

Academic Catalog

2017-2018



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MISSION, VISION, & STUDENT OUTCOMES

MISSION STATEMENT

North Central University is a Christ-centered, Bible-based, Pentecostal school with a commitment to academic excellence that prepares students to fulfill biblical models of leadership and ministry throughout the world.

VISION STATEMENT

North Central University will be recognized as a globally influential university that prepares exemplary Pentecostal leaders and ministers.

INSTITUTIONAL STUDENT OUTCOMES

Our students will be:

1. Christ followers guided and empowered by the Holy Spirit and God's Word.
2. Lifelong learners in the highest tradition of Christian scholarship.
3. Leaders serving and empowering others in the church and throughout the world.
4. Ministers communicating Christ's love and the Holy Spirit's power through word and action.

In order to accomplish this task, NCU is committed to the requirement of a minimum of 24 credits of Bible/Theology for most majors, including the 18 credit Christian Studies Core. It also requires daily chapel attendance and other meaningful methods of spiritual formation. NCU is church-focused and there are practical ministry requirements which are fulfilled with service in the church and community. The University seeks to develop a robust Christianity based on a Christian worldview developed through a meaningful, integrated general education core program. It offers various majors which are designed to develop leaders who are functioning Pentecostals and who know how to interact evangelistically with their world.

All majors are designed to be ministry-focused, training students to serve God in a variety of ways according to their calling and gifts. Program focus at North Central is particularly centered upon urban and international settings, utilizing the urban context of the campus as a laboratory for effective ministry and providing a full array of creative international learning opportunities.

THE HERITAGE

Located in the heart of Minneapolis, North Central University is a coeducational, undergraduate, primarily residential college owned and operated by 11 Assemblies of God districts of the upper Midwest. Founded in 1930 as North Central Bible Institute, program offerings were expanded in 1955 to include a four-year degree.

In 1957, the institution's name was changed to North Central Bible College and in 1964, North Central was accredited by the American Association of Bible Colleges. Recognizing its commitment to the needs of its constituents, North Central continued expanding its offerings and was accredited in 1986 by the Higher Learning Commission.

At the spring 1998 meeting of the Board of Regents, the college's name was changed to North Central University.

In keeping with the vital and growing character of the school, enrollment has more than tripled from 401 students in 1975 to a present enrollment of approximately 1,200 in the residence, PSEO and graduate programs in 2017. The stability and strength of North Central has produced more than 26,000 alumni, and of its graduates, 75 percent are presently in ministry positions throughout the United States and around the world.

UNIVERSITY ADMINISTRATION

UNIVERSITY OFFICERS & ADMINISTRATORS

Scott Hagan President, B.S., M.A., B.S. Bethany University 1984, M.A. Azusa Pacific University 2015, Ph.D (in process) Gonzaga University, Ordained 1986, North Central 2017

Donald Tucker Vice President of Academic Affairs, B.A., M.A., M.Div., Th.M., Ed.D. B.A., Trinity Bible College 1979, M.A., Assemblies of God Theological Seminary 1980, M.Div., Assemblies of God Theological Seminary 1984, Th.M., Princeton Theological Seminary 1989, Ordained 1989, Ed.D., University of Pennsylvania 1998, North Central 2017

Jan Haas Interim Vice President of Business and Finance, B.Sc., M.B.A., B.Sc., Pennsylvania State University 1980, M.B.A, Temple University 1984, North Central University 2017.

Andrew Denton Vice President of University Relations, B.B.A., M.B.A., Ph.D. B.B.A, Evangel University 1998, M.B.A., Missouri State University 2006, Ph.D., St. Louis University 2012, Ordained 2010, North Central 2015

Douglas Graham Vice President of Spiritual Life, B.A., M.A., D.Min., B.A., North Central University 1986, M.A., Assemblies of God Theological Seminary 1999, D.Min., Bethel Seminary 2014, Ordained 1989, North Central Board of Regents 2011, North Central 2014

DEANS & ADMINISTRATIVE FACULTY

ACADEMIC DEANS

Larry Bach Dean, College of Fine Arts

- M.M. in Choral Conducting University of Minnesota, 1985
- B.A. in Vocal Performance West Virginia Wesleyan College, 1976

Dr. Ron Jewett Dean, College of Arts & Sciences

- Ph.D. in Counseling and Guidance from University of North Dakota, 1980
- M.A. in Counseling and Guidance from University of North Dakota, 1976
- B.A. in Psychology and German from Otterbein College (University), 1974

Dr. Doug Graham Dean, College of Church Leadership

- D.Min. from Bethel University, 2014
- M.A. from the Assemblies of God Theological Seminary, 1999
- B.A. in Biblical Studies from North Central University, 1986

ADMINISTRATIVE FACULTY

Renea Brathwiate, Director, Graduate and Creative Education M.A.T.S., Ph.D., M.A.T.S., Assemblies of God Theological Seminary 2004, Ph.D., Regent University 2013, Ordained 2016, North Central 2016

Lewis Hatcher Dean of Students for Residence Life and Student Conduct B.A., M.A., Ph.D., B.A., North Carolina State University 2004, M.A., Wake Forest University 2008, Ph.D, Idaho State University 2011, North Central, 2017

Greg Leeper Director of Institutional Effectiveness and Research B.A., M.A. B.A., Central Bible College 2000, M.A., Trinity International University 2004, North Central 2011

Greg Johnson Director of Athletics B.A., M.O.L., B.A., University of Northwestern 2005, M.O.L., University of Northwestern 2009, North Central 2015

Todd Monger Executive Director of Student Development B.S.W., M.A. B.S.W., Dordt College 2000, M.A., Assemblies Of God Theological Seminary 2002, North Central 2003

Mary Murphy University Registrar B.S., B.S., University of Minnesota 1988, North Central 2010

Judy Pruitt Director, T.J. Jones Library B.A., M.A. B.A., Sangamon State University 1990, M.A., University of Missouri 2007, North Central 2016

Stephanie Ritter Director and Academic Specialist of the Student Success Center B.S., B.S., M.A., M.A., M.A. Liberty University 2014, M.A., Saint Francis University 2010, B.S., Mount Aloysius College 2007, B.S., Valley Forge 1991, North Central 2015

Erin White Dean of Student Advocacy B.A., M.A. B.A., North Central University 2005, M.A., Bethel University 2008, North Central 2014

APPROVALS AND ACCREDITATION

APPROVALS

North Central University is approved by the Department of Education of the State of Minnesota for training of veterans and war orphans under Public Laws 358, 634, 87-815.

North Central University has Minnesota State Board of Teaching approval which allows certification for teachers in elementary education K-6 with endorsements in 5-8 Communication Arts & Literature, 5-8 Mathematics, and 5-8 Social Studies, as well as for 5-12 Communication Arts & Literature, 5-12 Mathematics, 5-12 Social Studies, and K-12 Vocal and Classroom Music.

North Central University's social work program is accredited by the Council on Social Work Education which allows for certification/licensure of graduates from approved programs.

North Central University is approved by the United States Department of Justice for the training of foreign students. It is approved by the State of Minnesota, Department of Education, Division of Vocational Rehabilitation, for the training of students with disability handicaps.

North Central University is registered with the Minnesota Office of Higher Education pursuant to Minnesota Statutes sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

ACCREDITATION

North Central University is accredited by the Higher Learning Commission. This association is a participating member of the Council on Higher Education.

North Central University is listed in the directory of Accredited Institutions of Postsecondary Education and Programs. This directory is published by the American Council on Education.

Questions pertaining to accrediting issues may be directed to the Vice President of Academic Affairs. Questions pertaining to the conformity of North Central University to the criteria of the Higher Learning Commission may be directed to the Higher Learning Commission (see contact information below):

Higher Learning Commission

30 N. LaSalle St., Suite 2400,

Chicago, IL 60602

Tel: 1.800.621.7440

hlcommission.org

ACADEMIC AREAS

College of Arts & Sciences

The College of Arts & Sciences prepares students to lead and minister in the marketplace.

❖ SCHOOL OF COMMUNICATIONS

- *Communication Arts*

The Department of Communication Arts prepares graduates with a Christian worldview who dynamically engage culture and skillfully create digital and print media that enhance scholarly and public discourse.

- *English*

The English Department at North Central University is a Christ-Centered analytical work in English, dedicated to developing the abilities to think critically, communicate effectively, and influence culture creatively.

- *Carlstrom ASL Interpreting*

North Central University (NCU) is home to the Carlstrom American Sign Language Interpreting training program. NCU is the only Assemblies of God College to offer a major in interpreting and a minor in Deaf Cultural studies. The qualified faculty members enable students to be trained by experts in the field of interpreting, Deaf culture and American Sign Language (ASL).

The Carlstrom American Sign Language (ASL) Interpreting department will produce graduates who will ethically serve and lead by utilizing their skill and knowledge of languages, cultures, and a Christian worldview to facilitate communication and understanding between Deaf and non-deaf people.

❖ SCHOOL OF BUSINESS

The School of Business utilizes academic and experiential rigor to educate leaders in business knowledge, Christian virtues, and professional skills – our graduates are capable of leading organizations to innovate, grow, and deliver world-class results. The School of Business also incorporates Computer Science and Computer Information Systems, along with the Sports Management programs.

❖ SCHOOL OF EDUCATION

The School of Education is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School of Education also incorporates the Mathematics majors as well as general education courses in mathematics and the sciences.

❖ SCHOOL OF SOCIAL & BEHAVIORAL SCIENCES

The School of Social and Behavioral Sciences exists to provide a broad, theologically enlightened educational foundation for students entering the behavioral sciences and prepare department graduates for further educational training and/or immediate employment in the field. The School of Social & Behavioral Sciences also incorporates the general education courses in history and government.

College of Fine Arts

The College of Fine Arts exists to develop passionate, spiritual leaders, who, through skillful and creative use of their art, will impact the world for Christ.

❖ SCHOOL OF MUSIC AND THEATRE

The School of Music and Theatre offers degrees in Music, Music Business, Music Performance, Music Recording Artist, Theatre, and a degree in Education – Vocal Music (K-12).

❖ SCHOOL OF WORSHIP ARTS

The School of Worship Arts offers degrees in Recording Arts, Music Pastor, and Music: Live Production, Music: Studio Production and Worship Leading.

College of Church Leadership

The College of Church Leadership provides for continued growth and development of ministry programs as we embrace our responsibility to raise up and send out the next generation of leaders answering God's call to vocational ministry.

❖ SCHOOL OF PASTORAL STUDIES

The School of Pastoral Studies exists to provide comprehensive ministerial training for pastors in the areas of Children & Family, Youth and Pastoral Leadership, as well as evangelism and church planting.

❖ SCHOOL OF INTERCULTURAL STUDIES

The School of Intercultural Studies prepares students to love God and others, extending God's Kingdom incarnationally and cross-culturally by focusing on unreached, oppressed, and impoverished peoples.

❖ SCHOOL OF BIBLICAL & THEOLOGICAL STUDIES

The School of Biblical & Theological Studies provides a strong biblical and theological foundation for all NCU students and offers advanced biblical and theological training for those planning to pursue graduate study and/or vocational ministry.

THE CURRICULUM

Each academic department is charged with the responsibility to maintain high academic and professional standards for students pursuing majors within that department. In order to fulfill this responsibility, departments may require students to participate in non-credit, co-curricular activities. Examples of such activities include ensembles, ministry credits, and research. Students' status within their chosen major may depend on participation in these activities. For more details on these requirements, students may contact their advisors or department chairs.

Philosophy and Purpose

The curriculum at North Central University is designed to provide learning experiences which promote the University's mission and vision. North Central is pleased to offer a curriculum which builds upon the strong foundational base of our Pentecostal heritage and ministry focus. North Central takes many of its educational experiences into the learning lab of the city and world around us. Various courses incorporate evangelists, youth pastors and specialists who bring their expertise and modeling to the classroom.

Since society is in a state of flux and has changed significantly over the last few years, North Central has developed curriculum that is flexible and adaptable. As Christians, it is important to understand society so we truly can be salt and light, finding effective ways of leading people to Christ.

At North Central University, we believe that in order to accomplish this successfully, students need to have three components in their baccalaureate degree: 1) a strong general education program, 2) a solid Bible/theology program, and 3) a selected major with a complementary content core such as North Central offers through its supporting programs.

The base of the University's degree programs is a general education core whose prime task is to provide a cohesive Christian worldview. As knowledge increases and disciplines become increasingly fragmented and segmented, North Central seeks to provide coherence and meaning through the development of an even more holistic, integrated general education curriculum which gains its meaning because of the God we serve. We seek ways of teaching students to be better thinkers, to have the skills to be lifelong learners, to know where and how to gather information and to be able to synthesize that knowledge.

General education at North Central has seven strands which are woven into and emphasized throughout the student's course of study: 1) servant leadership, 2) spiritual formation, 3) writing and speech, 4) thinking skills and processes, 5) information literacy, 6) technological competence, and 7) global and cultural sensitivity. These include knowledge, skills and attitudes which North Central desires all students to gain in order to be effective in the church and in the world both today and tomorrow.

North Central believes that it is important for students to be involved in general education courses because they so clearly relate to our central evangelistic focus. For example, we can't very well engage people in effective dialogue about the gospel if we cannot speak well and articulate our thoughts. We cannot discuss life with someone whose basic philosophy we cannot understand. If we want to engage people effectually, we must know how they think. Furthermore, in order to minister, counsel, pastor, and teach people, we need to understand their psychological and emotional needs. NCU believes that a strong base of general education provides a foundation for effective ministry and work.

No matter what major students select at North Central, we trust they will develop and maintain a heart for ministry and evangelization. Therefore, NCU requires its students to complete a Bible and theology program of at least 24 credit hours. We believe all students in every major should be required to yield at the same altar, make the same sacrifice and sense the call of God to sold-out Christianity.

Every major at North Central University is reviewed regularly. The curricular structure of the majors has been changed to provide flexibility for the students to take courses reflecting their specific interests, skills and calling. If students desire to go on to graduate school, for example, then they have the opportunity to select a preparatory track that provides a solid base for further study.

If, on the other hand, a student desires to specialize, this is also an option. For example, a student can take a music major program or go on to specialize in music performance or become a music pastor. Additionally, students may major in a particular program and then select a minor in an entirely different, yet complementary discipline. This option will provide for future job flexibility and the honing of other skills.

INTERNATIONAL FOCUS

Our students have numerous opportunities to live out the University vision statement which describes North Central as preparing students for leadership and ministry "throughout the world."

North Central has been the recipient of several large grants from places like the Pew Charitable Trusts and the Bethesda Foundation for curriculum and programming in urban ministries. Students are involved in our urban setting in numerous ways, and there are many opportunities for service.

Many students volunteer at the local Ubah School to teach English to Somalian refugees and to build bridges of friendship to our Muslim neighbors. North Central has developed a certificate in TEFL (Teaching English as a Foreign Language).

Typically, about 10 percent of our student body and 50 percent of our faculty go overseas each year. We are building a global learning environment which provides for missions trips,

international learning experiences, International Fieldwork trips, international internships and semester abroad opportunities. Student teaching can be accomplished overseas in Saipan, China, Costa Rica, Dominican Republic and Kuwait for elementary education students. We enjoy a diverse faculty with much overseas experience.

North Central University offers a comprehensive Study Abroad program ranging from 3 week programs offered each May through the Center for Holy Land Studies in Israel and Jordan to semester long programs located in 5 international sites listed below. A full listing of programs can be found online at <http://www.northcentral.edu>.

NCU Semester-long Programs (must be a Junior or Senior):

- Asia Pacific Student Abroad Initiative in Bangkok, Thailand
- Cairo Studies Center in Cairo, Egypt
- Ridley Hall in Cambridge, England
- Xi'an Study Abroad Center in Xi'an, China
- Istanbul Studies Center (ISC), Istanbul, Turkey
- Student Teaching Abroad for Education majors (seniors only)

General Education & Christian Studies Core

DESCRIPTION

32-35 Credit Hours

The General Education Core curriculum is required of every graduate in the Associate of Arts, Bachelor of Arts and Bachelor of Science degree programs. It represents a foundational course of study considered essential for an educated person regardless of profession or career. It is broad-based and is designed to give the student an awareness of the major elements of human existence and an appreciation of the different academic disciplines that study humanity.

The Christian Studies Core curriculum is designed to give the student a foundation of biblical content and theology for lifelong spiritual maturation. The Christian Studies core is required of every graduate in the Bachelor of Arts and Bachelor of Science degree programs. A minimum of 18 credits of Bible/theology is required for most majors and each student will earn a Bible Minor.

Student Learning Outcomes for the Core Curriculum – comprising the Christian Studies Core and the General Education Core – are as follows:

1. Christian Worldview and Practice
 - Biblical and theological understanding
 - Faithful Christian living
2. Cultural Understanding
 - Understanding of historical, social, and psychological contexts
 - Intercultural and global understanding
3. Scientific and Mathematical Problem Solving
 - Scientific problem solving
 - Mathematical problem solving
4. Critical Thinking
 - Information literacy
 - Reasoning ability
5. Communication
 - Written communication
 - Oral communication

Students should select one course in each section below. Please note that many majors have specific requirements for General Education Courses. These are noted within the degree requirements for each major.

GENERAL EDUCATION COURSES

Communication Arts: 2-3 credits

Select One (2-3 Credits):

- | | | |
|------|-----|--|
| COMM | 220 | Public Speaking (2) |
| COMM | 344 | Advanced Presentation and Persuasion (3) |

Fine Arts: 2 credits

Select One (2 Credits):

- | | | |
|------|-----|-----------------------------|
| FA | 111 | Art Appreciation (2) |
| FA | 112 | Music Appreciation (2) |
| FA | 131 | Art Appreciation: Film (2) |
| THTR | 250 | Introduction to Theatre (2) |

Global Awareness: 3 credits

ICS 111 Global Perspectives (3)

Historical Perspective: 3 credits

Select One (3 Credits):

HIST 221 Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST 222 Western Civilization II—From 1450 to the Present (3)
HIST 225 American History I: Colonial Period—Civil War (3)
HIST 226 American History II: Reconstruction—Present (3)
HIST 240 World History (3)
HIST 311 Church History I: Early Church to Reformation (3)
HIST 312 Church History II: Reformation to Present (3)
MUS 363 Music History I (3)
MUS 364 Music History II (3)

English: 6 credits

ENG 124 Rhetoric & Research (3)
ENG 2** Any English Elective (3)

*Science/Math: 7-10 credits**

Select One (3 Credits):

MATH 115 Liberal Arts Math (3)
MATH 125 College Algebra I (3)
MATH 250 College Algebra II & Trigonometry (3)
MATH 280 Calculus I (4)
MATH 290 Calculus II (4)

Select One Science with Lab (4 Credits):

SCI 114 Biology (4)
SCI 210 Physical Science by Inquiry (4)

MATH and SCIENCE ELECTIVE: (3 Credits)*

Select 3 credits: MATH 115, 125, 250, 260, 280 or 290; SCI 114, 210, 230 or 280; ARCH 210, or academic program requirement

*Only a BA Degree requires these 3 additional credits of Math or Science.

Social Relations: 6 credits

PSYC 125 General Psychology (3)

Select One (3 Credits):

ICS 112 Cultural Anthropology (3)
PSYC 126 Introduction to Sociology (3)

Critical Thought: 3 credits

CT *** Any Critical Thought elective (3)

CHRISTIAN STUDIES CORE COURSES

Bible & Theology: 12 Credits

BIBL	126	Old Testament History and Literature (3)
BIBL	127	New Testament History and Literature (3)
BIBL	220	Reading and Interpreting Scripture (3)
THEO	210	God and the Gospel (3)

Worldview Theology: 6 Credits

Select Two (6 Credits):

WTHE	220	God and Religion (3)
WTHE	230	God and Humanity (3)
WTHE	240	God and Culture (3)
WTHE	250	God and Vocation (3)

ACADEMIC MAJORS

Accounting & Finance

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

William Tibbetts, Director

The Bachelor of Science in Accounting and Finance degree program at NCU is designed to prepare the student to sit for the Certified Public Accountant (CPA) exam. This major will prepare the student to leverage assets, manage budgets, achieve financial efficiencies, and maximize investments. With courses ranging from financial reporting and analysis to international business and microeconomics, this bachelor's degree program in finance and

accounting management generates the skills required to enhance the student’s analytical and quantitative capabilities – equipping the student to pursue a career in the field of finance or accounting.

Increasing globalization and economic growth are expected to drive demand for accountants and financial professionals. According to the U.S. Bureau of Labor Statistics, job prospects for accountants and auditors are outstanding, with faster-than-average growth expected over the next ten years. While job opportunities are expected to be favorable overall, individuals with professional certifications, especially certified public accountants (CPAs), are likely to enjoy the best opportunities in the finance and accounting field.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Accounting & Finance Major.

Part 2. Accounting & Finance Major

Business Core (41 Credits)

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	180	Career in Business Seminar (2)
BUS	198	Communications for Business (3)
BUS	261	Statistics & Decision Making (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	361	Corporate Financial Management (3)
BUS	380	Business Law (3)
BUS	470	Business Internship (3)
ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)
BUS/GLE	445/610	Project Management (3)
BUS/GLE	465/550	Strategic Management & Leadership (3)

Accounting and Finance Core (24 Credits)

BUS	340	Not-For-Profit Accounting (3)
BUS	367	Intermediate Accounting I (3)
BUS	377	Intermediate Accounting II (3)
BUS	381	Introduction to Tax-Personal (3)
BUS	450	Auditing (3)
BUS	458	Advanced Tax-Corporations (3)

BUS	467	Advanced Financial Accounting (3)
BUS	415	Financial Statement Analysis (3)

Part 3. General Electives - Bachelor of Science Degree Only

9 Credits

Students may select 9 credits of general electives to earn a Bachelor of Science Degree.

Alcohol & Drug Counseling

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

The School of Social & Behavioral Sciences has adopted the following goals and outcomes for students majoring in Alcohol & Drug Counseling, which are intended to result from participation in its academic program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of this field in Christian higher education. The program is designed to prepare students to work in both Christian and secular contexts, and to meet the educational and field requirements established by the Minnesota Board of Behavioral Health and Therapy for Licensure as an Alcohol & Drug Counselor (LADC).

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Alcohol & Drug Counseling Major.

Part 2. Alcohol & Drug Counseling Major

ADC Core (51 Credits)

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)

MATH	260	Statistics (3)
PSYC	332	Marriage & the Family (3)
PSYC	353	Psychopathology (3)
PSYC	460	Research Methods In Psychology (3)

Select One (3 Credits):

PSYC	356	Developmental Psychology I (Child) (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)*

* Note: Students preparing to provide direct services to adolescents MUST select PSYC 357.

Major Electives: (9 Credits)

Any ADC, PSYC or SW credits

ADC Internship (9 Credits):

ADC	488/489/490/491	Alcohol & Drug Counseling Internship (9)*
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*Internship credits to be taken at various times during the student's academic program for a total of 9 credits and no less than 880 hours. Students preparing to provide services to adolescents must include a minimum of 150 hours of supervised internship providing direct services to adolescents.

Part 3. General Electives - Including Bachelor of Arts Degree Option

20-23 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 23 credits of general electives to earn a Bachelor of Science Degree.

