is given to biblical models of leadership, stages of leadership development, cross-cultural ethics and leadership styles, and common leadership failures.

Current Issues in Islam

ICS 466
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Islamic Culture & Society

Description:
This course builds upon ICS 369 Islamic Culture and Society, but approaches major issues at a deeper level, including the struggle with modernity, globalization, fundamentalism and relations with the Western world. Building bridges of understanding with Muslims is also discussed along with current strategies of contextual evangelism.

Multicultural Arts & Evangelism

ICS 475
Program: Intercultural Studies & Languages
Credits: 3

Description:
In this course, students will research culturally appropriate art forms for communicating the gospel in various cultural contexts. Oral communication, storytelling, drama, music, poetry and film will be utilized as students engage in friendship evangelism cross culturally.

Introduction to Non-Profits

ICS 481
Program: Intercultural Studies & Languages
Credits: 3
Description:
This course is a practicum in which the student will work for a non-profit organization and participate in an honors seminar that meets weekly. The goal is to think deeply about the following topics: development, humanitarian crises, civil society, and non-profit organizations. A major project and presentation will focus the student’s research and personal experience.

Cross Cultural Internship Preparation
ICS 484
College of Missions
Program: Intercultural Studies & Languages
Credit: 1
Prerequisite(s): Cross Cultural Communications I, Cross Cultural Communications II, International Fieldwork and Interpersonal Relations
Prerequisite Note(s): Note: This class should be taken in the semester prior to ICS 485 Cross Cultural Internship.

Description:
This course is a one credit preparation for your supervised cross cultural internship. The Cross Cultural Internship is a field experience lasting 8-10 weeks, offering the advanced intercultural studies student an opportunity to apply their language and culture learning skills while also engaging in an active ministry as they live in a cross cultural context, either in the US or abroad. The prep course is taken 1-2 semesters prior to the internship experience and gives the student direction as they plan and prepare for their cross cultural internship.

Cross Cultural Internship
ICS 485
College of Missions
Program: Intercultural Studies & Languages
Prerequisite(s): Cross Cultural Internship Preparation

Description:
This supervised internship is a cross cultural field experience that can be based either internationally or in the US, lasting 8-10 weeks. It offers the advanced intercultural studies student an opportunity to balance language and culture skills as they actively engage in ministry while negotiating the demands of living cross culturally. This internship experience will also challenge students to grow spiritually, discern their calling and spiritual gift mix, observe exemplary missional models and leaders, and apply previous classroom theory while living in a daily cross cultural context. Students are encouraged to begin research for their Senior Synthesis while on their cross cultural internship.

*Formerly 3 credits.

International Internship Seminar
ICS 487
College of Missions
Program: Intercultural Studies & Languages
Credit: 1
Prerequisite(s): Cross Cultural Internship
Community Development
ICS 492
College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Cross Cultural Communications I, Cross Cultural Communications II and Holistic Relief & Development
Prerequisite Note(s): Requires instructor permission.

Description:
This course will be an integration and debriefing of the student's international internship in a seminar format.

Advanced Research Project: Ethnography
ICS 495
College of Missions
Program: Intercultural Studies & Languages
Credits: 3

Description:
The Advanced Research Project is an in-depth library research or ethnographic research project related to the student’s major program of study. Successful completion of the advanced research project will prepare a student for graduate studies in a wide variety of disciplines, e.g. intercultural studies, anthropology, international development, education, social work, public health, theology and counseling.

Intercultural Studies Senior Seminar
ICS 496
College of Missions
Program: Intercultural Studies & Languages
Credits: 2
Prerequisite(s): Cross Cultural Internship

Description:
This course is a de-brief of the student’s Cross Cultural Internship (ICS 485). Students will critically reflect on their cross cultural experiences examining ethical and effective missional and cross cultural leadership models. Stress will be placed on deeper self and other awareness, identifying areas of growth needed prior for full field readiness. This course also helps students plan their final synthesis project emerging out of their internship experience.
Senior Synthesis
ICS 497

College of Missions
Program: Intercultural Studies & Languages
Credits: 3
Prerequisite(s): Interpersonal Relations, Cross Cultural Internship and Intercultural Studies Senior Seminar

Description:
This course is a culminating learning experience for the advanced intercultural student which concludes their ICS studies with a synthesis project that applies anthropological, qualitative, or library research to their desired area. Original research from their cross cultural internship may be supplemented by a literature review focusing on: history, politics, religion, worldview, economics, social needs, and current ministry approaches and strategies, among their chosen ethnicity or people group. This class takes the form of individualized, directed research projects that are professionally and publically presented to prepare the student both for ongoing educational endeavors as well as life within a specific field, or type of cross cultural ministry.

Intercultural Professional Research Practicum
ICS 498

College of Missions
Program: Intercultural Studies & Languages
Credits: 2-3

Description:
This course provides an opportunity for the student to conduct research contextualized to the student's Studies Abroad site and tailored to a particular academic discipline. The course will be delivered in an independent study format where the student will devote approximately 120-160 hours to research and writing (depending on whether the student enrolls in the 2 or 3 credit section of the course).

Interdisciplinary Studies
Internship
INDS 488

College of Arts & Sciences
Program: Interdisciplinary Studies
Credits: 3

Description:
The INDS internship course is available to those students desiring an in-depth, practical experience related to their interdisciplinary (INDS) fields and potential profession. The internship is intended as an elective supplement to the regular INDS program and is not a substitute for INDS 495 Senior Project.
Senior Project

**INDS 495**

**College of Arts & Sciences**
Program: Interdisciplinary Studies
Credits: 3

**Description:**

This course is required of all INDS students and constitutes the capstone course for the interdisciplinary major. The course methodology and content will vary depending on the students' needs. Successful senior projects in the past have included both major scholarly papers and supervised experiential learning projects with a follow-up paper. Please see the chairperson of the Department of Arts & Sciences for further information.

Internship – Ministerial

**Internship Prep**

**ITRN 299**

**College of Ministry**
Program: Internship – Ministerial

**Description:**

This course prepares the ministerial student for their required academic program's internship experience. Because an internship is the application of the student's coursework in a professional setting, this course will provide the instruction, direction, and groundwork necessary for successful completion of the student's internship.

Ministerial Internship

**ITRN 480**

**College of Ministry**
Program: Internship – Ministerial
Credits: 3
Prerequisite(s): Internship Prep
Prerequisite Note(s): Junior status & Internship Student Application approval required.

**Description:**

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.

Campus Missions Internship

**ITRN 481**
Program:

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The Campus Missions Practicum replaces the regular Church Ministries Core Internship. The practicum is less intensive but much longer, covering a minimum of two years. The practicum will require ongoing participation in a local Chi Alpha ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. See the Campus Missions major and/or your advisor for more details.

Children & Family Ministries Internship

ITRN 482

Description:

This ministerial internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is for students in the Children & Family Ministries major. The emphasis of the program is tailored to this particular major and interests of the student. At the same time, the student is exposed to a broad range of related ministries in the local church. This helps the student understand the nature of the relationship of ministry to the church at large.

Urban Studies Internship

ITRN 483

Description:

The Urban Development Internship is an off-campus, professional experience in a ministry, program or organization in an urban context. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Urban Studies: Development major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's academic program.

Youth Development Internship

ITRN 484
Description:

The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student’s area of specialization. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student’s approved academic program.

Youth Ministries Internship

ITRN 485

Description:

This ministerial internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is for students in the Youth Ministries major. The emphasis of the program is tailored to this particular major and interests of the student. At the same time, the student is exposed to a broad range of related ministries in the local church. This helps the student understand the nature of the relationship of ministry to the church at large.

College of Ministry Internship: Part One

ITRN 491

Description:

The first part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.
College of Ministry Internship: Part Two

ITRN 492

**College of Ministry**
Program: Internship – Ministerial  
Credits: 3
Prerequisite(s): College of Ministry Internship: Part One or College of Ministry Internship: Part One
Co-requisite(s): College of Ministry Internship: Part One

**Description:**

The second part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

College of Ministry Internship Part Three

ITRN 493

**College of Ministry**
Program: Internship – Ministerial  
Credits: 3
Prerequisite(s): College of Ministry Internship: Part One and College of Ministry Internship: Part Two or College of Ministry Internship: Part One, College of Ministry Internship: Part Two
Co-requisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two

**Description:**

The third part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

College of Ministry Internship: Senior Project

ITRN 494

**College of Ministry**
Program: Internship – Ministerial  
Credits: 3
Prerequisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two and College of Ministry Internship Part Three or College of Ministry Internship: Part One, College of Ministry Internship: Part Two, College of Ministry Internship Part Three
Co-requisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two, College of Ministry Internship Part Three

**Description:**

The final part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an
experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core, the major program core, and their internship experience to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student’s major and internship context. The final assignment can take the form of a research project, forum, group study, or any other format approved and considered appropriate by the Senior Project advisor. Specific requirements are listed in the course syllabus.

Youth Development Internship

ITRN 495

College of Ministry
Program: Internship – Ministerial
Credits: 12
Prerequisite(s): Internship Prep
Prerequisite Note(s): Junior class status & Internship Student Application approval required.

Description:
An internship is an experiential learning opportunity. The internship is a 12-credit course specifically designed for the youth worker that can be taken in one semester (Fall, Spring, or Summer) or two 6-credit courses taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of ministry, service, or community leadership. The internship organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

Mathematics

Practical Mathematics

MATH 115

College of Arts & Sciences
Program: Mathematics
Credits: 3
Prerequisite Note(s): Students scoring under 18 on the Math portion of the ACT or under 420 on the SAT must take MATH 115 – Practical Mathematics.

Description:
This non-technical survey course emphasizes the ideas and concepts of mathematics. The course is intended for students who may prefer a more practical alternative to traditional math courses. Topics include algebra, number theory, set theory, problem solving, statistics, probability, finances and geometry.

College Algebra I

MATH 125

College of Arts & Sciences
Program: **Mathematics**  
Credits: 3  
Prerequisite Note(s): Students scoring between 18 & 24 on the Math portion of the ACT or between 420 & 550 on the SAT must take MATH 125 – College Algebra I.

**Description:**

This course studies basic ideas and concepts in algebra and geometry necessary to understand statement problems, statistics and the basic laws of science. Topics include the real number system, exponents and polynomials, linear equations, inequalities, factoring, rational expressions, radical expressions and quadratic equations.

### Introduction to Logic

**MATH 126**

Program: **Mathematics**  
Credits: 3  
Prerequisite(s): **College Algebra I**  
Prerequisite Note(s): or ACT score above 24 (SAT above 550)

**Description:**

This course is offered as an additional math course in the General Education requirements and is for students who have an ACT score above 24 or SAT above 550 and possess an ability to think analytically. It is a study of the most basic forms of reasoning and their linguistic, as well as symbolic, expressions. This course provides an introduction to the traditional theory of syllogism; contemporary symbolic logic; meaning and definitions; and the relationship of fallacies and argumentation. This course is taught from a sequential, algebraic operations approach and meant for students with a desire to expand their critical thinking skills.

### College Algebra II & Trigonometry

**MATH 250**

Program: **Mathematics**  
Credits: 3  
Prerequisite Note(s): Students scoring over 24 on the Math portion of the ACT or over 550 on the SAT must take MATH 250 – College Algebra II & Trigonometry.

**Description:**

This course studies more advanced ideas and concepts in algebra and trigonometry. Topics include functions, graphing linear and polynomial functions, mathematical modeling, trigonometric functions, matrices, determinants, sequences and series.

### Statistics

**MATH 260**

Program: **Mathematics**  
Credits: 3  
Prerequisite(s): **College Algebra I**
**Description:**

This statistics class includes a study in descriptive and inferential statistics, emphasizing measures of central tendency, probability, correlation and non-parametric statistics essential for research and interpreting professional studies.

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**Calculus I**

**MATH 280**

- **College of Arts & Sciences**
- **Program:** Mathematics
- **Credits:** 3
- **Prerequisite(s):** College Algebra I, College Algebra II & Trigonometry or Pre-calculus

**Description:**

This course studies basic ideas of differential calculus and its applications. Topics to be covered include limits and continuity, derivatives of various functions and applications.

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**Calculus II**

**MATH 290**

- **College of Arts & Sciences**
- **Program:** Mathematics
- **Credits:** 3
- **Prerequisite(s):** Calculus I

**Description:**

This course will help students develop an understanding of the concepts of integral calculus. Students will also learn how to model situations with integrals. Topics to be covered include techniques of integration, area, volume, and polar coordinates.

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**Linear Algebra**

**MATH 300**

- **College of Arts & Sciences**
- **Program:** Mathematics
- **Credits:** 3
- **Prerequisite(s):** Calculus I and Calculus II

**Description:**

This is an introductory course in linear algebra. Topics covered in the course will include: matrix algebra, determinants, vectors and vector spaces, transformations, orthogonality, eigenvalues and eigenvectors and applications.
Geometry

**MATH 320**

*College of Arts & Sciences*
**Program:** Mathematics  
**Credits:** 3  
**Prerequisite Note(s):** Instructor's permission

**Description:**

This is a comprehensive geometry course that covers geometric terms and processes, geometric proofs, problem solving, and the use of geometric learning tools and models. The course will enable the student to understand geometry from both abstract and concrete perspectives.

Probability

**MATH 330**

*College of Arts & Sciences*
**Program:** Mathematics  
**Credits:** 3  
**Prerequisite(s):** Calculus II  
**Prerequisite Note(s):** or Instructor's permission

**Description:**

This is a basic probability course that covers empirical and theoretical probabilities. The course will present students with the fundamental ideas in probability and will show then the extensive everyday applications of probability theory as well as its application to a wide variety of disciplines. Students will use computers as a mathematical tool in a laboratory setting to simulate and analyze experiments.

Discrete Mathematics

**MATH 340**

*College of Arts & Sciences*
**Program:** Mathematics  
**Credits:** 3  
**Prerequisite Note(s):** Instructor's Permission

**Description:**

This is an introductory course in discrete mathematics. The course will survey discrete mathematical concepts such as: logic, set theory, proof writing, basic number theory, relations and functions, fundamentals of counting, basic graph theory, trees and algorithms.

Differential Equations

**MATH 350**

*College of Arts & Sciences*
**Program:** Mathematics
Description:
The course will focus on solving problems and making predictions. The process of mathematical modeling with examples drawn from a wide variety of disciplines will be utilized. Topics covered will include ordinary differential equations and models, analytical solution methods for first and second order equations, transformation methods, numerical methods, and systems of differential equations.

Multivariable Calculus
MATH 360
College of Arts & Sciences
Program: Mathematics
Credits: 3
Prerequisite(s): Differential Equations

Description:
This is the fourth of a sequence of four courses designed to provide students with a solid foundation in calculus. Topics covered in this course will include infinite sequences and series, vectors and the geometry of space, partial derivatives, multiple integrals, and vector calculus.

Number Theory
MATH 370
College of Arts & Sciences
Program: Mathematics
Credits: 3
Prerequisite(s): Discrete Mathematics

Description:
This course will focus on questions about numbers. Topics will include divisibility, GCD and LCM, arithmetic functions, modular arithmetic, Binomial coefficients, order of an element, quadratic residues, and primitive roots.

Abstract Algebra
MATH 410
College of Arts & Sciences
Program: Mathematics
Credits: 3
Prerequisite(s): Linear Algebra

Description:
Algebraic structures will be studied in this course. Topics will include groups, rings, fields, modules, vector spaces, and algebras.
Real Analysis

**MATH 420**

**College of Arts & Sciences**
Program: **Mathematics**
Credits: 3
Prerequisite(s): *Abstract Algebra* and *Multivariable Calculus*

**Description:**
This course will include topics such as elementary set theory, real sequences and their limits, series, functions of real variables, continuity, differentiability, integrability, topology, and power series.

History of Mathematics

**MATH 430**

**College of Arts & Sciences**
Program: **Mathematics**
Credits: 3
Prerequisite Note(s): Consent of Instructor

**Description:**
This course is designed to provide an overview of the history of mathematics. The evolution of some fundamental mathematical concepts will also be discussed.

Foundations of Advanced Mathematics

**MATH 440**

**College of Arts & Sciences**
Program: **Mathematics**
Credits: 3
Prerequisite Note(s): Consent of Instructor

**Description:**
This course will focus on the conceptual unity of mathematics and at the same time will endeavor to show the application of mathematical concepts in a variety of fields. A wide variety of topics will be covered.

Senior Project - Mathematics

**MATH 495**

**College of Arts & Sciences**
Program: **Mathematics**
Description:
This course will be completed by directed research. The topic of the project will be selected by the student and approved by the instructor.

Modern Languages

Somali IA
MLAN 121

Description:
This course will teach the student beginning conversational Somali, focusing on speaking and listening. Students will learn to use Somali for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Somali culture in the US and around the world.

Somali IB
MLAN 122

Description:
This course will teach the student conversational Somali, focusing on speaking and listening. Students will learn to improve their use of Somali for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Somali culture in the US and around the world.

French IA
MLAN 131

Description:
This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.
French IB

**MLAN 132**

*College of Missions*

Program: Modern Languages

Credits: 4

Prerequisite(s): French IA

**Description:**

This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

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Spanish IA

**MLAN 141**

*College of Missions*

Program: Modern Languages

Credits: 4

**Description:**

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language.

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Spanish IB

**MLAN 142**

*College of Missions*

Program: Modern Languages

Credits: 4

Prerequisite(s): Spanish IA

Prerequisite Note(s): or instructor's permission.

**Description:**

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language.

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American Sign Language I

**MLAN 150**

*College of Missions*

Program: Modern Languages
American Sign Language II

MLAN 151

Program: Modern Languages
Credits: 4 (Fee Required)
Prerequisite(s): American Sign Language I

Description:
American Sign Language II is a continuation of American Sign Language I.

Mandarin IA

MLAN 161

Program: Modern Languages
Credits: 4

Description:
This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Mandarin (Chinese) language.

Mandarin IB

MLAN 162

Program: Modern Languages
Credits: 4
Prerequisite(s): Mandarin IA

Description:
This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Mandarin (Chinese) language.
Arabic IA

MLAN 171

Program: Modern Languages
Credits: 4

Description:
This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Arabic language.

Arabic IB

MLAN 172

Program: Modern Languages
Credits: 4
Prerequisite(s): Arabic IA

Description:
This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Arabic language.

Hmong IA

MLAN 191

Program: Modern Languages
Credits: 4

Description:
This course will teach the student beginning conversational Hmong, focusing on speaking and listening. Students will learn to use Hmong for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Hmong culture in the US and around the world.

Hmong IB

MLAN 192

Program: Modern Languages
Credits: 4
Prerequisite(s): Hmong IA

Description:
This course will teach the student conversational Hmong, focusing on speaking and listening. Students will learn to improve their use of Hmong for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Hmong culture in the US and around the world.

**Spanish IIA**

**MLAN 241**

- **College of Missions**
- **Program:** Modern Languages
- **Credits:** 4
- **Prerequisite(s):** Spanish IB
- **Prerequisite Note(s):** or instructor's permission.

**Description:**

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

**Spanish IIB**

**MLAN 242**

- **College of Missions**
- **Program:** Modern Languages
- **Credits:** 4
- **Prerequisite(s):** Spanish IIA
- **Prerequisite Note(s):** or instructor's permission.

**Description:**

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

**American Sign Language III**

**MLAN 250**

- **College of Missions**
- **Program:** Modern Languages
- **Credits:** 4 (Fee Required)
- **Prerequisite(s):** American Sign Language II

**Description:**

This lecture/lab course continues to build the student’s basic sign vocabulary by developing an ability to sign and understand abstract concepts. Additional studies involving Deaf cultural norms are taught in this course.
American Sign Language IV
MLAN 251

**College of Missions**
Program: Modern Languages
Credits: 4 (Fee Required)
Prerequisite(s): American Sign Language III

**Description:**
This course involves continuing development and fluency in the use of abstract concepts in ASL. Lab/lecture will be used.

Mandarin IIA
MLAN 261

**College of Missions**
Program: Modern Languages
Credits: 3
Prerequisite(s): Mandarin IIB
Prerequisite Note(s): or instructor's permission.

**Description:**
More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Mandarin IIB
MLAN 262

**College of Missions**
Program: Modern Languages
Credits: 3
Prerequisite(s): Mandarin IIA
Prerequisite Note(s): or instructor's permission.

**Description:**
More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Arabic IIA
MLAN 271

**College of Missions**
Program: Modern Languages
Credits: 3
Prerequisite(s): Arabic IB
Prerequisite Note(s): or instructor's permission.
Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Arabic IIB

MLAN 272

College of Missions
Program: Modern Languages
Credits: 3
Prerequisite(s): Arabic IIA
Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course.

Conversational Spanish IIIA

MLAN 341

College of Missions
Program: Modern Languages
Credits: 4

Description:

Fluency in conversation is stressed in this course. Literary and cultural studies are incorporated into the course.