American Sign Language Interpreter Preparation

Bachelor of Arts Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Department of Communication

Dr. Ron Jewett, Dean

The Carlstrom American Sign Language (ASL) Interpreting department will produce graduates who will ethically serve and lead by utilizing their skill and knowledge of languages, cultures and a Christian worldview to facilitate communication and understanding between Deaf and non-deaf people.

A skilled American Sign Language/English interpreter student should be able to:

- Synthesize and express the acquired knowledge and skills concerning interpreting, culture, language and communication in preparation for both the written and performance certification exam.
- Demonstrate entry-level bicultural and bilingual competency in American Sign Language, interpreting, and Deaf Community.
- Consistently assess individual knowledge and skills related to ASL, English and interpreting.
- Effectively integrate a Christian worldview with personal and professional business practices.
- Demonstrate a working knowledge of the Registry of Interpreters for the Deaf (RID) Code of Professional Conduct and ethical decision making.
- Identify the necessary skills and business practices to be an interpreter in the arena of choice, whether in private practice, education, video relay, and/or staff.
- Cultivate ongoing personal, professional and spiritual development through service, ministry and leadership.
- Demonstrate a commitment to the Deaf and interpreting communities by ongoing involvement and service.

All students must complete the General Education core and Christian Studies core. Total credit hours to complete the ASL/English Interpreting major must equal at least 124 credit hours.

Transfer credits for ASL performance will be contingent upon results of departmental placement testing.

COURSES

Part 1. General Education & Christian Studies Core

ASL/English Interpreting majors must select THTR 260 Deaf Theatre to fulfill the Fine Arts requirement, and ENG 222 Genres of Deaf Literature to fulfill the English elective requirement.

ASL/English Interpreting majors must also select CDS 354 Aspects of Deaf Education to fulfill the Sociology requirement and CDS 470 Ethics and Decision Making to fulfill the Critical Thought requirement in the Gen Ed Core.

Part 2. ASL/English Interpreting Core

43-46 Credits

Deaf Studies Core (21-24 credits):

CDS	350	Linguistics and Pragmatics of ASL (3)
CDS	355	Deaf History: Social & Cultural Implications (3)
CDS	371	Interpreting Theory (3)
CDS	372	Introduction to Interpreting (3)
CDS	488	Interpreting Internship (3)
CDS	495	Senior Project (3)
EDUC	222	Human Relations (3)

Interpreting Core (22 credits)

CDS	451	Interpreting Clinical (3)
CDS	452	Business Practices and Certification Preparation (3)
CDS	471	Interpreting Theory & Practice I (3)
CDS	472	Interpreting Theory & Practice II (3)
CDS	475	Interpreting in Advanced Settings (3)
CDS	352	Interpreting American Sign Language to Spoken English (3)
MLAN	350	American Sign Language V (4)

Part 3. Language Requirement

16 credits

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

*Students who pass the in-house ASL Skills Assessment are not required to take 16 credits of language and can instead take 16 credits of general electives.

Part 4. General Electives for Bachelor of Arts Degree

10-12 Credits

Students may select 10- 12 credits of general electives to earn a Bachelor of Arts Degree.

Applied Studies: Screenwriting

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Screenwriting degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Screenwriting Program teaches students how to develop, write, rewrite, analyze and “cover” screenplays of all kinds, including those for television, documentaries and advertising. Students will master the intricate art of combining powerful images and inspiring dialogue, and grow as an innovative screenwriter by telling exciting stories in their unique voice. By the time they complete the degree, students will be ready to address issues related to dramatic and nonfiction screenwriting, as well as underlying business and legal aspects. The

program provides an interactive learning environment wherein students share their ideas and scripts and get feedback in a workshop setting. Students will collaborate with others majoring in directing and producing to get their work produced. They will have the opportunity to meet and work with local writers, producers, and guest lecturers from around the country, as well as pitch finished scripts to professionals from Los Angeles to New York.

Potential work opportunities:

- Local and national film and video production houses
- Local and national independent producers
- Independent home video distribution companies
- In-house production departments within retail stores and corporations
- Local and national film studios
- Local and national television, cable stations and networks
- National and local advertising agencies
- As a freelancer

Potential job titles:

- Screenwriter
- Script Analyst
- Script Reader
- Script Consultant
- Production Assistant
- Independent Producer

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Applies Studies Major.

Part 2. Applied Studies Core Concentration

48 Credits

North Central Classes

APST	495	Senior Project (3)
APST	488	Internship (3)

MCTC Classes

APST	120	Cinema Production I (3) <i>(CIPR 1101)</i>
APST	121	Cinema History I (3) <i>(CIST 1101)</i>
APST	122	Intro to Cinematic Storytelling (3) <i>(SCRN 1101)</i>
APST	123	Cinema Production II (3) <i>(CIPR 1102)</i>
APST	124	Cinema History II (3) <i>(CIST 1102)</i>

APST	125	Writing the Short Fiction Screenplay (3) (SCRN 1102)
APST	126	Script Analysis and Structure (4) (SCRN 2103)
APST	127	Writing the Nonfiction Script (4) (SCRN 2104)
APST	128	Writing the Fictional Feature-length Script (4) (SCRN 2105)
APST	129	Screenwriting Practicum (4) (SCRN 2106)
APST	130	Internship (2) (SCRN 2107)
APST	131	World Cinema (3) (CIST 1103)
APST	132	Documentary History (3) (CIST 1104)

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

Part 3. General Electives - Including Bachelor of Arts Degree Option

23-26 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 15-17 credits of general electives (for a total of 23 credits) to earn a Bachelor of Arts Degree or select 26 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Applied Studies: Criminal Justice

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Criminal Justice degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Criminal Justice Studies program will equip students to understand the causes of and means to prevent crime and to work effectively in the criminal justice field as a law enforcement officer, correctional officer, or in the courts or probation fields. Coursework will include the criminal justice system, the workings of the police, courts and corrections departments, and an understanding of how they work together.

Potential work opportunities:

- Correctional institutions
- Criminal courts
- Community corrections departments
- Nonprofit court diversion programs

Potential job titles:

- Law Enforcement Officer
- Correctional Officer
- Court Clerk
- Probation Officer
- Pretrial Services Officer
- Parole Officer
- Correctional Treatment Specialist

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Applied Studies Major.

Part 2. Applied Studies Core Concentration

45 Credits

North Central Classes

PSYC	353	Psychopathology (3)
PSYC	312	Social Psychology (3)
APST	495	Senior Project (3)
APST	488	Internship (3)

MCTC Classes

APST	140	Drugs in the Community (3) (COUN 1500)
APST	141	Interpersonal Communication (3) (CMST 1010)
APST	278	Ethics (3) (PHIL 1171)
APST	142	Intercultural Communication (3) (CMST 2012)
APST	232	Police & the Community (3) (LAWE 1215)
APST	233	Juvenile Justice (3) (LAWE 1220)
APST	144	Introduction to Corrections (3) (LAWE 1250)
APST	145	Constitutional Law (3) (PSCI 2000)
APST	146	Family Violence (3) (SOCI 2115)
APST	147	American Minority Relations (3) (SOCI 2145)
APST	238	Introduction to Criminal Justice (3) (SOCI 2155)

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

Part 3. General Electives - Including Bachelor of Arts Degree Option

26-29 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 18-20 credits of general electives (for a total of 26 credits) to

earn a Bachelor of Arts Degree or select 29 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Applied Studies: Early Childhood Education

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Early Childhood Education degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Early Childhood Education program will prepare students to organize and lead activities and provide nurturing care for children, particularly in urban childcare centers, nursery schools, elementary classrooms and afterschool problems. The program incorporates cultural diversity into all of its courses, emphasizing working with children and families of all kinds in an urban setting. Coursework will cover child development, community, family and parent relationships, oral and written communication, safety, health and nutrition, and guidance. Students will also study various teaching and learning methods and be trained to observe, document, and assess children, and to convey a sense of professionalism and ethical behavior in a classroom setting. By the time students complete the program, they will know how to promote and communicate knowledge of child development; create healthy, respectful and challenging learning environments; create and maintain respectful and supportive relationships with families; and design and implement developmentally and culturally appropriate activities and curriculum.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Applied Studies Major.

Part 2. Applied Studies Core Concentration

43 Credits

North Central Classes

MLAN	150	American Sign Language I (4)
MLAN	L150	ASL I Lab (0)

APST	495	Senior Project
APST	488	Internship (3)

MCTC Classes

ECED	1200	Introduction to Early Childhood Development (3)
ECED	1215	Growth and Development for Educators (3)
ECED	1220	Child Safety, Health and Nutrition (3)
ECED	1300	Guiding Children’s Behavior (3)
ECED	1545	Learning Environment and Curriculum (3)
ECED	1505	Working with Diverse Families and Children (3)
ECED	1575	Observation and Assessment (3)
ECED	1925	Children with Differing Abilities (3)
ECED	1600	Practicum I (3)
ECED	2350	Intro to Educational Psychology (3)
ECED	2500	Educational Leadership and Management (3)

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

Part 3. General Electives - Including Bachelor of Arts Degree Option

16-19 Credits

Students may select an additional 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language, but this must include credits taken beyond the 4 credits required in the major core) and 8-10 credits of general electives (for a total of 16 credits) to earn a Bachelor of Arts Degree or select 19 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Applied Studies: Law Enforcement

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Law Enforcement degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Law Enforcement Program will prepare the student to become a professional law enforcement officer who thinks clearly, applies communication and human behavior principles

to the job, and effectively uses hands-on skills as the situation requires. Learning includes the Minnesota statutes and the U.S. Constitution, criminal and traffic law, and training for the main skills used in daily enforcement, such as handling and using firearms, decision shooting, armed and unarmed defense tactics, high-speed and pursuit driver techniques, low- and high-risk traffic stop tactics, in-progress crimes and domestic violence tactics, criminal investigation and arrest procedures, traffic law enforcement, and accident investigation.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Applies Studies Major.

Part 2. Applied Studies Core Concentration

55 Credits

North Central Classes

APST	495	Senior Project (3)
APST	488	Internship (3)

MCTC Classes

APST	141	Interpersonal Communications (3) (CMST 1010)
APST	231	First Responder (3) (HLTH 2249)
APST	232	Police and Community (3) (LAWE 1215)
APST	233	Juvenile Justice (3) (LAWE 1220)
APST	234	Fitness Intensity Training (1) (PHED 1180)
APST	278	Ethics (3) (PHIL 1171)
APST	235	Criminal Justice Service Learning (3) (LAWE 2251)
APST	236	Family violence (3) (SOC1 2115)
APST	237	American Minority Relations (3) (SOC1 2145)
APST	238	Intro to Criminal Justice (3) (SOC1 2155)
APST	239	Criminal Investigation (3) (LAWE 2225)**
APST	240	Legal Issues and Law Enforcement (3) (LAWE 2230)**
APST	241	MN Criminal and Traffic codes (3) (LAWE 2231)**
APST	248	Police Report Writing/Interview (2) (LAWE 2235)**
APST	249	Police Response & Human Behavior (3) (LAWE 2241)**
APST	242	In Progress Response (2) (LAWE 2261)**
APST	243	Crime Scene & Evidence (1) (LAWE 2285)**
APST	244	Traffic (1) (LAWE 2275)**
APST	245	Defensive Tactics (2) (LAWE 2280)**
APST	246	Firearms (2) (LAWE 2290)**
APST	247	Tactical Driving for Law Enforcement (0) (LAWE 2300)**

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

**Note: These classes are taken at Hennepin Technical College

Part 3. General Electives - Including Bachelor of Arts Degree Option

18-21 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 21 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Applied Studies: Polysomnographic Technology

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Polysomnographic Technology degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Polysomnographic (sleep) Technology program will give students the knowledge and skills necessary to perform professional clinical sleep studies. Program graduates will be qualified to take the Board of Registered Polysomnographic Technologists exam and work in independent and hospital-based sleep laboratories. An understanding of sleep disorders and the therapies used to help patients sleep is the basis of the field study. Polysomnographic Technologists perform diagnostic sleep studies and interventions with patients.

COURSES

Part 1. General Education & Christian Studies Core

Polysomnography majors must take SCI 114- Biology to meet their science requirement per MCTC degree requirements.

Part 2. Applied Studies Core Concentration

54 Credits

North Central Classes

APST 495 Senior Project (3)

MCTC Classes

APST	250	Biomedical Terminology (2) (<i>BIOL 1190</i>)
APST	141	Interpersonal Communications (3) (<i>CMST 1010</i>)
APST	252	Intro to Sleep and Rest (3) (<i>PSOM 1000</i>)
APST	253	Anatomy (3) (<i>BIOL 2224</i>)
APST	254	Lifespan Development (4) (<i>PSYC 2240</i>)
APST	255	Fundamentals of Polysomnography (3) (<i>PSOM 1100</i>)
APST	256	Anatomy and Physiology of Sleep and Breathing (3) (<i>PSOM 1200</i>)
APST	257	Pathophysiology and Classification of Sleep Disorders (2) (<i>PSOM 1300</i>)
APST	258	Instrumentation in Polysomnography (5) (<i>PSOM 1400</i>)
APST	259	Monitoring and Intro to Therapeutic Interventions (4) (<i>PSOM 1500</i>)
APST	260	Internship I (2) (<i>PSOM 1650</i>)
APST	261	Internship Seminar I (1) (<i>PSOM 1660</i>)
APST	262	Polysomnographic Theory Integration (4) (<i>PSOM 2000</i>)
APST	263	Internship II (3) (<i>PSOM 2150</i>)
APST	264	Internship II Seminar (1) (<i>PSOM 2160</i>)
APST	265	Internship III (4) (<i>PSOM 2250</i>)
APST	266	Internship III Seminar (1) (<i>PSOM 2260</i>)
APST	267	Internship IV (2) (<i>PSOM 2350</i>)
APST	268	Internship IV Seminar (1) (<i>PSOM 2360</i>)

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

Part 3. General Electives - Including Bachelor of Arts Degree Option

15-18 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 7-9 credits of general electives (for a total of 15 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Applied Studies: Visual Arts

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

Creative Education

Dr. Renea Brathwaite, Director

Students enrolled in this program will earn a BA/BS in Applied Studies: Visual Arts degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Visual Arts program is designed to prepare students for a career in visual art making. Experienced faculty will teach students how to identify formal qualities, demonstrate technical processes, and cultivate investigation of the impact of expression in visual art, as well as create art in a wide variety of media. Coursework will cover art and art history from all over the world and across time periods. Courses are also included in design, drawing, painting, ceramics, photography, and sculpture, leading students to more advanced study and creation in those areas, as well as watercolor, printmaking and direct metal sculpture.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Applied Studies Major.

Part 2. Applied Studies Core Concentration

47 Credits

North Central Classes

APST	495	Senior Project (3)
APST	488	Internship (3)

MCTC Classes

APST	210	Drawing I (3) (ARTS 1121)
APST	211	Ceramics I (3) (ARTS 1125)
APST	212	Sculpture I (3) (ARTS 1133)
APST	142	Intercultural Communications (3) (CMST 2012)
APST	213	Design: Foundations of Studio Art (3) (ARTS 1141)
APST	214	Painting I (3) (ARTS 1142)
APST	222	Information Literacy & Research Skills (3) (INFS 1000)
APST	215	Photography (3) (PHOT 1100)
APST	216	Art History I (3) (ARTS 1111)
APST	221	Art History II (3) (ARTS 1114)
APST	217	Additional arts electives (9) (See full listing in MCTC Catalog)
APST	220	AFA Portfolio (2) (ARTS 2214)

*Note: MCTC course designators are subject to change. Contact an MCTC advisor to confirm.

Part 3. General Electives - Including Bachelor of Arts Degree Option

24-27 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 16-18 credits of general electives (for a total of 24 credits) to

earn a Bachelor of Arts Degree or select 27 credits of general electives to earn a Bachelor of Science Degree. All general electives must be taken at North Central University.

Biblical and Theological Studies

Bachelor of Arts Degree

DESCRIPTION

124 Credit Hours

College of Church Leadership

School of Biblical & Theological Studies

Dr. Phil Mayo, Director

The Biblical and Theological Studies major is designed for the student who may go on to pursue graduate work in biblical studies, in theology, or in practical ministry. For some, this will mean attending seminary, perhaps followed by pastoral ministry. For others, it may mean pursuing an M.A. and a Ph.D. in preparation for teaching at the collegiate level. For still others, the ultimate goal may involve Bible translation or chaplaincy. An additional value of this program is that it meets the basic educational requirement of the Assemblies of God for all levels of ministerial credentialing through ordination.

Students who desire to incorporate a practical ministry component (sermon construction, preaching, and a church internship) into their program may want to select the "Ministerial Prep Option."

As a result of completing the Biblical and Theological Studies major, the student should develop a deeper and broader knowledge of the Bible and the intellectual contours of the Christian tradition. Graduates should be able to demonstrate knowledge of the following:

- Bible Content
- Biblical Studies
- Theological Studies
- Method, topics and distinctive eras of biblical and theological scholarship
- Histories of Israel and the Church
- Ancient Languages

The Biblical and Theological Studies major reflects NCU's continuing commitment to excellence in biblical interpretation and the theology of the historic Christian faith as expressed in the Pentecostal tradition.

COURSES

Part 1. General Education & Christian Studies Core

Biblical Studies- Ministry Prep students must take PMIN 252 Homiletics in place of COMM 220 Public Speaking

All BATS majors must select HIST 311 for the Historical Perspective general education requirement.

Part 2. Biblical & Theological Studies Core:

45 Credits

THEO	240	Pentecostal Distinctives (3)
PMIN	231	Personal Formation of the Spiritual Leader (3)
HIST	312	Church History II: Reformation to Present (3)
BIBL	472	Bible Lands Seminar (3)

New Testament (9 Credits):

BIBL	***	Any NT Elective (3)
BIBL	3**	Any 2 upper-level NT Electives (6)

Old Testament (9 Credits):

BIBL	***	Any OT Elective (3)
BIBL	3**	Any 2 upper-level OT Electives (6)

Bible or Language Electives (6 Credits)

BIBL/ALAN	***	Any 2 Bible or Language Electives (6)
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Topics in Biblical and Theological Studies: (3 Credits)

Select One:

BIBL	466	Topics in History, Culture and Method (3)
THEO	466	Topics in Theology (3)

Theology and Critical Thought Electives (6 credits)

CT	***	Any Critical Thought Elective (3)
THEO	***	Any Theology Elective (3)

Part 3. Practicum Requirements (program specific options)

6-9 Credits

Standard Requirement (6 Credits):

BIBL	488	Capstone Project (3)
BIBL	495	Senior Project (3)

Ministry Prep Requirement (9 Credits):

BIBL	490	Church Internship (3)
BIBL	495	Senior Project (3)
PMIN	352	Homiletics II (3)

Part 4. Language Requirement

12 Credits

ALAN	***	New Testament Greek IA & IB <u>or</u> Biblical Hebrew IA & IB (6)
ALAN	***	Take an additional 2 semesters of either language (6)

Part 5. General Electives for Bachelor of Arts Degree

4-8 Credits

Ministry Prep Majors may select 4 credits of general electives and all others may select 8 credits of general electives to earn a Bachelor of Arts degree.

Business Administration

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Bill Tibbetts, Director

Looking to pursue a career in business? Good, because a degree in business administration offers something essential for landing a job in a today's economy: options.

A business administration degree is versatile, practical and popular with employers in all industries. The Bachelor of Science in Business Administration degree at NCU prepares professionals to work in a variety of higher-level leadership and management positions all around the world. Business degrees have long been considered among the most utilitarian, simply because they can be applied to so many career options. At NCU, our business administration degree program allows students to personalize the educational experience that fits their interest and career goals.

In Addition to a World-Class Education, the student will:

- Develop a professional brand with an impeccable resume and well thought-out online presence.
- Explore professional business networks early through informational interviews with field experts and strategic School of Business networking events.
- Cultivate the development of a top notch portfolio of experience and skills through internships and service learning opportunities.

The Twin Cities metropolitan area is home to 14 Fortune 500 companies. Our location in the heart of Minneapolis offers students many opportunities for jobs, internships, business seminars, and on-site training. A few of our partners include:

Best Buy, Target, 3MM, US Bank, General Mills, Vikings, Cargill, Regis Corporation, ShopHQ, TCF Financial Corp, UnitedHealth Care, Excel Energy, Crew2, Twins, and the Timberwolves.

Business skills are valued in all industries and at all levels. Business administration degrees topped CareerBuilder's list of most in-demand college degrees, with 39 percent of hiring managers saying it was their most sought-after major of new college grads.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Business Administration Major.

Part 2. Business Administration Major

59 Credits

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	180	Career in Business Seminar (2)
BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	261	Statistics & Decision Making (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	361	Corporate Financial Management (3)
BUS	380	Business Law (3)
BUS	385	International Business Management & Marketing (3)
BUS/GLE	445/610	Project Management (3)
BUS/GLE	465/550	Strategic Management & Leadership (3)
BUS	470	Business Internship (3)
BUS	475	Senior Project - Business (3)
ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)

Business Elective Select One (3 Credits):

BUS	355	Social Entrepreneurship & Economic Development (3)
BUS	415	Financial Statement Analysis (3)

Part 3. General Electives - Including Bachelor of Arts Degree Option

12-15 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 4-6 credits of general electives (for a total of 12 credits) to earn a Bachelor of Arts Degree or select 15 credits of general electives to earn a Bachelor of Science Degree.

Church Leadership

Bachelor of Arts Degree

DESCRIPTION

124 Credit Hours

College of Church Leadership

Dr. Doug Graham, Dean

The Church Leadership degree requires an approved student application with one of NCU's Church Leadership sites. The sites provide intensive training, practical ministry opportunities, and mentoring relationships. Students who complete the Church Leadership degree will be prepared to be ministry leaders in a local church. The following elements will aid graduates of the Church Leadership major in carrying out their leadership role in a local congregation. They will:

- Understand historic and contemporary theology
- Study the Bible and effectively practice and communicate its truths in today's world
- Be familiar with the history, practices and beliefs of the Assemblies of God
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor
- Know and practice the mission of the Church
- Be aware of the legal aspects of pastoral ministry
- Practice personal spiritual formation in regards to character and responsibility

Graduates will have gained pastoral skills including:

- Preaching and teaching
- People skills and interpersonal relationships
- Leading people groups of various sizes
- Project and goal management for a ministry or organization
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group, etc.

- Evangelism and discipleship
- Pastoral care and counseling
- Special services and their biblical background including communion, baptism, funerals, weddings, baby dedications, installation of officers
- Maintaining a meaningful devotional life
- Maintaining a healthy personal and family life
- Serving as a model of consistent Christian character and lifestyle
- Possessing financial and other management skills

All students must complete the General Education Core and Christian Studies Core. In addition, all Church Leadership majors are required to complete the Church Ministries Core and the Church Leadership Core. A student may add general electives or select an optional minor. Total credit hours to complete the Church Leadership major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

Church Leadership students must take PMIN 252 Homiletics for Communications

Church Leadership students must take either HIST 311 Church History 1 or HIST 312 Church History 2 for Historical Perspectives

Part 2. Church Ministries Core

37 Credits

PMIN	205	Church Leadership Mentoring (4)
BIBL	***	Any OT Bible Course (3)
BIBL	***	Any NT Bible Course (3)
PMIN	231	Personal Formation & the Spiritual Leader (3)
THEO	240	Pentecostal Distinctives (3)
PMIN	340	Church Administration & Finance (3)
PMIN	378	Pastoral Theology (3)
THEO	360	The Spirit and the Church (3)
BIBL	472	Bible Lands Seminar (3)
PMIN	491	College of Ministry Internship: Part One (3)
PMIN	492	College of Ministry Internship: Part Two (3)
PMIN	495	Senior Project: College of Ministry (3)

Part 3. Ministries Electives

21 Credits*

Select 7 courses from the options listed below.

*A minimum of 15 credits must be taken at an upper-level (300+)

PMIN	222	Biblical Principles of Evangelism (3)
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PMIN	250	Youth, Children & Family Ministries (3)
PMIN	261	Foundations for Children & Family Ministry (3)
URBN	252	Urban Studies (3)
PMIN	348	Discipleship & Mentoring (3)
PMIN	352	Homiletics II (3)
YDEV	362	Education & Discipleship of Youth (3)
PMIN	430	Topics in Sexuality, Marriage, and Family Issues (3)
PMIN	431	Pastoral Counseling (3)
PMIN	432	Pastoral Care of Families (3)
PMIN	443	Contemporary Pastoral Techniques (3)
PMIN	450	Children's Ministry Homiletics (3)
PMIN	464	Youth Ministries Homiletics (3)
PMIN	472	Leadership in Children & Family Ministry (3)
PMIN	482	Introduction to Church Planting (3)

Part 4. General Electives - Including Bachelor of Arts Degree

12 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 4-6 credits of general electives (for a total of 15 credits) to earn a Bachelor of Arts Degree.

Communication Arts: Journalism

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Communication

Dr. Ron Jewett, Dean

The Communication Arts: Journalism major is designed to teach students skills in written, verbal and mediated communication that will provide a foundation on which to build a career in professional writing, journalism and communications. This program prepares journalists with a Christian worldview who dynamically engage culture and skillfully create digital and print media that enhance scholarly and public discourse.

Students will gain an understanding of communication theory and practice, technical skills in journalistic media and a critically autonomous and ethical worldview framework for creating content in their vocational endeavors as journalists. Graduates of the Journalism major:

Demonstrate a theoretical understanding of mediated communication that includes a broad knowledge of communication theory across all contexts;

Articulate the ongoing and expansive relationship between emerging communication technology and society and can engage in meaningful discourse and research;

Apply an analysis of mediated and unmediated communication in terms of audience, voice, rhetorical strategy and criticism;

Articulate an understanding of how mediated communication operates both inside of their primary culture and cross-culturally in the broader global context;

Demonstrate technical skills in journalism, including,

- Researching, gathering and verifying information from a variety of sources through personal and mediated communication,
- Producing articles that provide clear, concise, fair and accurate information as a service to the community and that impact the community,
- Building storytelling abilities using text, photography, videography and visual communication theory for multiple platforms to reach a mass audience,
- Developing and managing an editorial presence to ultimately impact and build community membership,
- Understanding news media theories and the role of the press in a democratic society;

Practice of mediated communication articulates Christ-centered values and integrity with regard to content development and professional conduct;

Demonstrate a critical autonomy that is Christ-informed and mission-oriented leading to moral and ethical decision-making and leadership within any communication context;

Engage in life-long learning seeking ongoing opportunities to increase knowledge, grow their skills and deepen their Christ-centered values.

All students are required to complete the General Education core, the Christian Studies core, the Communication Studies core and the Journalism Major core along with courses from one of the supporting Communication Arts elective tracks. A total of 124 credits are needed for program completion.

COURSES

Part 1. General Education & Christian Studies Core

Communication Arts students must take FA 131 for the Fine Arts requirement.

Part 2. Communication Studies Core

27 Credits

COMM	152	Interpersonal Communication (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media and a Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project (3)
COMM	496	Internship (3)

Part 3. Journalism Major Core

16 Credits

COMM	268	Northerner Media Practicum (Staff) (1)*
COMM	291	Digital Reporting and Storytelling (3)
COMM	348	Feature Writing (3)
COMM	368	Northerner Leadership Practicum (Editor) (1)*
COMM	387	Editing For Publication (3)
ENG	357	Nonfiction / Magazine Writing (3)

*Students must take a total of 4 credits of either COMM 268 and/or COMM 368

Part 4. Journalism Supporting Program: Graduate School Track, Journalism Track, Public Relations and Business Communications Track, and Professional and Technical Writing Track

18 credits

Journalism Track

Select six (18 Credits):

COMM	231	Principles of Layout and Design (3)
COMM	247	Media and Popular Culture (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	365	Public Relations (3)
COMM	375	Photography (3)
COMM	433	Freelance Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	450	Advanced Writing Seminar (3)

Public Relations and Business Communications Track

Select Six (18 Credits):

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

Professional and Technical Writing Track

Select Six (18 Credits):

BUS	198	Communications for Business (3)
COMM	231	Principles of Layout and Design (3)
COMM	365	Public Relations (3)
COMM	389	Technical Writing (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)

Graduate School Track

Select Six (18 Credits):

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations and Persuasion (3)
ICS	252	Cross Cultural Communication (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

10-13 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 2-4 credits of general electives (for a total of 10 credits) to earn a Bachelor of Arts Degree or select 13 credits of general electives to earn a Bachelor of Science Degree.

Communication Arts: Media Communication

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Communication

Dr. Ron Jewett, Dean

The Media Communications major is designed to equip students with a broad range of technical skills and relevant theoretical knowledge so that they will be prepared to use media effectively. Students will acquire functional skills in print and visual media (video, photography, and web).

To accomplish this, students will gain an understanding of communication theory and practice, technical skills in digital media and filmmaking and a critically autonomous and ethical worldview framework for creating content in their vocational endeavors as production professionals. Graduates of the Media Communication major:

Demonstrate a theoretical understanding of mediated communication that includes a broad knowledge of communication theory across all contexts;

Articulate the ongoing and expansive relationship between emerging communication technology and society and can engage in meaningful discourse and research;

Apply an analysis of mediated and unmediated communication in terms of audience, voice, rhetorical strategy and criticism;

Articulate an understanding of how mediated communication operates both inside of their primary culture and cross-culturally in the broader global context;

Demonstrate proficient technical skills in visual media production and distribution, including:

- Storytelling abilities across media contexts including concepting, scripting, interviewing and storyboarding,
- Camera and sound production techniques for television and filmmaking,
- Post production and non-linear editing techniques and effects for television and filmmaking,
- Visual design and content publishing across media contexts,
- Leveraging dynamic and rapidly changing media distribution channels in individual, business and other organizational contexts;
- Practice of mediated communication articulates Christ-centered values and integrity with regard to content development and professional conduct;
- Demonstrate a critical autonomy that is Christ-informed and mission-oriented leading to moral and ethical decision-making and leadership within any communication context;

- Engage in life-long learning seeking ongoing opportunities to increase knowledge, grow their skills and deepen their Christ-centered values.

All students are required to complete the General Education core, the Christian Studies core, the Communication Studies core and the Media Communication Major core along with course from one of the supporting Communication Arts elective tracks. On top of these, the student may add a minor degree and/or general electives. A total of 124 credits are needed for program completion

COURSES

Part 1. General Education & Christian Studies Core

Communication Arts students must take FA 131 for the Fine Arts requirement.

Part 2. Communication Studies Core

27 Credits

COMM	152	Interpersonal Communication (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media and A Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project - Communication Arts (3)
COMM	496	Internship – Communication Arts (3)

Part 3. Media Major Core

15 Credits

COMM	247	Media and Popular Culture (3)
COMM	268	Northerner Media Practicum (Staff) (1)*
COMM	360	Video Production I (4)
COMM	368	Northerner Leadership Practicum (Editor) (1)*
COMM	462	Video Production II (4)

* Students must take a total of 4 credits of either COMM 268 and/or COMM 368

Part 4. Media Supporting Program: Graduate School Track, Media Communication Track, LAFSC Track, Public Relations & Business Communications Track

18 Credits

Media Communication Track

Select Six (18 Credits):

COMM	231	Principles of Layout and Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
ENG	485	Scriptwriting (3)
MUS	163	Audio Engineering I (3)

Public Relations and Business Communication Track

Select Six (18 Credits):

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COMM	231	Principles of Layout and Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

LAFSC Track*

Select Two (6 Credits):

COMM	231	Principles of Layout and Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
ENG	485	Scriptwriting (3)
MUS	163	Audio Engineering I (3)

*This track also requires admission to the Los Angeles Film Studies Center through Best Semester and enrollment in 16 credits while attending a semester at LAFSC (includes 6 credits for the internship and senior project requirements from the Communication Studies Core). The credit total for the track remains 18 credits. For more information please contact the Communication Arts Chair.

Graduate School Track

Select Six (18 Credits):

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)

COMM	344	Advanced Presentations and Persuasion (3)
ICS	252	Cross Cultural Communication (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

11-14 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 3-5 credits of general electives (for a total of 11 credits) to earn a Bachelor of Arts Degree or select 14 credits of general electives to earn a Bachelor of Science Degree.

Computer Information Systems

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Bill Tibbetts, Director

The mission of the Computer Information Systems program is to prepare cutting-edge Christian leaders for careers as IT managers, project managers, business application programmers, database administrators, systems analysts, and other related fields by providing a strong foundation in business and project management, a theoretical framework and broad practical skills in databases, systems, networking, security, communication, as well as internship opportunities in local industry.

The Computer Information Systems program at NCU provides students with an in-depth understanding of technology applications and business operations preparing them to analyze, design, implement, and manage computer information systems within an organization.

The program focuses on five key areas:

- Business and management
- Programming
- Systems design and analysis
- Administration of systems, databases, and networks
- Career preparation

Some of the professions this degree would prepare you for:

- IT Management

- Systems Analyst
- Business Application Programmer
- Database Administrator
- Project Manager

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Computer Information Systems Major.

Part 2. Business Core

23 Credits

BUS	161	Intro to Business (3)
BUS	180	Career Seminar in Business (2)
BUS	250	Principles of Management (3)
BUS	261	Statistics & Decision Making (3)
BUS	267	Principles of Accounting I (3)
BUS	361	Corporate Financial Management (3)
BUS	445	Project Management (3)
BUS	465	Strategic Management (3)

Part 3. Computer Information Systems Core

37 Credits

CSCI	160	Intro to Programming With Mobile Development (3)
CSCI	210	Object Oriented Programming (4)
CSCI	220	Elements of Computing (3)
CSCI	250	Computer Architecture (3)
CSCI	310	Database Theory & Programming (3)
CSCI	320	Algorithms & Data Structures (3)
CSCI	350	Data Communication & Networking (3)
CSCI	420	Database Administration (3)
CSCI	430	Systems Analysis & Design (3)
CSCI	450	Network & Systems Administration (3)
CSCI	490	Internship (3)
CSCI	495	Senior Project (3)

Part 4. General Electives – Bachelor of Science Degree Only

13 Credits

Students select 13 credits of general electives to earn a Bachelor of Science Degree.

Computer Science

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Bill Tibbetts, Director

The mission of the Computer Science program is to prepare collaborative and innovative Christians for careers as software developers, systems analysts, programmers, developers, administrators, and other related fields by providing a strong scientific and theoretical foundation, intensive programming experience, applications with systems, databases, security, and communication, as well as internship opportunities in local industry.

The Computer Science program at NCU stresses communication, collaboration, integration, and automation. Recognizing the interdependence of software development and IT operations, we aim to provide students with the skills needed to help organizations efficiently produce products and services and to improve operations performance.

The program focuses on five key areas:

- Scientific foundation
- Software development
- Design, architecture, and analysis theory
- Application with systems, databases, security, and communications
- Career preparation

Some of the professions this degree would prepare you for:

- Software Developer
- Systems Analyst
- Computer Programmer
- Database Administrator
- Web Developer

COURSES

Part 1. General Education & Christian Studies Core

Computer Science Majors must select MATH280 Calculus I for the General Education mathematics requirement.

Part 2. Math Core

10 Credits

MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	340	Discrete Mathematics (3)

Part 3. Computer Science Systems Core

52 Credits

BUS	180	Career Seminar in Business (2)
CSCI	160	Intro to Programming with Mobile Development (3)
CSCI	210	Object Oriented Programming (4)
CSCI	220	Elements of Computing (3)
CSCI	250	Computer Architecture (3)
CSCI	260	Programming Patterns & Practices (4)
CSCI	310	Database Theory & Programming (3)
CSCI	320	Algorithms & Data Structures (3)
CSCI	350	Data Communication & Networking (3)
CSCI	360	Operating Systems (3)
CSCI	370	Software Engineering (3)
CSCI	420	Database Administration (3)
CSCI	430	Systems Analysis & Design (3)
CSCI	450	Network & Systems Administration (3)
CSCI	480	Advanced Mobile & Web Development (3)
CSCI	490	Internship (3)
CSCI	495	Senior Project (3)

Part 6. General Electives – Bachelor of Science Degree Only

11 Credits

Students select 11 credits of general electives to earn a Bachelor of Science Degree.

Education - Communication Arts & Literature (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

126 BA/ 124 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices,

model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the communication arts & literature education licensure program, the student may be recommended for a Minnesota State Teaching License in communication arts & literature for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of middle school and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;

- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education: Communication Arts & Literature majors must select EDUC 222 for the social relations requirement.

Part 2. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	455	Teaching Communication Arts in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching (14)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Communication Arts & Literature Concentration

24 Credits

COMM	246	Media Communication Theory (3)
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	337	Young Adult Literature (3)

Select One (3 Credits):

- ENG 215 Basics of Modern English (3)
- ENG 452 Structure of the English Language (3)

Select One (3 Credits):

- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)

Select Two* (2 Credits):

- COMM 268 Northerner Media Practicum (Staff) (1)
- ENG 346 Literary Journal Practicum (1)
- THTR 265 Acting Ensemble (1)

*Courses cannot be repeated

Select One (3 Credits):

- ENG 340 Fiction Writing (3)
- ENG 341 Poetry Writing (3)
- ENG 342 Creative Nonfiction Writing (3)
- ENG 357 Nonfiction / Magazine Writing (3)
- ENG 485 Scriptwriting (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

4-8 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree or select 7 credits of general electives to earn a Bachelor of Science Degree.

Education - Elementary (K-6)

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares

students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten and elementary education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;

- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education - Elementary (K-6) majors must select ELED 362 for the fine arts requirement, ELED 365 for the English elective requirement, HIST 225 or 226 for the history requirement, and SCI 210 for the science requirement.

Part 2. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching (14)
HLTH	224	Drugs/Health Education (3)
PSYC	356	Developmental Psychology I (Child) (3)

Part 3. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (3)
ELED	364	Methods of Teaching Language Arts (3)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)

ELED 468 Methods of Teaching Science (3)

MUS L112 Piano Music Lesson (1)

*A passing score of 35 on the Music Placement Test can replace MUS L112

Part 4. General Electives - Including Bachelor of Arts Degree Option

10-13 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 2-4 credits of general electives (for a total of 10* credits) to earn a Bachelor of Arts Degree or select 13* credits of general electives to earn a Bachelor of Science Degree.

*Students who pass the music placement test in order to fulfill their music requirement must take 1 extra elective credit

Education - Elementary (K-6)/Communication Arts & Literature (5-8)

Bachelor of Arts or Science Degree

DESCRIPTION

134 BA/125 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;

- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education - Elementary (K-6)/ Communication Arts & Literature (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, and SCI 210 for the science requirement.

Part 2. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Elementary School Student Teaching (10)
EDUC	488	Middle School Student Teaching (4)
HLTH	224	Drugs/Health Education (3)
PSYC	356	Developmental Psychology I (Child) (3)

Part 3. Elementary Education Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (3)
ELED	364	Methods of Teaching Language Arts (3)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
MUS	L112	Piano Music Lesson (1)

*A passing score of 35 on the Music Placement Test can replace MUS L112

Part 4. Communication Arts Concentration

14 Credits

EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
ENG	337	Young Adult Literature (3)
ENG	***	American Literature Elective (3)
ENG	***	British Literature Elective (3)
ENG	***	Elective 200 level or higher (3)

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree.

Education - Elementary (K-6)/Mathematics (5-8)

Bachelor of Arts or Science Degree

DESCRIPTION

138 BA/129 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Mathematics (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;

- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education - Elementary (K-6)/ Mathematics (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, SCI 210 for the science requirement, and MATH 250 for the mathematics requirement.

Part 2. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Student Teaching- Elementary School (10)
EDUC	488	Student Teaching- Middle School (4)
HLTH	224	Drugs/Health Education (3)
PSYC	356	Developmental Psychology I (Child) (3)

Part 3. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (3)
ELED	364	Methods of Teaching Language Arts (3)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
MUS	L112	Piano Music Lesson (1)

*A passing score of 35 on the Music Placement Test can replace MUS L112

Part 4. Mathematics Concentration

18 credits

EDUC	358	Mathematics Curriculum and Instruction (Grades 5-8) (2)
MATH	260	Statistics (3)
MATH	280	Calculus I (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	340	Discrete Mathematics (3)

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) to earn a Bachelor of Arts Degree.

Education - Elementary (K-6)/Social Studies (5-8)

Bachelor of Arts or Science Degree

DESCRIPTION

134 BA/125 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature or Social Studies (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;

- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education - Elementary (K-6)/ Social Studies (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, SCI 210 or the science requirement, and PSYC 126 for the social relations requirement.

Part 2. Education Core

40 Credits

EDUC 150 Foundations of Teacher Education (3)

EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Student Teaching- Elementary School (10)
EDUC	488	Student Teaching- Middle School (4)
HLTH	224	Drugs/Health Education (3)
PSYC	356	Developmental Psychology I (Child) (3)

Part 3. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (3)
ELED	364	Methods of Teaching Language Arts (3)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
MUS	L112	Piano Music Lesson (1)

*A passing score of 35 on the Music Placement Test can replace MUS L112

Part 4. Social Studies Concentration

14 Credits

ECON	251	Principles of Microeconomics (3)
EDUC	356	Social Science Curriculum & Instruction (Grades 5-8) (2)
GEOG	262	Geography (3)
GOVT	370	Introduction to Political Science (3)
ICS	112	Cultural Anthropology (3)

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree.

Education - Mathematics (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

136 BA/127 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in Mathematics for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;

- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, middle and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education - Mathematics (5/12) majors must select EDUC 222 for the social relations requirement and MATH 280 for the mathematics requirement.

Part 2. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	358	Mathematics Curriculum and Instruction (Grades 5-8) (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)

EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	454	Teaching Mathematics in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching (14)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Field Concentration

34 Credits

MATH	280	Calculus I (4)
MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	340	Discrete Mathematics (3)
MATH	360	Multivariable Calculus (4)
MATH	410	Abstract Algebra (3)
MATH	420	Real Analysis (3)
MATH	430	History of Mathematics (3)

Part 4. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) to earn a Bachelor of Arts Degree.

Education - Social Studies (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

126 BA/124 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in social studies for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, middle and high school education;

- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Secondary Education - Social Studies majors must take the following: HIST 225 American History for the History Elective; SCI 280 Science, Technology and Society for the Science Elective (BA only); PSYC 126 Intro to Sociology for the Social Relations Elective.

Part 2. Education Core

46 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	356	Social Science Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	456	Teaching Social Studies in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching (14)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Social Studies Core

24 Credits

ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)
GEOG	262	Geography (3)
GOVT	370	Introduction to Political Science (3)
HIST	226	American History II: Reconstruction–Present (3)
HIST	240	World History (3)
ICS	112	Cultural Anthropology (3)
SCI	280	Science, Technology and Society (3)*

*SCI 280 may be double counted for the Math/Science elective for those pursuing a BA

Part 4. General Electives - Including Bachelor of Arts Degree Option

4-8 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree or select 4 credits of general electives to earn a Bachelor of Science Degree.

Education - Vocal Music (K-12)

DESCRIPTION

144 BA/135 BS Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in vocal and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by lifestyle and teaching, education as a life-long process;

- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary, middle, and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education & Christian Studies Core

Education – Vocal Music (K-12) majors must select FA 112 for the fine arts requirement, MUS 363 for the history requirement, and EDUC 222 for the social relations requirement.

Part 2. Education Core

39 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching (14)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Music Core

46 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	362	Conducting II (2)
MUS	364	Music History II (3)
MUS	468	Music Pedagogy (2)
MUS	495	Senior Project - Music (2)

Select Two (2 credits):

MUS	261	Brass Methods (1)
MUS	262	Woodwind Methods (1)
MUS	266	Percussion and String Methods (1)

Music Ensemble (4 Credits):

MUS *** Any Music ensembles (4)*

**Students must be in at least one ensemble each semester except during student teaching.

Applied Music Lessons (minimum of 12 Credits):

MUSL 100^ Primary Instrument (must be voice) (8)*

MUSL 100^ Secondary Instrument (must be piano) (4)

*Students must take an applied lesson in their primary instrument each semester except during student teaching.

General Information:

- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 4. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree.

Educational Studies - Communication Arts & Literature (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The major in Educational Studies is designed for the individual who wants to focus on the world of education and learning but does not want to teach in the classroom. This degree does not lead to teacher licensure but will allow students to focus on careers related to education and training.

COURSES

Part 1. General Education & Christian Studies Core

Educational Studies: Communication Arts & Literature majors must select EDUC 222 for the social relations requirement.

Part 2. Education Core

30.5 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	455	Teaching Communication Arts in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	495	Senior Project (3)
EDUC	496	Internship (3)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Communication Arts & Literature Concentration

27 Credits

COMM	246	Media Communication Theory (3)
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	337	Young Adult Literature (3)

Select One (3 Credits):

ENG	215	Basics of Modern English (3)
ENG	452	Structure of the English Language (3)

Select One (3 Credits):

ENG	223	American Literature: Beginnings to 1865 (3)
ENG	233	American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG	224	Multicultural Literature Survey (3)
ENG	324	Multicultural Novel (3)

Select One (3 Credits):

ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	485	Scriptwriting (3)

Select Two (6 Credits):

ENG	3XX	Any upper-level English elective (3)
ELED	364	Methods of Language Arts (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

14-17 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 6-8 credits of general electives (for a total of 14 credits) to earn a Bachelor of Arts Degree or select 17 credits of general electives to earn a Bachelor of Science Degree.

Educational Studies - Elementary (K-6)

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The major in Educational Studies is designed for the individual who wants to focus on the world of education and learning but does not want to teach in the classroom. This degree does not lead to teacher licensure but will allow students to focus on careers related to education and training.

COURSES

Part 1. General Education & Christian Studies Core

Educational Studies - Elementary (K-6) majors must select ELED 362 for the fine arts requirement, ELED 365 for the English elective requirement, HIST 225 or 226 for the history requirement, and SCI 210 or 215 for the science requirement.

Part 2. Education Core

29.5 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)

EDUC	495	Senior Project (3)
EDUC	496	Internship (3)
HLTH	224	Drugs/Health Education (3)
PSYC	356	Developmental Psychology I (Child) (3)

Part 3. Elementary Education Field Concentration

20 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (3)
ELED	364	Methods of Teaching Language Arts (3)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)

Part 4. Liberal Arts Electives

13 Credits

Select any 13 credits from the following disciplines: FA, MATH, SCI, HIST, or ENG

Part 5. General Electives - Including Bachelor of Arts Degree Option

9-12 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or select 12 credits of general electives to earn a Bachelor of Science Degree.