Conversational Spanish IIIB

MLAN 342

College of Missions
Program: Modern Languages
Credits: 4
Prerequisite(s): Conversational Spanish IIIA

Description:

Fluency in conversation is stressed in this course. Literary and cultural studies are incorporated into the course.

Music
Conducting Lab

**MUS 0**

**College of Fine Arts**
Program: **Music**
Prerequisite Note(s): *This class is for Music/Worship Arts majors only.*

**Description:**

This class is a requirement for all Worship Arts: Music Pastor and Music Education majors each semester of attendance at North Central. It is also a required course for any student taking Conducting I or II. Conducting Lab serves as the choir for all Worship Arts: Music Pastor majors’ senior recitals.

Fundamentals of Music

**MUS 111**

**College of Fine Arts**
Program: **Music**
Credits: **2**
Prerequisite Note(s): *This class is for Music majors and minors only.*

**Description:**

This is a freshman class for incoming Music majors needing additional work with music fundamentals before entering Music Theory I. Fundamentals such as melody, harmony and rhythm, as well as keyboard skills, are developed and reviewed.

Concert Band

**MUS 130**

**College of Fine Arts**
Program: **Music**
Credit: **0-1 (Fee Required)**

**Description:**

The concert band is for players of wind and percussion instruments. Standard and contemporary wind band literature will be performed. NCU students of any degree program are welcome to join without audition, and members of the community are invited to be part of this ensemble.

Ensemble Seminar

**MUS 135**

**College of Fine Arts**
Program: **Music**
Credit: **0-1 (Fee Required)**
Description:
This course is open to students by audition only. After auditions are completed, singing groups, choirs, instrumental groups, bands, combination groups and keyboard ensembles are formed. The groups potentially perform at the University and within the Twin Cities and are sent on short and long tours within the region. The class meets up to five days each week and is directed and taught by vocal and instrumental faculty.

Jazz Band

MUS 136

College of Fine Arts
Program: Music
Credit: 0-1 (Fee Required)

Description:
Meeting one evening per week, this ensemble will be open to students by audition only. This musical ensemble will provide music for campus activities and concerts in the local Twin Cities area.

One Accord

MUS 137

College of Fine Arts
Program: Music
Credit: 0-12 (Fee Required)

Description:
This is North Central University’s premiere musical touring group, open to students by audition only.

Mixed Chorus

MUS 138

College of Fine Arts
Program: Music
Credit: 0-1 (Fee Required)

Description:
This course is open to all students interested in being a part of a school choir. This group ministers in a variety of University events.

Women’s Chorus
MUS 139
College of Fine Arts
Program: Music
Credit: 0-1 (Fee Required)

Description:
This chorus consists of selected female vocalists that minister in a variety of University and community events. This group is open to students by audition only.

Concert Chorale
MUS 140
College of Fine Arts
Program: Music
Credit: 0-1 (Fee Required)

Description:
The Chorale ministers throughout the Twin Cities area and also undertakes an extensive tour each spring. Their program features a variety of sacred music. The class is open to students by audition only.

Piano I
MUS 141
College of Fine Arts
Program: Music
Credit: 1-2 (Fee Required)

Description:
Functional skills to be studied will include five-note scales, major scales, major chords and their inversions, arpeggios melodic sight reading in steps and skips with transposition, and simple chord progressions in closed position patterns.

Recital Performance
MUS 145
College of Fine Arts
Program: Music
Prerequisite Note(s): * This class is for Music majors only.*

Description:
This class is a requirement for all music majors each semester of attendance at North Central. Recital Performance gives Music majors the opportunity to perform and develop proper performance etiquette.
Worship Arts Practicum

MUS 146

College of Fine Arts
Program: Music
Credit: 0-1 (Fee Required)

Description:
This is a required course for all Worship Arts majors. It is designed to give the student practical experience in the various aspects of worship, such as sound and recording, as well as worship leading. The Sanctuary group ministers during the main Chapel services. This group may also travel with the chorale and are selected from the chorale. The Entry group is formed into small worship groups that may have the opportunity to lead worship during student led chapel and is required for all Worship Leading majors. The Recording Arts group is required for all Worship Arts: Recording Arts majors. This class will provide practical experience in sound and recording during chapel and other university events.

Piano II

MUS 147

College of Fine Arts
Program: Music
Credit: 1-2 (Fee Required)

Description:
Functional skills to be covered will include minor scales, minor chords and inversions, arpeggios, melodic and rhythmic sight reading with transposition, more chord progressions in closed position accompaniment patters, and increased major scale tempo.

Guitar I

MUS 148

College of Fine Arts
Program: Music
Credit: 1-2 (Fee Required)

Description:
This class is designed to give the beginning guitarist a foundation in acoustic guitar, including basic tuning techniques, chords and strumming rhythms.

Guitar II

MUS 149

College of Fine Arts
Program: Music
Credit: 1-2 (Fee Required)
Description:
This course is designed to advance the student beyond the foundational guitar techniques including barred chords, advanced strumming and performance techniques.

Theory I
MUS 151
College of Fine Arts
Program: Music
Credits: 4 (Fee Required)
Prerequisite Note(s): Grade of C or better in MUS 111 Fundamentals of Music.

Description:
Dealing with the basic elements for the development of musicianship, Theory I includes the study of: (1) triad building; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) construction of four-part chords; (6) chord progressions; and (7) melodic composition.

Theory II
MUS 152
College of Fine Arts
Program: Music
Credits: 4 (Fee Required)
Prerequisite(s): Theory I
Prerequisite Note(s): Grade of C or better in Theory I

Description:
Dealing with the basic elements for the development of musicianship, Theory II includes the study of: (1) voice leading in four voices; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) modulation; (6) chord progressions; (7) melodic composition; and (8) two-part and three-part forms.

Audio Engineering I
MUS 163
College of Fine Arts
Program: Music
Credits: 3

Description:
This course will cover the history behind recording, the equipment used and how technology has changed over the years. It will also cover techniques used in the past and the different formats used to record from past to present. Basic acoustics and design will be covered and the basics of how the human ear functions.
Pure Worship Institute

MUS 170

College of Fine Arts
Program: Music
Credit: 1

Description:

Equipping and training for leading and participating in worship services in local churches and around the world. Emphasis placed on engaging your congregation, working with a music team/band, being sensitive to the Spirit’s leading, living what you sing, playing and singing skillfully, understanding music equipment, working in the studio, and following your leader.

Music Business I

MUS 231

College of Fine Arts
Program: Music
Credits: 3

Description:

This class will focus on the behind-the-scenes work necessary to making a living in music. Topics such as booking, publicity, social media, going viral and budget management will be covered.

Dance Ministry Ensemble II

MUS 235

College of Fine Arts
Program: Music
Credit: 1 (Fee Required)

Description:

A continuation of MUS 135 Dance Ministry Ensemble I, this class is by audition only. This course will focus on training the student how to be a part of a dance ensemble whose primary purpose is to perform and minister through worship services or events. Music majors may use this as a PE elective.

International Diction for Singers

MUS 240

College of Fine Arts
Program: Music
Credits: 2

Description:

This course will assist students in singing correctly with a study of the International Phonetic Alphabet and its application to
English, Italian, French and German songs. This class is highly recommended for all vocal majors during their first year at NCU.

Piano Accompanying Techniques I

**MUS 243**

*College of Fine Arts*
Program: *Music*
Credit: 1

**Description:**
Piano accompanying techniques are studied with the opportunity given for practical application. The class covers topics including stylistic interpretation and development of an ensemble sound. This course is required for all incoming piano majors.

Piano Accompanying Techniques II

**MUS 244**

*College of Fine Arts*
Program: *Music*
Credit: 1
Prerequisite(s): Piano Accompanying Techniques I

**Description:**
Piano accompanying techniques are studied with the opportunity given for practical application. The class covers topics including stylistic interpretation and development of an ensemble sound. This course is required for all incoming piano majors.

Theory III

**MUS 251**

*College of Fine Arts*
Program: *Music*
Credits: 4 (Fee Required)
Prerequisite(s): Theory II
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

**Description:**
This course is a continuation of comprehensive musicianship commenced in Theory I and II. Further development of melodic, harmonic, and rhythmic dictation, sight-singing and harmonization will occur. This course also includes an introduction to counterpoint, form and analysis and modern compositional technique.

Theory IV
MUS 252
College of Fine Arts
Program: Music
Credits: 4 (Fee Required)
Prerequisite(s): Theory III
Prerequisite Note(s): MUS 251 must be passed with a grade of C or better to enter MUS 252.

Description:
This course is a continuation of comprehensive musicianship commenced in Theory I and II. Further development of melodic, harmonic, and rhythmic dictation, sight-singing and harmonization will occur. This course also includes an introduction to counterpoint, form and analysis and modern compositional technique.

Brass Methods
MUS 261
School of Music and Theatre
Program: Music
Credit: 1

Woodwind Methods
MUS 262
School of Music and Theatre
Program: Music
Credit: 1

Rhythm Section Methods
MUS 263
College of Fine Arts
Program: Music
Credit: 1 (Fee Required)

Description:
This course will equip the student with knowledge of working with a rhythm section. Emphasis will be put on methodology for worship with a worship band.

Orchestral Methods
MUS 264
College of Fine Arts
Description:
This course will prepare the student to conduct and to work with an orchestra. The class will meet two hours per week.

Foundations of Rhythm and Gesture
MUS 265
College of Fine Arts
Program: Music
Credit: 1
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:
This course focuses on the basics of conducting technique such as beat patterns and the use of the left hand.

Percussion and String Methods
MUS 266
College of Fine Arts
Program: Music
Credit: 1

Description:
In this course, the prospective music teacher will gain the basic knowledge and skills of performance pedagogy for the percussion family of instruments, including snare drum, timpani, mallet instruments, drum set, auxiliary concert percussion, and African percussion. String methods will include instruction in string performance, pedagogy, methods, materials, and basic instrument maintenance. Two of the four string instruments (violin, viola, 'cello, and contrabass) will be studied in depth.

Performance Preparation I
MUS 321
College of Fine Arts
Program: Music
Credits: 3 (Fee Required)
Prerequisite Note(s): Instructor's permission.

Description:
This class will focus on all aspects of preparation for presenting a music evangelistic service. Included will be interpreting a gospel song, use of microphones, stage presence, how to give a testimony, how to introduce a song and program instruction.
Performance Preparation II

**MUS 322**

**College of Fine Arts**
Program: Music
Credits: 3
Prerequisite(s): [Performance Preparation I](#)
Prerequisite Note(s): or instructor's permission.

**Description:**
This course is a continuation of MUS 321 Performance Preparation I. Each student will develop and perform a half-hour concert. This course also includes the option of recording a solo demo.

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Historical Foundations of Music & Worship

**MUS 334**

**College of Fine Arts**
Program: Music
Credits: 2
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

**Description:**
This is a study of the music of evangelical Protestant churches, including a survey of church music, hymn tunes and texts from early Christian times and a study of the major hymnals.

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Worship Leading

**MUS 336**

**College of Fine Arts**
Program: Music
Credits: 2

**Description:**
All aspects of planning and leading worship services will be taught. Emphasis will be placed on practices with each student leading different types of worship services.

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Music Business II

**MUS 341**

**College of Fine Arts**
Program: Music
Credits: 3
Prerequisite(s): Music Business I

**Description:**
This course will provide the student with an in-depth study of artist management, concert promotion and booking, marketing of recorded music, record company operations and keys to being a successful independent artist.

### Choral Arranging

**MUS 351**

**College of Fine Arts**  
Program: **Music**  
Credits: **3**  
Prerequisite(s): **Theory IV**

**Description:**

Choral arranging is studied with emphasis on learning to arrange for the various voice parts and combinations of those parts in choral work. Various styles of accompaniment are also mentioned.

### Orchestration

**MUS 352**

**College of Fine Arts**  
Program: **Music**  
Credits: **3**  
Prerequisite(s): **Theory IV**

**Description:**

In this course the student will examine all instruments of the orchestra with respect to range, capability, and timbral characteristics. Students will demonstrate their learning by writing for instruments in various combinations, culminating in a brief composition for full orchestra. Students will study scores, and gain understanding of the historical evolution of the orchestra, and the techniques of orchestration.

### Conducting I

**MUS 361**

**College of Fine Arts**  
Program: **Music**  
Credits: **3**  
Prerequisite(s): **Theory II** and **Foundations of Rhythm and Gesture**

**Description:**

The basic techniques of conducting choral and instrumental ensembles are studied with opportunity given for practical application.
Conducting II

**MUS 362**

*College of Fine Arts*

Program: Music

Credits: 2

Prerequisite(s): Theory IV and Conducting I

**Description:**

Advanced techniques for the conductor will be introduced. Major emphasis will be on rehearsal methodology.

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Music History I

**MUS 363**

*College of Fine Arts*

Program: Music

Credits: 3 (Fee Required)

Prerequisite(s): Music Appreciation, Theory I and Theory II

**Description:**

Music history from the early Christian church through the baroque period will be studied with utilization of musical recordings and literature.

---

Music History II

**MUS 364**

*College of Fine Arts*

Program: Music

Credits: 3

Prerequisite(s): Music History I

**Description:**

Music history from the pre-classical era through the twentieth century will be studied with the use of music recordings and literature.

---

Audio Engineering II

**MUS 373**

*College of Fine Arts*

Program: Music

Credits: 3

Prerequisite(s): Audio Engineering I

Prerequisite Note(s): Listening lab is also required.

**Description:**
This course is an intermediate approach to microphone placement and technology. Several recording projects will take place throughout this class, teaching modern recording techniques as well as classical stereo and 5:1 recordings/techniques used in today's recording industry. Advanced microphone pre-amp technology and operation will be learned, as well as the usage of various dynamic processors, their designs, characteristics and operation. Basic mixing concepts and application of digital analogue effects will also be covered.

**Pro Tools I**

*MUS 381*

*College of Fine Arts*

*Program: Music*

*Credits: 3 (Fee Required)*

**Description:**

Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

**Pro Tools II**

*MUS 382*

*College of Fine Arts*

*Program: Music*

*Credits: 3*

*Prerequisite(s): Audio Engineering I and Pro Tools I*

**Description:**

This course deals with the advanced features of Pro Tools LE and TDM systems. It also deals with pre- and post-production techniques for musicians, producers and artists. It is designed to effectively equip a person to make the recording process more positive and productive. Students will develop engineering techniques, a broader knowledge of systems and functions, increased awareness of elements needed for a successful recording session, and will learn basic Final Mix and Mastering Techniques.

**Independent Study**

*MUS 391*

*College of Fine Arts*

*Program: Music*

*Credt: TBA*

**Description:**

This course can only be taken upon approval of department chair. See Department Chair for course description.
Instrumental Conducting

**MUS 392**

- **College of Fine Arts**
- **Program:** Music
- **Credits:** 2
- **Prerequisite(s):** Theory IV and Conducting I

**Description:**

This course follows MUS 361 (Conducting I) and is the final conducting course for Instrumental Music Education students. The conducting student will learn more complex conducting patterns and refined expressive gestures. Literature for orchestra and concert band will be surveyed, and selected pieces will receive in-depth study. Techniques for directing jazz ensemble and marching band will be addressed, and the student will gain experience in computer-assisted field show charting. Consideration also is given to the daily rehearsal plan, rehearsal techniques and classroom management as these relate to the expected outcome of the entire unit.

Advanced Theory Seminar

**MUS 431**

- **College of Fine Arts**
- **Program:** Music
- **Credit:** TBA
- **Prerequisite(s):** Theory IV

**Description:**

See Department Chair for course description.

Piano Pedagogy

**MUS 435**

- **College of Fine Arts**
- **Program:** Music
- **Credits:** 2
- **Prerequisite(s):** Theory II
- **Prerequisite Note:** or instructor's permission.

**Description:**

Piano pedagogy is a study in the practical aspects of piano teaching.

Songwriting I

**MUS 438**

- **College of Fine Arts**
- **Program:** Music
- **Credits:** 3
- **Prerequisite Note:** MUS 151 Theory I with minimum grade of C or by instructor's permission.
Description:
This course looks at the basic elements of music compositional technique including form study, melody/lyric construction and harmonic/rhythm treatment. Each student will be coached in various musical styles with specific emphasis on gospel song/hymn writing, psalm setting and worship chorus composition.

Songwriting II
MUS 439
College of Fine Arts
Program: Music
Credits: 2 (Fee Required)
Prerequisite(s): Songwriting I

Description:
This course is a continuation of MUS 438 Songwriting I. Each student will prepare music for performance and submission for publishing by establishing a personal portfolio that includes printed music (lead sheets, etc.) as well as demo recordings.

Music Production
MUS 440
College of Fine Arts
Program: Music
Credits: 3
Prerequisite(s): Pro Tools II

Description:
This course covers the basic understanding of the production of music both in the studio and on stage. Students will learn the language used by producers, engineers, and musicians. They will learn different musical styles and how each comes together. They will also learn how to adapt and change the production and the performance of a song for different situations.

*Formerly MUS 440 Songcraft

Vocal Pedagogy & Repertoire
MUS 446
College of Fine Arts
Program: Music
Credits: 2
Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:
Methods of teaching private vocal lessons or coaching of voices in an ensemble are studied along with a study of the human voice.
Instrumental Pedagogy

**MUS 448**

**College of Fine Arts**
Program: **Music**
Credits: **2**

**Description:**

Instrumental Pedagogy is a study in the practical aspects of teaching the student’s major instrument.

Contemporary Christian Music Ministry Philosophy

**MUS 451**

**College of Fine Arts**
Program: **Music**
Credits: **3**

**Description:**

With a major focus on the philosophical/ethical side of contemporary Christian music ministry, this course helps the student build a personal philosophy and mission statement to prepare for roles of leadership and creativity, confidently facing issues presented by current culture.

Music Pedagogy

**MUS 468**

**College of Fine Arts**
Program: **Music**
Credits: **2**
Prerequisite Note(s): **MUS 152 Theory II with minimum grade of C.**

**Description:**

This course covers basics for teaching music to children from early childhood through high school. Current approaches to general music instruction will be examined, with emphasis on Orff Schulwerk and the Kodaly Method. Musical styles reflecting varied time periods and various countries of origin will be utilized. Also studied are vocal production, curriculum development, lesson plans, technology usage, repertoire and current research to most effectively teach literacy while fostering creativity. In the Friday LAB sessions, recorder and acoustic guitar will be studied. The student will acquire sufficient performance ability on recorder and guitar so that they will become useful tools in the teaching of classroom music.

Principles of Leadership in Worship Arts

**MUS 469**

**College of Fine Arts**
Program: **Music**
Credits: **3**
Prerequisite(s): **Theory IV**
Prerequisite Note(s): (No prerequisite for WA Recording Arts Majors) (WA Worship Leading Majors only need Theory II).
This course discusses the various functions of church music departmental leadership as well as the students' internship experience. This course will also help students create a resume, learn how to search for prospective ministry positions and how to be prepared for interviews with prospective churches.

**Recording Arts Internship**

**MUS 486**

**College of Fine Arts**
Program: Music
Credits: 3

**Description:**
Contact Fine Arts department for more information.

**Music Internship**

**MUS 488**

**College of Fine Arts**
Program: Music
Credits: 3

**Description:**
Contact Fine Arts department for more information.

**Senior Project - Music**

**MUS 495**

**College of Fine Arts**
Program: Music
Credits: 2

**Description:**
Contact Fine Arts department for more information.

**Senior Project - Recording Arts**

**MUS 496**

**College of Fine Arts**
Program: Music
Credits: 2

Description:
Contact Fine Arts department for more information.

Applied Music Lessons
MUS N/A

College of Fine Arts
Program: Music
Credit: 1-2 (Fee Required)

Description:
Applied music lessons in piano, voice, guitar, bass, drums, violin, flute, saxophone, trumpet, french horn, and cello may be taken by non-music majors as well as those majoring in music. The professor of the private lesson will determine the level of the student and begin his program at the appropriate level of technical development. Representative repertoire from historical eras of music will be chosen to develop technical accomplishment and skills for ministry. Twelve 1/2 hour lessons are given per semester for 1 credit, or twelve 1 hour lessons for 2 credits. For each half-hour private lesson per week, five hours of individual practice are expected. A 300-course level will be assigned for applied music lessons taken by Music majors and minors. A 100-course level designation is assigned to applied music lessons taken by non-music majors. Music lessons cannot be audited.

Music practice rooms are available for students taking an applied lesson. Piano/Voice practice rooms are available on the 2nd floor of the Fine Arts Building. Rooms 117, 121 and 129 are available only to those students taking lessons in drums, guitar or bass guitar, as well as leaders of 'Entry' worship teams and those preparing for either a Senior Recital or Performance Prep concert. These rooms must be reserved in order to be used. See the Fine Arts website for instructions on reserving practice rooms.

Physical Education

Jogging & Walking
PE 122

College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course is a basic introduction to jogging as a recreational activity and will focus on understanding how to develop a regular routine of exercise centered on running.