Educational Studies - Mathematics (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The major in Educational Studies is designed for the individual who wants to focus on the world of education and learning but does not want to teach in the classroom. This degree does not

lead to teacher licensure but will allow students to focus on careers related to education and training.

COURSES

Part 1. General Education & Christian Studies Core

Educational Studies - Mathematics (5/12) majors must select EDUC 222 for the social relations requirement and MATH 280 for the mathematics requirement.

Part 2. Education Core

30.5 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	358	Mathematics Curriculum and Instruction (Grades 5-8) (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	454	Teaching Mathematics in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	495	Senior Project (3)
EDUC	496	Internship (3)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Mathematics Field Concentration

30 Credits

MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	340	Discrete Mathematics (3)
MATH	360	Multivariable Calculus (4)
MATH	410	Abstract Algebra (3)
MATH	430	History of Mathematics (3)
MATH	3XX	Any Upper-Level Mathematics elective (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

11-14 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 3-5 credits of general electives (for a total of 11 credits) to earn a

Bachelor of Arts Degree or select 14 credits of general electives to earn a Bachelor of Science Degree.

Educational Studies - Social Studies (5-12)

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The major in Educational Studies is designed for the individual who wants to focus on the world of education and learning but does not want to teach in the classroom. This degree does not lead to teacher licensure but will allow students to focus on careers related to education and training.

COURSES

Part 1. General Education & Christian Studies Core

Educational Studies - Social Studies majors must take the following: HIST 225 American History for the History Elective; SCI 280 Science, Technology and Society for the Science Elective (BA only); PSYC 126 Intro to Sociology for the Social Relations Elective.

Part 2. Education Core

33.5 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	354	General Teaching Methods (2)
EDUC	356	Social Science Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	456	Teaching Social Studies in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	495	Senior Project (3)
EDUC	496	Internship (3)
HLTH	224	Drugs/Health Education (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)

Part 3. Social Studies Core

24 Credits

ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)
GEOG	262	Geography (3)
GOVT	370	Introduction to Political Science (3)
HIST	226	American History II: Reconstruction–Present (3)
HIST	240	World History (3)
ICS	112	Cultural Anthropology (3)
SCI	280	Science, Technology and Society (3)*

*SCI 280 may be double counted for the Math/Science elective for those pursuing a BA

Part 4. Social Studies Electives

3 Credits

Select 3 credits from the following:

ELED	467	Methods of Teaching Social Studies (3)
HIST	311	Church History I (3)
HIST	312	Church History II (3)
HIST	327	Modern British History (3)
PSYC	334	History & Systems of Psychology (3)
PSYC	340	Psychology of Religion (3)
PSYC	363	Theories of Personality (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

11-14 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 3-5 credits of general electives (for a total of 11 credits) to earn a Bachelor of Arts Degree or select 14 credits of general electives to earn a Bachelor of Science Degree.

English

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

*College of Arts & Sciences
School of Communication*

Dr. Ron Jewett, Dean

The English department offers three tracks of study leading to a major in English: a literature track, a creative writing track, and a professional-technical writing track. As reading and writing are both self-reflexive acts, it is the department's intention that students completing any track for the degree in English will develop a Christian philosophy of the English language, its literature, and ministry at the same time that they complete the following outcomes:

- Articulate their worldview as it applies to the study of English.
- Demonstrate the ability to find, select, assess, and analyze information sources, both print and electronic, and to credit, integrate, and synthesize those sources in their own work.
- Demonstrate in written and oral communication integrative and independent thinking, originality imagination, experimentation, problem solving or risk taking in thought, expression, or intellectual engagement.
- Construct clear, grammatical sentences and produce well-organized texts that exhibit an attention to audience, genre, and purpose and that follow the conventions of logical argumentation.
- Pursue professional careers and/or graduate studies using their strong analytical, research, speaking, and writing skills.
- Demonstrate social awareness of diversity issues by interpreting, analyzing, and writing about various cultural perspectives in literature.

Students completing the creative writing track will complete the following outcomes:

- Read with interpretive and analytical proficiency one or more creative literary forms (poetry, fiction, non-fiction, script).
- Write with proficiency in one or more creative literary forms (poetry, fiction, creative non-fiction, script).
- Respond to peers' work in one or more creative literary forms (poetry, fiction, creative non-fiction, script).
- Practice the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect upon target audience; revising as often as necessary.)
- Incorporate useful critical responses to their work into subsequent revisions.
- Demonstrate practical awareness of classic, contemporary, and avant-garde models of one or more creative literary form (poetry, fiction, creative non-fiction, script).
- Embrace the constant creative challenge of working through failure.

Students completing the professional-technical writing track will meet the following outcomes:

- Read with interpretive and analytical proficiency one or more nonfiction and technical forms.
- Write with proficiency in one or more nonfiction and technical forms.

- Respond to peers' work in one or more nonfiction and technical forms.
- Practice the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect upon target audience; revising as often as necessary).
- Incorporate useful critical responses to their work into subsequent revisions.
- Demonstrate practical awareness of models of nonfiction and technical forms.
- Embrace the constant creative challenge of working through failure.

Students completing the literature track will meet the following outcomes:

- Demonstrate knowledge of traditional and nontraditional canons of literature in their social, cultural and historical context
- Analyze literary forms closely in terms of style, figurative language, and convention
- Use source material in the interpretation of literary texts, as well as discover and/or explore directions for new scholarship
- Apply and explain concepts from literary theory and criticism in the analysis and interpretation of texts, filtering through a Christian worldview

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the English Major.

Part 2. English Major (select track)

45 Credits

Creative Writing Track:

ENG	450	Advanced Writing Seminar (3)
ENG	472	The Christian English Scholar (3)
ENG	496	Internship (3)
ENG	497	Senior Project (3)

Select 15 credits of the following (courses may be taken twice for credit):

ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	347	Feature Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	485	Scriptwriting (3)
ENG	387	Editing For Publication (3)
ENG	433	Freelance Writing (3)

Select One (3 Credits):

ENG	331	Classical Literature (3)
ENG	430	Shakespeare (3)

Select One (3 Credits):

- ENG 220 British Literature: Beginnings to 1785 (3)
- ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)

Select One (3 Credits):

- ENG 451 History of the English Language (3)
- ENG 452 Structure of the English Language (3)

Select One (3 Credits):

- ENG *** Select any one other ENG course (3)

Professional-Technical Writing Track:

- ENG 450 Advanced Writing Seminar (3)
- ENG 472 Christian English Scholar (3)
- BUS 198 Communication for Business (3)
- COMM 260 Writing for Media (3)
- ENG 496 Internship (3)
- ENG 389 Technical Writing (3)
- ENG 497 Senior Project (3)

Select one (3 Credits):

- ENG 331 Classical Literature (3)
- ENG 430 Shakespeare (3)

Select One (3 Credits):

- ENG 220 British Literature: Beginnings to 1785 (3)
- ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)

Select One (3 Credits):

- ENG 336 British Novel (3)
- ENG 338 American Novel (3)

Select One (3 Credits):

- ENG 451 History of the English Language (3)
- ENG 452 Structure of the English Language (3)

Select Three (9 credits):

- ENG *** Select any other ENG courses (9)

Literature Track:

ENG	220	British Literature: Beginnings to 1785 (3)
ENG	233	American Literature: 1865 to Present (3)
ENG	331	Classical Literature (3)
ENG	430	Shakespeare (3)
ENG	453	Literary Theory Seminar (3)
ENG	472	The Christian English Scholar (3)
ENG	496	Internship - English (3)
ENG	497	Senior Project - English (3)

Select One (3 Credits):

ENG	223	American Literature: Beginnings to 1865 (3)
ENG	230	British Literature: 1785 to Present (3)

Select One (3 Credits):

ENG	224	Multicultural Literature Survey (3)
ENG	324	Multicultural Novel (3)

Select One (3 Credits):

ENG	336	British Novel (3)
ENG	338	American Novel (3)

Select One (3 Credits):

ENG	451	History of the English Language (3)
ENG	452	Structure of the English Language (3)

Select Any Three Courses (9 credits):

ENG	342	Creative Nonfiction (3)
ENG	357	Nonfiction Magazine (3)
COMM	291	Digital Reporting and Storytelling (3)
ENG	347	Feature Writing (3)
COMM	365	Public Relations (3)
ENG	387	Editing for Publication (3)
COMM	425	Principles of Advertising (3)
ENG	433	Freelance Writing (3)

Part 3. General Electives - Including Bachelor of Arts Degree Option

29 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 18-20 credits of general electives (for a total of 26 credits) to earn a Bachelor of Arts Degree or select 29 credits of general electives to earn a Bachelor of Science Degree.

Entrepreneurship

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Bill Tibbetts, Director

The Bachelor of Science in Entrepreneurship degree at NCU is designed to champion the development of students' business ideas by the time of graduation. Students will have the opportunity to pitch their business ideas before venture capitalists to obtain start-up capital. Part of the student's time is spent in a business incubator located in downtown Minneapolis where they will experience one-on-one mentorship from other entrepreneurs. Students will have the option to develop their business in the for-profit, non-profit, or social sector; we cater the student's education to their career goals. This program would also be beneficial for students wanting to focus on innovation within a large corporation.

According to the Global Entrepreneur Indicator now is the time to start a business, citing that 86 percent of current entrepreneurs are willing to develop a new business in the current economic environment. 73 percent of those same entrepreneurs reported an increase in revenue over the last six months. According to the U.S. Bureau of Labor Statistics, entrepreneurial survival rates between 2000 and 2010 differed according to the industry.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Entrepreneurship Major.

Part 2. Entrepreneurship Core

Business Core (38 Credits)

BUS	161	Introduction to Business (3)
BUS	180	Career Seminar in Business (2)
BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	380	Business Law I (3)
BUS	385	International Business Management & Marketing (3)

ECON	251	Principles of Microeconomics (3)
BUS/GLE	445/610	Project Management (3)
BUS/GLE	465/550	Strategic Management & Leadership (3)

Entrepreneurship Core (21 Credits)

BUS	255	Entrepreneurship & Small Business Management (3)
BUS	350	Advanced Principles of Marketing (3)
BUS	355	Social Entrepreneurship & Economic Development (3)
BUS	415	Financial Statement Analysis (3)
BUS	425	Sales & Marketing (3)
BUS	455	Advanced Entrepreneurship Incubator & Practicum I (3)
BUS	456	Advanced Entrepreneurship Incubator & Practicum II (3)

Business Elective: Select One (3 Credits)

BUS	340	Not-For-Profit Accounting (3)
BUS	381	Introduction to Tax-Personal (3)
BUS	458	Advanced Tax-Corporations (3)

ICS Elective: Select One (3 Credits)

URBN	133	Introduction to Urban Studies (3)
ICS	252	Cross Cultural Communication (3)
ICS	261	Holistic Relief & Development (3)
ICS	369	Islamic Culture & Society (3)
ICS	492	Community Development (3)

Part 3. General Electives - Bachelor of Science Degree Only

9 Credits

Students may select 9 credits of general electives to earn a Bachelor of Science Degree.

Intercultural Studies

DESCRIPTION

124 Credit Hours

*College of Church Leadership
School of Intercultural Studies
Dr. Phil Mayo, Director*

The School of Intercultural Studies presents students with curricular programs to prepare students to cross cultures through language and culture learning so that they may live, work, research, and communicate effectively in international settings. Intercultural Studies students gain: self-understanding, global awareness, transformational strategy, effective research, communication, and teaching skills through an integration of theory and practice as they serve in ethnic settings at home and abroad.

ICS Students will grow in the following areas:

- Developing a greater understanding and love for God, others, and themselves;
- Discovering a broad understanding of the world, becoming successful language and culture learners;
- Gaining an historical, biblical, strategic, and practical understanding of cross cultural engagement;
- Becoming equipped to teach, mentor, and serve others cross culturally;
- Becoming skilled communicators in their own culture who can also live, work, research, and communicate well internationally.

ICS Alumni work in a wide range of careers nationally and internationally as: teachers, counselors, youth workers, lawyers, firemen, pastors, business owners, non-profit leaders, personnel in child-welfare and international development organizations.

Graduate study for ICS alumni has successfully included: Intercultural Studies, TEFL, Education, Linguistics, Marriage & Family Counseling, Social Work, Organizational Leadership, Business Administration, and Theology.

Electives, Tracks & Certificates: To further specialize their ICS program, ICS majors may choose from the following optional tracks and certificates:

- ICS Track (12 upper-level elective credits in ICS or BIBL)
- Children & Youth in Crisis Track (15 cr.)
- International Development & Business Track (15 cr.)
- TEFL Certificate (16 cr.) *Note: The TEFL Certificate is additional to the ICS Major, not part of it.

**Note: Changes made to the ICS Tracks are pending curricular review and subject to change.*

COURSES

Part 1. General Education & Christian Studies Core

Students enrolled in this program must take ICS 112 for their Social Relations requirement. Students are encouraged to take THEO 246 to fulfill their Critical Thought requirement.

Part 2. Intercultural Studies Core

44-46 Credits

ICS	210	Cross Cultural Theory & Experience (3)
ICS	231	ICS Seminar (3)

BIBL	243	Luke-Acts (3)
THEO	240	Pentecostal Distinctives (3)
ICS	252	Cross Cultural Communication (3)
ICS	261	Holistic Relief & Development (3)
ICS	340	World Religions (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)
ICS	355	Cross Cultural Community Building (3)
ICS	485	Cross Cultural Internship (0)
ICS	496	International Seminar (2)
ICS	497	Senior Synthesis (3)
BIBL	3**	Select any upper-level Bible elective (3)
MLAN	***	Modern Language (3-4)
MLAN	***	Modern Language (3-4)

International Fieldwork Requirements

4 Credits

* Choose option A or B

Option A: International Fieldwork

ICS	357	International Logistics (1)
ICS	358	International Fieldwork Prep (3)
ICS	359	International Fieldwork (0)

Option B: Study Abroad

ICS	357	International Logistics (1)
ICS	454	Area Studies (SA) (3)

Part 3. ICS Electives

12-15 Credits

ICS majors are able to choose 12 upper-level credits of ICS or BIBL electives or use those credits to specialize in either International Development & Business or Children & Youth in Crisis.

International Development & Business Track

15 Credits

The International Development and Business Track prepares students to:

- Live and work successfully in an international or cross-cultural setting.
- Empower the poor through income generation and community development.
- Teach others how to develop their communities and businesses in culturally sensitive ways.

BUS	160	Intro to Business (3)
BUS	340	Not For Profit Accounting (3)

BUS	355	Social Entrepreneurship & Economic Development (3)
ICS	481	Non-Profit Organization (3)
ICS	492	Community Development (3)

Children and Youth in Crisis

15 Credits

The Children & Youth in Crisis track prepares students to:

- Live and work successfully in an international and cross-cultural setting.
- Create programs that holistically address the needs of children and youth in distressed situations.
- Work to raise awareness of biblical justice issues, developing best practice programming to empower children, youth and their families to develop themselves.

ICS	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	481	Non-Profit Organization (3)
ICS	492	Community Development (3)

Select One (3 Credits):

PSYC	356	Developmental Psychology I (Child) (3)
PSYC	357	Developmental Psychology II (Adolescent/Adult) (3)
YDEV	338	Adolescent Psychology & Counseling (3)
ADC	240	Pharmacology for Addiction Counselors (3)

Part 4. General Electives - Bachelor of Arts Degree

6-11 Credits

Students select 6-11 credits of general electives for a total of 124 credits in the degree program to earn a Bachelor of Arts Degree.

Interdisciplinary Studies

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

An Interdisciplinary Studies major allows a student to meet his or her career goals, or plans for graduate school or seminary, by selecting two complementary "fields" of study. These two fields together provide a broad, unique, integrated background to learning. Students will be advised by a faculty member from the department sponsoring their Field 1 program.

When the Interdisciplinary Studies major has been completed, the student will:

- Present employers with a unique, integrated, interdisciplinary basis for career development;
- Have developed a sound basis for graduate seminary study, in courses tailored to their interests;
- Naturally develop a leadership style based in multiple disciplines;
- Have the opportunity to combine ministry, through a field of study such as Intercultural or Pastoral Studies, with a "tent-making" career track such as Deaf Culture Studies or Communications;

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Interdisciplinary Major.

Part 2. Interdisciplinary Studies Major Core

54-57 Credits

Two fields must be selected from the fields listed below, and Registrar permission is required in order to select the same Field 1 and Field 2 discipline. A minimum of 30 credits must be completed in one field and a minimum of 24 credits must be completed in the other, and no credits may be double counted between the fields. A minimum of 37 of these 57 credits in the major must be taken at the 300/400 levels. Additional credits of general electives will be required in order to meet graduation requirement of 124 credits.

*Please note that an audition and approval will be required for students interested in pursuing a Field 1 in Fine Arts.

Field 1 – 30-32 credits

- American Sign Language and Interpreting Studies
- Business
- Church Leadership
- Communications Arts
- Fine Arts
- Social Sciences

Field 2 - 24 credits

- ASL & Deaf Culture Studies
- Business
- Church Leadership
- Communications Arts
- Fine Arts
- Social Sciences

Part 3. General Electives

17-20 Credits

Additional credits of general electives must be taken as necessary to reach a total of 124 credits for a Bachelor of Arts or Bachelor of Science degree.

Interdisciplinary Fields

ASL & Interpreting Studies Field 1

32 Credit Hours

ASL Core: 20 Credits:

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)
MLAN	350	American Sign Language V (4)

Interpreting Core: 12 Credits

CDS	352	Interpreting ASL to Spoken English (3)
CDS	471	Interpreting Theory and Process I (3)
CDS	472	Interpreting Theory and Process II (3)
CDS	475	Interpreting in Advanced Settings (3)

ASL & Deaf Culture Studies Field 2

24 Credit Hours

Select any 16 credits of upper-level courses and 8 credits of lower-level courses of the following subjects: ASL, CDS or MLAN.

Business: Field 1

30 Credit Hours

Select any 21 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: BUS, SM, ECON or COMM.

Business: Field 2

24 Credit Hours

Select any 15 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: BUS, SM, ECON or COMM.

Church Leadership: Field 1

30 Credit Hours

Select any 21 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: BIBL, PMIN, ICS, or THEO.

Church Leadership: Field 2

24 Credit Hours

Select any 15 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: BIBL, PMIN, ICS, or THEO.

Communication Arts: Field 1

30 Credit Hours

Select any 21 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: COMM, ENG, TEFL, or MLAN.

Communication Arts: Field 2

24 Credit Hours

Select any 15 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: COMM, ENG, TEFL, or MLAN.

Fine Arts: Field 1

30 Credit Hours

Select any 21 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: MUS, MUSL, THTR or FA.

Fine Arts: Field 2

24 Credit Hours

Select any 15 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: MUS, MUSL, THTR or FA.

Social Sciences: Field 1

30 Credit Hours

Select any 21 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: EDUC, ELED, HIST, PSYC, SWK, URBN, YDEV or MLAN.

Social Sciences: Field 2

24 Credit Hours

Select any 15 credits of upper-level courses and 9 credits of lower-level courses of the following subjects: EDUC, ELED, HIST, PSYC, SWK, URBN, YDEV or MLAN.

Marketing

Bachelor of Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Williams Tibbetts, Director

The Bachelor of Science in Marketing degree at NCU is designed to prepare the student for a successful marketing career across a wide range of businesses. In this program, the student will work with real clients, developing real marketing initiatives, to solve real problems. Our program is designed to help the student gain relevant marketing skills and experience employers seek, including: building marketing campaigns, public relations and advertising, product management, and social media marketing. A marketing student at NCU will gain valuable hands-on experiential learning to further help them prepare for a successful career

According to the U.S. Bureau of Labor Statistics, employment of advertising, promotions, and marketing managers is projected to grow significantly in the next ten years, far above most other occupations. About a quarter of advertising and promotions managers worked for advertising agencies. About 16 percent of marketing managers worked in the management of companies and enterprises industry. Both of these statistics suggest studying marketing at NCU in the Twin Cities is a fantastic opportunity.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Marketing Major.

Part 2. Marketing Major Business Core

41 Credits

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	180	Career in Business Seminar (2)
BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	261	Statistics & Decision Making (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)

BUS	380	Business Law (3)
BUS	385	International Business Management & Marketing (3)
BUS	470	Business Internship (3)
ECON	251	Principles of Microeconomics (3)
BUS/GLE	445/610	Project Management (3)
BUS/GLE	465/550	Strategic Management & Leadership (3)

Part 3. Marketing Core

24 Credits

BUS	350	Advanced Principles of Marketing (3)
BUS	425	Sales & Marketing (3)
COMM	260	Writing for Media (3)
COMM	344	Advanced Presentations & Persuasions (3)
COMM	365	Public Relations (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)

Part 4. General Electives

9 Credits

Students may select 9 credits of general electives to earn a Bachelor of Science Degree.

Mathematics

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Education

Connie Gayle, Director

The mission of the mathematics program is to prepare mathematically-minded Christians for graduate education and careers in mathematics, applied mathematics, education, business, risk analysis, economics, and other related areas by providing a well-rounded curriculum in pure and applied mathematics.

Upon completion of the mathematics curriculum students will be able to;

- Identify the mathematics subject areas, their development, and general applications.
- Explain the importance of the major theorems of mathematics.

- Apply mathematical reasoning to prove abstract statements.
- Apply mathematical reasoning to solve complex applications.
- Calculate numerical solutions to theoretical and experimental applications.
- Analyze the properties of mathematical structures.
- Design a problem solving strategy utilizing verbal, visual, algebraic, and numerical approaches.
- Evaluate mathematical arguments for consistency.

COURSES

Part 1. General Education & Christian Studies Core

Mathematics Majors must select MATH280 Calculus I for the General Education mathematics requirement.

Part 2. Math Major

47 Credits

CSCI	160	Intro to Software & Computing (3)
CSCI	210	Programming I (4)
MATH	280	Calculus I (4)
MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
CSCI	310	Database Theory & Programming (3)
CSCI	320	Algorithms & Data Structures (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	340	Discrete Mathematics (3)
MATH	360	Multivariable Calculus (4)
MATH	410	Abstract Algebra (3)
MATH	420	Real Analysis (3)
MATH	430	History of Mathematics (3)

Part 3. General Electives - Including Bachelor of Arts Degree Option

23-26 Credits

Students may select 6-8 credits of the same foreign language (may include Ancient Languages or American Sign Language) and 15-17 credits of general electives (for a total of 23 credits) to earn a Bachelor of Arts Degree or select 26 credits of general electives to earn a Bachelor of Science Degree.

Music

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Music and Theatre

Larry Bach, Dean

The Music Major consists of faculty and curriculum designed to prepare the student as a functional musician. This major also allows the student to easily add a minor in another field of study.

The Music Major will have the following functional music skills:

- Practical application of written and aural music theory
- Conducting
- Keyboard proficiency
- Pedagogical skills
- Working with an ensemble
- Understanding music of other cultures
- Understanding the history of Western music
- Excellence in chosen performance

COURSES

Part 1. General Education & Christian Studies Core

Music majors must select FA 112 - Music Appreciation to fulfill the Fine Arts requirement.

Part 2. Music Major Core

33 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	495	Senior Project- Music (2)
MUS	2**	Any music electives 200-level or higher (12 credits)*

*Music electives can be any 200-level course or above, excluding lessons and ensembles.

Music Ensemble (8 Credits):

MUS	***	Any Music ensembles (8)*
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**Students must be in at least one ensemble each semester except during student teaching.

Applied Music Lessons (minimum of 12 Credits):

MUSL	300^	Primary Instrument (8)
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MUSL 100^ Secondary Instrument (4)

General Information:

- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must be in one ensemble, related to their primary instrument, each semester.
- Students must enroll in Recital Performance each semester.
- Students will complete a Junior Recital.
- Studio Recitals may be required by your primary instrument teacher.
- Senior Project will consist of a 1/2-hour recital on your primary instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.

More information can be found under Future Students at www.ncufinearts.com

Part 3. General Electives - Including Bachelor of Arts Degree Option

18-21 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 21 credits of general electives to earn a Bachelor of Science Degree.

Music: Education

Bachelor of Arts or Science Degree

See Education – Vocal Music (K-12)

Music Business

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Music and Theatre

Larry Bach, Dean

The entertainment industry is growing and changing, which is creating career opportunities for a new type of professional who is strong both artistically and administratively. With this in mind, North Central University's College of Fine Arts and Business Administration Departments

have designed a curriculum that will prepare the next generation of leaders in the musical area of the entertainment industry.

Music Business majors will acquire the following skills:

- Knowledge of copyright and intellectual property
- Knowledge of contract law
- Knowledge of economics, management, and accounting
- Knowledge of marketing, promotion and social media
- Knowledge of live booking and venue
- Knowledge of music theory and audio engineering
- Knowledge of standard business practices and models.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Music Business Major.

Part 2. Music Core

29 credits

MUS	151	Theory I (4)
MUS	163	Audio Engineering (3)
MUS	231	Music Business I (3)
MUS	341	Music Business II (3)
MUS	381	Pro Tools I (3)
MUS	488	Music Internship (3)
MUS	***	Any Music electives (6)*
MUS	1**	Any ensemble electives (2)
MUS	1**	Applied Music Lessons (2)

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

Part 3. Business Core

27 Credits

BUS	198	Communications for Business (3)
BUS	255	Entrepreneur & Business Management (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	380	Business Law I (3)
BUS	465	Strategic Management & Leadership (3)
BUS	475	Senior Project - Business (3)
ECON	251	Principles of Microeconomics (3)

Part 4. General Electives - Including Bachelor of Arts Option

15-18 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 7-9 credits of general electives (for a total of 15 credits) to earn a Bachelor of Arts degree or 18 credits of general electives to earn a Bachelor of Science Degree.

Music Pastor

Bachelor of Arts or Science Degree

DESCRIPTION

124 -126 Credit Hours

College of Fine Arts

School of Worship Arts

Larry Bach, Dean

Program Mission: To empower skillful, creative, authentic leaders of worship arts ministries to raise up Christ-centered worship artists and congregations who worship God in every aspect of their lives.

The Music Pastor should be able to demonstrate:

- Practical application of written and aural music theory
- Choral and instrumental conducting proficiency
- Worship leading – both pastoral understanding and musical skill
- Keyboard proficiency
- Pedagogical skills
- Knowledge of media support elements
- Music composition and arranging
- Adaptation of music to indigenous cultures

The Music Pastor major should be able to facilitate the following ministry-related functions:

- Prophet - bringing forth God's Word through sacred music
- Evangelist - using music to reach the lost
- Pastor – provide Theological/historical foundation of worship and discipleship and pastoral care for those in the worship arts ministry
- Apostle—using worship arts to help plant churches and/or further God's work in other cultures

The Music Pastor major must demonstrate servant leadership in the following areas:

- Personal and departmental organization/time management
- Communication
- Delegation
- Public and staff relations
- Budget development
- Project management

All students must complete the General Education Core and Christian Studies Core. In addition, all Music Pastor Majors are required to complete the Music Pastor Core. General electives may be added or an optional minor may be selected. Total credit hours to complete the Music Pastor Major must equal at least 124 credit hours for a BS Degree and 127-129 credit hours for a BA Degree.

COURSES

Part 1. General Education & Christian Studies Core

Music Pastor Majors must take FA112 Music Appreciation to fulfill the Fine Arts requirement. Also must take MUS 363 Music History I (3CR) to fulfill the History requirement.

Part 2. Music Core

21 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	495	Senior Project - Music (2)

Part 3. Music Pastor Core

44 Credits

MUS	146	Worship Arts Practicum (1)
MUS	263	Rhythm Section Methods (1)
MUS	334	Historical Foundations for Music in Worship (2)
MUS	336	Worship Leading (3)
THEO	339	Theology of Christian Worship (3)
MUS	362	Conducting II (2)
MUSL	410	Music Pedagogy Lesson (2)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	488	Music Internship (3)
MUS	2**^	Any music electives 200-level or higher (2)

Select Two (2 Credits)

MUS	261	Brass Methods (1)
MUS	262	Woodwind Methods (1)

MUS 266 Percussion and String Methods (1)

Music Ensemble (8 Credits):

MUS *** Any Music ensembles (8)

Applied Music Lessons (12 Credits):

MUSL 300^ Primary Instrument (8)

MUSL 100^ Secondary Instrument (4)

- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Students will complete a Junior Recital.
- Senior Project consists of 1/2-hour recital and 1/2 hour conducting recital.

More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives- including Bachelor of Arts Degree Option

6-9 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts degree or 9 credits of general electives to earn a Bachelor of Science Degree.

Music Performance

Bachelor of Arts or Science Degree

DESCRIPTION

124-6 Credit Hours

College of Fine Arts

School of Music and Theatre

Larry Bach, Dean

It is the intent of The College of Fine Arts to train and empower talented musicians to pursue a career in performance as well as prepare the student for graduate programs in their performing discipline.

Functional Music Skills

- Practical application of written and aural music theory
- Keyboard proficiency
- Pedagogical skills
- Use of multi-media and computer-related equipment

- Music and dramatic production
- Music composition and arranging
- Adaptation of music to indigenous cultures
- Working with an ensemble

The performance major requires a recognized level of musicality and technique. The student who has chosen the classical tradition should be prepared to:

- Perform art music
- Teach their instrument
- Pursue advanced degrees
- Demonstrate an understanding of music history in Western Civilization
- Perform at a high level on their chosen medium, i.e. voice, piano, guitar, etc.

Performance includes working with people; therefore, the Christian who desires a life as a performer should demonstrate:

- A personal Christian lifestyle congruent with their performance
- Communication and organizational skills
- Public relations awareness
- Time and financial management

All students must complete the General Education Core and Christian Studies Core. Total credit hours to complete the Music Performance major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

Music Performance Majors must take FA112 Music Appreciation to fulfill the Fine Arts requirement. Also must take MUS 363 Music History I (3CR) to fulfill the History requirement.

Part 2. Music Core

21 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	495	Senior Project - Music (2)

Part 3. Music Performance Core

62 Credits

MUS	364	Music History II (3)
MUS	2**^	Any music electives 200-level or higher (8)*

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

**Vocal majors must choose MUS 240- International Diction for Singers as one of their electives.

Select One (2 Credits)

MUS L410 Pedagogy Lesson (2)

Music Ensemble (8 Credits):

MUS *** Any Music ensembles (8)

Applied Music Lessons (20 Credits):

MUSL 300^ Primary Instrument (14)

MUSL 100^ Secondary Instrument (6)

General Information:

- Students must be in at least one ensemble, related to their primary instrument each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Recital Performance each semester.
- Students will complete a Junior Recital.
- Senior Project consists of a 1-hour recital on primary instrument.

More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives- including the Bachelor of Arts Option

9-12 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or 12 credits of general electives to earn a Bachelor of Science Degree.

Music Production-Live

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Worship Arts

Larry Bach, Dean

The Music Production- Live major will acquire the following

- Knowledge of live sound mixing, miking, and signal flow
- Knowledge of lighting, design, focusing and programming
- Knowledge of projection and video uses in live settings
- Knowledge of live presentation software
- Knowledge of acoustics, sound physics and frequency
- Ability to work with and train volunteers.
- Ability to solder and do basic installation
- Knowledge of video post-production
- Knowledge of pro tools and audio editing

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Music Production Major.

Part 2. Live Production Core

61 Credits

MUS	111	Fundamentals of Music (2)
MUS	146	Worship Arts Practicum: Live Production (8)*
MUS	151	Theory I (4)
MUS	163	Audio Engineering I (3)
MUS	231	Music Business I (3)
MUS	263	Rhythm Section Methods (1)
MUS	373	Audio Engineering II (3)
MUS	381	Pro Tools I (3)
MUS	382	Pro Tools II (3)
MUS	394	Live Audio Production I (3)
MUS	395	Lighting & Design Implementation (3)
MUS	469	Principles of Leadership in Worship Arts (3)
COMM	231	Principles of Layout and Design (3)
COMM	360	Video Production I (4)
MUS	486	Internship – Live Production (6)
MUS	496	Senior Project – Live Production (3)
MUS	2XX^	Any music electives 200-level or higher (6)**

*Students must enroll in MUS 146 Worship Arts Practicum: Live Production (no studio access) each semester beginning their first semester. The Practicum with studio access will be granted once core classes are complete.

** MUS electives–Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

Part 3. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

10-13 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 1-3 credits of general electives (for a total of 10 credits) to earn a Bachelor of Arts Degree or select 13 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a minor also.

Music Production -Studio

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Worship Arts

Larry Bach, Dean

The Music Production-Studio major will acquire the following

- Knowledge of recording, signal flow, miking, mixing, and mastering
- Knowledge of live sound mixing
- Knowledge of music producing and arranging
- Understanding the music business, licensing and copyright
- Knowledge of acoustics, sound physics and frequency
- Knowledge of Pro Tools and music production software
- Knowledge of marketing and promotion
- Ability to create full musical productions using music production software

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Music Production Major.

Part 2. Studio Production Core

57 Credits

MUS	146	Worship Arts Practicum (8)*
MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	163	Audio Engineering I (3)
MUS	231	Music Business I (3)
MUS	263	Rhythm Section Methods (1)
MUS	373	Audio Engineering II (3)
MUS	381	Pro Tools I (3)
MUS	382	Pro Tools II (3)
MUS	440	Studio Production I (3)
MUS	441	Music Production Software (3)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	488	Internship - Studio Production (3)
MUS	496	Senior Project – Studio Production (3)
MUS	2XX^	Any music electives 200-level or higher (10)**

*Students must enroll in MUS 146 Worship Arts Practicum: Studio Production (studio access) each semester beginning their first semester. The Practicum with studio access will be granted once core classes are complete.

**MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

Applied Music Lessons (5 Credits)

MUSL	100^	Primary Instrument (5)*
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*2 credits must be piano lessons, 1 credit must be mixing lesson and 2 credits can be a lesson of your choosing.

Part 3. General Electives - Including Bachelor of Arts Degree/Minor Options

9-12 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or select 12 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a minor also.

Music Recording Artist

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Worship Arts

Larry Bach, Dean

It is the intent of The College of Fine Arts to empower skillful, creative, authentic performers who are capable of glorifying God directly and indirectly through their music, their songs, and their lives.

The Music Recording Artist will acquire the following skills:

- Practical application of written and aural music theory
- The ability to conduct ensembles at a proficient level
- Piano/keyboard proficiency
- Pedagogy
- Excellence as a vocalist and performer on stage and in the studio
- Songwriting
- Arranging and working with a band/ensemble
- Engaging an audience from the stage

The Music Recording Artist will effectively demonstrate the ability to:

- Manage personal and band schedules and finances
- Organize, rehearse, and communicate well with bands
- Perform anointed concert/church ministry
- Speak effectively in the concert/church setting
- Understand the business component of the music industry
- Understand and function effectively in the recording studio
- Understand contemporary issues facing the church
- Build a framework for a philosophy of ministry
- Live a righteous lifestyle

All students must complete the General Education core and Christian Studies core. Total credit hours to complete the Recording Artist major must equal at least 124 credits.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Music Recording Artist Major.

Part 2. Music Core

21 Credits

MUS 151 Theory I (4)

MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	495	Senior Project - Music (2)

Part 3. Recording Arts Core

24 Credits

MUS	163	Audio Engineering I (3)
MUS	231	Music Business I (3)
MUS	263	Rhythm Section Methods (1)
MUS	321	Performance Preparation I (3)
MUS	322	Performance Preparation II (3)
MUS	381	Pro Tools I (3)
MUS	438	Songwriting I (3)
MUS	451	Music Ministry Philosophy (3)
MUS	2**^	Any music electives 200-level or higher (2)*

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

Music Ensemble (8 Credits):

MUS	***	Any Music ensembles (8)
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Applied Music Lessons (12 Credits):

MUSL	300^	Primary Instrument (8)
MUSL	100^	Secondary Instrument (4)

General Information:

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Recital Performance each semester.
- Students will complete a Junior Recital.
- Senior Project will consist of a 1/2-hour recital on your primary instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.

More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives - Including Bachelor of Arts Degree Option

6-9 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts degree or 9 credits of general electives to earn a Bachelor of Science Degree.

Music Worship Leading

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Worship Arts

Larry Bach, Dean

The intent of the Worship Leading degree is to empower skillful, creative, authentic leaders of corporate worship to raise up Christ-centered congregations who worship God in every aspect of their lives.

Worship Leaders will acquire the following skills:

- Practical application of written and aural theory
- The ability to conduct ensembles at a proficient level
- Piano/keyboard proficiency
- Acoustic guitar proficiency
- General knowledge of pro-presenter or equivalent worship software
- Basic songwriting

Worship Leaders will effectively demonstrate the ability to:

- Manage personal and team schedules
- Organize and rehearse worship teams
- Communicate and related with teams, staff, and congregation
- Serve church leaders as well as team members
- Lead biblical, anointed, Spirit-led worship
- Lead worship in a variety of contexts

A graduate with a degree in Worship Leading must successfully complete the General Education Core, the Christian Studies Core. In addition, all Worship Leading majors must complete the Worship Leading core. Total credit hours to complete the Worship Leading major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

Music Worship Leading Majors must take FA112 Music Appreciation to fulfill the Fine Arts requirement.
Also must take MUS 363 Music History I (3CR) to fulfill the History requirement.

Part 2. Music Core

20 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	488	Music Internship (3)
MUS	495	Senior Project - Music (2)

Part 3. Worship Leading Core

25 credits

MUS	146	Worship Arts Practicum (2)
MUS	263	Rhythm Section Methods (1)
MUS	321	Performance Preparation I (3)
MUS	334	Historical Foundations for Music in Worship (2)
MUS	336	Worship Leading (3)
THEO	339	Theology of Christian Worship (3)
MUS	438	Songwriting I (3)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	2**^	Any music electives 200-level or higher (5)

Music Ensemble (8 Credits):

MUS	***	Any Music ensembles (8)
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Applied Music Lessons (12 Credits):

MUSL	300^	Primary Instrument (8)
MUSL	100^	Secondary Instrument (4)

General Information:

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson and a guitar lesson every semester until proficiencies are completed.
- Students must enroll in Recital Performance each semester.
- Students will complete a Junior Recital.
- Senior Project consists of a ½ hour recital on primary instrument.

More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives - Including Bachelor of Arts Degree

6-9 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree or select 9 credits of general electives to earn a Bachelor of Science Degree.

Pastoral Studies

Bachelor of Arts Degree

DESCRIPTION

124 Credit Hours

College of Church Leadership

School of Pastoral Studies

Dr. Lon Flippo, Director

Students who complete the Pastoral Studies degree will be prepared to be lead pastors in a local church. This degree will also serve as a foundation for graduate school. The following elements will aid graduates of the Pastoral Studies major in carrying out their leadership role in a local congregation. They will:

- Understand historic and contemporary theology
- Study the Bible and effectively practice and communicate its truths in today's world
- Be familiar with the history, practices and beliefs of the Assemblies of God
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor
- Know and practice the mission of the Church
- Be aware of the legal aspects of pastoral ministry
- Practice personal spiritual formation in regards to character and responsibility

Graduates will have gained pastoral skills including:

- Preaching and teaching
- People skills and interpersonal relationships
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group, etc.
- Evangelism and discipleship
- Pastoral counseling
- Special services and their biblical background including communion, baptism, funerals, weddings, baby dedications, installation of officers

- Maintaining a meaningful devotional life
- Maintaining a healthy personal and family life
- Serving as a model of consistent Christian character and lifestyle
- Possessing financial and other management skills

All students must complete the General Education Core and Christian Studies Core. In addition, all Pastoral Studies majors are required to complete the Church Ministries Core and Pastoral Studies supporting program. A student may add general electives or select an optional minor. Total credit hours to complete the Pastoral Studies major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

Ministry students must take PMIN 252 Homiletics for Communications.

Ministry students must take either HIST 311 Church History I or HIST 312 Church History II for Historical Perspectives.

Part 2. Church Ministries Core

46 Credits

PMIN	205	Church Leadership Mentoring (4)
BIBL	3**	Any upper-level OT Bible Course (3)
BIBL	3**	Any upper-level NT Bible Course (3)
PMIN	231	Personal Formation & the Spiritual Leader (3)
PMIN	250	Youth & Children's Studies (3)
THEO	240	Pentecostal Distinctives (3)
PMIN	340	Church Administration & Finance (3)
PMIN	378	Pastoral Theology (3)
THEO	360	The Spirit and the Church (3)
PMIN	430	Topics in Sexuality, Marriage & Family (3)
PMIN	432	Pastoral Care of Families (3)
PMIN	472	Leadership in Pastoral Studies (3)
PMIN	491	Pastoral Studies Internship (3)
PMIN	495	Pastoral Studies Senior Project (3)
BIBL	472	Bible Lands Seminar (3)

Ministry Electives

3 credits

Select	3**	Any upper-level OT, NT, BIBL, THEO or WTHE elective course (3)
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Part 3. General Electives

22-25 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 8-10 credits of general electives (for a total of 22 credits) to earn a Bachelor of Arts degree or 25 credits of general electives to earn a Bachelor of Science Degree.

Psychology

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

The School of Social & Behavioral Sciences has adopted the following goals and outcomes that are intended to result from participation in the Psychology program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of psychology in Christian higher education.

Goal 1: Knowledge Base in Psychology

Students should demonstrate fundamental knowledge and comprehension of the major concepts, theoretical perspectives, historical trends, and empirical findings to discuss how psychological principles apply to behavioral problems. Students should show depth in their knowledge and application of psychological concepts and frameworks to problems of greater complexity.

- Describe key concepts, principles, and overarching themes in psychology
- Develop a working knowledge of psychology's content domains
- Describe applications of psychology

Goal 2: Scientific Inquiry and Critical Thinking

The skills in this domain involve the development of scientific reasoning and problem solving, including effective research methods. Students should focus on theory use as well as designing and executing research plans.

- Use scientific reasoning to interpret psychological phenomena
- Demonstrate psychology information literacy
- Engage in innovative and integrative thinking and problem solving
- Interpret, design, and conduct basic psychological research

Goal 3: Ethical and Social Responsibility in a Diverse World

The skills in this domain involve the development of ethically and socially responsible behaviors for professional and personal settings in a landscape that involves increasing diversity. Students should have direct opportunities to demonstrate adherence to professional values that will help

them optimize their contributions and work effectively, even with those who don't share their heritage and traditions. This domain also promotes the adoption of personal and professional values that can strengthen community relationships and contributions.

- Apply ethical standards to evaluate psychological science and practice
- Build and enhance interpersonal relationships
- Adopt values that build community at local, state, national, and global levels.

Goal 4: Communication

Students should demonstrate competence in writing, oral, and interpersonal communication skills. Students should produce a research study or other psychological project, explain scientific results, and present information to a professional audience. They should also develop flexible interpersonal approaches that optimize information exchange and relationship development.

- Demonstrate effective writing for different purposes
- Exhibit effective presentation skills for different purposes
- Interact effectively with others

Goal 5: Professional Development

The emphasis in this goal is on application of psychology-specific content and skills, effective self-reflection, project management skills, teamwork skills, and career preparation. The skills in this goal refer to abilities that sharpen student readiness for post-baccalaureate employment, graduate school, or professional school.

- Apply psychological content and skills to career goals
- Exhibit self-efficacy and self-regulation
- Refine project management skills
- Enhance teamwork capacity
- Develop meaningful professional direction for life after graduation

Goal 6: Integration of Psychology and Theology

The emphasis in this goal is to become psychologically-informed individuals who are Christ-followers, guided by Scripture, and empowered by the Holy Spirit. Students should show their knowledge, application, and personal views of the interaction between science and Christianity which can make a unique contribution to the field.

- Describe various approaches to the relationship between psychology (science) and Christianity (theology)
- Articulate a Christian worldview
- Critique issues in psychology from a theologically-informed perspective
- Demonstrate commitment to psychology as a form of ministry

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Psychology Major.

Part 2. Psychology Major Core

21 Credits

MATH 260 Statistics (3)

PSYC	150	Intro to the Helping Professions (3)
PSYC	312	Social Psychology (3)
PSYC	353	Psychopathology (3)
PSYC	460	Research Methods In Psychology (3)
PSYC	488	Psychology Internship (3)
PSYC	495	Senior Project - Psychology (3)

Part 3. Major Core Electives

27 Credits

Select One from Each Category Below:

Developmental- 3 credits:

PSYC	356	Developmental Psychology I (Child) (3)
PSYC	357	Developmental Psychology II (Adolescent & Adult) (3)
PSYC	332	Marriage & the Family (3)
PSYC	462	Parent and Child Relationships (3)

Counseling- 3 credits

ADC	230	Foundations of Chemical Dependency Counseling (3)
ADC	355	Multicultural Counseling (3)
PSYC	370	Crisis Counseling (3)

Biological & Cognitive- 3 credits

PSYC	452	Physiological Psychology (3)
ADC	340	Pharmacology for Addictions Counselors (3)
PSYC	375	Learning & Cognition (3)

Clinical- 3 credits

PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PSYC	450	Group Process & Practice (3)
PSYC	455	Psychological Testing (3)

Psychology Electives- select any 6 credits

PSYC	320	Social Problems (3)
PSYC	334	History & Systems (3)
PSYC	340	Psychology of Religion (3)
PSYC	477	Seminar in Contemporary Issues (3)
SM	341	Psychology and Sociology of Sport & Recreation (3)
EDUC	359	Educational Psychology (3)
EDUC	222	Human Relations (3)

Select an additional 9 credits of upper level Psychology or Social Work courses:

PSYC 3** Any PSYC or SWK electives (9)

Part 4. General Electives - Including Bachelor of Arts Degree

23-26 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 15-17 credits of general electives (for a total of 23 credits) to earn a Bachelor of Arts Degree or select 26 credits of general electives to earn a Bachelor of Science Degree.

Social Work

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Social & Behavioral Sciences

Mallory Knipe, Director

The Social Work Program at North Central University will train students in the knowledge and skills of generalist social work practice. The program is guided by a love for Christ and a commitment to service to both God and humanity. Our educational framework is based on the Council on Social Work Education (CSWE) requirements, Christian values, the National Association of Social Workers (NASW) Code of Ethics, a liberal arts foundation, and a biblical foundation.