Recreational Sports
PE 123

College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course is designed to explore a variety of sporting activities. Activities such as volleyball, soccer, floor hockey, basketball, touch football and softball are included.

Aerobics
PE 124

College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course is designed to develop total health with an emphasis on principles and techniques of physical conditioning through aerobic movement.

Self Defense
PE 125

College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
See department for course description.

Basketball
PE 126

College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course places an emphasis on fundamental skills, rules and tactics used in the game of basketball, accomplished through drills and game situations.

Bowling
PE 127
College of Arts & Sciences
Program: Physical Education
Credit: 1 (Fee Required)

Description:
This course emphasizes the fundamental skills, rules and tactics of bowling, accomplished through game situations.

Volleyball
PE 129
College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course is designed to develop volleyball skills with an emphasis on rules, regulations and physical conditioning.

Weight Training
PE 130
College of Arts & Sciences
Program: Physical Education
Credit: 1

Description:
This course is designed to develop total health with an emphasis on anaerobic principles of physical conditioning.

Golf
PE 131
College of Fine Arts
Program: Physical Education
Credit: 1

Description:
This course is designed to develop the basic skills of golf. Emphasis will be placed on fundamental skills, tactics and rules.
<table>
<thead>
<tr>
<th><strong>Tennis</strong></th>
<th><strong>PE 132</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College of Fine Arts</strong></td>
<td><strong>Program:</strong> Physical Education</td>
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<tr>
<td><strong>Credit:</strong> 1</td>
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</table>

**Description:**
This course is designed to develop the basic skills of tennis. Emphasis will be placed on fundamental skills, tactics and rules.

<table>
<thead>
<tr>
<th><strong>Rock Climbing</strong></th>
<th><strong>PE 134</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>College of Arts &amp; Sciences</strong></td>
<td><strong>Program:</strong> Physical Education</td>
</tr>
<tr>
<td><strong>Credit:</strong> 1 (Fee Required)</td>
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</table>

**Description:**
This course introduces students to the dynamic sport of rock climbing. Students learn to climb and rappel safely, and also how to execute a belay to ensure the safety of other climbers. The students will learn several different climbing techniques. They will also be introduced to the various harnesses and other equipment used in climbing and rappelling. This course may be repeated for credit.

<table>
<thead>
<tr>
<th><strong>Recreational Management</strong></th>
<th><strong>PE 138</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College of Arts &amp; Sciences</strong></td>
<td><strong>Program:</strong> Physical Education</td>
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<tr>
<td><strong>Credit:</strong> 1</td>
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</table>

**Description:**
This course is designed to develop a variety of recreational activities including how to organize, promote, administer and direct these programs. Activities offered in the past include: backpacking, cross country skiing, canoeing, camping, mountain biking, and self defense. Many of these courses will also fit the practics requirements for the Student Ministries department.

<table>
<thead>
<tr>
<th><strong>Skiing</strong></th>
<th><strong>PE 149</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>College of Arts &amp; Sciences</strong></td>
<td><strong>Program:</strong> Physical Education</td>
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<tr>
<td><strong>Credit:</strong> 1</td>
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</tbody>
</table>

**Description:**
This course is designed to develop the basic skills of skiing. Emphasis will be placed on fundamental skills, tactics and rules.
Athletic Team Practicum

**PE 150**

College of Arts & Sciences  
Program: Physical Education  
Credit: 1

**Description:**

For students participating in recognized varsity-level, intercollegiate sports, it is possible to receive the equivalent of one semester of physical education credit. Involvement and requirements as set by the University are regulated by the Athletic Director.

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Athletic Team Practicum

**PE 151/152/153**

College of Arts & Sciences  
Program: Physical Education  
Credit: 1

**Description:**

These courses are designed for practical experience in the field of athletics. Students must be a member of an intercollegiate team, or serve in an administrative role on a team, or as a member of the athletics administrative staff during the semester they are enrolled in the course. These field experiences provide the student with the practical knowledge of challenges one must face in the administration of athletics & recreation.

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Athletics Leadership Practicum

**PE 170/1/2/3**

College of Arts & Sciences  
Program: Physical Education  
Credit: 1

**Description:**

These courses allow the student to gain practical knowledge as they serve on leadership committees for athletics. Meetings for training, planning and implementation of programs are all part of these practices based courses.

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Outdoor Rock Climbing

**PE 234**

College of Arts & Sciences  
Program: Physical Education
Credit: 1 (Fee Required)
Prerequisite(s): Rock Climbing
Prerequisite Note(s): or instructor's approval upon demonstration of basic rock climbing skills and safety.

Description:
This course takes students outdoors and provides a continuation of a student's interest in the sport of rock climbing. This particular course will build upon the students' knowledge of climbing, rappelling safely, and how to execute a belay to ensure one's own safety and that of other climbers. The students will learn several different advanced climbing techniques and how to set up a safe top-rope anchor system. They will gain the experience necessary to begin climbing outdoors.

Athletic Coaching Certification
PE 247
College of Arts & Sciences
Program: Physical Education
Credits: 2
Prerequisite Note(s): *This is not an activity-oriented course and can only count towards one of the two PE credits required for graduation.

Description:
This course is designed to educate students regarding basic coaching methods and techniques. Demonstration and practice of first aid techniques for athletic injury, including basic taping techniques, will also be a major portion of the course. Successful completion of this course will lead the student through the process of and supply the means to become a nationally certified coach through the American Sport Effectiveness Program, the leading organization that certifies coaches in the nation.

Seminar for Excellence in Coaching
PE 268
College of Arts & Sciences
Program: Physical Education
Credits: 3
Prerequisite(s): Athletic Coaching Certification and Athletic Team Practicum
Prerequisite Note(s): and instructor's permission

Description:
Students enrolled in this course will serve as an Assistant Coach at either the Middle School, High School or College level. The student must make arrangements for and gain approval from the instructor prior to enrolling in this class. The skills necessary to succeed in coaching are best gained by practical experience in the field and those enrolled in this course will begin that process.

Seminars in Recreational Education
PE 377/378/379
College of Arts & Sciences
Program: Physical Education
Credit: 1-3
Prerequisite(s): Recreational Management
Description:
These courses provide an intensive seminar in a specific discipline in recreation, physical education, adventure and/or experiential learning. There will be a wide variety of possible topics including, but not limited to, First Aid/CPR certification, Wilderness First Responder training, trip planning, adventure programs, corporate/group leadership training, and various recreational instructor training seminars.

Seminars in Recreational Education
PE 477/478/479
College of Arts & Sciences
Program: Physical Education
Credit: 1-3
Prerequisite(s): Recreational Management

Description:
These courses provide an intensive seminar in a specific discipline in recreation, physical education, adventure and/or experiential learning. There will be a wide variety of possible topics including, but not limited to, First Aid/CPR certification, Wilderness First Responder training, trip planning, adventure programs, corporate/group leadership training, and various recreational instructor training seminars.

Practics/Professional Course
Summer Activities Practicum
PRAC 134
Center for Youth & Leadership
Program: Practics/Professional Course
Credit: 1 (Fee Required)

Description:
This class trains the youth pastor to do the kinds of activities youth groups like to do in the summer. The students will learn to plan and execute various activities such as camping, canoeing, bike riding, rock climbing, water skiing and other athletic events. A different activity may be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Winter Activities Practicum
PRAC 141
Center for Youth & Leadership
Program: Practics/Professional Course
Credit: 1

Description:
This class trains the youth pastor to do the kinds of activities youth groups like to do in the winter. The students plan and execute various seasonal activities such as downhill skiing, cross country skiing, ice fishing and other winter sporting events. A different activity may be highlighted from time to time. Course may be repeated for credit and/or may be used for a Physical Education elective.

Ministry/Community Project I-IV

**PRAC 201-204**

**Center for Pastoral Ministries**
**Program:** Practices/Professional Course

**Description:**

*Note: PRAC 201-204 are not courses taken for academic credit, but rather graduation requirements for which students must register. As such, students may **not** enroll only in PRAC 201-204 during the Fall or Spring semesters. Students may enroll only in PRAC 201-204 for the Summer semester, provided that they attended the proceeding Spring semester **and** are enrolled for the subsequent Fall semester.

Ministry service-learning is an approach to experiential learning, whereby students learn and develop through active participation and engage in activities that address human and community needs together. Ministry service-learning helps foster civic responsibility; enhances North Central's academic curriculum by connecting academic theory with real-world experience; and includes structured reflection. It includes four semesters of ongoing service on campus, in the community or at a church while enrolled at North Central. PRAC 201-202 requires the service be completed in a church, while PRAC 203-204 may be completed at any church, non-profit, or NCSA campus organization. At least 15 hours, approximately one to two hours per week, is required. All students are required to fulfill their respective ministry involvement requirements in order to graduate from North Central University. This requirement will be graded on a pass/fail basis.

Seminar in Technology: Intro. to Web Design

**PRAC 214**

**Center for Youth & Leadership**
**Program:** Practices/Professional Course
**Credit:** 1 (Fee Required)

**Description:**

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technological application. This particular seminar provides students with a basic introduction to web design and development. The course will provide an overview of web design concepts including usability, accessibility, information design and graphic design in the context of the web.

Seminars in Technology

**PRAC 215/216/217**

**Center for Youth & Leadership**
**Program:** Practices/Professional Course
**Credit:** 1-3 (Fee Required)

**Description:**
This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technical application.

Advanced Winter Activities Practicum

PRAC 231

Center for Youth & Leadership
Program: Practics/Professional Course
Credit: 1
Prerequisite(s): Winter Activities Practicum

Description:
This class enhances and builds on the skills developed in PRAC 135 Winter Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Advanced Summer Activities Practicum

PRAC 234

Center for Youth & Leadership
Program: Practics/Professional Course
Credit: 1 (Fee Required)
Prerequisite(s): Summer Activities Practicum

Description:
This class enhances and builds on the skills developed in PRAC 134 Summer Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective.

Publications for Church Ministries

PRAC 235

Center for Youth & Leadership
Program: Practics/Professional Course
Credit: 1

Description:
This course prepares the youth pastor and other pastors to use the equipment found in many church offices to produce printed materials needed for youth and other church ministry. The class will demonstrate how to prepare calendars, newsletters and form letters using mail merge techniques.

Camps & Retreats Practicum
PRAC 238
Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 2

Description:
By actually being a summer camp counselor, students will learn how district youth camp programs function. They will also
learn how to minister in evangelism and discipleship of teens in the unique environment of summer youth camps. The first
week of class will occur at NCU. Topics relevant to the guidance and mentoring of teens will be emphasized. Instruction in the
practics of creative devotional writing and small group interaction will also be addressed. The classroom training will then be
augmented by three or four weeks of actual camp counseling.

Global Leadership Practicum
PRAC 245
Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 3

Description:
This course is designed to help the student gain a deeper understanding of the dynamics involved in culture - shaping
leadership through a study abroad program. These dynamics will be viewed from both the philosophical standpoint and the
practical standpoint. This course is conducted in partnership with NexLead, Inc. and requires the student to complete a
EuroTrain Adventure.

Homiletics I
PRAC 252
Center for Pastoral Ministries
Program: Practics/Professional Course
Credits: 3

Description:
Homiletics is the science of preparing sermons. The various forms of sermons are examined and the student is taught how to
plan and construct each type.

Evangelism Outreach
PRAC 284
Center for Pastoral Ministries
Program: Practics/Professional Course
Credit: 1

Description:
This is a foundation course in the memorization and use of scripture in witnessing to individuals. Practical evangelism outreach experience is the basis of this course. Various approaches to evangelism will be taught and practiced.

**Youth Missions Outreach**

**PRAC 334**

**Center for Youth & Leadership**

Program: Practics/Professional Course  
Credit: 1,3  
Prerequisite(s): Global Perspectives

**Description:**

This course examines the purpose and the goals for the cross-cultural summer ministry experience, as well as ministry itself. It also seeks to help participants become proficient in intercessory prayer, evangelism and discipleship and attempts to develop team unity before the ministry experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

**Homiletics II**

**PRAC 352**

**Center for Pastoral Ministries**

Program: Practics/Professional Course  
Credits: 3 (Fee Required)  
Prerequisite(s): Old Testament History & Literature, New Testament History and Literature, Public Speaking and Homiletics I

**Description:**

A continuation of Homiletics I, Homiletics II places emphasis upon expository methodology, homiletical techniques, illustrations, storytelling, effective invitations and delivery. Students gain practical experience by presenting three messages in class and preaching off-campus once.

**Youth Event Speaking**

**PRAC 375**

**Center for Youth & Leadership**

Program: Practics/Professional Course  
Credits: 3

**Description:**

This course explores the dynamics of effective speaking at youth events such as rallies, camps, and conventions, along with related subjects such as the development of event speaking into a sustainable career and vocation.
Private Preaching Lessons

**PRAC 381**

*Center for Pastoral Ministries*

**Program:** Practics/Professional Course  
**Credit:** 1 (Fee Required)

**Description:**

For 1 credit per semester, any homiletics student is permitted to contact and engage the services of any willing professor for preaching lessons. The student prepares one sermon every two weeks (six to seven sermons per semester), preaches each message to the professor privately and is coached individually. Each biweekly lesson is 50 minutes long.

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Evangelism Outreach Leadership

**PRAC 385**

*Center for Pastoral Ministries*

**Program:** Practics/Professional Course  
**Credit:** 1  
**Prerequisite(s):** Evangelism Outreach

**Description:**

The student will be involved in leadership aspects of an evangelism outreach, mentoring and encouraging others in their evangelistic efforts.

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Teen Challenge Practicum

**PRAC 386**

*Center for Pastoral Ministries*

**Program:** Practics/Professional Course  
**Credits:** 3

**Description:**

This course provides hands-on experience for students who may feel called to minister to the chemically dependent. Students will work in a local Teen Challenge outreach ministry.

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Specific Internship

**PRAC 387**

*Center for Pastoral Ministries*

**Program:** Practics/Professional Course  
**Credits:** 3

**Description:**

Specific Internship is for students who feel they have a special calling to a definite type of ministry or would like to investigate
Program:

Credits:

Prerequisite Note(s):

a specialized type of ministry for the summer months or during the school year. This could be in children’s ministry, youth ministry, music ministry or any specialized ministry within the church or church-related area.

Internship Preparation

PRAC 399

Center for Pastoral Ministries
Program: Practices/Professional Course

Description:

This course prepares the ministerial student for their required academic program's internship experience. Because an internship is the application of the student's coursework in a professional setting, this course will provide the instruction, direction, and groundwork necessary for successful completion of the student's internship.

College Ministry Leadership

PRAC 425

Center for Youth & Leadership
Program: Practices/Professional Course
Credits: 3

Description:

This course will tie together various aspects of the student’s experience and learning at NCU, while preparing him/her to enter the ministry. Vital to this stage will be preparation for raising support, applying to the Campus Missionary in Training (CMIT), and understanding the life of a campus missionary.

Group Dynamics

PRAC 433

Center for Pastoral Ministries
Program: Practices/Professional Course
Credits: 3
Prerequisite Note(s): Senior status and a major in the Departments of Church Leadership.

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

Reach the U Institute

PRAC 453
Program:
Credits:
Prerequisite(s):
Prerequisite Note(s):

Description:
This is an intensive and immersive course, taught each semester by national Chi Alpha in cooperation with the Assemblies of God Theological Seminary (AGTS). In this class, the student will observe firsthand and participate in the discipleship, leadership development and visionary стратегические strengths of national Chi Alpha at a local level.

Homiletics III
PRAC 462

Center for Pastoral Ministries
Program: Practics/Professional Course
Credits: 3
Prerequisite(s): Old Testament History & Literature, New Testament History and Literature, Public Speaking and Homiletics II

Description:
This course is an advanced and specialized course in preaching. Each time it is offered it takes a different focus. (Thus it may be taken for academic credit more than once, especially for preaching minors.) The students gain practical experience by preaching in class and off campus. On each classroom sermon the student receives feedback and coaching from class members and the instructor.

Youth Ministries Homiletics
PRAC 464

Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 3 (Fee Required)
Prerequisite(s): Education and Discipleship of Youth and Homiletics II

Description:
This course is the science of preparing sermons for adolescents. Methods, techniques, resources and delivery skills that address the needs and interests of teenagers will be used. The student will be taught how to plan and present sermons in church youth group settings, classrooms, youth services and assemblies. Experience will be gained by presenting three sermons in class and one outside of class.

Children’s Ministry Leadership
PRAC 472

Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 3
Prerequisite Note(s): Junior or Senior Status.

Description:
This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Homiletics Seminars

**PRAC 477/478/479**

**Center for Pastoral Ministries**
Program: Practics/Professional Course
Credit: 1
Prerequisite(s): Homiletics II

**Description:**

These classes are a series of seminars for the preaching minor and advanced homiletics student. Lectures are limited to provide maximum preaching opportunities. Professors provide individual coaching sessions after each sermon. Seminars are taught by a variety of departmental faculty as well as local pastors gifted in preaching in areas of their specialty and interest.

Advanced Evangelism Outreach Leadership

**PRAC 486**

**Center for Pastoral Ministries**
Program: Practics/Professional Course
Credit: 1
Prerequisite(s): Evangelism Outreach Leadership

**Description:**

In this advanced practicum, the student will be involved in planning, organizing and implementing evangelistic outreach activities.

Ministerial Internship

**PRAC 488**

**Center for Pastoral Ministries**
Program: Practics/Professional Course
Credits: 1.5/3
Prerequisite Note(s): Instructor's Permission

**Description:**

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.
Campus Missions Practicum

PRAC 490

Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 3

Description:
The Campus Missions Practicum replaces the regular Church Ministries Core Internship. The practicum is less intensive but much longer, covering a minimum of two years. The practicum will require ongoing participation in a local Chi Alpha ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. See the Campus Missions major and/or your advisor for more details.

Youth Development Internship

PRAC 491

Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 1.5/3
Prerequisite Note(s): Instructor's permission.

Description:
The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student’s area of specialization. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student’s approved academic program.

Student Ministries Internship

PRAC 492

Center for Youth & Leadership
Program: Practics/Professional Course
Credits: 1.5/3
Prerequisite Note(s): Instructor's permission.

Description:
The Student Ministries Internship is designed much like the Ministerial and Developmental Youth Internships but its focus is aimed at equipping those involved with Youth Ministry, Children's Ministry, or Campus Missions.

Urban Development Internship

PRAC 494

College of Ministry
Program: Practic/Professional Course
Credits: 3
Prerequisite(s): Internship Preparation
Prerequisite Note(s): Note: Requires Junior status and Internship Student Application approval.

Description:

The Urban Development Internship is an off-campus, professional experience in a ministry, program or organization in an urban context. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Urban Studies: Development major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's academic program.

Senior Project - Church Leadership

PRAC 495

Center for Pastoral Ministries
Program: Practic/Professional Course
Credits: 3

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student’s major. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Senior Project - Youth Development Studies

PRAC 496

Center for Youth & Leadership
Program: Practic/Professional Course
Credits: 3
Prerequisite(s): Youth Studies Senior Seminar: Research Methods
Prerequisite Note(s): and Senior status majoring in Youth Development Studies

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core. The Senior Project in Youth Development Studies is designed to meet the unique and particular needs of the student’s area of specialization. This class can take the form of a research project, group study, program design and implementation or any other format considered appropriate. Specific requirements are designed by the professor and listed in the course syllabus.

Extended Ministerial Internship

PRAC 497

Center for Pastoral Ministries
Program: Practic/Professional Course
Credits: 6/12
Instructor's permission.

**Description:**

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

**Youth Development Internship**

**PRAC 498**

Center for Youth & Leadership  
Program: Practics/Professional Course  
Credits: 6/12  
Prerequisite Note(s): Instructor's permission.

**Description:**

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

**Psychology**

**General Psychology**

**PSYC 125**

School of Social & Behavioral Sciences  
Program: Psychology  
Credits: 3

**Description:**

This course is an overview of psychology. It involves a study of its fundamental concepts including development, heredity, environment, personality, motivation, emotion, stress and adjustments, sensation and perception, theory, psychological measurement and psychotherapy.

**Introduction to Sociology**

**PSYC 126**

School of Social & Behavioral Sciences  
Program: Psychology  
Credits: 3
**Description:**

This course introduces the student to the vocabulary, methods and concepts of sociology. It includes a study of the nature of the human group; the formation of personality; the role of culture in behavior; the meaning of racial differences; the functions of the family, church, school and state; and the ways society changes and grows.

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**Social Problems**

**PSYC 140**

*School of Social & Behavioral Sciences*

Program: Psychology  
Credits: 3  
Prerequisite(s): [Introduction to Sociology](#) or [Cultural Anthropology](#)

**Description:**

This course focuses on analysis of the major problems confronting American society with discussion of individual and social disorganization, poverty, urbanization, deviancy, effects of mass media and other issues.