Our program utilizes the CSWE's competency-based approach to identify and assess what students demonstrate in practice. These competencies include:

Competency 1: Demonstrate Ethical and Professional Behavior

Competency 2: Engage Diversity and Difference in Practice

Competency 3: Advance Human Rights and Social, Economic, and Environmental Justice

Competency 4: Engage In Practice-informed Research and Research-informed Practice

Competency 5: Engage in Policy Practice

Competency 6: Engage with Individuals, Families, Groups, Organizations, and Communities

Competency 7: Assess Individuals, Families, Groups, Organizations, and Communities

Competency 8: Intervene with Individuals, Families, Groups, Organizations, and Communities

Competency 9: Evaluate Practice with Individuals, Families, Groups, Organizations, and
Communities

COURSES

Part 1. General Education & Christain Studies Core

Social work students must take PSYC 126 for the social relations requirement and a lab science for the science requirement.

Part 2. Social Work Major Core

51 Credits

MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)
PSYC	495	Senior Project - Psychology (3)
SWK	200	Introduction to Social Work (3)
SWK	220	Human Behavior and the Social Environment I (3)
SWK	240	Human Behavior and the Social Environment II (3)
SWK	320	Generalist Social Work Practice I (3)
SWK	330	Generalist Social Work Practice II (3)
SWK	340	The Social Welfare System (3)
SWK	380	Current Social Issues (3)
SWK	450	Group Practice (3)
SWK	488	Internship Practicum I (3)
SWK	489	Internship Practicum II (3)
URBN	133	Introduction to Urban Studies (3)

Select 9 credits of Major Electives

Any ADC, PSYC or SW credits

Social work students are required to complete a 400 hour internship during their senior year. The internship is an integral part of social work education and will need to be approved by the Social Work Field Director.

Part 3. General Electives and Bachelor of Arts Degree Option

20-23 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 10-12 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts degree or 23 credits of general electives to earn a Bachelor of Science Degree.

Sports Management

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

School of Business

Bill Tibbetts, Director

The Sports Management major is designed to prepare graduates to become leaders in this exciting and varied field. Students will select from one of three exciting tracks: Sports Coaching, Sales and Marketing, or Entrepreneurship and Small Business Development. All students in this major field of study will also complete 18 credits of Bible & Theology training. We believe that this training is essential in the support of NCU's institutional mission of "preparing students to fulfill Biblical models of leadership & ministry throughout the world." The knowledge and insights from this field of study are meant to enhance the student's spiritual preparation for a life of serving God whether that be in a secular or Christian environment. Students will benefit from North Central's location as the Twins Cities has nine professional sport teams, numerous colleges, a strong park & recreation district and many private fitness clubs to enhance the classroom experience with practical experience and on the job training.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Sports Management Major.

Part 2. Business Core

26 Credits

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	180	Career in Business Seminar (2)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	445	Project Management (3)
BUS	465	Strategic Management (3)
ECON	251	Principles of Microeconomics (3)

Select One (3 Credits):

BUS	324	Christian Leadership and Ethics (3)
BUS	380	Business Law (3)

Part 3. Sports Management Core

21 Credits

SM	151	Introduction & History of Sport & Recreation Management (3)
SM	247	Athletic Coaching Certification (2)
SM	253	Organization & Administration of Sport, Recreation & Athletics (3)
SM	341	Psychology & Sociology of Sport & Recreation (3)
SM	367	Strategic Leadership in Sport (3)
SM	435	Recreation & Fitness Management (3)
SM	495	Sports Management Internship (3)

Select One (1 Credit):

PE	150	Athletic Team Practicum (1)
PE	170	Athletic Leadership Practicum (1)

Part 4. Sports Management Tracks

The Sports Management major offers three tracks of specialization.

Sales and Marketing Track

12 Credits

BUS	350	Advanced Principles of Marketing (3)
BUS	425	Sales and Marketing (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

Entrepreneurship/ Small Business Development

12 Credits

BUS	255	Entrepreneurship & Small Business Management (3)
BUS	350	Advanced Principles of Marketing (3)
BUS	415	Financial Statement Analysis (3)
COMM	396	Web Design (3)

Sport Coaching

12 Credits

SM	318	Prevention and Care of Athletic Injuries (3)
SM	380	Advanced Coaching Seminar (3)
HLTH	224	Drug Health Education (3)
YDEV	338	Adolescent Psychology and Counseling (3)

Part 5. General Electives - including Bachelor of Arts Degree Option

12-15 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 4-6 credits of general electives (for a total of 12 credits) to earn a Bachelor of Arts Degree or select 15 credits of general electives to earn a Bachelor of Science Degree.

Theatre

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Fine Arts

School of Music and Theatre

Larry Bach, Dean

The Theatre department of North Central University is dedicated to training and equipping theatre artists with the skills to analyze, think creatively, design, produce and perform at a high level in order to positively affect the culture through their art both in professional and church ministry settings.

Theatre majors will acquire the following skills:

- Articulate a Christian world view as it relates to the purpose and function of theatre both inside and outside the church.
- Demonstrate the ability to analyze, communicate and defend the artistic ideas of oneself and others, including a wide range of classical theatre genres and themes.
- Demonstrate personal discipline, character interpretation and growth in the application of acting principles and styles through performance.
- Communicate artistic, symbolic, thematic and underlying meaning through the practical application of theatrical design in set, costume, lighting and sound.
- Apply professional principles in directing a cast of actors to interpret and effectively communicate a playwright's work onto the stage.
- Demonstrate the ability to function and contribute as part of a creative, ministry and production team both in process and in performance as well as serving both in leadership and supporting roles.
- Engage in theatre as ministry through writing and performance in a variety of settings.

All students must complete the General Education Core and Christian Studies Core. Total credit hours to complete the Theatre major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Theatre Major.

Part 2. Theatre Core

50 Credits

THTR	250	Introduction to Theatre (2)
THTR	253	Voice & Diction (3)
THTR	254	Fundamentals of Acting (3)
THTR	275	Technical Theatre Production (3)
THTR	355	Theatre Literature (3)
THTR	356	Directing (3)
THTR	382	Theatre Production (3)
THTR	456	Advanced Theatre Production (6)
THTR	458	Advanced Acting & Directing (3)
THTR	485	Scriptwriting (3)
THTR	495	Senior Project - Theatre (3)
THTR	496	Theatre Internship (3)

Select 3 credits of Acting Ensemble

THTR	265	Acting Ensemble (1)
THTR	365	Acting Ensemble (1)
THTR	465	Acting Ensemble (1)

Select 9 Credits:

THTR	266	Traveling Acting Ensemble (1)
THTR	270	Musical Theatre Practicum (3)
THTR	347	Musical Theatre Stage Production (3)
ENG	430	Shakespeare (3)
THTR	458	Advanced Acting & Directing (3)
THTR	459	Acting Styles (3)
BUS	161	Intro to Business (3)
BUS	265	Principles of Marketing (3)

Part 3. General Electives - Including Bachelor of Arts Degree

21-24 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts Degree or select 24 credits of general electives to earn a Bachelor of Science Degree.

Youth Development Studies

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Church Leadership

Dr. Lon Flippo, Director

A Youth Development major prepares students with the flexibility to work with children or youth in a variety of settings not requiring teacher certification. North Central University is the **only Christ-centered Pentecostal** Youth Development major in the United States offered in an urban setting. Designed to provide students with a comprehensive, basic curriculum needed to work in careers with individuals ages 12 - 21 in a variety of settings it is one of the fastest growing majors in America in the last five years.

Graduates may find themselves working in school settings such as recreation and sports, after-school programs, outdoor/eco-friendly education, juvenile justice, residential and special education, mentoring programs or faith-based programs.

The curriculum is based on the significance of relationships, the power of youth engagement and quality interactions. Coursework connects developmental theory, current brain research, and best practices. Class themes include positive youth development, developmental assets, risk and resiliency, youth engagement, experiential learning, and quality programs for youth.

Graduates of the Youth Development Studies program will understand adolescent educational and developmental issues for the various programs in a specific area by:

- Knowing the various types of literature and curriculum available
- Understanding the historical and sociological contexts and addressing issues and concerns with a Christian perspective
- Being aware of and able to use the technological resources available
- Being able to evaluate curriculum options and relate to the needs of adolescents
- Being able to select curricula appropriate to the various levels of adolescent development
- Understanding the developmental and spiritual stages of personal growth, individual learning styles, educational methodologies and group dynamics

- Having a sincere desire and the ability to help and care for adolescents from all socioeconomic, cultural and ethnic backgrounds
- Effectively communicating Bible and theology, along with Assemblies of God doctrine
- Be able to demonstrate and teach Pentecostal Distinctives

All students must complete the General Education Core and Christian Studies Core. In addition, all Youth Development Studies majors are required to complete the Youth Development Studies Core program and have the option to select the minor of their choice as an area of emphasis. Total credit hours to complete the Youth Development Studies major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

No degree specific requirements for the Youth Development Major.

Part 2. Youth Development Studies Core

47 Credits

BUS	281	Introduction to Non-Profit Management (3)
PMIN	205	Church Leadership Mentoring (2)
PMIN	250	Youth & Childrens' Studies (3)
URBN	233	Urban Studies (3)
URBN	405	Transforming Urban Systems (3)
YDEV	337	Sociology of American Youth (3)
YDEV	350	Developing Mentors (3)
YDEV	362	Education & Discipleship of Youth (3)
YDEV	410	Community Development Leadership & Administration (3)
YDEV	470	Senior Seminar: Research Methods (3)
PMIN	430	Topics in Sexuality, Marriage, and Family Issues (3)
PMIN	472	Leadership in Pastoral Studies (3)
PMIN	491	Youth Development Internship (3)
PMIN	495	Senior Project - Youth Development Studies (3)

Select one of the following:

PSYC	356	Developmental Psychology I: Child (3)
PSYC	357	Developmental Psychology II: Adolescent & Adult (3)

Major Electives: (3 Credits)

Select	300+	Take any upper level PMIN, BIBL, THEO, WTHE or CT course (3)
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Part 3. General Electives

24-27 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 14-16 credits of general electives (for a total of 24 credits) to earn a Bachelor of Arts degree or 27 credits of general electives to earn a Bachelor of Science Degree.

Youth, Children and Family Ministries

Bachelor of Arts or Science Degree

DESCRIPTION

124 Credit Hours

College of Church Leadership

School of Pastoral Studies

Dr. Lon Flippo, Director

Goals of the academic program are:

- To see graduates with the ability to minister effectively to youth, children and their families;
- To see graduates with the ability to provide pastoral leadership in local church congregations;
- To see graduates with knowledge and experience in general education, theology, pastoral and practical ministry skills;
- To see graduates with the ability to minister to youth, children and their families holistically using the most current ministry methods and models;

Graduates of the Youth, Children and Family Ministries major should be able to demonstrate skills related to pastoral ministry, including:

- Preaching and teaching ministry;
- Use of today's technology;
- Reaching, teaching and relating to youth and children at various developmental stages;
- Working with youth and children in small group and large group programs;
- Pastoring youth, children and their families;
- Development and leadership of volunteer ministry teams.

Graduates should be able to administer programming to youth, children and families through:

- Staff recruitment, selection, training and supervision;

- Program planning and implementation;
- Communication with parents;
- Relationships with pastoral staff, people in the church and people in the community.

All students must complete the General Education Core and Christian Studies Core. In addition, all Youth, Children & Families Ministries majors are required to complete the Church Ministries Core and Youth, Children & Families Ministries supporting program. Total credit hours to complete the major must equal at least 124 credit hours.

COURSES

Part 1. General Education & Christian Studies Core

Ministry students must take PMIN 252 Homiletics for Communications.

Ministry students must take either HIST 311 Church History I or HIST 312 Church History II for Historical Perspectives.

Part 2. Church Ministries Core

46 Credits

PMIN	205	Church Leadership Mentoring (4)
BIBL	3**	Any upper-level OT Bible Course (3)
BIBL	3**	Any upper-level NT Bible Course (3)
PMIN	231	Personal Formation & the Spiritual Leader (3)
PMIN	250	Youth & Children's Studies (3)
THEO	240	Pentecostal Distinctives (3)
PMIN	340	Church Administration & Finance (3)
PMIN	378	Pastoral Theology (3)
THEO	360	The Spirit and the Church (3)
PMIN	430	Topics in Sexuality, Marriage & Family (3)
PMIN	432	Pastoral Care of Families (3)
PMIN	472	Leadership in Pastoral Studies (3)
PMIN	491	Ministry Internship (3)
PMIN	495	Ministry Senior Project (3)
BIBL	472	Bible Lands Seminar (3)

Ministry Electives

9 credits

Select	3**	Any two upper-level PMIN, YDEV, or URBN elective course (6)
PSYC	3**	Any upper-level PSYC course (3)

Part 3. General Electives

16-19 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 8-10 credits of general electives (for a total of 16 credits) to earn a Bachelor of Arts degree or 19 credits of general electives to earn a Bachelor of Science Degree.

MINORS

Accounting & Finance

DESCRIPTION

18 Credit Hours

School of Business

Bill Tibbetts, Director

The Accounting Minor Program provides students with a comprehensive background in different accounting topics including financial and managerial accounting, taxation, financial statement analysis and more. The accounting program not only prepares students to enter careers in public and private accounting but also related fields, such as banking and church leadership. The program also provides excellent preparation for graduate programs in accounting, business and law. Only college level math is required for a student to be successful in this minor.

COURSES

BUS	161	Introduction to Business (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	367	Intermediate Accounting I (3)
BUS	374	Operational Management (3)

Select One (3 Credits):

BUS	380	Business Law (3)
BUS	340	Not-For-Profit Accounting (3)
BUS	361	Corporate Financial Management (3)

BUS	381	Introduction to Tax - Personal (3)
BUS	415	Financial Statement Analysis (3)
BUS	450	Auditing (3)
BUS	458	Advanced Tax - Corporations (3)
BUS	467	Advanced Financial Accounting

Alcohol & Drug Counseling

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

A minor in Alcohol & Drug Counseling provides students with an exposure to the entry-level knowledge, skills, and attitudes involved in treating individuals who deal with chemical dependency. Coursework focuses on theories of chemical dependency, pharmacology, professional and ethical responsibilities, multicultural aspects of chemical dependency, co-occurring disorders, and the core functions of alcohol and drug counselors. Coursework meets the educational requirements of Licensed Alcohol & Drug Counselors in Minnesota as defined by the Minnesota Board of Behavioral Health and Therapy.

COURSES

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)

Biblical Languages

DESCRIPTION

18 Credit Hours

School of Biblical & Theological Studies

Dr. Phil Mayo, Director

The Biblical Languages minor is designed for the student desiring to gain significant exposure to both Hebrew, the language of the Old Testament, and Greek, the language of the New Testament.

COURSES

ALAN	235	Classical Hebrew IA (3)
ALAN	236	Classical Hebrew IB (3)
ALAN	241	Hellenistic Greek IA (3)
ALAN	242	Hellenistic Greek IB (3)

Select a track (6 credits)

Greek Track:

ALAN	343	Hellenistic Greek IIA (3)
ALAN	344	Hellenistic Greek IIB (3)

Hebrew Track:

ALAN	333	Classical Hebrew IIA (3)
ALAN	334	Classical Hebrew IIB (3)

Business Administration

DESCRIPTION

18 Credit Hours

School of Business

Bill Tibbetts, Director

The Business minor is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the Business minor is completed, the student should have a basic understanding of management, accounting, decision-making, economics, and organization. The completion of

this minor can also help the student to understand and assist with the business operations of a church.

COURSES

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	265	Principles of Marketing (3)
BUS	380	Business Law (3)
ECON	251	Principles of Microeconomics (3)

Select One (3 Credits):

BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	261	Statistics & Decision Making (3)
BUS	267	Principles of Accounting I (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	385	International Business (3)
ECON	256	Principles of Macroeconomics (3)

Church Ministries (for non-ministry majors)

DESCRIPTION

18 Credit Hours

College of Church Leadership

Dr. Doug Graham, Dean

The minor in Church Ministries is designed to acquaint the student with the theory and practices of this discipline. Students who have completed this minor should be able to minister effectively within the context of the various programs of the local church and other Christian organizations.

COURSES

PMIN	250	Youth & Children's Studies (3)
PMIN	252	Homiletics I (3)

PMIN	430	Topics in Sexuality, Marriage & Family (3)
PMIN	432	Pastoral Care (3)
PMIN	472	Leadership in Pastoral Studies (3)
Select	***	Take any PMIN, URNB or YDEV Elective (3)

Communication Arts: Journalism

DESCRIPTION

20 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

A student who obtains a minor in Journalism will receive foundational training in writing for newspapers, magazines and online media along with a foundation in communication theory. Students receive specific training in publication editing and choose from an array of technical Courses covering publish technologies, visual media and with specific journalistic contexts.

COURSES

COMM	175	Introduction to Communication and Theory (3)
COMM	268	Northerner Media Practicum (Staff/Editor) (1 x 2)
COMM	291	Digital Reporting and Storytelling (3)
COMM	387	Editing For Publication (3)
COMM	454	Media & a Christian Worldview (3)
Select Two (6 Credits):		
COMM	231	Principles of Layout and Design (3)
COMM	325	Media Law (3)
COMM	348	Feature Writing (3)
COMM	396	Web Design (3)
COMM	375	Photography (3)

Communication Arts: Media Production

DESCRIPTION

22 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

The minor in Media Production is intended to give the student an understanding of the primary areas within the discipline of mediated communication and technical video production skills. Students who complete this minor will study the communications process and its impact on society through the media. There is a balance in the minor between the theoretical underpinnings and practical, technical application useful in a variety of job contexts.

COURSES

COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	360	Video Production I (4)
COMM	462	Video Production II (4)
FA	131	Art Appreciation: Film (2)

Select One (3 Credits):

COMM	325	Media Law (3)
COMM	368	Northerner Leadership Practicum (Editor) (1)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	470	Advanced Video Post-Production (3)

Communication Arts: Public Relations and Advertising

DESCRIPTION

21 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

A student who obtains a minor in Public Relations and Advertising will receive foundational training in communicating using commercial media across various marketplace contexts.

COURSES

COMM	175	Introduction to Communication and Theory (3)
COMM	291	Digital Reporting and Storytelling (3)
COMM	344	Advanced Presentations & Persuasion (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

Select Two (6 Credits):

COMM	185	Introduction to Digital Media Production (3)
COMM	231	Principles of Layout and Design (3)
COMM	396	Web Design (3)
COMM	433	Freelance Writing (3)

Deaf Culture Studies (for Non-ASL Majors)

DESCRIPTION

22 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

The minor in Deaf Culture Studies is designed to prepare students to work or minister alongside the Deaf Community. The Carlstrom American Sign Language Interpreting department will provide students with the linguistic and cultural tools necessary to succeed in this unique cross cultural community. Faculty will prepare students in the areas of American Sign Language, Interpreting and Deaf Culture. After completing the Deaf Culture Studies minor, students will be comfortable communicating and interacting within the Deaf community thus accomplishing their God-given ministry and marketplace goals.

COURSES

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

Select Two (6 Credits):

CDS	350	Linguistics and Pragmatics of ASL(3)
CDS	354	Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Implications (3)
CDS	371	Interpreting Theory (3)
CDS	372	Introduction to Interpreting(3)

English: General

DESCRIPTION

18 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

COURSES

Select Three (9 Credits):

ENG	215	Basics of Modern English (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	485	Scriptwriting (3)
ENG	451	History of the English Language (3)
ENG	452	Structure of the English Language (3)

Select Three (9 Credits):

ENG	220	British Literature: Beginnings to 1785 (3)
ENG	223	American Literature: Beginnings to 1865 (3)
ENG	224	Multicultural Literature Survey (3)
ENG	230	British Literature: 1785 to Present (3)
ENG	233	American Literature: 1865 to Present (3)
ENG	324	Multicultural Novel (3)
ENG	331	Classical Literature (3)
ENG	334	American Poetic Masters (3)
ENG	336	British Novel (3)
ENG	338	American Novel (3)
ENG	355	Theatre Literature (3)
ENG	430	Shakespeare (3)
ENG	435	C. S. Lewis & the Inklings (3)
ENG	453	Literary Theory (3)
ENG	471	Faith & Modern Literature (3)
ENG	474	Seminar in English (3)

English: Literature

DESCRIPTION

18 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

COURSES

ENG	331	Classical Literature (3)
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- ENG 453 Literary Theory (3)
- Select One (3 Credits):
- ENG 220 British Literature: Beginnings to 1785 (3)
- ENG 230 British Literature: 1785 to Present (3)
- Select One (3 Credits):
- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 233 American Literature: 1865 to Present (3)
- Select One (3 Credits):
- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)
- Select One (3 Credits):
- ENG literature course that is 300 level or higher (3)

English: Creative Writing

DESCRIPTION

18 Credit Hours

School of Communication

Dr. Ron Jewett, Dean

COURSES

- ENG 450 Advanced Writing Seminar (3)
- Select Five (15 Credits):
- ENG 347 Feature Writing (3)
- ENG 387 Editing For Publication (3)
- ENG 215 Basics of Modern English (3)
- ENG 340 Fiction Writing (3)
- ENG 341 Poetry Writing (3)
- ENG 342 Creative Nonfiction Writing (3)
- ENG 357 Nonfiction / Magazine Writing (3)
- ENG 485 Scriptwriting (3)
- ENG 433 Freelance Writing
- ENG 452 Structure of the English Language (3)

Entrepreneurship (for Non-Business Majors)

DESCRIPTION

18 Credit Hours

School of Business

Bill Tibbetts, Director

The Entrepreneurship minor is designed to assist students in the beginning stages of developing their own business or non-profit. The beginning of this process includes conceiving, researching, and fortifying a quality idea. This idea then becomes tested and refined through the various courses taken within the minor. Students within this program tend to form a close bond as they work in harmony with one another to develop a successful venture.

COURSES

BUS	161	Introduction to Business (3)
BUS	255	Entrepreneurship & Small Business Mgmt (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	350	Advanced Principles of Marketing (3)
BUS	445	Project Management (3)

Entrepreneurship (for Business Majors)

DESCRIPTION

18 Credit Hours

School of Business

Bill Tibbetts, Director

The Entrepreneurship minor is designed to assist students in the beginning stages of developing their own business or non-profit. The beginning of this process includes conceiving, researching, and fortifying a quality idea. This idea then becomes tested and refined through the various courses taken within the minor. Students within this program tend to form a close bond as they work in harmony with one another to develop a successful venture.