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**Career Seminar In the Behavioral Sciences**

**PSYC 177**

*School of Social & Behavioral Sciences*

Program: Psychology  
Credits: 2

**Description:**

This course is designed for career orientation and evaluation in the behavioral sciences. A major component of the class includes a presentation of various careers in psychology, social work and pastoral counseling.

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**Social Psychology**

**PSYC 212**

*School of Social & Behavioral Sciences*

Program: Psychology  
Credits: 3  
Prerequisite(s): [General Psychology](#) or [Introduction to Sociology](#)

**Description:**

This course involves an examination of interpersonal behavior as it is influenced by social processes, culture, face-to-face interactions and personality characteristics. Included is the study of interpersonal and group behavior in relationship to social values, norms, attitudes, roles and social needs.
Introduction to Chemical Dependency Counseling

**PSYC 240**

*School of Social & Behavioral Sciences*
*Program: Psychology*
*Credits: 3*
*Prerequisite(s): General Psychology*

**Description:**
This course surveys the phenomenon of chemical dependency with discussion of diagnosis, treatment and different intervention approaches; various classes of drugs; their effects on mood, behavior and consciousness; their use and abuse.

Developmental Psychology I (Child)

**PSYC 256**

*School of Social & Behavioral Sciences*
*Program: Psychology*
*Credits: 3*
*Prerequisite(s): General Psychology*

**Description:**
This course provides a comprehensive overview of child growth and development from conception to early late childhood. The class will focus on the biological and psychological aspects influencing development. The study will include typical and atypical patterns of development in infants and children.

Developmental Psychology II (Adolescent & Adult)

**PSYC 257**

*School of Social & Behavioral Sciences*
*Program: Psychology*
*Credits: 3*
*Prerequisite(s): General Psychology*

**Description:**
Psychological characteristics of the maturing individual are examined with special emphasis on the changes and problems that accompany the adolescent and adult years. Theory and empirical findings regarding personality, values, interests and vocational choices are also considered.

Learning & Cognition

**PSYC 275**

*School of Social & Behavioral Sciences*
*Program: Psychology*
*Credits: 3*
*Prerequisite(s): General Psychology*
Description:
This course will address how we think and learn by introducing the student to the major theories of learning, cognition and memory, and their application to daily life. It will also address the biological, developmental, and social aspects that impact learning, cognition, and memory. This course would be of interest to anyone curious about how to understand and manage their learning and thinking lives or to help guide others as they learn.

Marriage & the Family

PSYC 332
School of Social & Behavioral Sciences
Program: Psychology
Credits: 3
Prerequisite(s): General Psychology or Introduction to Sociology

Description:
This course surveys marriage and family relationships. Topics include communication, parenting, divorce and challenges of marriage.

History & Systems of Psychology

PSYC 334
School of Social & Behavioral Sciences
Program: Psychology
Credits: 3
Prerequisite(s): General Psychology

Description:
This course involves an overall study of the development of psychological paradigms throughout history, including the emergence of its major systems of thought. Specific attention will be placed on the association of psychology with philosophy and theology. Studies include early philosophers, Wundtian psychology, Gestalt psychology, psychoanalysis, neobehaviorism, cognitive psychology, humanistic psychology and future projections.

Psychology of Religion

PSYC 340
School of Social & Behavioral Sciences
Program: Psychology
Credits: 3
Prerequisite(s): General Psychology

Description:
This course deals with the application of psychological theory to the patterns of behavior and belief and mental experience of religious phenomena. Topics such as religious belief, conversion, development of faith, mental health and integration of psychology and theology are included.
Psychopathology

**PSYC 353**

*School of Social & Behavioral Sciences*

Program: Psychology

Credits: 3

Prerequisite(s): General Psychology

**Description:**

This course involves a systematic examination of maladjustment including description, patterns of development and treatment methods. Specific topics studied include depression, anxiety, personality disorders, addictive disorders, schizophrenia, organic mental disorders and suicide. A clinical approach is emphasized and case studies are included.

Psychological Testing

**PSYC 360**

*School of Social & Behavioral Sciences*

Program: Psychology

Credits: 3

Prerequisite(s): Statistics

**Description:**

This course is an introduction to the construction, administration, scoring and use of psychological tests. This includes a study of problems related to validity, reliability and a survey of the major types of psychological tests.

Theories of Personality

**PSYC 363**

*School of Social & Behavioral Sciences*

Program: Psychology

Credits: 3

**Description:**

The theoretical development and nature of personality is studied. The course concentrates on the study of various major theories of personality including Freud, Jung, Adler, Allport, Rogers, Skinner, Maslow and others.

Principles & Techniques of Psychotherapy

**PSYC 430**

*School of Social & Behavioral Sciences*

Program: Psychology
**Group Process & Practice**

**PSYC 450**

**School of Social & Behavioral Sciences**
Program: Psychology
Credits: 3
Prerequisite Note(s): Senior Psychology major and instructor’s permission.

**Description:**
This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

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**Physiological Psychology**

**PSYC 452**

**School of Social & Behavioral Sciences**
Program: Psychology
Credits: 3 (Fee Required)
Prerequisite(s): General Psychology and either Biology or Bioethics

**Description:**
This course is an examination of how psychological functioning impacts and is impacted by physiological functioning. Areas studied will include central and peripheral nervous systems, sensation, perception and neuropsychological functioning with an emphasis on brain behavior relationships.

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**Research Methods In Psychology**

**PSYC 460**

**School of Social & Behavioral Sciences**
Program: Psychology
Credits: 3
Prerequisite(s): Statistics

**Description:**
This research course is designed to facilitate the interpretation of professional research and the formulating of an individual research proposal that culminates in the Senior Project.
Parent/Child & Adolescent Relationships

**PSYC 462**

*School of Social & Behavioral Sciences*

**Program:** Psychology  
**Credits:** 3  
**Prerequisite(s):** General Psychology or Introduction to Sociology

**Description:**

This course is an examination of the parenting process, problems facing children today, competent parenting, discipline, parenting styles and parental influence on child development.

Seminar In Contemporary Issues of Psychology

**PSYC 477**

*School of Social & Behavioral Sciences*

**Program:** Psychology  
**Credit:** 1-3  
**Prerequisite(s):** General Psychology

**Description:**

An intensive treatment of topics will be selected for each academic year. Possible topics include community psychology, integration of faith and psychology, perspectives of human sexuality, death, dying and grief.

Psychology Internship

**PSYC 488**

*School of Social & Behavioral Sciences*

**Program:** Psychology  
**Credits:** 4  
**Prerequisite(s):** Career Seminar In the Behavioral Sciences  
**Prerequisite Note(s):** Junior or senior status and 12 additional credits in Psychology

**Description:**

This course involves an on- or off-campus field experience in a specific discipline of the behavioral sciences. The emphasis is tailored to the needs and interests of the student.

Senior Project - Psychology

**PSYC 495**

*School of Social & Behavioral Sciences*

**Program:** Psychology  
**Credits:** 3  
**Prerequisite(s):** Research Methods In Psychology  
**Prerequisite Note(s):** Senior status majoring in Psychology
The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Pastoral Theology

Biblical Principles of Evangelism

PTHE 122

Description:
Evangelism is looked at in a new and fresh way. This course is designed to help the student discover the power of the divine appointment and the value of a soul, as well as identify the principles for leading a person to Christ and establishing them in discipleship. This course is also available through the Carlson Institute for Church Leadership.

Personal Formation & the Spiritual Leader

PTHE 131

Description:
This course is a study of human psychological, sociological, and spiritual growth. Special attention will be given to the personal disciplines and decisions of a spiritual leader, including the Christian traditions that influence and shape personal and spiritual formation. It will include an introduction to developmental practices, prayer habits, spiritual disciplines, goal-setting, and an evaluation of one's unique combination of strengths, gifts, talents, passions, and vision. Course requirements are designed to help the student formulate a proper, balanced, and disciplined lifestyle that is necessary for leadership in a spiritual community.

Women In Ministry

PTHE 233

Description:
This course provides practical spiritual applications to assist women preparing for ministry. The biblical dimensions of a woman’s ministry in the role of a pastor/pastor’s wife, her personal life and responsibilities are explored.
Community of Worship & Prayer

PTHE 241

Center for Youth & Leadership
Program: Pastoral Theology
Credits: 3

Description:
Chi Alpha is distinctive among nationwide campus ministries for its Pentecostal/charismatic emphasis and experience. This openness to the gifting and leading of the Holy Spirit in worship and prayer provides a powerful and persuasive witness of the presence of God, which is particularly effective in reaching postmodern individuals and internationals. However, students are often lacking understanding and/or hands-on experience in facilitating Spirit-led worship and prayer. This class will focus on strategy and a large amount of actual experience in leading worship and spiritual warfare in the gatherings of God’s people. The course contents will be valuable for any pastoral or lay ministry.

Current Pentecostal Issues

PTHE 328

Center for Pastoral Ministries
Program: Pastoral Theology
Credits: 3
Prerequisite(s): Systematic Theology I and either Acts or Pentecostal Distinctives

Description:
Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed.

Church Administration & Personal Finance

PTHE 340

Center for Pastoral Ministries
Program: Pastoral Theology
Credits: 3

Description:
In this course, emphasis is placed on the practical and business aspects that the potential pastor will encounter. Included are topics such as legal and financial matters for both the church and the pastor’s family.
Discipleship, Mentoring, & Leadership Development

**PTHE 348**

*Center for Pastoral Ministries*
*Program: Pastoral Theology*
*Credits: 3*

**Description:**

Christ’s command and His example call all believers to a lifestyle of discipleship, beginning with investment in the life of the pre-Christian, and continuing through conversion and growth towards maturity. Topics such as accountability, release into areas of gifting, and leadership development will be discussed. It will be strongly stressed that this development occurs most effectively in a small group setting which promotes an atmosphere conducive to seeking God, studying scripture and building community. The course contents will be valuable for any pastoral or lay ministry.

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Ministry of the Youth Pastor

**PTHE 373**

*Center for Youth & Leadership*
*Program: Pastoral Theology*
*Credits: 3 (Fee Required)*
*Prerequisite(s): Introduction to Youth Studies and Sociology of American Youth*

**Description:**

The purpose of this course is to teach interpersonal relationship and leadership skills. The individual who plans to become a youth pastor will learn how to relate to pastors, church staff, church boards, parents and people that he or she will be responsible to work with. Emphasis will also be placed on management skills, vision, the role and responsibilities of the youth pastor, personal growth, integrity and legal issues in ministry.

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Pastoral Theology I

**PTHE 376**

*Center for Pastoral Ministries*
*Program: Pastoral Theology*
*Credits: 3*
*Prerequisite Note(s): Junior status or instructor’s permission.*

**Description:**

The focus of this course is on the personal call and responsibilities of the pastor. Topics include personal preparation for spiritual leadership through the pastor’s call, priorities, disciplines, relationships and planning in ministry.

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Pastoral Theology II

**PTHE 377**

*Center for Pastoral Ministries*
*Program: Pastoral Theology*
*Credits: 3 (Fee Required)*
Prerequisite Note(s): Junior status or instructor’s permission.

Description:

The focus of this course is on the tasks of the pastor within the context of congregational and family systems. Pastors function in a variety of settings. Therefore, topics will cover definitions, structures, and models of ministry along with the practical aspects of pastoral care, conducting special ceremonies, and leading the various services and ministries of the local church.

Life & Ministry of the Itinerant Evangelist

PTHE 379

Center for Pastoral Ministries
Program: Pastoral Theology
Credits: 3

Description:

The course is designed to provide academic instruction and practical training for those called to the ministry of evangelism. The evangelist’s calling, preparation, ethics, family life, finances and relationship to the denomination and local church will be emphasized. In addition, the practical aspects of organizing, conducting and following up evangelistic crusades will be covered. Consideration will also be given to specialized areas of evangelism such as music, children, youth and mass media.

Pastoral Counseling

PTHE 431

Center for Pastoral Ministries
Program: Pastoral Theology
Credits: 3
Prerequisite(s): General Psychology
Prerequisite Note(s): and junior or senior status.

Description:

This course is available in ASL for the Deaf and Hard of Hearing. The essential dynamics of the counseling process in a pastoral setting are stressed with special emphasis on premarital and marital counseling. Considerable emphasis is placed on fine character, skills and attitudes of the pastoral counselor. The course will also cover some of the techniques of counseling that have developed in contemporary psychology.

Pastoral Care of Children and Families

PTHE 432

College of Ministry
Program: Pastoral Theology
Credits: 3
Prerequisite(s): Children’s Ministry Leadership and Developmental Psychology I (Child)

Description:
This course emphasizes pastoral care ministry to children and families in various life situations. Special emphasis will be placed on the many psychological needs of children and practical ways of ministering to them through pastoral counseling and spiritual guidance. This course will also focus on the unique issues concerning special needs children.

Contemporary Pastoral Techniques

**PTHE 443**

*Center for Pastoral Ministries*

**Program:** Pastoral Theology  
**Credits:** 3

**Description:**

This is an advanced study of current techniques as they relate to personal, administrative, counseling and formal responsibilities of the lead pastor. Guest lecturers, field trips and practical ministry experiences will be used to examine effective leadership and pastoral ministry principles and practices.

Ministry to Young Adults

**PTHE 446**

*Center for Pastoral Ministries*

**Program:** Pastoral Theology  
**Credits:** 3

**Description:**

This course focuses on reaching and ministering to 18 to 30-year-olds in western culture. There will be much discussion of the characteristics of this largely unreached and unchurched people group, as well as participation in their culture, reading of cutting-edge literature, surveys and other experiential research.

Introduction to Church Planting

**PTHE 482**

*Center for Pastoral Ministries*

**Program:** Pastoral Theology  
**Credits:** 3

**Description:**

This course introduces the student to the needs, methods and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. Emphasis is also given to the development of practical skills for church planters.
**Biology**

**SCI 114**

**College of Arts & Sciences**

Program: Science

Credits: 3 (Fee Required)

**Description:**

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures.

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**Physical Science by Inquiry**

**SCI 210**

**College of Arts & Sciences**

Program: Science

Credits: 3 (Fee Required)

**Description:**

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.
Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.

**Physical Science**

**SCI 215**

*College of Arts & Sciences*

Program: Science  
Credits: 3 (Fee Required)  
Prerequisite Note(s): Suggested prerequisite: MATH 125 College Algebra I or equivalent.

**Description:**

Basic laws of the physical world and their relationship to life and society are introduced. Also included are units on chemistry and earth science. Laboratory sessions are scheduled in addition to the lectures.

**Bioethics**

**SCI 221**

*College of Arts & Sciences*

Program: Science  
Credits: 3 (Fee Required)

**Description:**

This course is designed to provide the student with knowledge and wisdom regarding current trends and future issues in bioethics. By developing a file system of information, the student will be able to respond to bioethical questions and think critically concerning contemporary issues. Labs, group discussions, computerized models and surveys will aid the student in developing proper perspectives.
Bioethics

SCI 221

College of Arts & Sciences
Program: Science
Credits: 3 (Fee Required)

Description:

This course is designed to provide the student with knowledge and wisdom regarding current trends and future issues in bioethics. By developing a file system of information, the student will be able to respond to bioethical questions and think critically concerning contemporary issues. Labs, group discussions, computerized models and surveys will aid the student in developing proper perspectives.

Science, Technology and Society

SCI 280

College of Arts & Sciences
Program: Science
Credits: 3

Description:

This course includes concepts in biological, physical, Earth and space sciences as well as social issues and policies. Students will identify current science-technology-society (STS) issues that will be addressed in the course. Local, regional and global issues will be identified. They will define, research, synthesize and clarify the arguments related to the issues. They will conduct mock public meetings to debate the issues, come to a consensus, and plan to take necessary action. The course includes a set of laboratory activities designed to enhance students' understanding of science concepts.

Sports Management

Introduction & History of Sport & Recreation
### Management

**SM 151**  
**School of Business**  
**Program:** Sports Management  
**Credits:** 3  

**Description:**  
This course will examine the history and development of Sport & Recreation and its role in our society. We will examine the development of management and administration practices with an emphasis on developments in the past 50 years in this field.

### Organization & Administration of Sport, Recreation & Athletics

**SM 253**  
**School of Business**  
**Program:** Sports Management  
**Credits:** 3  

**Description:**  
This course will examine the principles and procedures most often utilized in this field. Differences in the fields will be examined as well as similarities.

### Psychology & Sociology of Sport & Recreation

**SM 341**  
**School of Business**  
**Program:** Sports Management  
**Credits:** 3  
Prerequisite(s):  
- Athletic Team Practicum  
- Introduction & History of Sport & Recreation Management  
-or-  
Organization & Administration of Sport, Recreation & Athletics  

**Description:**  
This course will examine the role that psychology and sociology play in the field of sport & recreation. Approaches and techniques that lead to success and failure will both be topics of study.

### Leadership & Teamwork in Sport Management

**SM 367**  
**School of Business**  
**Program:** Sports Management  
**Credits:** 3  
Prerequisite(s):  
- Athletic Team Practicum  
- Athletics Leadership Practicum  
-and-  
Human Relations  
-or-  
Sociology of American
Youth

Description:
These critical topics will be examined as they relate to the field. Various strategies for success will be examined as they apply to various situations.

Recreation & Fitness Management

**SM 435**

**School of Business**
Program: Sports Management
Credits: 3
Prerequisite(s): *Athletic Team Practicum and Introduction & History of Sport & Recreation Management* or *Organization & Administration of Sport, Recreation & Athletics*

Description:
This topic plays a vital role in the Sport Management field. Well designed, managed and maintained facilities not only provide for pleasant experiences by the user, but also play a role in safety of the participant. With budget concerns in every venture, efficient and effective layout and management are a critical part of this field.

Sports Management Internship

**SM 495**

**School of Business**
Program: Sports Management
Credits: 3

Description:
This course provides planned and supervised professional experiences related to the sport management field. This internship is an active learning course designed to apply concepts and develop technical skills in a professional practical setting. The purpose of the internship is designed to provide a learning environment outside the classroom setting by establishing an actual work-related experience where industry professionals who will contribute to the educational experience of the student.

Social Work

Career Seminar in Social Work

**SWK 177**

**School of Social & Behavioral Sciences**
Program: Social Work
Credit: 1

Description:
This course introduces students to the professional field of social work and its various applications, as well as the social work
program at NCU. Students will be introduced to social work organizations, like NASW, NACSW, and the NASW Code of Ethics. This course is designed to help students understand the role of the professional social worker, as well as the expectations of the profession. Students will also examine their desire to serve humanity in social work practice.

Introduction to Social Work

**SWK 200**

**School of Social & Behavioral Sciences**

Program: Social Work  
Credits: 3 (Fee Required)  
Prerequisite(s): General Psychology

**Description:**

This course introduces students to the social work profession. Students will explore the relevance of the profession to society, highlighting poverty and the social welfare system, as well as other social systems and influences like emotional/behavioral problems, family problems, crime, aging, etc. The course gives special attention to the use of empowerment, social work values and ethics, and social justice.

Human Behavior and the Social Environment I

**SWK 220**

**School of Social & Behavioral Sciences**

Program: Social Work  
Credits: 3

**Description:**

The course will introduce students to human development through the lens of the life course perspective by examining how history, life trajectory, specific life events and diversity impact one's life. Special attention will be given to current developmental, psychological, and sociological theories that impact human development across the life span, as well as risk and protective factors during various stages of development.

Human Behavior and the Social Environment II

**SWK 240**

**School of Social & Behavioral Sciences**

Program: Social Work  
Credits: 3

**Description:**

This course examines the complexities of human behavior through a macro lens using a multi-dimensional theoretical approach, by introducing theoretical perspectives that show how biology, psychology, spirituality, and society influence human behavior. Students will be introduced to current theoretical perspectives that are relevant to the various disciplines, as they relate to human behavior. Special attention will be given to the person-in-environment perspective, as students will explore how the physical environment, diversity, culture, social institutions, and social movements influence human behavior.
Generalist Social Work Practice I

SWK 320

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite Note(s): **This course is for social work majors only.**

Description:

This course is the first of two courses designed to provide students with the theory and skills needed to engage in generalist social work practice. Special attention will be on the practice with individuals, families, and groups. Students will learn to engage these systems through effective communication from a strengths based perspective. Students will also learn the process of assessment, intervention, and evaluation. Special attention will be given to ethics in practice and multicultural competence.

Generalist Social Work Practice II

SWK 330

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite(s): Generalist Social Work Practice I
Prerequisite Note(s): **This course is for social work majors only.**

Description:

This is the second of two social work practice courses using the generalist social work practice model emphasizing the strengths perspective. The course will focus on the theories and skills needed to work with communities and organizations for social change. These skills and theoretical perspectives relate to the area of communication, advocacy, assessment, planning & empowerment. Special attention will be given to issues of diversity and ethical social work practice.

The Social Welfare System

SWK 340

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite(s): Introduction to Sociology or Social Problems

Description:

This course examines the history and philosophy of the American social welfare system and policies. Using a systems framework, we will examine how politics, economics, culture, values, etc. influence how we provide welfare in this country. Special attention will be given to social work values and ethics, as well as at-risk populations and social justice. We will explore the role of the church in social welfare.
Current Social Issues

SWK 380

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite(s): Introduction to Sociology or Social Problems

Description:

This course will examine critical social issues in society. We will explore how these issues impact urban, rural, and suburban communities, as well as paying attention to the global trends. We will use a system's approach to assess community systems like healthcare, education, economics, politics, the environment, etc. Particular attention will be paid to researching issues, the influence of theology, the role of advocacy, and the importance of public policy.

Internship Practicum I

SWK 488

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite(s): Generalist Social Work Practice I and Generalist Social Work Practice II

Description:

This is part one of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Internship Practicum II

SWK 489

School of Social & Behavioral Sciences
Program: Social Work
Credits: 3
Prerequisite(s): Generalist Social Work Practice I and Generalist Social Work Practice II

Description:

This is part two of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Teaching English as a Foreign Language

TEFL Methods

TEFL 370
Program: Teaching English as a Foreign Language
Credits: 4
Prerequisite Note(s): A grade of at least "C" in TEFL 352 Structure of the English Language is required in order to earn credit for TEFL 370.

Description:
This course introduces the concepts, methodology, and practice of teaching English as a foreign language. Components of this course will include: lesson planning, classroom management, cross-cultural issues, instructional methodologies, teaching grammar, receptive skills (listening, reading), productive skills (speaking, writing), teaching materials, presenting and practicing structures, and giving feedback to students/error correction.

TEFL Practics
TEFL 372
Program: Teaching English as a Foreign Language
Credits: 3
Prerequisite Note(s): Grade of "B" in TEFL 370 TEFL Methods, Grade of "C" in TEFL 352 Structure of the English Language.

Description:
This course is a student teaching experience. Student teachers develop lesson plans and teach classes to non-native English speakers.

TEFL Internship
TEFL 482
Program: Teaching English as a Foreign Language
Credits: 3
Prerequisite(s): Cross Cultural Communications I
Prerequisite Note(s): Grade of "B" in TEFL 372 TEFL Practics.

Description:
Students will practice their TEFL skills in real language teaching situations, under the tutelage of an experienced teacher.

Theology
Systematic Theology I
THEO 114
Program: Theology
Credits: 3
Description:

This course is an introduction to Systematic Theology with a general overview of the various theological concepts. The lectures and discussion will provide an overview of the Statement of Fundamental Truths of the Assemblies of God.

Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology)

THEO 233

Institute for Biblical & Theological Studies

Program: Theology

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

In this course, the doctrine of God, divine revelation and authority, angels and demons, and the origin, nature and destiny of man are studied.

U.S. Religions, Denominations & Cults

THEO 239

Institute for Biblical & Theological Studies

Program: Theology

Credits: 3

Description:

This course is designed to cover the history, beliefs and practices of the religions of the United States. A survey of contemporary cult movements is also studied. A comparison of their teachings to the Scriptures is emphasized.

Pentecostal Distinctives

THEO 240

Institute for Biblical & Theological Studies

Program: Theology

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

This course explores what it means to be Pentecostal. This is explored historically through an examination of the Azusa Street Revival, its antecedents, and the subsequent development of fellowships such as the Assemblies of God. It is explored biblically through an examination of key pneumatological texts in Acts and 1 Corinthians and the hermeneutical debate they have provoked. It is explored morally and sympathetically through an examination of the values, goals, and spirituality of Pentecostals past and present.
Theology of Christian Worship

THEO 339

Institute for Biblical & Theological Studies
Program: Theology
Credits: 3

Description:
Founded on biblical and historical examination of Christian worship, this course moves toward a solid Pentecostal theology of worship by asking questions: What did, what does, what should, what will our worship look like?

Contemporary Theology

THEO 341

Institute for Biblical & Theological Studies
Program: Theology
Credits: 3
Prerequisite(s): New Testament History and Literature and Systematic Theology I

Description:
Contemporary theological tendencies in America and Europe with an historical sketch of Liberalism, Neo-Orthodoxy and "New Evangelicalism" are presented and discussed.

New Testament Theology

THEO 344

Institute for Biblical & Theological Studies
Program: Theology
Credits: 3
Prerequisite(s): New Testament History and Literature and Systematic Theology I

Description:
This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors.

Revivals

THEO 345

Institute for Biblical & Theological Studies
Program: Theology
Systematic Theology I

**Description:**
Evangelical revivals and spiritual awakenings within Christianity from the first century to the present are surveyed, especially noting their distinctive character, causes and effects, theological concepts and the unique role of the Holy Spirit in promoting revival.

Systematic Theology III (Christology & Soteriology)

**THEO 355**

- **Institute for Biblical & Theological Studies**
- **Program:** Theology
- **Credits:** 3
- **Prerequisite(s):** Systematic Theology I

**Description:**
The person and work of Christ with special emphasis on the atonement are discussed, along with the application of the finished work of Christ in reconciling men to God. Included are such topics as justification, regeneration, adoption and sanctification.

Introduction to Roman Catholicism & Eastern Orthodoxy

**THEO 368**

- **Institute for Biblical & Theological Studies**
- **Program:** Theology
- **Credits:** 3
- **Prerequisite(s):** Systematic Theology I
- **Prerequisite Note(s):** Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

**Description:**
This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the “Oriental Orthodox” and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

Topics In Biblical Justice

**ICS 370**

- **College of Missions**
- **Program:** Intercultural Studies & Languages, Theology
- **Credits:** 3

**Description:**
The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in which students explore biblical teaching on evil, sin and injustice for current social problems and theological formulation. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/AIDS, and child labor.

**Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology)**

**THEO 436**

Institute for Biblical & Theological Studies  
Program: Theology  
Credits: 3  
Prerequisite(s): Systematic Theology I

**Description:**

Theologians have often noted that the doctrine of the Spirit is closely linked to the doctrine of the church. Consequently, this course will examine church structure and practice along with theological reflection on the work of the Holy Spirit. The distinctive theology and practices of Pentecostalism will be explored, compared and contrasted with the theologies and practices of other branches of Christianity. Various perspectives on how God’s redemptive work will bring human history to a climax will also be discussed.

**Christian Apologetics**

**THEO 446**

Institute for Biblical & Theological Studies  
Program: Theology  
Credits: 3  
Prerequisite(s): Systematic Theology I

**Description:**

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God and explanations of the human condition fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

**Old Testament Theology**

**THEO 447**

Institute for Biblical & Theological Studies  
Program: Theology  
Credits: 3  
Prerequisite(s): Old Testament History & Literature and Systematic Theology I

**Description:**
Course methodology includes reading and discussion of the doctrine of God, man, the world, sin and creation as viewed in the Old Testament, with special emphasis given to the covenants. This seminar has limited enrollment.

Theatre

Introduction to Theatre

**FA 250**

*College of Fine Arts*
Program: Fine Arts, Theatre
Credits: 2 (Fee Required)

**Description:**

Students learn the history, theory and practice of drama. Fundamentals of staging, acting and directing are highlighted. A main objective of this course is to provide students with a basic knowledge of the experience, philosophy and characteristics of theater.

Voice & Diction

**THTR 253**

*College of Fine Arts*
Program: Theatre
Credits: 3

**Description:**

This course includes instruction in the use and improvement of the speaking voice and a study of phonetics which incorporates vocal exercises.

Fundamentals of Acting

**THTR 254**

*College of Fine Arts*
Program: Theatre
Credits: 3

**Description:**

Students study a variety of theories and techniques with an emphasis on basic characterization. Classroom exercises and scene study are included to help students discover and develop their personal styles.

Intro to Deaf Theatre
THTR 260
Carlstrom ASL-Interpreting Department
Program: Theatre
Credits: 2

Description:
This course is designed to make the student aware of the many possibilities of using drama and worship in Christian ministry among the Deaf. A variety of theatrical forms that can be used for the presentation of the Gospel (either for evangelism or education of the local church body) will be experienced. A majority of in-class time will be used for training, application, and ministry development.

Acting Ensemble
THTR 265/365/465
College of Fine Arts
Program: Theatre
Credit: 1 (Fee Required)

Description:
The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice.

Theatre Acting Ensemble (Iasis)
THTR 266
College of Fine Arts
Program: Theatre
Credit: 1

Description:
Iasis exists to worship God through drama. They minister throughout the Twin Cities and to the University Community through coffee shops. The class is open to students by audition only.

Musical Theatre Practicum
THTR 270
College of Fine Arts
Program: Theatre
Credit: 1

Description:
This course is designed to help student actors improve their skills in the musical theatre arena. Students will work together in class on musical theatre vocal technique, sight singing, music reading, script and score analysis, standard musical theatre
repertoire and aesthetics for the theatre. Students will be assigned specific projects related to the various areas of concern as they relate to the class. The class will also participate in group discussions, critique and performance.

Technical Theatre Production

**THTR 275**

College of Fine Arts  
Program: **Theatre**  
Credits: 3

**Description:**
Students explore basic theory and practice in the design and use of scenic elements, stage properties, lighting, sound, costuming and make-up. This class will provide for application in the technical aspects of that semester's University drama production.

Musical Theatre Stage Production

**THTR 347**

College of Fine Arts  
Program: **Theatre**  
Credits: 3

**Description:**
This course prepares future music and drama ministers to produce and direct Christmas, Easter and non-seasonal cantatas and musicals. Students are encouraged to both direct and act in scenes taken from standard American musical theatre repertoire. Ensemble work is emphasized. Lighting, stage sets, acting skills and rehearsal techniques are taught.

Theatre Literature

**ENG 355**

College of Fine Arts  
Program: **English/Literature, Theatre**  
Credits: 3  
Prerequisite(s): **Rhetoric & Research**

**Description:**
Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

Directing
**THTR 356**
**College of Fine Arts**
Program: Theatre
Credits: 3
Prerequisite(s): Fundamentals of Acting and Technical Theatre Production

**Description:**

This course provides a careful consideration of all the elements of dramatic production from the director's perspective. Students block and direct short scenes.

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**Theatre Production I**
**THTR 382**
**College of Fine Arts**
Program: Theatre
Credits: 3
Prerequisite(s): Fundamentals of Acting and Technical Theatre Production

**Description:**

In this course, students must be involved in the University theatre production. Participation may include a performance role and/or production set construction, costume design and development, lighting, sound or design/construction.

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**Scriptwriting**
**THTR 385**
**College of Fine Arts**
Program: Theatre
Credits: 3

**Description:**

Students learn aspects of writing scripts for dramatic ministries. Some film or television scripts might be used to serve the chief end of learning to write effective dialogue and to think of story in terms of scenes. The final course project is a polished scene or one-act play, produced in conjunction with the Directing class. THTR/ENG 385 can be team taught by professors from both the Theatre and Arts and English Departments.

*Formerly THTR 485

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**Advanced Theatre Production**
**THTR 456**
**College of Fine Arts**
Program: Theatre
Credits: 6

**Description:**


Students are expected to make significant leadership contribution in the University production. While this may include a major acting role, students will also be involved in other ways in the drama production. This may be an assignment as an assistant director, a stage manager, or a crew head in other approved areas such as lights, makeup, or sound.

Advanced Acting & Directing

**THTR 458**

*College of Fine Arts*
Program: Theatre
Credits: 3
Prerequisite(s): Directing

**Description:**

This course is designed for the serious student of directing. Students are admitted by audition only. Directing techniques, problems, theories and styles related to characterization in theatre are studied. The course culminates with scenes or one-act plays produced by students.

Acting Styles

**THTR 459**

*College of Fine Arts*
Program: Theatre
Credits: 3
Prerequisite(s): Fundamentals of Acting

**Description:**

This course is a continuation of THTR 254 Fundamentals of Acting with an emphasis on exploring acting styles.

Senior Project - Theatre

**THTR 495**

*College of Fine Arts*
Program: Theatre
Credits: 3

**Description:**

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or project such as writing a play or producing a one-act play. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must be completed for departmental assessment one month prior to graduation.
Theatre Internship

**THTR 496**

*College of Fine Arts*

**Program:** Theatre  
**Credits:** 3

**Description:**

Students are assigned to a professional and/or church setting where they are exposed to "real-world" applications of drama ministry or theatre production. Students are expected to spend a minimum of 20 hours per week "on-the-job." Course descriptions are tailored to the students' interests and the institution's specifications. Students generally should plan on completing the internship during the summer before their senior year.

Urban Studies

Introduction to Urban Studies

**URBN 133**

*College of Missions*

**Program:** Urban Studies  
**Credits:** 3

**Description:**

This course will provide an overview and orientation to the elements that form the complex background of the urban context: people and their relationships, city systems, unique challenges for life, and some successful solutions that have been implemented locally. The course will take an 'on the ground' approach, touring diverse areas of the city in order to develop understanding of the unique development and challenges of that area while appreciating that area's connection to the city system as a whole.

Urban Studies Seminar

**URBN 275**

*College of Missions*

**Program:** Urban Studies  
**Credit:** 1  
**Prerequisite(s):** Introduction to Urban Studies

**Description:**

This course is conducted at the Christian Community Development Association (CCDA) Conference. During the five-day experience students will meet urban practitioners from various disciplines who are impacting the city both nationally and internationally. The students will attend Bible studies, seminars, and ministry tours conducted by urban leaders. The focus of this experience is to broaden perspective, deepen passion, and develop ministry networks of like-minded individuals.

Accounting Information Systems
### Accounting Information Systems

**URBN 281**

**College of Missions**  
Program: Urban Studies  
Credits: 3

#### Description:

Accounting Information Systems is the study of fundamental technology concepts and internal control objectives associated with evaluating accounting information systems including basic business cycles, electronic commerce, communications networks and database modeling as well as auditing computer based information systems.

### Urban Sociology

**URBN 286**

**College of Missions**  
Program: Urban Studies  
Credits: 3  
Prerequisite(s): Introduction to Urban Studies

#### Description:

Students will study the sociological dimensions of the urban setting including problems in family structure, neighborhood and community, gangs, political and economic structures, racial and cultural inter-relationships and the impact of the church and community services within this multidimensional and complex need.

### Counseling In the Urban Setting

**URBN 300**

**College of Ministry**  
Program: Urban Studies  
Credits: 3  
Prerequisite(s): Introduction to Urban Studies and Urban Sociology

#### Description:

This skills course is designed to help the urban minister provide comfort, encouragement and instruction in an urban setting through brief, bible-centered encounters. It will help maximize their effectiveness when working with a culturally diverse population. Special emphasis will be given to learning how and when to refer to other helping professionals.

### Urban Studies Practicum

**URBN 375**

**College of Ministry**  
Program: Urban Studies  
Credits: 3

#### Description:
Students will be involved on-site in a local, regional, or national urban community organization, parachurch ministry, or church. Experienced practitioners in the urban context will model, train, and supervise ministry experience over the course of several days. Student will meet with urban leaders and hear their personal philosophy of ministry, their leadership styles, and insights into the urban landscape. Classroom lectures will be enhanced by practical application in these urban contexts. The Urban Studies Practicum will take advantage of an extended immersion into an urban area.

Critical Issues in Urban Studies

URBN 380

College of Missions
Program: Urban Studies
Credits: 3
Prerequisite(s): Introduction to Urban Studies and Urban Sociology

Description:

This course will provide an orientation to the critical issues that confront those who work or live in an urban context. Many of these issues arise from "sick systems," that is, improperly operating human interactive networks through which the life of the city is carried out: political, justice (including crime and judicial reform), housing, education, health care (including topics in mental illness and chemical dependency), economic, and immigration. Specific challenges such as individual and corporate racism, family fragmentation, gangs, HIV/AIDS and others will be addressed as they relate to each of these systems. Particular attention will be paid to research methodology, global trends, and the application of holistic theology.

Senior Project: Urban Studies

URBN 475

College of Ministry
Program: Urban Studies
Credits: 3
Prerequisite(s): Introduction to Urban Studies and Urban Sociology
Prerequisite Note(s): Must be a Senior Urban Studies major.

Description:

The Urban Studies Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's experiences, education, and areas of interest. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Transforming Urban Systems

URBN 495

College of Missions
Program: Urban Studies
Credits: 3
Prerequisite(s): Holistic Relief & Development and Critical Issues in Urban Studies

Description:
To build effective ministry organizations, urban practitioners need to develop skill in negotiating urban systems as well as a range of practical, professional, leadership, and managerial skills. The foundation of any successful work in the city is the ability to build and maintain relationships and partnerships. This course will explore how to correctly interpret the life of contemporary world class cities in order to make your service more effective. It will also identify some of the most important skills in three professional areas: Organizational Development, Organizational Leadership, and Relational Development.

### Youth Development

#### Introduction to Youth Studies

**YDEV 136**

**Center for Youth & Leadership**  
Program: Youth Development  
Credits: 3

**Description:**

This introductory course is designed to acquaint students with the need for character and personal integrity in the youth minister as well as the need for biblically founded philosophy of youth ministry. This will include an emphasis on person-centered rather than event-centered ministries. An overview of youth ministry and instruction in the concerns and crises of teenagers will be addressed. Instruction in various ministry techniques will be applied inside and outside the classroom in practical settings.

#### Sociology of American Youth

**YDEV 137**

**Center for Youth & Leadership**  
Program: Youth Development  
Credits: 3

**Description:**

This class focuses on the numerous sociological subcultures resident on American secondary school campuses. Students will develop their own surveys to sample the various sociological groups represented on a local secondary campus, identifying needs and devising evangelistic approaches to reach the constituents of these subcultures. Emphasis will also be placed on the student’s personal approach to reaching teenagers.

#### Education and Discipleship of Youth

**YDEV 262**

**Center for Youth & Leadership**  
Program: Youth Development  
Credits: 3  
Prerequisite(s): Introduction to Youth Studies and Sociology of American Youth  
Prerequisite Note(s): Field experience is required

**Description:**

This course presents education and discipleship principles, methods and resources which have been designed specifically for
the various characteristics, needs and developmental stages of adolescents. The focus of the course will be to help the student develop a praxis for measuring the fruit of spiritual growth that can be transplanted into local ministry settings.

Youth Evangelism

YDEV 265

Center for Youth & Leadership
Program: Youth Development
Credits: 3
Prerequisite(s): Introduction to Youth Studies and Sociology of American Youth

Description:

This course will examine the biblical foundations for evangelism and the presentation of the Christian Gospel message. The practical aspects of sharing faith with non-believers, seeker-sensitivity and handling objections will be discussed alongside aspects of program implementation. The nature of the course (practics) presupposes weekly involvement in a local youth ministry setting.

Youth Studies Sophomore Seminar: Adolescent Development

YDEV 270

Center for Youth & Leadership
Program: Youth Development
Credits: 2
Prerequisite Note(s): Minimum of sophomore status.

Description:

This course is required for Youth Development Studies students. This course is to be taken in the fall semester of the student's sophomore year (or the first spring semester of a newly declared upperclassman in the Youth Development Studies major). It is an introductory course that provides information and practical application of the Youth Development Studies major. The student will be introduced to and have opportunity to experience various youth services and ministries. Each student will present a proposed academic program for specialization study. This program will consist of a minimum of 25 credits and must be approved by the program director.

Adolescent Psychology & Counseling

YDEV 338

Center for Youth & Leadership
Program: Youth Development
Credits: 3 (Fee Required)
Prerequisite(s): Introduction to Youth Studies, Sociology of American Youth and General Psychology

Description:

In this course, special emphasis will be placed on the many psychological needs of adolescents and practical ways of ministering to them through pastoral counseling and spiritual guidance. The PRAC rubric indicates that this class is designed to prepare pastors, youth pastors, and helpers for church ministry.
Youth Programming

YDEV 416

Center for Youth & Leadership
Program: Youth Development
Credits: 3
Prerequisite(s): Education and Discipleship of Youth and Ministry of the Youth Pastor

Description:

This course is designed to help the prospective youth pastor properly design a four-year comprehensive youth ministry program. The fundamentals of preparing a mission statement, instructional objectives, goal setting, troubleshooting instructional problems and measuring instructional intent will be taught side-by-side with the practical aspects of church calendar logistics.

Youth Studies Senior Seminar: Research Methods

YDEV 470

Center for Youth & Leadership
Program: Youth Development
Credits: 2
Prerequisite Note(s): Senior Status.