COURSES

BUS	255	Entrepreneurship & Small Business Mgmt (3)
BUS	350	Advanced Principles of Marketing (3)
BUS	355	Social Entrepreneurship & Economic Dev (3)

BUS	425	Sales & Marketing (3)
BUS	445	Project Management (3)
Select One (3 Credits):		
BUS	340	Not-For-Profit Accounting (3)
BUS	381	Introduction to Tax - Personal (3)
BUS	415	Financial Statement Analysis (3)
COMM	396	Web Design (3)
ICS	492	Community Development (3)

Intercultural Studies

DESCRIPTION

18 Credit Hours

*College of Church Leadership
School of Intercultural Studies
Dr. Phil Mayo, Director*

The minor in Intercultural Studies is designed to provide the student with a basic working knowledge in how to communicate Christ to cultural groupings in the United States and around the world. Students completing this minor should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

**Note: Changes made to the ICS Minor is pending curricular review and subject to change.*

On Campus Option: 18 Credits

COURSES

ICS	210	Cross Cultural Theory & Experience (3)
ICS	252	Cross Cultural Communication (3)
ICS	340	World Religions (3)
ICS	355	Cross Cultural Community Building (3)

ICS Electives: 6 credits

ICS	3**	Select any two upper-level ICS Electives (6)
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Study Abroad Option: 18 Credits

ICS	357	International Logistics (1)
ICS	252	Cross Cultural Communication (3)
ICS	455	Study Abroad Area Studies (4)

ICS	496	International Seminar (2)
MLAN	***	Any two MLAN languages (8)

International Development

DESCRIPTION

18 Credit Hours

*College of Church Leadership
School of Intercultural Studies
Dr. Phil Mayo, Director*

The International Development minor is designed to introduce a student to the field of international development. Topics of study include: poverty, biblical justice, development, adult education, children and youth in crisis, and not for profit organizations. Theory, research and real world practicums are combined with optional international experiences through Study Abroad.

COURSES

ICS	261	Holistic Relief & Development (3)
ICS	354	Cross Cultural Education (3)
ICS	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	481	Introduction to Non-Profits (3)
ICS	492	Community Development (3)

Marketing

DESCRIPTION

18 Credit Hours

*School of Business
Bill Tibbetts, Director*

The Marketing minor is designed to give the student a broad education in the most critical areas of marketing including sales, consumer behavior, online and social media marketing, and product development. When finished with the Marketing minor, the student should have a

basic understanding of the key concepts that are critical to working within the field of marketing. This minor would go well with any career with in corporate, small business, non-profit, and ministry.

COURSES

BUS	161	Intro to Business (3)
BUS	265	Principles of Marketing (3)
BUS	350	Advanced Principles of Marketing (3)
BUS	425	Sales & Marketing (3)
COMM	396	Web Design (3)

Select One (3 Credits):

COMM	260	Writing for Media (3)
COMM	344	Advanced Presentation and Persuasion (3)
COMM	365	Public Relations (3)
COMM	425	We Principles of Advertising (3)
COMM	433	Freelance Writing (3)

Mathematics

DESCRIPTION

18 Credit Hours

School of Education

Connie Gayle, Director

The minor in Mathematics is intended to provide students in fields such as Business, Education, Interdisciplinary Studies, and Psychology with relevant contextual background either for their undergraduate degree or as part of their preparation for graduate study.

COURSES

Take the following 5 courses:

MATH	280	Calculus I (4)
MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)

Music (Non-Music Majors)

DESCRIPTION

19 Credit Hours

School of Music and Theatre

Larry Bach, Dean

The minor in Music is designed to allow a musically talented student who is not a music major to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

COURSES

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	363	Music History I (3)*
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	***	Ensemble Electives (2)
MUSL	***	Music Lessons (2)**

*Music Minors must take FA 112 in the General Education Core as a prerequisite for MUS 363.

**This minor requires Piano Proficiencies to be completed prior to graduation. See The College of Fine Arts for more information.

Music Pastor

DESCRIPTION

20 Credit Hours

School of Worship Arts

Larry Bach, Dean

The minor in Music Pastor is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting, as well as private lessons and ensembles. A student completing this minor should be able to assist in a church music program and be a good worship leader.

COURSES

MUS	151	Theory I (4)
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MUS	152	Theory II (4)
MUS	265	Foundations of Rhythm & Gesture (1)
MUS	336	Worship Leading (3)
MUS	334	Historical Foundations for Music & Worship (2)
MUSL	***	Music Lessons (3)*
MUS	***	Ensemble Elective (2)

*This minor requires piano proficiencies to be completed prior to graduation. Please see The College of Fine Arts for more information.

Nonprofit (for Non-Business Majors)

DESCRIPTION

18 Credit Hours

School of Business

William Tibbets, Director

The Nonprofit minor is designed for students who have an interest in understanding the fundamentals of starting, leading, or working in a nonprofit organization. It also enables students to explore the interconnections between their chosen field and the nonprofit sector. The course is designed for students to achieve core nonprofit competencies that will enhance their career opportunities in a variety of nonprofit fields.

COURSES

BUS	161	Introduction to Business (3)
BUS	267	Principles of Accounting I (3)
BUS	281	Intro to Nonprofit Management (3)
BUS	340	Nonprofit Budget & Financing (3)
BUS	440	Advanced Nonprofit Management (3)

Select One Elective: 3 Credits

PMIN	340	Church Administration (3)
BUS	355	Social Entrepreneurship & Economic Development (3)

Nonprofit (for Business Majors)

DESCRIPTION

18 Credit Hours

School of Business

William Tibbets, Director

The Nonprofit minor is designed for students who have an interest in understanding the fundamentals of starting, leading, or working in a nonprofit organization. It also enables students to explore the interconnections between their chosen field and the nonprofit sector. The course is designed for students to achieve core nonprofit competencies that will enhance their career opportunities in a variety of nonprofit fields.

COURSES

BUS	161	Introduction to Business (3)
BUS	267	Principles of Accounting I (3)
BUS	281	Intro to Nonprofit Management (3)
BUS	340	Nonprofit Budget & Financing (3)
BUS	440	Advanced Nonprofit Management (3)
SWK	330	Generalist Social Work Practice II (3)

Pre-Law

DESCRIPTION

24 Credit Hours

School of Business

Bill Tibbetts, Director

The Pre-Law minor is designed for students who are considering law school. This minor is focused on developing core skills necessary for success in the study of law such as critical thinking and analysis, writing and speaking, human behavior and social relations, and leadership/organization. Since the American Bar Association does not recommend any particular undergraduate majors or courses to be taken by those wishing to prepare for the legal profession, Pre-Law is designed to provide career direction rather than be a major itself. A student who has completed this minor should have developed the skills and values that law schools find appealing.

COURSES

Critical Thinking & Analysis (Select One - 3 credits)

CT	210	History of Western Philosophy (3)
CT	213	Visions of the Good: Ethics and Worldview (3)
THEO	370	Topics In Biblical Justice (3)
MATH	126	Intro to Logic (3)
PSYC	375	Learning & Cognition (3)
BUS	261	Statistics & Decision Making (3)

Writing and Speaking (Select One - 3 credits)

BUS	152	Interpersonal Communication (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	389	Technical Writing (3)
ENG	450	Advanced Writing Seminar (3)
ENG	474	Seminar in English (3)

Human Behavior and Social Relations (Select One - 3 credits)

HIST	240	World History (3)
ICS	352	Interpersonal Relations (3)
ICS	492	Community Development (3)
PSYC	140	Social Problems (3)
PSYC	312	Social Psychology (3)
PSYC	334	History & Systems of Psychology (3)
URBN	380	Critical Issues in Urban Studies (3)

Leadership and Organization (Select One - 3 credits)

BUS	250	Principles of Management (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	465	Strategic Management & Leadership (3)
PMIN	472	Leadership in Children & Family Ministry (3)
PMIN	443	Contemporary Pastoral Techniques (3)

Law (Select Two - 6 credits)

BUS	380	Business Law I (3)
COMM	390	Human Resource Management (3)
BUS	410	Business Law II (3)
COMM	325	Media Law (3)

Pre-Law Elective (6 credits)

Select two additional courses from the list above

Psychology/Pastoral Care

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

The Psychology/Pastoral Care minor is designed to acquaint the student with the core courses and academic concepts taught in the Social & Behavioral Sciences. Areas studied within the minor include human development, family relationships, personality, group dynamics and counseling. When one has completed this minor, one should be able to assess whether further graduate training in psychology and/or pastoral care would be desired, and if so desired, what

areas would be of interest. Upon completion of the minor in Psychology/Pastoral Care, the student should have more insight into human need and behavior.

COURSES

PMIN 431 Pastoral Counseling (3)

Select One (3 Credits):

PSYC 356 Developmental Psychology I (Child) (3)

PSYC 357 Developmental Psychology II (Adolescent & Adult) (3)

Select One (3 Credits):

PSYC 353 Psychopathology (3)

PSYC 363 Theories of Personality (3)

Select One (3 Credits):

PSYC 332 Marriage & the Family (3)

PSYC 462 Parent/Child & Adolescent Relationships (3)

Select Two (6 Credits):

Any two PSYC Course not previously taken (6)

Sociology

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

The Sociology minor is designed to provide the student with an introduction to the basic concepts of the study and application of the principles of sociology. The study of family dynamics, youth culture and urban environments will be emphasized. Students completing this minor should have a better understanding of the dynamics of the urban environment and its effect on families and American youth. Students will be able to identify current social issues and trends affecting our cities and their residents and design intervention strategies to improve the resident's quality of life individually and in their social groups.

COURSES

EDUC 222 Human Relations (3)

PSYC 140 Social Problems (3)

PSYC 312 Social Psychology (3)

PSYC 332 Marriage & the Family (3)

URBN 386 Urban Sociology (3)

YDEV 337 Sociology of American Youth (3)

Sports Management

DESCRIPTION

18-20 Credit Hours

School of Business

Bill Tibbetts, Director

The Sports Management minor is designed to give the student insight and vocational skills to work in a variety of occupations within the sport industry. The curriculum will provide students with competency in ethics, economics, computer literacy, communication, marketing, and management as they relate to the sport, recreational and fitness industry. The student will also develop problem-solving and critical thinking skills that are essential to today's workplace.

Upon completion of the Sport Management minor the student will be well prepared to meet the knowledge and skill demands of the industry as well as fully represent needed virtues and character of a Christian professional.

COURSES

Required Courses: (11 credits)

SM	151	Introduction and History of Sport and Recreation Management (3)
SM	247	Athletic Coaching Certification (2)
SM	341	Psychology and Sociology of Sport and Recreation (3)
BUS	380	Business Law (3)

Electives: 7-9 credits (a minimum of 3 credits must be a 300 or 400 level)

PE	150	Athletic Team Practicum (1)
PE	151	Athletic Team Practicum (1)
PE	152	Athletic Team Practicum (1)
PE	153	Athletic Team Practicum (1)
BUS	198	Communication for Business (3)
SM	253	Organization and Administration of Sport, Recreation, and Athletics (3)
SM	367	Strategic Leadership in Sport (3)
SM	435	Recreation and Fitness Management (3)
SM	495	Sport Management Internship (3)

Theatre

DESCRIPTION

18 Credit Hours

School of Music and Theatre

Larry Bach, Dean

Students who minor in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition, they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

COURSES

THTR 250 Introduction to Theatre (2)

THTR 356 Directing (3)

Select One (3 Credits):

THTR 355 Theatre Literature (3)

THTR 382 Theatre Production (3)

Select One (1 Credit):

THTR 265 Acting Ensemble (1)

THTR 365 Acting Ensemble (1)

THTR 465 Acting Ensemble (1)

THTR 266 Traveling Acting Ensemble (1)

THTR 270 Musical Theatre Practicum (3)

Select a total of 9 credits

THTR 265 Acting Ensemble (1)

THTR 365 Acting Ensemble (1)

THTR 465 Acting Ensemble (1)

THTR 275 Technical Theatre Production (3)

THTR 347 Musical Theatre Stage Production (3)

THTR 456 Advanced Theatre Production (6)

THTR 458 Advanced Acting & Directing (3)

Theology

DESCRIPTION

18 Credit Hours

School of Biblical & Theological Studies

Dr. Phil Mayo, Director

While all NCU students receive basic instruction in Bible and Theology, some want to engage in more extended study of the Bible. This minor is designed for students interested in such additional study.

COURSES

THEO	240	Pentecostal Distinctives (3)
THEO	360	The Spirit & The Church (3)
THEO	***	Any Theology or Worldview Theology (WTHE) Electives (9)

Select One (whichever not taken for General Ed core) (3 Credits):

HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)

Urban Studies

DESCRIPTION

18 Credit Hours

College of Church Leadership
Dr. Doug Graham, Dean

The Urban Studies minor is designed to provide the student with practical experience and information which will assist him or her in the inner city.

COURSES

URBN	233	Introduction to Urban Studies (3)
PMIN	250	Youth & Children's Studies (3)
URBN	386	Urban Sociology (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	405	Transforming Urban Systems (3)
URBN	475	Urban Studies Practicum (3)

Worship Leading

DESCRIPTION

19 Credit Hours

School of Worship Arts
Larry Bach, Dean

The minor in Worship Leading is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting. A student who has completed this minor should be able to assist in a church music program and be a good worship leader.

COURSES

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	263	Rhythm Section Methods (1)
MUS	336	Worship Leading (2)
THEO	339	Theology of Christian Worship (3)
MUS	***	Music Ensembles (2)
MUS	1**	Music Lessons (3)

*Students minoring in Worship Leading are required to complete piano and guitar proficiency requirements. Please see The College of Fine Arts for more information.

ASSOCIATE OF ARTS PROGRAMS

Associate of Arts

DESCRIPTION

60-64 Credit Hours

As a result of completing the Associate of Arts degree, the student should value and exhibit the following characteristics:

- Knowledge of the fundamentals of the humanities, the natural sciences, the social sciences, Bible content and research methodologies;
- Competence in written, verbal and electronic communication, logic and reasoning and basic computer use.

Additionally, students will gain a vocational foundation by studying a concentration in a particular discipline: Biblical & Theological Studies, Business, Church Leadership, Communication Arts, Fine Arts, Humanities, Intercultural Studies, or Social Sciences.

Part 1. General Education Core

32-33 Credits

COURSES

Communication Arts: 2-3 credits

Select One (2-3 Credits):

COMM	220	Public Speaking (2)
COMM	344	Advanced Presentation and Persuasion (3)
PMIN	252	Homiletics I (3)*

*Church Leadership majors must take PMIN 252.

Fine Arts: 2 credits

Select One (2 Credits):

FA	111	Art Appreciation I: Prehistoric to Renaissance (2)
FA	112	Music Appreciation (2)
FA	116	Art Appreciation II: Renaissance to Modern (2)
FA	131	Art Appreciation: Film (2)
THTR	250	Introduction to Theatre (2)

Global Awareness: 3 credits

ICS	111	Global Perspectives (3)
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English: 3 credits

Select One (3 Credits):

ENG 124 Rhetoric & Research (3)

Science/Math: 9-10 credits*

Select One (3 Credits):

MATH 115 Liberal Arts Math (3)

MATH 125 College Algebra I (3)

MATH 250 College Algebra II & Trigonometry (3)

MATH 280 Calculus I (4)

MATH 290 Calculus II (4)

Select One Science with Lab (4 Credits):

SCI 114 Biology (4)

SCI 210 Physical Science by Inquiry (4)

SCI 215 Physical Science (4)

MATH and SCIENCE Elective: (3 Credits)

Select 3 credits: MATH 115, 125, 250, 260, 280 or 290; SCI 114, 215, 221, 230 or 280**;
ARCH210

Social Relations: 6 credits

PSYC 125 General Psychology (3)

Select One (3 Credits):

ICS 112 Cultural Anthropology (3)

PSYC 126 Introduction to Sociology (3)

YDEV 337 Sociology of American Youth (3)*

*Church Leadership and Youth Development majors must take YDEV 337.

Critical Thought: 3 credits

CT *** Any Critical Thought elective (3)

Part 2. Christian Studies Core

COURSES

9 -12 Credits

BIBL 126 Old Testament History & Literature (3)

BIBL 127 New Testament History and Literature (3)

THEO 210 God and the Gospel (3)

WTHE 200^ Select any Worldview Theology Course (3)*

*Only Church Leadership majors are required to take the Worldview Theology course.

Part 3. Concentration

Select 30 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core. Select 30 credits from one of the categories below: Biblical & Theological Studies, Business, Communication Arts, Fine Arts, Humanities, Intercultural Studies, or Social Sciences.

Biblical and Theological Studies (30 Credits)

Select any 30 credits from BIBL, THEO, ALAN or CT courses

Business (30 Credits)

Select any 30 credits from BUS or COMM courses

Communication Arts: (30 Credits)

Select any 30 credits from BUS or COMM, ENG, or MLAN courses

Fine Arts: (30 Credits)

Select any 30 credits from MUS, MUSL, THTR or FA courses

Humanities (30 Credits)

Select any 30 credits from the College of Arts & Sciences, College of Church Leadership or the College of Fine Arts

Intercultural Studies (30 Credits)

Select any 30 credits from ICS, BIBL, PMIN, THEO or CT courses

Social Sciences (30 Credits)

Select any 30 credits from PSYC, SWK or ADC courses

Church Leadership AA

DESCRIPTION

60 Credit Hours

College of Church Leadership

Dr. Doug Graham, Dean

The Associate of Arts in Church Leadership is designed to meet the needs of those who are interested in serving as leaders within the local church. Whether one is preparing for full-time, part-time, or volunteer ministry in a congregation, the AACL provides a general education

overview, Biblical knowledge, leadership principles, and church leadership skills. Additionally, it meets the educational recommendations for “Certified Minister” credentials with the Assemblies of God.

Part 1. General Education Core

See General Education Core for Associate of Arts Degrees and note courses required for AACL majors.

Part 2. Christian Studies Core

See Christian Studies Core for Associate of Arts Degrees and note additional Worldview Theology course required for AACL majors.

Part 3. Concentration

18-19 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core.

BIBL	220	Reading & Interpreting Scripture (3)
PMIN	231	Personal Formation & the Spiritual Leader (3)
PMIN	340	Church Administration and Personal Finance (3)
PMIN	378	Pastoral Theology I (3)
THEO	240	Pentecostal Distinctives (3)

Ministry Elective: Select One (3-4 Credits):

Select any 3-4 credits from PMIN, URBN or YDEV courses

CERTIFICATE PROGRAMS

Alcohol & Drug Counseling Certificate

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Dr. Ron Jewett, Dean

A certificate in Alcohol & Drug Counseling provides students with an exposure to the entry-level knowledge, skills, and attitudes involved in treating individuals who deal with chemical dependency. Coursework focuses on theories of chemical dependency, pharmacology, professional and ethical responsibilities, multicultural aspects of chemical dependency, co-

occurring disorders, and the core functions of alcohol and drug counselors. Coursework meets the educational requirements of Licensed Alcohol & Drug Counselors in Minnesota as defined by the Minnesota Board of Behavioral Health and Therapy.

Requirements for acceptance into the certificate program:

- Completion of a bachelor's degree at a regionally-accredited institution
- Apply and be accepted as a student to NCU
- Completion of PSYC125 General Psychology or its equivalent

COURSES

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)

TEFL Certificate

DESCRIPTION

16 Credit Hours

*College of Church Leadership
School of Intercultural Studies
Dr. Phil Mayo, Director*

This certificate program is designed for those who wish to teach English overseas. Currently, there is a great demand for people to teach English in a wide variety of international settings. Most overseas employers want someone who is TEFL certified. However, if your goal is to teach in a college or university setting, the normal minimum qualification would be a master's degree.

Note: The TEFL certificate can only be conferred in conjunction with an Associate of Arts or Bachelor's degree--it is not a stand-alone program. ICS majors on the TEFL track are not eligible for this certificate.

COURSES

ENG	215	Basics of Modern English (3)
ENG	452	Structure of the English Language (3)
ICS	310	Introduction to Linguistics (3)

TEFL	370	TEFL Methods (4)
TEFL	372	TEFL Practics (3)

EXPLORATORY STUDIES

DESCRIPTION

Student Success Center
Stephanie Ritter, Director

Exploratory Studies is a starting point for students who have not yet decided what they will pursue as their Undergraduate degree. Your first year at North Central will be focused on accumulating general education and elective credits, while helping you explore the degree path that may be right for you. You will be ready to transfer into any NCU major and, if interested, may complete an Associates of Arts (AA). Through this track, you will have the opportunity to explore many fields and have a variety of experiences that will add to your time at North Central. Students must declare a major once 60 credits have been earned.

What sets up apart

- Close partnership with Career Services that includes free assessments
- Exposure to other departments through scheduled college chapels
- Personal advising appointments with our Student Success Center staff
- A guided starting point for transitioning into the degree program that is right for you

"Skills you'll gain"

- Working with professionals
- Self-awareness through self-assessment
- Time management
- Interpersonal communication

COURSES

Alcohol & Drug Counseling

INTRODUCTION TO CHEMICAL DEPENDENCY COUNSELING

ADC 140

Credits: 3

Description:

This course provides an introduction and survey of the addictions counseling field for students considering a career in chemical addictions treatment. Topics include, understanding substance abuse, substance abuse and the family, prevention, intervention and treatment, etc.

PHARMACOLOGY FOR ADDICTIONS COUNSELORS

ADC 240

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course provides an examination of the neurological basis of behavior, pharmacokinetics and pharmacodynamics of drug action, effects of psychoactive and psychotherapeutic drugs, principles of psychopharmacology, and the pharmacotherapy of substance use disorders.

MULTICULTURAL COUNSELING

ADC 250

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course discusses the knowledge, skills, and attitudes necessary to work effectively with culturally diverse client populations. It also involves a study of relapse prevention, motivational interviewing, and family counseling.

ASSESSMENT & INTERVIEWING

ADC 360

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course explores the skills of chemical health interviewing, assessment, and referral. Interviewing techniques, data collection, diagnostic and referral procedures are covered, especially focusing on Rule 25 assessment procedures. Advanced chemical dependency counseling skills, motivational interviewing, and the criteria of the American Society of Addiction Medicine are covered.

CASE MANAGEMENT & ETHICAL STANDARDS

ADC 370

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course explores the knowledge, skills, and attitudes necessary for successful case management, especially related to the ADC 12 core functions. Cultural, legal, ethical, and moral factors of clinical practice are discussed.

GROUP COUNSELING

ADC 380

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course explores the theoretical and practical skills of group counseling for alcohol and drug abuse treatment. Group stages, group leader skills, group rules, and types of group therapy for chemical dependency are discussed.

ADDICTIONS COUNSELING TECHNIQUES AND PRACTICE

ADC 450

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course provides an examination of the specific skills involved in counseling the chemically dependent and the development, administration and management of treatment programs. Topics include the initial interview, developing a treatment plan, individual and group counseling, continuum of care, patient education, treating adolescents, involving the family in the recovery process, and special problems in counseling the chemically dependent.

INTERNSHIP- ALCOHOL & DRUG COUNSELING

ADC 488

Credits: 3

Prerequisite(s): ADC 140, and ADC 240

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in- and outpatient, supervised by a state certified addictions professional. The course may be repeated for a total of 9 credits.

INTERNSHIP- ALCOHOL & DRUG COUNSELING

ADC 489

Credits: 4

Prerequisite(s): ADC 140, and ADC 240

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in- and outpatient, supervised by a state certified addictions professional. The course may be repeated for a total of 9 credits.

INTERNSHIP- ALCOHOL & DRUG COUNSELING

ADC 490

Credits: 5

Prerequisite(s): ADC 140, and ADC 240

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in- and outpatient, supervised by a state certified addictions professional. The course may be repeated for a total of 9 credits.

INTERNSHIP- ALCOHOL & DRUG COUNSELING

ADC 491

Credits: 6

Prerequisite(s): ADC 140, and ADC 240

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in- and outpatient, supervised by a state certified addictions professional. The course may be repeated for a total of 9 credits.