Description:

Required for Youth Development Studies students. This course is to be taken in the spring semester of the student’s senior year (or the fall semester prior to a student’s Senior Project) and is designed to give the student career and or graduate study orientation and evaluation in their area of specialization. A major component of the class includes research in various careers in practical ministry, missions, social work, education, recreation and psychology.
Academic Terminology

Clarification of Terminology

The purpose of this notification is to promote a more standardized approach to the usage of these terms within our Institution by publishing the meanings that the Registrar's Office is currently associating with this terminology. The terms under consideration are: "Exempt," "Variance," "Transfer," and "Advanced Standing." The distinguishing features of each term are as follows:

"Exempt"

1. Since "Exempt" or "Exemption" are not viable academic options, they should NOT be used in reference to our academic context;
2. "Exempt" implies that one is "excused from the requirements of a given program" when, in fact, none of the credits of any prescribed program are considered optional;
3. "Exempt" is often confused with "Variance," which is more accurately called a "substitution;"
4. All general education credits for all disciplinary components of a liberal arts degree must be accounted for in some way: by "Course Grade," "Variance," "Transfer Credit" or "Advanced Standing." To be considered "Exempt" from a course or program requirement is a misnomer;
5. "Exempt" is not an accurate reference for anything that happens with Credits, Grades, Financial Aid, the Student software (QX) or the Degree Analysis sheet.

"Variance"

1. "Variance" implies "a substitution of coursework taken at North Central University" whereby permission by the Department Chair(s) and the Registrar is granted for one course to equivocally take the place of another in one's prescribed program;
2. "Course Requirement Variance Petitions" are available in the Registrar's Office. Verbal agreements or promises to individuals are NOT sufficient to constitute a "Variance." An approved Course Requirement Variance Petition must be on file in the student's record in order for it to be considered valid. If approved, this "Variance" will also be denoted as such on the student's Degree Analysis sheet;
3. The Registrar, the Department Chair of the student's major and the Department Chair of the course that the variance is requested for jointly grant approval of the Course Requirement Variance Petition;
4. Approval of a Course Requirement Variance Petition does not affect a student's overall program credits, grades or financial status. It does, however, impact the student's Degree Analysis sheet. Any approved variances are indicated as such on the student's Degree Analysis sheet by the Registrar's Office.

"Transfer"

1. To "transfer" credits means "to accept the qualified academic semester credits (Carnegie units) from another educational entity;"
2. To "transfer" credits implies academic compatibility and equivalency of academic quality standards and competencies that are synonymous with at least "C-" (70%) at NCU;
3. On the transcript, transfer credits appear as "TR" and do not affect GPA;
4. Transfer credits come from external academic sources such as:
   - Qualified Colleges or Universities (most often, accredited);
   - CLEP (College Level Examination Proficiency) test;
   - AP (Advanced Placement) exam;
   - IBE (International Baccalaureate Exams).

"Advanced Standing"

1. "Advanced Standing" implies that one is eligible to receive college credit for life experiences and competencies that "translate" into similar competencies gained through specific coursework at NCU;
2. "Advanced Standing" means that the student does not have to take the class;
3. "Advanced Standing" credits, along with transfer credits, together, may not exceed 6 such credits of the last 33 in one's program. Therefore, students interested in this sort of credit on their transcript are strongly advised to complete the petition process before their senior year, that is, prior to accumulating 90 credit hours towards graduation (HG);
4. On the transcript, "Advanced Standing" shows as an Institutional Grouping with "AS" for the grade. In essence, Advanced Standing recognizes life experience or competency that is being assessed and transliterated into academic credit;
5. Credits earned under Advanced Standing do not impact GPA;
6. "Advanced Standing" credits - whenever awarded - do not qualify for Financial Aid;
7. Degree Analysis sheets, like transcripts, show "Advanced Standing" coursework as "AS" only after the course has been paid in full at the current pro-rated tuition rate, determined at the time of payment. "Advanced Standing" is awarded whenever the Advanced Standing Petition is approved and upon receipt of that completed (fully paid) Petition in the Registrar's Office;
8. If the student is currently enrolled in the same course for which he/she is seeking "Advanced Standing," the student must
submit a "Schedule Change Form" to drop the enrolled class. When dropping a course in conjunction with applying for "Advanced Standing," any tuition refund for the enrolled course is subject to the normal timing of the pro-rated refund policy.

9. "Advanced Standing" eligibility allows for academic credit to be awarded through a (potentially) reduced tuition for the following:

- Demonstrated competency on an assessment by a Department Chair; (e.g., "in-house" competency exam or personal portfolio assessment); or
- An institutionally-approved program arrangement (e.g., Master's Commission).

Calendar

The academic year consists of two semesters; a fall semester of approximately 17 weeks and a spring semester of about the same length ending in early May. There are also various summer session options. It may be possible to complete a total of 15 credits during the summer sessions. Summer sessions are optional. Courses are offered at the discretion of each academic department. All credits are computed on a semester basis, including the summer session courses.

Final Examinations

Final examinations must be taken at the designated times, except in the case of a life-threatening family emergency with documentation or a personal medical problem documented by a physician or health care professional. One week is provided for final examinations at the close of each semester. Two hours are allotted for each course exam.

Registration

Students are expected to register during the scheduled registration periods designated on the school calendar. The registration process is complete only after all classes have been scheduled, tuition and fees have been paid and registration forms have been submitted to the appropriate offices.

All freshmen, transfer students and returning students who have not been enrolled at North Central University for more than one semester are required to participate in the new student orientation for the semester in which they wish to re-enroll.

Students failing to register during the scheduled registration periods will be assessed a late registration fee of $25. North Central reserves the right to cancel any course for which enrollment is considered insufficient.

Internship

Internship is a requirement for graduation for most majors and may be involved in the curriculum of all majors. The internship is usually to be done on a full-time basis in the summer months between the student’s junior and senior years. Students may also do an internship for two full semesters on a part-time basis.

Students should sign up for internships during their sophomore year with the director of the program in order for arrangements to be made to help them fulfill their program on time. Students in the Pastoral Studies major can take specific internships as practices elective credits, which give them opportunities to explore specialized ministries such as Teen Challenge, College Ministries, Youth Ministries and Children's and Family Ministries. Students should seek guidance from their major departments regarding requirements for internship within their majors.

Students pursuing a double major must fulfill the internship requirements for each major. While this may be accomplished through one internship experience, this is only possible with the permission of the Department Chair of both majors. If permission is granted, a Course Requirement Variance Petition must be submitted to the Registrar’s Office for final approval and, if granted, recording on the Degree Audit Sheet. If either Department Chair is not in agreement that one internship experience will fulfill the educational objectives of each of the majors, then the student will need to register for and complete one internship per major.

Teaching Assistants

North Central University is committed to training individuals for all disciplines of ministry. Therefore, to promote interest in post-secondary academic teaching ministry, select students who demonstrate excellence within the college academic environment are provided the opportunity for involvement as a teaching assistant under the following guidelines:

1. With the approval of the department chair, students with at least 60 credits toward graduation may have the option of registering for a course as a Teaching Assistant.
2. Students may register as a Teaching Assistant for 0 credit, pay no tuition and receive a final grade of Pass/Fail. Alternatively, students may register as a Teaching Assistant for up to 3 credits per section, pay tuition for those credits, earn a letter grade and receive elective credit for the same.
3. No Teaching Assistant credits may substitute for a program course requirement. The only exception to this will be if a student with Junior or Senior level class standing is taking a 100 or 200 level course as both a Teaching Assistant and as a program requirement. In this case, the Teaching Assistant class may substitute as a program course requirement.
4. Students registering as a Teaching Assistant must complete FERPA training. Failure to complete FERPA training by the deadline to add classes for each semester will result in the loss of the Teaching Assistant appointment.

For further information see the appropriate department chair.

Schedule Changes
All adjustments of academic schedules must be made in the Registrar’s Office. There will be a $10 fee for each schedule change form submitted after the student has completed academic registration.

Only students who have properly dropped a class within the tuition refund period are entitled to a refund, if eligible. (See Tuition Refund Schedule in the Financial Registration section.) Proper withdrawal from a course also ensures the appropriate grade notation on the student’s record. An individual course dropped during the four-week tuition refund period will not appear on the student’s final transcript (See Withdrawal section for transcript policies if a student drops all courses, i.e. withdrawing completely from NCU for the semester). A grade of “W” will be assigned for a class dropped during the fifth through ninth weeks of the semester. Any course which is dropped during or after the 10th week of classes for any reason will receive a letter grade of "WF". Classes may not be changed from credit to audit or from audit to credit after the first full week of classes.

Transcripts

Official transcripts are issued only upon the written authorization by the student to the Registrar’s Office, in accordance with the Family Educational Rights and Privacy Act (FERPA). A fee for each transcript is charged and should accompany a request for transcript(s). The fee is charged for research of a student’s financial records and is not refundable when the transcript is withheld. The time frame for processing official transcript requests is five to seven business days.

A transcript will not be issued to or on behalf of any individual who has a past-due financial obligation (including federal loan programs) to the University. Remittances on past due balances should be made in cash, by certified check or money order to the Student Accounts Office.

Transfer credits

The official NCU policy regarding transfer students and transfer credits can be found in the Transfer Credit Information section.

Withdrawal

Voluntary: A student who finds it necessary to withdraw from the University after they have started attending classes should consult the Student Liaison in the Student Development office in person to complete a Withdrawal Form & Exit Survey. The date on which a student notifies the University of intent to withdraw will be the date used to calculate any available refund. Refunds of tuition, general fee, technology fee and room charges will be calculated according to the University’s Refund Policy.

The student will receive a grade of ‘WF’ on his or her transcript for each class if a complete withdrawal is made during or after the tenth week of the semester. Prior to the tenth week, a grade of ‘W’ will be listed on the transcript.

Disciplinary: If a student is dismissed for disciplinary reasons, a grade of ‘W’ or ‘WF’ will be listed on the transcript based on the date of withdrawal. The regular refund policy applies for a student who is dismissed for disciplinary reasons.

Reinstatement Policy

Late registration is not permitted after the first full week of classes during the fall and spring semesters or after the first full day of classes during the summer semester. However, if circumstances justify it, a student may file a petition with the Registrar to receive special permission to register after the enrollment period is closed. A reinstatement fee of $100 per course will be charged to a student who contacts the Registrar’s Office after the enrollment period to register and pay for a course he or she is currently attending, or has completed one semester prior to the current semester. This fee will be charged in addition to the current tuition and any other applicable fees in effect at the time of registration, and is due at the time of reinstatement. All reinstated courses will be recorded on the transcript during the semester in which the student registers and pays.

Senior Project

Senior Project is a requirement for most majors, but the type of project differs. For example, for music majors, it is a recital, education students complete their student teaching, psychology students do a research paper which has an oral defense. Many majors require synthesizing papers, and those majors with a global focus emphasize particular countries.

This challenging capstone course is a wonderful opportunity to utilize the many skills students have gained during their college career to produce a culminating project.

Placement

ACT and SAT Placement Exams

Because the ACT and SAT examinations are used nationwide and have proved to be reliable and valid measures of ability, the University uses the results to determine placement in Math and English courses. (See Placement Exam chart below.)
Placement Options

To fulfill the math requirement, students are required to complete one of the following: MATH 115 Practical Mathematics, MATH 125 College Algebra I, MATH 126 Introduction to Logic, or MATH 250 College Algebra II & Trigonometry. Students also have the following options for meeting the MATH 125 course requirements:

- Take the math CLEP exam and earn a qualifying score;
- Transfer an equivalent course from another college or university.

All students are required to complete ENG 124 Rhetoric and Research or ENG 126 Honors Rhetoric and Research. Students have the following options for meeting this requirement:

- Take the appropriate English CLEP exam and earn a qualifying score;
- Take ENG 126 Honors Rhetoric and Research if the student’s ACT score is 24 or above;
- Transfer an equivalent course from another college or university.

Placement Exam Chart

Math*

<table>
<thead>
<tr>
<th>ACT/ SAT</th>
<th>Course Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 18 or SAT Under 420</td>
<td>Must take MATH 115 – Practical Mathematics</td>
</tr>
<tr>
<td>18-24 or SAT 420-550</td>
<td>Must take MATH 125 – College Algebra I</td>
</tr>
<tr>
<td>Above 24 or SAT Above 550</td>
<td>May take MATH 250 – College Algebra II and Trigonometry</td>
</tr>
<tr>
<td>Above 24 or SAT Above 550</td>
<td>May take MATH 126 – Introduction to Logic</td>
</tr>
</tbody>
</table>

*Students who wish to take a math course outside of this rubric may take a university-administered mathematics placement exam. Please contact the Arts & Sciences administrative assistant to arrange for an exam.

English

<table>
<thead>
<tr>
<th>ACT/ SAT</th>
<th>Course Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 24 or SAT under 550</td>
<td>Must take ENG 124, Rhetoric and Research</td>
</tr>
<tr>
<td>24 - 30 or SAT 550 to 699</td>
<td>May take ENG 126, Honors Rhetoric and Research</td>
</tr>
<tr>
<td>Over 30 or SAT 700 or above</td>
<td>May either take ENG 126, the appropriate CLEP exam, or the appropriate transferable course.</td>
</tr>
</tbody>
</table>

CLEP Exams

The College Level Examination Program (CLEP) offers an opportunity to earn college level credit for knowledge already acquired. North Central University accepts CLEP credits as transfer credits to meet the equivalent course requirements.

Any student may take a CLEP exam, but statistics indicate that chances of passing are diminished if the ACT individual score is lower than 23. Double credit may not be received by taking the course in addition to passing the CLEP test. CLEP credit will only be granted in areas where coursework has not been taken. The subject exams are recommended by NCU, but the general exams will also be accepted. Effective Fall 2005, NCU will no longer accept CLEP credits for the Language Requirement.

CLEP Testing Dates, Fees and Deadlines

The CLEP test is administered at more than 1,300 locations throughout the United States. The institution administering the exam establishes the testing dates and fees. To find out when and where a CLEP test will be administered, please contact:

College Level Examination Program
PO Box 6600
Princeton, NJ 08541-6600
609.771.7865
e-mail: clep@ets.org

When taking the exam, use CLEP code 6505 to have your scores forwarded to North Central University. You can find more CLEP information at www.collegeboard.org. Specific information regarding tests and course requirements can be found in the Registrar’s Office.

All CLEP exam scores must be sent to North Central within the initial 65 credits of a student’s program to be accepted toward degree requirements.

English Requirement
All students are required to complete 9 credits of English in order to become eligible to receive a baccalaureate degree from NCU. ENG 124 – Rhetoric and Research – is considered the institution’s foundational level English course, the skills of which are necessary for success in most other NCU courses. Therefore, in an effort to insure student success, all baccalaureate degree-seeking students will be required to take North Central’s ENG 124 or ENG 126 (Honor’s Rhetoric and Research) during their first or second semester of full-time enrollment. Students whose verbal ACT scores are under 24 MUST take ENG 124, Rhetoric and Research. Students whose verbal ACT scores are between 24 and 30 may take ENG 126, Honors Rhetoric and Research. Students who have taken this course equivalency elsewhere (as determined by the English Department and the Registrar’s Office) may transfer this course into North Central upon matriculation. Student applicants who have taken the NCU-approved CLEP exam for this course, or who have an acceptable AP score, may also transfer these credits prior to attending North Central University. Before the start of each semester, the enrollment will be checked to see that all full time students have one of the following on their student records: a successfully completed ENG 124 or ENG 126 course from NCU, current registration for ENG 124 or 126 in the upcoming semester, or acceptable transfer credit from another school, CLEP, or AP exam. Any student who does not meet one of the above criteria within one (1) week prior to the start of semester two of full-time enrollment may have his/her schedule rebuilt around this academic requirement. Continual enrollment of this class is required of all full time students until it is successfully completed. Successful completion of ENG124 or ENG126 requires a grade of C or better.

**Departmental Requirements**

Each academic department is charged with the responsibility to maintain high academic and professional standards for students pursuing majors within that department. In order to fulfill this responsibility, departments may require students to participate in non-credit, co-curricular activities. Examples of such activities include ensembles, ministry credits, research, etc. Students’ status within their chosen major may depend on participation in these activities. For more details on these requirements, students may contact their advisors or department chairs.

**Course Related**

**Course Code Designations**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADC</td>
<td>Alcohol &amp; Drug Counseling</td>
</tr>
<tr>
<td>ALAN</td>
<td>Ancient Languages</td>
</tr>
<tr>
<td>BLAN</td>
<td>Biblical Languages</td>
</tr>
<tr>
<td>BIBL</td>
<td>Biblical Literature and Interpretation</td>
</tr>
<tr>
<td>BUS</td>
<td>Business</td>
</tr>
<tr>
<td>CDS</td>
<td>Carlstrom Deaf Studies</td>
</tr>
<tr>
<td>CHMN</td>
<td>Children &amp; Family Ministries</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication</td>
</tr>
<tr>
<td>CT</td>
<td>Critical Thought</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics</td>
</tr>
<tr>
<td>EDUC</td>
<td>Education</td>
</tr>
<tr>
<td>ELED</td>
<td>Elementary Education</td>
</tr>
<tr>
<td>ENG</td>
<td>English/Literature</td>
</tr>
<tr>
<td>FA</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>GS</td>
<td>General Studies</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geography</td>
</tr>
<tr>
<td>GOVT</td>
<td>Government</td>
</tr>
<tr>
<td>HLTH</td>
<td>Health</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
</tr>
<tr>
<td>ICS</td>
<td>Intercultural Studies</td>
</tr>
<tr>
<td>IND S</td>
<td>Interdisciplinary Studies</td>
</tr>
<tr>
<td>ITRN</td>
<td>Internship - Ministerial</td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics</td>
</tr>
<tr>
<td>MLAN</td>
<td>Modern Languages</td>
</tr>
<tr>
<td>MUS</td>
<td>Music</td>
</tr>
<tr>
<td>PE</td>
<td>Physical Education</td>
</tr>
<tr>
<td>PRAC</td>
<td>Practics/Professional Course</td>
</tr>
<tr>
<td>PSYC</td>
<td>Psychology</td>
</tr>
<tr>
<td>SCI</td>
<td>Science</td>
</tr>
<tr>
<td>SM</td>
<td>Sports Management</td>
</tr>
<tr>
<td>SW</td>
<td>Social Work</td>
</tr>
<tr>
<td>TEF L</td>
<td>Teaching English as a Foreign Language</td>
</tr>
<tr>
<td>THEO</td>
<td>Theology</td>
</tr>
</tbody>
</table>
Credit Hours and Course Loads

- A credit hour is equivalent to one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately 15 weeks for one semester hour of credit, or the equivalent amount of work over a different amount of time.

- A student must be enrolled for a minimum of 12 credit hours per regular semester to be considered full-time. A minimum class load of 17 hours per semester is necessary to complete most bachelor’s degrees in a four-year period. A student enrolled in less than 12 credits is classified as part-time.

- A student may not enroll for more than 18 credit hours during enrollment at NCU in a semester unless he or she has maintained a 3.0 GPA during the previous semester and has permission from the Registrar.

- The maximum academic load possible to register for during a summer session is 15 credit hours.

- Students who receive veteran’s benefits or Pell Grants must take a minimum of 12 credits each semester to receive their maximum award. Full-time status for Minnesota State Grant is 15 credits.

Students are encouraged to work in order to meet their financial needs and commitments. North Central also desires to assist students in anticipating the demands that they will be experiencing in college life. Therefore, to maximize the probability that all students will succeed in their college courses, the following employment workloads have been suggested based upon the number of credits taken:

<table>
<thead>
<tr>
<th>Number of Credits Per Semester</th>
<th>Maximum Number of Hours Per Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-12</td>
<td>20-29</td>
</tr>
<tr>
<td>13-16</td>
<td>15-24</td>
</tr>
<tr>
<td>17-18</td>
<td>10-19</td>
</tr>
<tr>
<td>Student Teaching (education majors)</td>
<td>0</td>
</tr>
</tbody>
</table>

Attendance Policies

Class Attendance

Class attendance is necessary for the ongoing process of education in the student’s life. There are no excused absences for any purpose. Absences will not be questioned nor will they affect the earned grade as long as they are not excessive. “Excessive absence” from a class means that a student has missed approximately 25 percent of the class period and, therefore, will be dropped from the class. Should this occur during the first 10 calendar weeks of the term, a grade of "W" will be placed on the student’s transcript, meaning that the student forfeits any grade or earned credit for the class. Should the excessive absence occur after the tenth calendar week of the semester, a grade of "WF" will be assigned, meaning that the earned credit will affect the student’s cumulative GPA. Being late for class on four occasions is equivalent to one absence.

For all 100 and 200 level courses, the following standards will apply:

<table>
<thead>
<tr>
<th>Class Meets</th>
<th>Credit Value</th>
<th>Absences Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-F</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>M, W, F</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>M, W, F</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>M, W, F</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>T, Th</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>T, Th</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Evening/Slot</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Weekend</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

For 300 and 400 level courses, the instructors shall have the right to set any policy they choose, as long as it is not more
stringent than allowing one classroom hour of absence for each credit.

In order to maintain an atmosphere that is conducive to education and learning for all students, proper classroom etiquette must be observed. For this reason, infants or young children will not be allowed in the classrooms, and other disruptions such as cellular phones are also considered inappropriate for the classroom.

Upon arrival to a class where the professor is initially absent, students should not vacate the classroom until 10 minutes after the starting class time has elapsed – 15 minutes for those professors with doctorates. Professors shall notify the class if they anticipate being absent. No instructor shall use attendance in any way for bonus points, penalties or exemptions from exams.

Any appeals regarding class attendance must be made to the Registrar’s Office before the end of the following semester.

Class Attendance Policy for Athletes

The NCAA requires each member institution to have a policy which insures a Student-Athlete will have the opportunity to compete at a high level athletically without sacrificing the opportunity to excel academically. The NCAA desires to protect the integrity and validate the lessons students receive in both arenas. The North Central University Athletic Attendance Policy will contain the following provisions:

1. The faculty member teaching the class will receive a schedule, including departure times, from each Student-Athlete at the earliest date possible. Student-Athletes must obtain the Professor’s signature on a form or schedule copy. This signature will aid the Athletic Department in tracking the responsibilities of each athlete.
2. The faculty member teaching the class must substitute an equal opportunity for the Student-Athlete who must miss a class due to athletic competition and an assignment for a grade or credit occurred (test, quiz, project, etc.).
3. Student-Athletes who must miss a class to represent NCU in an athletic event will not be penalized nor be in jeopardy of failing a class due to the absence or absences if all absences have been used for athletic events; however, an athlete is NOT entitled to any extra absences for a class beyond the written policy contained in the class syllabus.
4. Faculty members who encounter any difficulty with a Student-Athlete or have questions are encouraged to contact either the coach or athletics department. It is our desire to facilitate the complete education of the Student-Athlete and not create a sense of entitlement for athletes.

Chapel Attendance

Chapel services are regarded as central in the spiritual life of the school, and attendance is required. The complete chapel attendance policy is spelled out in detail in the Student Guide and Calendar. A satisfactory chapel attendance record is required for readmission.

Auditing Classes

Courses not needed to complete degree requirements may be taken on an audit or self-enrichment basis. Attendance is not kept, work is not graded, examinations or grades are not given and credit is not recorded. All students attending or participating in any course must officially register with the University. One-third of the regular tuition rate will be charged for audit courses. Audit-only students may not utilize campus services such as the Computer Lab, the Student Success Center, Student Development, etc. Students may not accumulate greater than 30 hours of audit credit. Enrollment status on any class (for example, from audit to regular credit) will not change after the last day to add a class for that semester. Music lessons cannot be audited.

Class Standing

A student's class status is based on the number of credit hours successfully completed toward graduation (HG):

- Freshman 0–29 Credits
- Sophomore 30–59 Credits
- Junior 60–89 Credits
- Senior 90 or more Credits

Students enrolled in the third year of a three-year diploma course are classified as seniors and are eligible to participate in senior class activities, have voting privileges and hold office in the senior class.

Correspondence Courses

NCU students are prohibited from enrolling in Global University correspondence courses without prior approval. The following exception may be granted upon written request.

1. The student has achieved sophomore status and is unable to advance in their major or complete all graduation requirements through the residence program due to circumstances beyond the student's control. The student may be permitted to enroll in a Global University course if the course is not available through the fall/spring program course offerings and the student cannot complete the course through Directed Research.

NCU residential students wishing to take a Global University course in lieu of an NCU residential course must fulfill the following steps:
1. Petition the Department Chair of their major for permission to take a course outside the normal NCU scheduled courses.
2. If the course is not offered by the department of the student's major (a course with a course designator that is offered by another academic department), the student must also receive permission from the Department Chair of the department offering the course.
3. If approved, request approval from the Registrar’s Office, who will determine if all university transfer credit policies are met.
4. If all approvals have been granted, the student may enroll in that course by contacting Global University.

Correspondence, distance education or Advanced Standing course work taken through Global University during enrollment at NCU will not count as a part of the full-time course load. During a student’s final 33 credits of a degree program, 27 credits must be taken in residence. Correspondence credits will not be accepted as residence credits. Credits that violate this policy will not be accepted for transfer. The combined total of Directed Research and correspondence work cannot exceed 15 credits in a student’s program.

**Course Numbering System**

Class listings in this catalog give all the information needed for completing the registration forms. The course descriptions give the full title and course number.

Significance of the course numbers:

- 100-199 Freshman-level courses
- 200-299 Sophomore-level courses
- 300-399 Junior-level courses
- 400-499 Senior-level courses

**Degree Audit Sheets**

The Registrar’s Office provides each student with a Degree Audit sheet via UNET, indicating courses required and completed. The official copy is kept in the Registrar’s Office. Student and advisor copies can be obtained at any time through the UNET registration system. It is the responsibility of the student, with the assistance of the advisor, to see that all program requirements are accounted for before applying for graduation.

**Repeated Courses**

Students who wish to retake any NCU course may do so under the following provisions:

1. Courses that were previously failed—or for which an acceptable passing grade was not earned—may be repeated and will count toward the determination of the student’s financial aid enrollment status and will be eligible for financial aid;
2. Any other course that is voluntarily repeated will not count toward the determination of the student's financial aid enrollment status and will not be eligible for financial aid, regardless of the grade received previously;
3. Refunds for previously attempted courses will not be awarded or credited on retake attempts;
4. The most recent grade for a course voluntarily retaken will be the transcript grade used to factor the GPA; earlier attempts will “show” but will not “count” toward factoring the GPA. This will be an automated process. Once a course is voluntarily retaken, the credits for earlier attempts of the same (regardless of the grade earned previously) will be adjusted on the transcript as follows:
   - Hours Registered (HR) (same as HA)...will “accumulate”
   - Hours Earned (HE)...credits will “zero out”
   - Hours Toward Graduation (HG)...credits will “zero out”.
   - Students may request in writing to have a previously failed class replaced with an “x” on their transcript.
5. Graduation credits for any course will count only once;
6. This provision does not apply to transfer credits or to those courses which are designed to be repeated periodically within certain departments or programs; for example, Music Lessons. Such coursework is designated as being “repeatable.”

**Directed Research**

This independent study program is designed to enable seniors in residency with schedule conflicts to complete degree requirements. Students are limited to a maximum of 12 credit hours in their total program. The combination of directed research and correspondence credits cannot exceed 15 credits in a student's program.

The registration becomes official once the Directed Research application form, with all necessary signatures, is submitted to the Registrar’s Office. Payment of the entire amount of tuition plus Directed Research fees of $100 per credit is required before beginning course work. All course work must be completed within the time frame of the semester in which it is initiated. Directed Research fees are non-refundable.

**Prerequisite Courses**
Course prerequisites must be completed. Prerequisites are listed with each course description in this catalog. See course descriptions for additional details.

**Summer Sessions**

The dates for summer sessions are indicated on the University calendar. Classes with fewer than six students in summer sessions may be cancelled at the discretion of the professor. The University reserves the right to cancel any course for which enrollment is considered insufficient.

**Grades**

The grades utilized by North Central, along with their point values, are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

Grade Point Average (GPA) is calculated by multiplying the appropriate grade value for grades earned by the number of credits for that class, and then dividing that number by the total number of credits earned (HE). This calculation appears on each transcript - both for the “term” and the “cumulative” enrollment periods. North Central University currently does not utilize pluses (+) or minuses (-) in the calculation of GPA. Only letter grades earned at NCU (including Carlson) influence academic grade point average. A GPA of at least 2.0 is required for graduation from North Central University, with the exception of the Education majors, which require an overall (cumulative) GPA of 2.2.

Grades are directly linked to “registration”. Unless a student is properly registered for a class, no credit or grade can be awarded. The last day to add any class in the Registrar’s Office is the end of the first full week of school for the Fall and Spring terms and by the end of the first full day of classes of the first session for the summer term.

A student who attends a class and then officially drops it within the tuition refund period will also have the class removed from his/her transcript. (In such cases, a student's financial aid package may be adjusted.)

**Incomplete Grades**

The grade of "I" (Incomplete) is a temporary grade awarded by the professor which indicates that, for justifiable reasons (i.e., serious illness, death in the family, etc.), the student was unable to complete the work by the end of the registration term. Any student receiving an "I" must work closely with his/her professor to successfully complete and submit to the Registrar’s Office a final grade posting for that class. This means that, together, a shared responsibility exists between student and professor for the fulfillment of course requirements and the submission of an appropriate earned grade within the following time-frame: a Fall "I" has until the grades due date of the Spring semester; a Spring "I" has until the day prior to the first day of classes for the Fall semester; and a Summer "I" has until the grades due date of the Fall semester.

For summer and fall incompletes, students must submit all previously incompleted work to their professor by the last day of classes of the subsequent semester. For spring incompletes, students must submit all previously incompleted work to their professor at the date assigned by the professor. In all cases, professors may require an earlier completion time frame. By default, the grade of “I” will be changed to “IF” 30 days after the term (for financial aid calculation purposes). An "IF" is not subject to future grade changes after the following semester, at which time the “IF” is permanently changed to an "F". No student with an "I" (or "IF") for a given semester is eligible for school honors in that semester. Graduating seniors who end their last semester with an "I" must complete all course requirements within the given time-frame in order to receive a diploma.

**Pass/Fail Grading Basis**

Student teaching, international fieldwork, selected internships, and other courses approved by the Academic Affairs committee may be graded on a Pass/Fail (P/F) basis. As of the Fall 2012 semester, a grade of "P" is equivalent to a "C" or better. A "P" grade fulfills the degree requirement but does not carry grade points and is not included in GPA calculations.

**Grade Changes**

Grade changes will be accepted by the Registrar’s Office only in the cases of documented clerical error, miscalculation or by appeal as a result of extenuating circumstances. A faculty member cannot reassess material and submit a new grade.

Re-evaluation of a student’s performance is not considered a legitimate reason for a change of grade. A student may appeal a grade with the faculty member involved through the end of the semester immediately following the one in question (i.e. a professor may only make a change for the preceding semester). A grade change form must be submitted to the Registrar’s Office and will include the reason for the change. This policy will be outlined in the Faculty Manual.
In extreme cases of extenuating circumstances or information that arises after the grade has been submitted, the appropriate department chair, in conjunction with the faculty member, will review a petition for a change of grade.

**Honors**

**Dean’s List**
Students with a minimum of 12 credit hours and a GPA of 3.5 or above are placed on the Dean’s List for that semester. A grade of Incomplete disqualifies students from the Dean’s List for that semester.

**Honorable Mention**
Students who achieve a grade point average of 3.31 to 3.49 with a minimum course load of 12 credits are given honorable mention for that semester.

**Honor Societies**

Who’s Who Among Students in American Universities and Colleges is a national publication devoted to academically outstanding juniors and seniors. Approximately 40 students are nominated annually from North Central University. Election is based on scholarship, citizenship, participation and leadership in academic and extracurricular activities. Who’s Who is also recognized in the graduation program.

Psi Chi, the national psychology honor society, is open to students majoring or minoring in psychology.

**Alpha Chi** is a national honor society, which sponsors special projects and programming.

Sigma Tau Delta is the International English Honor Society. Candidates for undergraduate membership in Sigma Tau Delta must have completed at least three semesters of college work and a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. They must have a minimum of a B or equivalent grade point average in English and a B or equivalent grade point average in general scholarship. Sigma Tau Delta:

1. Confers distinction for high achievement in English language and literature in undergraduate, graduate, and professional studies.
2. Provides, through its local chapters, cultural stimulation on college campuses and promotes in surrounding communities interest in literature and the English language.
3. Fosters all aspects of the discipline of English, including literature, language, and writing.
4. Promotes exemplary character and good fellowship among its members.
5. Exhibits high standards of academic excellence;
6. Serves society by fostering literacy.

With over 700 active chapters located in Europe, the Caribbean and the United States, there are more than 900 faculty sponsors, and approximately 8,500 members inducted annually. Sigma Tau Delta’s central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate and professional studies. Sigma Tau Delta also recognizes the accomplishments of professional writers who have contributed to the fields of language and literature.

**Graduation**

**Graduation Requirements**

The following are required for graduation:

- Satisfactory completion of 124 (or more) credits for a Bachelor’s Degree; 90 credits for a Diploma; 62 credits for an Associate of Arts Degree; and 31 credits for the One-Year Bible or Music Evangelism Certificate. Special requirements for each program are listed by the department offering the degree.
- A minimum overall grade point average of 2.0 (“C” average) is required for all degree, diploma or certificate candidates, except for the Education majors, who must earn a minimum 2.2 GPA.
- For a person to receive a diploma, degree or certificate, 27 of the final 33 credits must be taken in residency at North Central University.
- All students must meet faculty standards regarding Christian character and conduct. Conduct judged unworthy of the standards of Christian conduct at NCU will be deemed sufficient cause for removing a student’s name from the annual graduation list.
- All candidates for the One-Year Bible or Music Evangelism Certificate, Associate of Arts Degree, Diploma and Bachelor’s Degree must file an Application for Graduation with the Registrar’s Office by October for both December and May graduation (See current Student Guide for exact dates) of the academic year in which they plan to graduate.
- Students must meet the prescribed standards of assessment as established by the faculty.
- All graduation requirements must be completed before a student may participate in commencement activities or a degree awarded.
- All students must successfully complete four semesters of required ministry involvement. See the Ministry and Volunteer
Coordinator for specific information and for special rules for transfer and older students.

A student will receive a December graduation date if course work is completed in the fall semester. The May graduation date exists for students completing their coursework in May. All graduating students are encouraged to participate in the annual Commencement ceremonies held in May. A student will receive a July graduation date if coursework is completed in the summer semester.

A student is subject to the academic requirements of the catalog for the year in which enrollment first occurred. If a student changes majors or leaves the University and is later readmitted, the academic requirements that are in effect at the time of the change or readmission must be met.

**Graduation Honors**

Graduating students who have completed no less than 45 credits of work in residence at North Central University will be awarded graduation honors based on cumulative grade point average as follows: 3.80-4.0, Summa Cum Laude; 3.65-3.79, Magna Cum Laude; 3.50-3.64, Cum Laude. Honors are based on the cumulative GPA after the semester preceding graduation. However, the final cumulative GPA will be used in the calculation of honors indicated on the diploma and permanent transcript.

A student must attend North Central full time five or more semesters to be eligible for valedictorian or salutatorian honors.

**Residency Requirements for Final 33 Credits**

In order for a student to receive a diploma, degree or certificate, 27 of the final 33 credits of the program must be taken in residence at North Central University. Correspondence coursework through Carlson Institute does not meet residency requirements.

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**Officers & Administrative Faculty**

**University Officers**


**Cheryl Book** Vice President, Business and Finance North Central, 1983


**Mike Nosser** Vice President, Student Life B.A., M.S. B.A., North Central University, 1988 M.S., Seattle Pacific University, 1995 Licensed, 1988 North Central, 1996


**Administrative Faculty**


**Greg Leeper** Dean of Community Life Assistant Professor of Leadership Studies B.A., M.A. B.A., Central Bible College, 2000 M.A., Trinity International University, 2004 North Central, 2011

**Noah Stommel** Assistant Director/Academic Specialist, Student Success Center B.S. B.S., North Central University, 2011 North Central, 2011

**Cody Schmitz** University Registrar B.A., M.A. B.A., North Central University, 2008 M.A., University of Minnesota, 2010 North Central, 2010

**Melody Reedy** Director, T.J. Jones Library B.S., Southeastern University, 1985 M.A., University of South Florida at Tampa, 1986 North Central 2010

**Todd Monger** Director, Student Success Center Personal and Career Development Counselor B.S.W., M.A. B.S.W., Dordt
Academic Integrity, Progress, & Support

Academic and Student Support Services

Student Success Center (Student Support Services)

The Student Success Center is located on the second floor of Miller Hall and includes the following services. For more information please refer to the North Central web site.

Academic Support Services

By providing a personalized one-on-one environment, the Student Success Center staff strives to build professional and personal relationships with students in order to carefully assess their individual needs and offer appropriate academic support. Our services can help clarify and reinforce classroom learning, enhance specific skills (e.g., writing, test-taking, memory) or provide a network of support for academic aspirations.

Academic Services Include:

- One-on-one consultation to assess how the SSC can meet your needs
- Tutoring in general education subjects
- Academic Coaching a performance improvement program
- Proofreading and feedback for class papers
- Assistance in breaking through writer's block when facing a paper
- Computer tutorials in areas such as math, science and reading
- Assistance to students who are studying with a learning disorder
- Study skills courses
- Study groups and test preparation strategies
- Workshops
- Exam proctoring

Students with Disabilities

North Central University is committed to providing optimal educational opportunities for all students, including those enrolled or admitted who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

College policy provides for reasonable accommodations to be made for students with disabilities on an individual and flexible basis. It is the responsibility of students with disabilities to seek available assistance and make their needs known to the Director of the Student Success Center. In order to determine accommodations for special needs, North Central University asks students to submit a recent (within the last three years) professional assessment that documents the disability.

For assistance with special services, students should contact the director or assistant director of the Student Success Center at 612.343.3513 or 612.343.3510. We work to ensure equal access for students with documented disabilities. Services provided include equal access, academic advising, assistance and support.

Exam Proctoring Services

The Student Success Center (SSC) offers an exam proctoring service. This service allows a student to take an exam early or late to be completed by a specific date to which the professor agrees. Exams are proctored in the SSC (Miller Hall 227) with appropriate supervision from the SSC staff.

- Services are free of charge for North Central University students taking an exam for a North Central University course.
- A fee of $10 is charged for students currently enrolled at North Central University taking an exam from another school such as Global University.
- A fee of $25 is charged for students not enrolled at North Central University taking an exam.
Assessment of Student Achievement and Development

The assessment of student learning is an integral part of the educational experience at North Central. The overarching University plan for assessment is related to the University’s mission and encompasses numerous measures of educational achievement and student development, including various tests and surveys.

The program is coordinated by the Assessment Committee, consisting of faculty, administrative staff and a student representative. Recent assessment measures have been used to assess institutional effectiveness, general student characteristics and departmental effectiveness. Assessment measures are administered at regular intervals during a student’s education at North Central University. These are administered to a random group of freshmen, sophomores, juniors and seniors. By administering these exams throughout a four-year program, it is possible to tangibly note student progress. The scores are utilized by the University to monitor the quality of classroom instruction in order to maximize student learning, and to develop programs that best meet student needs.

All questions about institution-wide testing policies, procedures or results should be addressed to the Assessment Committee.

Academic Integrity and Plagiarism

Paul says in Philippians 4:8, “Brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.” (NAS)

Academic integrity is a mandate given in the Word of God. It is not an opinion. As Pentecostal Christians, we must pursue holiness in all areas of our lives, and therefore consider academic integrity as primary importance in our walk with the Lord.

Academic dishonesty is defined as intentional plagiarism, cheating, fabricating or attempting to help others to be dishonest which includes, but not limited to, roster fraud and attendance deception. So that you do not unintentionally compromise your ethical standards, the following guidelines are offered for your assistance. The guidelines are also offered to inform anyone who has cheated or been tempted to cheat that the consequences of academic dishonesty are grave.

Plagiarism is defined as “intentionally or knowingly representing the words or ideas of another person as one’s own in an academic exercise.” For example:

1. Direct quotations must be identified by quotation marks or appropriate indentation and must be cited in a footnote or endnote.
2. Prompt acknowledgement in the body of the exercise is required when material from another source is paraphrased or summarized, in whole or part, in one’s own words. Then conclude with a parenthetical documentation, footnote or endnote identifying the exact reference.

North Central University views plagiarism as a serious offense. In addition, it is against the broader rules of scholarship within the North American scholarly community (of which we are all members) to use the ideas or words of another person without giving the person credit. Whether the other source is your textbook, another book, an article, a friend, a web site, etc., you must make it clear that you have used that source, and precisely what elements of the work you are handing in are drawn from it. Ignorance or lack of clarity about what precisely constitutes plagiarism is not an excuse. All work you hand in, at any time during your studies at NCU, must be your own.

Cheating is defined as "intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise" therefore:

1. External aids (books, notes, calculators, conversation with others) are prohibited when taking an examination or completing assignments, unless specifically allowed by the instructor.
2. Students may not have others conduct research or prepare work for them without advance authorization from the instructor. This prohibition includes the work by any online research companies or research paper businesses.
3. Major portions of the same academic work may not be submitted more than once for credit or honors, without authorization. Example: one may not produce a single academic assignment (e.g. research paper, presentation, etc.) and submit it in more than one course without prior permission.

Fabrication is defined as “intentionally falsifying or inventing any information or citation on any academic exercise,” therefore:

1. “Invented” information may not be used in any laboratory experiment or classroom exercise.
2. One should acknowledge the actual source from which cited information is obtained. For example, a student should not take a quotation from a book review and then indicate that the quotation was obtained from the book itself.
3. Students must not change and resubmit previous academic work without prior permission from the instructor.

Roster fraud and attendance deception is defined as intentionally or knowingly signing or otherwise indicating another student’s presence in a class when he/she is, in fact, not present. This is a form of “fabrication” or lying and constitutes academic dishonesty.
Academic dishonesty also includes intentionally or knowingly helping, attempting to help or soliciting another to commit an act of academic dishonesty.

**Discipline Action**

"Come In." In the case of a student who commits academic dishonesty and "comes in" to the professor and admits guilt, the faculty member should determine the degree of severity of discipline. All acts of academic dishonesty will be reported to the Registrar.

"Call In." If a student commits academic dishonesty and is "called in" by the professor, the professor should take the following steps.

**First Offense Procedures**

**Professor:**
- Notify the student directly and inform him/her that academic dishonesty is a very serious breach of trust.
- Attempt to determine the cause and inform the student that a second offense will result in an automatic failure of the course with a hearing before the Academic Integrity Committee and stand the possibility of being dismissed from the University.
- If applicable, give the student(s) an “F” on the assignment and/or require that it be redone.
- Notify the Registrar’s Office of the offense and request that a notice be put in the student’s file for as long as student records are kept on file.

Note: More serious offenses may result in the failure of the course and extreme cases may result in dismissal from the University. Compounding the situation by lying, further dishonesty or other problems, may result in more serious consequences.

**Registrar:**
- The Registrar will send a memo to the student indicating that a incident report has been put in his/her file. Included in the memo will be notification that the student has the right to appeal through the established appeal “petition” process.
- Copies of all documents will be forwarded to the Student Development department from the Registrar.

**Multiple Offense Procedures:**

- If a student commits multiple offenses of academic dishonesty (same violations or combination), the Registrar’s Office notifies the professor, the Academic Integrity Committee and the Vice President of Academic Affairs that the student has violated the Academic Integrity Policy a second time. The student then meets with the Academic Integrity Committee and a decision is made concerning disciplinary measures.
- If it is determined a student violated the Academic Integrity Policy twice within a course, an “F” for the course will be given and a meeting of the Academic Integrity Committee is convened to determine possible further consequences. If a student commits academic dishonesty in a different course, he/she must meet with the Committee. Redemptive discipline for the student can vary from reinstatement to the issuing of warnings or dismissal from the University. The Vice President of Academic Affairs must approve the Committee’s decision before the University acts on it. The student has the right to appeal to the Academic Affairs Committee. Appeals will only be accepted if they are based on error(s) committed by the professor(s) and/or Academic Integrity Committee in the process or procedure outline in this policy.


**Academic Probation**

It is expected that a student will make satisfactory progress toward a degree, diploma or certificate. An Academic Warning, Academic Probation and Academic Provisional Continuance list is compiled each semester, based on the student’s academic achievement for the previous semester.

The following information states the required total cumulative grade point average (GPA) necessary for the student to remain in good academic standing based upon the total number of hours which the student has earned.

**Minimum Requirement:**
Cumulative Credits Earned  Cumulative GPA
Students with a grade point average below 2.0 will be notified in writing by the Registrar's office and placed in one of the following categories:

- **Academic Warning**: When a full-time student's cumulative GPA is lower than 2.0 but above the good standing requirement, the student will be placed on Academic Warning status for the following semester.
- **Academic Probation**: When a student's cumulative GPA falls below the level of good standing, the student will be placed on Academic Probation status for the following semester. The maximum academic load for students on Academic Probation is 12 credit hours. Students on Academic Probation are limited to participation in one extra-curricular activity. It is suggested that students on Academic Probation enroll in the 2 credit course, GS 145 Strategies for Success.
- **Academic Provisional Continuance**: The student who does not attain a cumulative GPA above the level of good standing after being placed on Academic Probation (at any point in his or her academic career) will be placed on Academic Provisional Continuance. Academic Provisional Continuance is a heightened status meant to be more stringent than probation. A student on Academic Provisional Continuance will not be allowed to enroll in more than 12 credit hours or participate in extra-curricular activities such as campus leadership, organizations, ministry teams or athletics to name a few. Also, students will be force enrolled into a 0 credit, pass/fail section of GS 145 Strategies for Success.
- **Removal from Academic Warning/ Academic Probation/Academic Provisional Continuance**: A student will be removed from Academic Warning, Academic Probation or Academic Provisional Continuance at the end of any given semester when their cumulative GPA meets the requirements for good standing.
- **Academic Dismissal**: The student on Academic Provisional Continuance whose cumulative GPA at the end of the semester is lower than what is required for good standing can anticipate dismissal from the University. Appeals should be made in writing to the Registrar and may be considered by the Vice President of Academic Affairs, and others as needed. Individuals who have been terminated for academic reasons may reapply after they have attended another college and earned a total of 6 or more credits of at least "C" quality work. The Admissions Committee will, upon receipt of a transcript from that institution, consider the reapplication request.

**Academic Appeal Procedures**

Academic appeals for course grades, status in programs and academic dishonesty are handled in the following manner:

1. The faculty member is the main voice regarding course policies, expectations or grading. Students who believe they are treated unfairly in their academic experience should make every effort to resolve the issue with the faculty member. If students believe they have been treated improperly, they will seek to resolve the matter, first with the professor, then with the appropriate department chair.

2. If, after a discussion with the professor and the department chair, a student still thinks he or she is being treated unfairly or not in keeping with announced academic policies, that student may appeal in writing to the Registrar by filling out an Academic Petition, available from the Registrar's Office. The written appeal must be received by the Registrar within three weeks after making the attempt to resolve the issue with the professor or department chair.

**Academic Advisors**

Each student will be assigned an academic advisor who is a faculty member within the appropriate major. The advisor will assist in orientation to campus life, establishing educational goals and scheduling classes during registration. In addition, all faculty members hold regular office hours at which time students are encouraged to seek counsel.

While North Central University will provide as much help as possible in planning academic programs, each student is responsible for the proper completion of a program and, therefore, should be familiar with the requirements listed in this catalog.

**Curriculum:**

**Philosophy and Purpose**

The curriculum at North Central University is designed to provide learning experiences which promote the University's mission and vision. North Central is pleased to offer a curriculum which builds upon the strong foundational base of our Pentecostal heritage and ministry focus. North Central takes many of its educational experiences into the learning lab of the city and world around us. Various courses incorporate evangelists, youth pastors and specialists who bring their expertise and modeling to the classroom.

Since society is in a state of flux and has changed significantly over the last few years, North Central has developed curriculum which is flexible and adaptable. As Christians, it is important to understand society so we truly can be salt and light, finding effective ways of leading people to Christ.
At North Central University, we believe that in order to accomplish this successfully, students need to have three components in their baccalaureate degree: 1) a strong general education program, 2) a solid Bible/theology program, and 3) a selected major with a complementary content core such as North Central offers its supporting programs.

The base of the University’s degree programs is a general education core whose prime task is to provide a cohesive Christian worldview. As knowledge increases and disciplines become increasingly fragmented and segmented, North Central seeks to provide coherence and meaning through the development of an even more holistic, integrated general education curriculum which gains its meaning because of the God we serve. We seek ways of teaching students to be better thinkers, to have the skills to be lifelong learners, to know where and how to gather information and to be able to synthesize that knowledge.

General education at North Central has seven strands which are woven into and emphasized throughout the student’s course of study: 1) servant leadership, 2) spiritual formation, 3) writing and speech, 4) thinking skills and processes, 5) information literacy, 6) technological competence, and 7) global and cultural sensitivity. These include knowledge, skills and attitudes which North Central desires all students to gain in order to be effective in the church and in the world both today and tomorrow.

North Central believes that it is important for students to be involved in general education courses because they so clearly relate to our central evangelistic focus. For example, we can’t very well engage people in effective dialogue about the gospel if we cannot speak well and articulate our thoughts. We cannot discuss life with someone whose basic philosophy we cannot understand. If we want to engage people effectually, we must know how they think. Furthermore, in order to minister, counsel, pastor, and teach people, we need to understand their psychological and emotional needs. NCU believes that a strong base of general education provides a foundation for effective ministry and work.

No matter what major students select at North Central, we trust they will develop and maintain a heart for ministry and evangelization. Therefore, NCU requires its students to complete a Bible and theology program of at least 27 credit hours. We believe all students in every major should be required to yield at the same altar, make the same sacrifice and sense the call of God to sold-out Christianity.

Every major at North Central University has recently been revised. The curricular structure of the majors has been changed to provide flexibility for the students to take courses reflecting their specific interests, skills and calling. If students desire to go on to graduate school, for example, then they have the opportunity to select a preparatory track that provides a solid base for further study.

If, on the other hand, a student desires to specialize, this is also an option. For example, a student can take a music major program or go on to specialize in music performance or become a Music Pastor. Additionally, students may major in a particular program and then select a supporting program in an entirely different, yet complementary discipline. This option will provide for future job flexibility and the honing of other skills.

We believe that God is helping us to raise a mighty army in these last days. With faculty joining students to learn and minister together, we seek to produce on-fire, sold-out, well-discipled Christians who are passionate for Jesus and for His service. We are not just theorizing or dreaming. We believe that we are purposefully designing a new, effective curriculum and that a vital, spiritual campus environment can be maintained as God moves across our land.

At North Central, we are designing ever more effective ways to develop spiritually astute, thoroughly Pentecostal men and women, who are personally changed and whole and who can bring others to that same wholeness through salvation and discipleship. We’re grappling with what it means in this day and age to place Bible and theology, chapel, and prayer meetings and the sold-out, cross-bearing, martyr-ready, give-it-all-up lifestyle right up front and center on an ongoing basis. We know we need to do everything we can to keep this place and ourselves on fire and fervent.

**January Warm-up**

Occasionally, North Central offers certain spring semester courses in early January with an intensive schedule that allows for creative programming. One course on Muslim ministries has been held on-site in Detroit for practical application opportunities in that city’s Muslim sector. Another is an intensive theatre production experience. Some are overseas learning experiences while other courses offer more relaxed opportunities for student—teacher relationships and unusual learning experiences here on the North Central campus. The course continues on into the ensuing semester, but this is an opportunity to complete a major portion of one class in a “January Warm-up.”

**International Focus**

Our students have numerous opportunities to live out the University vision statement which describes North Central as preparing students for leadership and ministry “throughout the world.”

North Central has been the recipient of several large grants from places like the Pew Charitable Trusts and the Bethesda Foundation for curriculum and programming in urban ministries. Students are involved in our urban setting in numerous
ways, and there are many opportunities for service.

Many students volunteer at the local Ubah School to teach English to Somalian refugees and to build bridges of friendship to our Muslim neighbors. North Central has developed a major, a supporting program and a certificate in TEFL (Teaching English as a Foreign Language).

Typically, about 10 percent of our student body and 50 percent of our faculty go overseas each year. We are building a global learning environment which provides for missions trips, international learning experiences, Connections trips, international internships and semester abroad opportunities. Student teaching can partially be accomplished overseas in Saipan or Kenya for elementary education students. We enjoy a diverse faculty with much overseas experience.

**Title II Reporting**

In accordance with Section 207 of Title II of the Higher Education Act, North Central is required to inform the public of the performance of completers of the teacher preparation program on teacher certification/licensure assessments used by the State of Minnesota.

For academic year 2007-2008 the pass rate for those taking the exams were as follows: Total Number of Program Completers: 15

<table>
<thead>
<tr>
<th>Type of Assessment</th>
<th>#taking</th>
<th>#passing</th>
<th>NCU Pass Rate</th>
<th>State Pass Rate</th>
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</thead>
<tbody>
<tr>
<td>Aggregate - Basic Skills</td>
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<td>14</td>
<td>100%</td>
<td>95%</td>
</tr>
<tr>
<td>Aggregate - Professional Knowledge</td>
<td>13</td>
<td>13</td>
<td>100%</td>
<td>99%</td>
</tr>
<tr>
<td>Aggregate - Academic Content Areas</td>
<td>14</td>
<td>14</td>
<td>100%</td>
<td>94%</td>
</tr>
<tr>
<td>Summary Totals</td>
<td>15</td>
<td>15</td>
<td>100%</td>
<td>91%</td>
</tr>
</tbody>
</table>

For the academic year 2007–2008 the pass rate for those taking the exams were as follows: Total Number of Completers: 15

<table>
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<tr>
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<th>NCU Pass Rate</th>
<th>State Pass Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPST Mathematics</td>
<td>11</td>
<td>11</td>
<td>100%</td>
<td>98%</td>
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<tr>
<td>Computerized PPST Reading</td>
<td>10</td>
<td>10</td>
<td>100%</td>
<td>97%</td>
</tr>
<tr>
<td>Computerized PPST Math</td>
<td>10</td>
<td>10</td>
<td>100%</td>
<td>98%</td>
</tr>
<tr>
<td>Prin. Learning &amp; Teaching K-6</td>
<td>13</td>
<td>13</td>
<td>100%</td>
<td>99%</td>
</tr>
<tr>
<td>El. Ed. Content Knowledge</td>
<td>13</td>
<td>13</td>
<td>100%</td>
<td>99%</td>
</tr>
<tr>
<td>Middle Scholl Eng Lang Arts</td>
<td>9</td>
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<td>0%</td>
<td>91%</td>
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<tr>
<td>Middle School Social Studies</td>
<td>5</td>
<td>0</td>
<td>0%</td>
<td>84%</td>
</tr>
</tbody>
</table>

The NCU Education 2007-2008 program statistics:

1. NCU currently has 41 students who have been formally admitted to the education program
2. NCU’s Education program requires 744 hours of supervised practice teaching
3. The average student-faculty ratio for supervised practice teaching is 3:1

If you desire to examine the report, copies may be obtained by request. Contact the Registrar’s Office at ext. 4409.

**Disclosure of Information**

Please see the [Notice of Student Rights Under FERPA](#) page for a full description of NCU’s student data privacy and disclosure policies.

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**Transfer Credit Information**

**Application Process for Transfer Students**

In addition to the regular admissions requirements, transfer students applying to North Central should submit official college transcripts. Please complete your college’s Transcript Request Form to have your transcripts sent to the Registrar’s Office at NCU.

**Transfer Credit Evaluation Process**
There is a Transcript Evaluator located in the Registrar’s Office who will evaluate your transcripts and communicate the results to you within 14 business days. If you have questions regarding the evaluation you can contact the Registrar’s Office at 612.343.4409 and ask for the Transcript Evaluator. Upon completion of courses, please have your official transcripts sent to:

North Central University Attn: Registrar’s Office
910 Elliot Avenue Minneapolis, MN 55404

Residency Requirements

In order to graduate from North Central University, 27 of a student's final 33 credits must be taken in residence at NCU. This allows flexibility for students to transfer six of their last 33 credits if necessary. In addition, NCU requires that students in all degree programs complete a minimum of 50% of major-specific credits in that program through North Central University. This limit will not apply to general elective or language credits.

Transfer Credit Policy

To view the following portions of North Central's Transfer Credit Policy, visit www.northcentral.edu/futurestudents/transfer/transfer-credit-policy:

- Domestic Taxonomy—Provides examples of and explains the different agreements NCU holds with various organizations, including the Military, Master’s Commission, YWAM, ABHE accredited schools, AG endorsed schools, and others.
- International Transfer Credit—In order to have international transcripts evaluated, students must submit a request to the American Association of Collegiate Registrars and Admissions Officers (AACRAO). Students may download the Request Form for Foreign Education Credentials Service and send all the appropriate paperwork to AACRAO, who will send the final evaluations to North Central University. In addition to the AACRAO evaluation, please send an official copy of the international transcript, with certified English translation if the original transcript is not in English, to the Registrar’s office at NCU.

Course Transfer Guidelines

The policies and procedures for transferring credits are as follows:

- Only grades of “C-” or better are transferable.
- The course description must be equivalent to an NCU course.
- The course(s) must be required for the major of interest to count towards HG (hours earned for graduation).
- Unless otherwise specified by articulation agreement, degrees do not transfer; courses are evaluated individually.
- NCU does not participate in the Minnesota Transfer Curriculum (an agreement that states any A.A. degree is transferable to any 4-year public school in Minnesota and Wisconsin).
- Courses must be at the college level to transfer (usually with a course number “100” or higher); developmental courses will not transfer (usually with a course number “099”).
- An official evaluation is done after receiving an official transcript; faxed transcripts or unofficial transcripts can be evaluated, but the evaluation is unofficial until official transcripts are received.
- The transcript cannot be a grade report.
- Most official transcripts will have a seal & the signature of the Registrar.
- Courses cannot be transferred without grades (unless a “P” for “Pass” equals a C- or above); however, the grades do not transfer and therefore do not affect the student’s GPA at North Central University.

Notice of Student Rights Under FERPA

Disclosure of Information

North Central University complies with the Family Educational Rights and Privacy Act of 1974 (FERPA). This Act was designed to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate or misleading data through formal and informal hearings.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended, provides certain rights to students regarding their educational records. All students are protected under this act from the time they begin attending classes at North Central University, regardless of age or minor status. Each year North Central University is required to give notice of the various rights accorded to students pursuant to FERPA. In accordance with FERPA, you are notified of the following:

- Right to inspect and review educational records. You have the right to review and inspect substantially all of your education records maintained by or at North Central University within 45 days of the day the University receives a request for access.
A student who wishes to inspect education records should submit a written request to the Registrar identifying the record(s) the student wishes to inspect. The Registrar or appropriate designee will make arrangements for access and notify the student of the time and place where the records may be inspected. If the requested records are not maintained by the Registrar’s office, the Registrar shall advise the student of the correct University official to whom the request should be addressed.

- **Right to request amendment of education records.** You have the right to seek to have corrected any parts of an education record that you believe to be inaccurate, misleading or otherwise in violation of your right to privacy. A student who wishes to ask the University to amend a record should submit a written request to the Registrar which clearly identifies the part of the record the student wants changed, and specifies why it should be changed. If the University decides not to amend the record, as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing. If, after a hearing, the University decides not to amend the record as requested, the student has the right to submit a personal statement in which they contest the accuracy of the record, which will become a part of the student's academic file alongside the disputed record.

- **Right to give permission for disclosure of personally identifiable information.** You have the right to provide written consent before the University discloses personally identifiable information from your records, except to the extent that FERPA and the regulations regarding FERPA authorize disclosure without your permission.

- **Right to withhold disclosure of “directory information”.** FERPA uses the term "directory information” to refer to those categories of personally identifiable information that may be released for any purpose at the discretion of North Central University without notification of the request or disclosure to the student.

Under FERPA you have the right to withhold the disclosure of the directory information listed below. Please consider very carefully the consequences of any decision to withhold directory information. Should you decide to inform North Central University not to release directory information, any further request for such information from persons or organizations outside of North Central University will be refused. "Directory information” includes the following:

1. The student's name;
2. The student's address;
3. The student's telephone number;
4. The student's institution-issued e-mail address;
5. The student's date and place of birth;
6. The student's class standing;
7. The student's course of study;
8. The student's participation in officially recognized activities and sports;
9. The student's degrees, honors, and awards received;
10. The student's dates of attendance;
11. The student's weight and height of members of athletic teams;
12. The most recent previous educational agency or institution attended by the student; and
13. The student's photograph.

North Central University will honor your request to withhold all Directory Information, but cannot assume responsibility to contact you for subsequent permission to release it. North Central University assumes no liability for honoring your instructions that such information be withheld. Forms for withholding disclosure of directory information are available from the Mail Center. If the completed form is not received by the Mail Center prior to Sept. 15, it will be assumed that all directory information may be disclosed for the remainder of the current academic year. A new form for withholding disclosure must be completed each academic year.

North Central University discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. School officials at NCU include the following; any person employed by NCU in an administrative, supervisory, academic or research, or support staff position, or a volunteer serving in one of these positions, companies with whom NCU has contracted (e.g. attorney, auditor, collection agency), Board of Regents, or students serving on an official committee, such as a disciplinary or grievance committee or assisting another school official in performing his or her tasks. Information will only be disclosed to school officials if they have a legitimate educational interest to access the information. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

Upon request, the University also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

**Release of Educational Information**

No additional educational information will be released, except to the extent that FERPA authorizes disclosure without consent, without the explicit written consent of the student. Requests for the University to release student educational information must be in writing and must explicitly indicate what information is to be released and to whom.

**Right to complain to FERPA Office**

- You have the right to file a complaint with the Family Educational Rights and Privacy Act Office, Department of Education, 600 Independence Ave S.W. Washington D.C., 20202, if you believe that North Central University has violated the Federal Educational Rights and Privacy Act.
You have the right to obtain a copy of the written North Central University policy regarding FERPA. A copy may be obtained in person from the Registrar’s Office.

**Notice of Possible Federal and State Government Data Collection and Use**

As of January 3, 2012, the U.S. Department of Education’s FERPA regulations expand the circumstances under which your education records and personally identifiable information (PII) contained in such records — including your Social Security Number, grades, or other private information — may be accessed without your consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities (“Federal and State Authorities”) may allow access to your records and PII without your consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to your education records and PII without your consent to researchers performing certain types of studies, in certain cases even when we object to or do not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive your PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without your consent PII from your education records, and they may track your participation in education and other programs by linking such PII to other personal information about you that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.