SENIOR PROJECT - ALCOHOL & DRUG COUNSELING

ADC 495

Credits: 3

Prerequisite(s): PSYC 460

Prerequisite Note(s): Senior status majoring in Alcohol & Drug Counseling

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, Christian Studies Core and the major program to a study project in their major field. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Ancient Languages

CLASSICAL HEBREW IA

ALAN 235

Credits: 3

Description:

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a foundational knowledge of the primary language of the Old Testament.

CLASSICAL HEBREW IB

ALAN 236

Credits: 3

Prerequisite(s): ALAN 235

Description:

Building on ALAN 235 (Classical Hebrew IA), the basic elements of vocabulary, grammar and syntax of classical Hebrew are further studied to provide a foundational knowledge of the primary language of the Old Testament.

HELLENISTIC GREEK IA

ALAN 241

Credits: 3

Description:

As the introductory course in the Greek language series, this class will involve an overview of (Koiné) Greek grammar and the beginning vocabulary from the Greek New Testament. Teaching methodology will vary according to the preference of the instructor.

HELLENISTIC GREEK IB

ALAN 242

Credits: 3

Prerequisite(s): ALAN 241

Description:

Continuing the trajectory of ALAN 241 (Hellenistic Greek IA), this class will involve an overview of (Koiné) Greek grammar and the beginning vocabulary from the Greek New Testament. Teaching methodology will vary according to the preference of the instructor.

CLASSICAL HEBREW IIA

ALAN 333

Credits: 3

Prerequisite(s): ALAN 236

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. Material from narrative portions of the Old Testament will be read.

CLASSICAL HEBREW IIB

ALAN 334

Credits: 3

Prerequisite(s): ALAN 333

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. Material from narrative portions of the Old Testament will be read.

HELLENISTIC GREEK IIA

ALAN 343

Credits: 3

Prerequisite(s): ALAN 242

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing (Koiné) Greek grammar.

HELLENISTIC GREEK IIB

ALAN 344

Credits: 3

Prerequisite(s): ALAN 343

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing (Koiné) Greek grammar. A specialization will be offered based on the preference of the instructor and/or the request of the students.

Archeology

INTRODUCTION TO ARCHEOLOGY

ARCH 210

Credits: 3

Description:

This is a science-based course that introduces a wide variety of methodologies applied to the modern discipline of archaeology. Excavation techniques, dating systems, geophysical approaches, cyber-archaeology, zooarchaeology, paleobotany along with other avenues of investigating the past are explored as components of an interdisciplinary approach to studying the ancient world.

Applied Studies

APPLIED STUDIES INTERNSHIP

APST 488

Credits: 3

Description:

Applied Studies Internships are on- or off-campus field experiences in a specific discipline of the student's applied field. Students work with experienced professionals for on-site training in the discipline. The emphasis is tailored to the needs and interests of the student.

SENIOR PROJECT: APPLIED STUDIES

APST 495

Credits: 3

Description:

The Senior Project is a culminating synthetic learning experience in which students apply the learning gained in the General Education Core, Christian Studies Core, and the Applied Area. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Biblical Literature and Interpretation

OLD TESTAMENT HISTORY & LITERATURE

BIBL 126

Credits: 3

Description:

This course surveys the three major divisions of the Hebrew Bible (Law, Prophets and Writings). Israel's religious traditions from the Patriarchal period through the restoration after the exile are examined with an eye toward the historical backgrounds and the spiritual journeys of the ancient Israelites. All the various genres of the biblical text, e.g. history, law, prophecy, poetry, wisdom, etc. are considered.

NEW TESTAMENT HISTORY & LITERATURE

BIBL 127

Credits: 3

Description:

This is a course concentrating on three areas: (1) The contribution of Greek, Roman and Jewish political history, culture, literature and religious life that gives a background to the New Testament era; (2) An introduction to the origin and history of the New Testament canon considering its languages, writing materials, manuscripts, versions and the science of interpretation; (3) A survey of the literature of the New Testament stressing the major features of each book and emphasizing the practical value of these books in our modern world.

READING AND INTERPRETING SCRIPTURE

BIBL 220

Credits: 3

Prerequisite(s): BIBL 126 or BIBL 127

Description:

This course examines principles for determining the meanings of biblical materials in their original context as well as principles for articulating the significance of those meanings in contemporary life. Special attention will be given to evaluating broad frameworks often used in interpretation, such as Dispensationalism and Covenant Theory.

PSALMS

BIBL 232

Credits: 3

Prerequisite(s): BIBL 126

Description:

This course is a survey of the genre and role of psalms in ancient Israel and in the church. Representative psalms will be examined with an eye toward theological content and spiritual application.

LUKE-ACTS

BIBL 243

Credits: 3

Prerequisite(s): BIBL 127

Description:

This course focuses on the narrative framework of Luke-Acts along with the major historical and critical questions involved in the interpretation of Luke-Acts. Special attention is given to the theological themes of this two volume work and how they illustrate the author's theology and the narrative unity of the two works. Special emphasis will be given to a Pentecostal interpretation of Luke-Acts.

THE MINOR PROPHETS

BIBL 335

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

The twelve Minor Prophets are put in their historical context and their literary forms and their connection to the rest of Scripture are explored. Attention is given to both the political and economic life of their original audience and the theological insights of their authors.

JEREMIAH

BIBL 337

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

This study will include a chapter-by-chapter analysis of the prophet Jeremiah's oracles, detailing both his messages of doom and hope. The use of these prophecies by both Judaism and Christianity will be examined. The relation between Jeremiah and Baruch and the manner of the book's composition will also be considered.

ROMANS AND GALATIANS

BIBL 343

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

This course will focus on two books by the Apostle Paul that are often studied together because of their thematic similarities. The setting of each within Paul's ministry will be examined, as will the social and historical contexts that occasioned the writing of these epistles. Special emphasis will be placed on identifying the key elements of Paul's distinctive "gospel" as it relates to both Jew and gentile.

PRISON EPISTLES

BIBL 345

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

Ephesians, Philippians, Colossians and Philemon are often studied together since church tradition suggests Paul wrote each of them during his "first imprisonment" in Rome. All four epistles provide significant

information about the identity and praxis of churches founded and influenced by Paul, with resulting application for today.

THE GOSPEL & EPISTLES OF JOHN

BIBL 347

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

This study of the Gospel and Epistles of John is designed to assist the student in appreciating John's unique witness to Jesus, in exploring the situation in which this literature was written, and in becoming familiar with the character and spirit of John's theology.

TIMOTHY & TITUS

BIBL 348

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

I & II Timothy and the Epistle of Titus are considered in depth with emphasis on the teachings of the Epistles as they relate to the Church and Christian ministry.

PENTATEUCH

BIBL 357

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

The first five books of the Bible are studied with emphasis upon the historical events they report, the major biographies they present and prominent themes they unfold.

ISAIAH

BIBL 362

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

The book of Isaiah is studied both as a literary composition and in the light of historical and archaeological evidence from the Ancient Near East. Major themes such as the importance of faith, the hope for a Messiah,

the preservation of a righteous remnant and the Suffering Servant are examined, as is the phenomenon of Old Testament prophecy in general.

CORINTHIAN LETTERS

BIBL 364

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

By exploring Paul's dealings with his most troublesome church through the lens of I and II Corinthians, valuable insight is gained into the dynamics of the Pauline mission. The major themes of these books and the geography, archaeology and history of Corinth will also be examined.

REVELATION

BIBL 370

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

This course will focus on study of the Apocalypse of John and the Old Testament images it evokes. As the distinctive characteristics of apocalyptic literature are highlighted, extra-biblical apocalyptic literature may also be examined. Particular attention will be given to the relationship between prophecy and apocalyptic.

HEBREWS

BIBL 440

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

This detailed study of the book of Hebrews emphasizes the supremacy of Jesus Christ as the perfect fulfillment of God's total plan revealed to mankind.

GENESIS

BIBL 451

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 220

Description:

This course will be an in-depth study of the first book of the Torah. The central theological themes of creation, God, humanity, the fall, redemption, judgment and covenant will be investigated in detail. The patriarchal narratives will be examined with an eye towards understanding the historical context, investigating what those narratives are about, and discovering the significance of these Scriptures today. Some basic critical issues in the study of the text will also be introduced.

SYNOPTIC GOSPELS

BIBL 458

Credits: 3

Prerequisite(s): BIBL 127 and BIBL 220

Description:

The interdependence of the gospels of Matthew, Mark, and Luke (the Synoptic problem) will be examined, along with each gospel's particular emphases and themes. On a rotating basis one of the gospels will be the primary foundation around which the class will be structured.

TOPICS IN HISTORY, CULTURE AND METHOD

BIBL 466

Credits: 3

Prerequisite(s): BIBL 126 or BIBL127 and BIBL 220

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in Biblical Studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester. This course may be repeated for credit.

BIBLE LANDS SEMINAR

BIBL 472

Credits: 3

Prerequisite(s): BIBL 126 and BIBL 127

Description:

This course is offered for credit to those who travel to Israel under the auspices of the University tour program or other approved programs. Such approval must be secured before arrangements are made for the trip.

BIBLICAL AND THEOLOGICAL SENIOR CAPSTONE PROJECT

BIBL 488

Credits: 3

Prerequisite: Instructor permission required

Description:

This course serves as an on-campus internship for Biblical and Theological Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in researching, designing and developing, teaching and evaluating course content and method as it relates to the disciplines of Biblical Studies or Theology. Registration requires permission of the instructor.

BIBLICAL AND THEOLOGICAL STUDIES CHURCH INTERNSHIP

BIBL 490

Credits: 3

Prerequisite: Biblical & Theological Studies major, permission of IBATS dean

Description:

The Biblical and Theological Studies Church Internship is an off-campus, hands-on experience in church leadership. Students are trained under the care of mature and responsible church leaders in a local church setting, with additional oversight by NCU faculty and/or staff. This course is required for Biblical and Theological Studies majors pursuing the Ministerial Preparation Option.

BIBLICAL & THEOLOGICAL STUDIES SENIOR PROJECT

BIBL 495

Credits: 3

Description:

The Biblical Studies Senior Project is limited to seniors in the Biblical and Theological Studies major. This course is a culminating, synthetic learning experience in which students demonstrate the skills and knowledge they have obtained throughout their undergraduate study. Each student will conduct research under a professor's supervision in some area of Biblical Studies or Theology and ultimately report his or her findings in a written paper. In addition, a public oral presentation of the research results will be expected. Specific requirements are listed in the course syllabus.

Business

INTRODUCTION TO OFFICE SOFTWARE

BUS 120

Credits: 3

Prerequisite Note(s): Typing skills are preferred.

Description:

Discover the fundamentals of Microsoft Office and effective applications in business; this includes the use of Outlook, Word, Excel, PowerPoint, and Access. Students also engage with new and trending business technology for advanced presentations, data collecting, and content management.

ADVANCED CONCEPTS IN OFFICE SOFTWARE

BUS 121

Credits: 3

Description:

An excellent elective for any major, this course goes beyond the fundamentals by covering the more advanced concepts and techniques of office software functions for skilled users. The content of the course is designed to advance students in the direction of office software certification exams. Students who have taken BUS 120 or who are already well acquainted with Microsoft Office (Word, Excel, Access and PowerPoint) may take this course.

INTRODUCTION TO BUSINESS

BUS 161

Credits: 3

Description:

This course is a prerequisite to most other Business courses. Course content builds a framework of business fundamentals in key areas including: ethics, international business, management, finance, marketing, and entrepreneurship, along with crucial professional skills, all foundationally necessary for further study in business and/or marketplace preparedness. Relevance and application is accomplished by introducing business from the perspective of real people making real business decisions at leading companies, in addition to building a real business plan. A Christian worldview is emphasized throughout, tackling challenging issues faced by Christians in the marketplace.

CAREER SEMINAR IN BUSINESS

BUS 180

Credits: 2

Description:

This course is designed for career orientation, discovery, and evaluation in business. A major component of the class includes a presentation of various careers in marketing, accounting, and finance, sports management, general business, and entrepreneurship. Additionally, students will focus on professional development including resume development and an online profile.

COMMUNICATIONS FOR BUSINESS

BUS 198

Credits: 3

Description:

Communications for Business focuses on establishing professional communication skills and standards for use in the marketplace. Course content includes writing letters (informational, persuasive, external use, internal use, etc.), professional reports, resumes, executive summaries and electronic communication; delivering oral presentations; understanding business etiquette; adopting effective group process skills; and developing interpersonal skills. Students will improve their writing skills and gain greater mastery of grammar, mechanics, and style. The course will also focus on developing a biblical theology of business.

OFFICE SOFTWARE FOR PUBLICATIONS & WEB DEVELOPMENT

BUS 220

Credits: 3

Prerequisite(s): BUS 161

Description:

This course introduces students to the basics of desktop publishing and web site design. Using Microsoft Publisher, students will design flyers, brochures, newsletters, and business cards. Using Microsoft FrontPage, students will learn web site creation, web site management, incorporating Java applets, sound and video on the web. Extra lab work may be required.

PRINCIPLES OF MANAGEMENT

BUS 250

Credits: 3

Description:

Principles of Management is an introductory course examining the role of the manager in modern business. This course will survey the history of management and management theory, in addition to applying

contemporary management principles of planning, organizing and controlling in real-world business scenarios. There is an emphasis on understanding through application; therefore, much of the content is taught through mini-projects. This class would be of value for students who intend on being in any leadership position, regardless if in the secular marketplace, nonprofit sector or church.

PRINCIPLES OF MICROECONOMICS

ECON 251

Credits: 3

Description:

This course examines how individuals make consumption decisions (demand) and how firms make production decisions (supply). These decisions are affected by factors such as market structure, level of economic efficiency, market failures, and government policies.

ENTREPRENEURSHIP & SMALL BUSINESS MANAGEMENT

BUS 255

Credits: 3

Prerequisite Note(s): Requires Junior status or instructor approval.

Description:

This class addresses the unique experience of conceiving, evaluation, creating, managing and potentially selling a business, a process called entrepreneurship. The goal is to provide a solid background with practical application of important concepts applicable to the entrepreneurial environment. Entrepreneurial discussions will focus on the key business areas of finance, accounting, marketing and management and will include the creative aspects of entrepreneurship. The course relies on classroom discussion, participation, guest speakers, case analysis, the creation of a feasibility plan, and building a business plan to develop a comprehensive strategy for launching and managing a business. Students will need to draw upon their business education and experience, and apply it to the task of launching a new venture. Students are expected to interact with the business community and advisors, be able to work effectively in teams, and be active participants in classroom discussions and exercises.

PRINCIPLES OF MACROECONOMICS

ECON 256

Credits: 3

Description:

Current:

This course examines the U.S. economy from the big picture or “macro” perspective. Specifically, we learn how the economy grows and shrinks and we examine the interactive effects of economic phenomena such as

inflation, unemployment, and interest rates on that growth and shrinkage. We also examine fiscal and monetary policies that are used to influence the economy and how those policies impact individuals.

STATISTICS & DECISION MAKING

BUS 261

Credits: 3

Prerequisite(s): MATH 125

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing statistical measures and accounting concepts which are essential for making informed business decisions. Elements of risk, decision models and capital management will be covered.

PRINCIPLES OF MARKETING

BUS 265

Credits: 3

Prerequisite(s): BUS 161 or MUS 231

Description:

This course introduces marketing from a practical, real-world perspective by fostering the development of decision-making skills through the presentation of the most important current trends in marketing. It introduces marketing from the perspective of real people making real marketing decisions at leading companies every day. Students will come to understand that marketing is about creating value—for customers, for companies, and for society as a whole—and they will see how that is accomplished by working with a real client throughout the semester to build a marketing plan.

PRINCIPLES OF ACCOUNTING I

BUS 267

Credits: 3

Prerequisite(s): BUS 161 or MUS 231

Description:

Knowledge of the fundamentals of financial accounting enable students to achieve a basic working insight into accounting and its uses. Emphasis is placed on the need to understand both the conceptual and procedural framework of accounting. The course will include preparing financial statements, measuring and reporting assets and current liabilities, special reports and analysis of accounting information, and accounting for partnerships and corporations.

PRINCIPLES OF ACCOUNTING II

BUS 277

Credits: 3

Prerequisite(s): BUS 161

Description:

An introduction to managerial accounting and how accounting information is used in managerial decision making. Topics include accounting for corporations, cash flow statements, financial statement analysis, managerial accounting, job and process cost accounting, cost-volume-profit relationships, budgeting, and financial performance evaluation.

NON-PROFIT ADMINISTRATION

BUS 281

Credits: 3

Description:

This course covers management best practices for leading a nonprofit organization. You will gain an understanding of the nonprofit sector and the issues that leaders face in this exciting and growing field. You will also be exposed to the major areas of responsibility for nonprofit leaders, including strategy, managing employees, fundraising, grant writing, board governance, and marketing and social media.

CHRISTIAN LEADERSHIP & ETHICS

BUS 324

Credits: 3

Prerequisite(s): BUS 161 or MUS 231

Description:

Emphasizing the development of leadership and character skills, this course explores various aspects of leadership and ethical actions within business settings. It explores how a Christian world-view affects business management, leadership, and decision-making. Ethical principles are explored, and the utilization of case studies involving ethical dilemmas will challenge the use of these principles.

NOT-FOR-PROFIT ACCOUNTING

BUS 340

Credits: 3

Prerequisite(s): BUS 277

Prerequisite Note(s): or permission from the department chairperson.

Description:

This course focuses on teaching students how to use financial information to make decisions in public and not-for-profit organizations. The first half of the course focuses on developing, implementing and controlling agency financial plans. The course covers an introduction to financial management, the development of operating budgets, tools for short-term decision-making, capital-budgeting decisions, and the analysis of long-term financial options. The second half of the course focuses on summarizing, reporting on and analyzing an organization's financial position, and the results of its operations.

ADVANCED PRINCIPLES OF MARKETING

BUS 350

Credits: 3

Prerequisite(s): BUS 265

Description:

Advanced marketing builds on the principles and concepts taught in Marketing Principles. One of the most effective tools to hedge against market risk and distance similar products or services from competitors is an organization's underlying brand identity. The course provides insights into how to create profitable brand strategies by building, measuring, and managing brand equity. Social media marketing will be introduced as it relates to brand development and management. Throughout the course, a biblical and ethical perspective of branding will be addressed.

SOCIAL ENTREPRENEURSHIP & ECONOMIC DEVELOPMENT

BUS 355

Credits: 3

Prerequisite(s): BUS 161

Description:

Social entrepreneurship is a rapidly developing field of business in which entrepreneurs are using business methods to help solve social and environmental challenges otherwise ignored or missed by commerce and addressed predominately with often unsustainable donor-driven models by the nonprofit sector. This field includes "social entrepreneurship," where employees in existing companies similarly are developing new income opportunities for their firms by addressing social and environmental challenges in a profitable, scalable manner. Using the social enterprise concept, it is now increasingly possible for major companies to move social responsibility from a cost center to a profit center. In this evolving landscape, social entrepreneurs are at the vanguard of creating new business models for neglected markets that corporations

can emulate, partner with or acquire to take to scale. As the traditional lines blur among nonprofits, government and business, it is critical that business students understand the opportunities and challenges in this new landscape. Through guest speakers, case discussion, lecture and student presentations this course will explore this emerging field. Students will learn what a social enterprise is and how it is the same as well as different from other types of business. Students will be expected to develop a business plan summary and investment 'pitch' to scale a social enterprise.

CORPORATE FINANCIAL MANAGEMENT

BUS 361

Credits: 3

Prerequisite(s): BUS 161, BUS 267, and BUS 277

Prerequisite Note(s): instructor's permission.

Description:

The elements of the financial functions of a corporate organization and the financial analysis of decisions are examined in this course. Topics involve acquisition of capital, budgeting and cost of capital, working capital management, present value and theories of valuation.

INTERMEDIATE ACCOUNTING I

BUS 367

Credits: 3

Prerequisite(s): BUS 267 and BUS 277

Prerequisite Note(s): with a minimum of "C" average for both classes.

Description:

A study of the theoretical framework for accounting principles and procedures, the application of GAAP, and accounting for current assets and revenue recognition.

OPERATIONS MANAGEMENT

BUS 374

Credits: 3

Prerequisite(s): BUS 161, BUS 265, and BUS 361

Description:

The management concepts of manufacturing and service operations are examined, focusing upon the tactical tools of operations management systems. Topics to be covered include production, quality control, inventory, use of technology and the management of workforce and facilities in operations.

INTERMEDIATE ACCOUNTING II

BUS 377

Credits: 3

Prerequisite(s): BUS 367

Prerequisite Note(s): with a minimum of a "C" average.

Description:

A continuation of accounting principles and theory with emphasis on accounting for: investments, fixed assets, intangible assets, current and long-term liabilities, stockholder's equity, the statement of cash flows, and earnings per share.

BUSINESS LAW I

BUS 380

Credits: 3

Prerequisite(s): BUS 161 or MUS 231

Description:

This course examines the legal environment in which businesses operate. Among the topics studied will be the U.S. Constitution, legal reasoning, legal procedures, business contracts, torts, criminal law, real and personal property, and employment law.

INTRODUCTION TO TAX - PERSONAL

BUS 381

Credits: 3

Prerequisite Note(s): 12 hours of accounting with a minimum of a "C" average or permission from the department chairperson.

Description:

Federal tax accounting for individuals. The nature and timing of gross income, exclusions, and deductions is emphasized. The impact of corporations, partnerships, and property transactions on the individual is covered. The structure of the Internal Revenue Code, regulations, and court decisions in the framework of tax research is also covered.

INTERNATIONAL BUSINESS MANAGEMENT & MARKETING

BUS 385

Credits: 3

Prerequisite(s): BUS 161

Description:

This course deals with the unique perspectives of business management in international markets, utilizing case studies to consider practical elements of international business such as cultural differences, etiquette and relationship-building.

HUMAN RESOURCE MANAGEMENT

BUS 390

Credits: 3

Prerequisite(s): BUS 161

Description:

This course serves as an introductory course in human resource management (HRM) with a particular emphasis on the disciplines used by business professionals and employment law. Using the Employee Life Cycle as a framework, the class will explore the historical evolution and philosophical foundations of the field as well as examine the current practices that are being used to support human resources in the workplace. Future HRM challenges will be examined and the emerging concept of strategic HRM will be highlighted.

BUSINESS LAW II

BUS 410

Credits: 3

Prerequisite(s): BUS 380

Prerequisite Note(s): or permission from the department chairperson.

Description:

The substantive law of business relationships in partnerships, corporations, and agencies is studied, together with the legal rights and liabilities of owning real or personal property. Wills, estates, and trusts; bankruptcy, sales, and negotiable instruments are examined.

FINANCIAL STATEMENT ANALYSIS

BUS 415

Credits: 3

Prerequisite(s): BUS 267

Description:

This course will provide you with tools to analyze and exploit information in corporate financial statements. The course will teach you how to use financial statement information for firm valuation and other economic decisions. The course will also help you understand and analyze the issues that corporate managers face as they design and implement financial reporting strategies, increasing your ability to assess accounting quality, and detect and undo earnings management. The analytical framework and practical tools of this course will help you to improve your ability to read and analyze financial statements, which should be useful whether your career interests arise in finance, marketing, strategy, consulting, accounting, operations, or entrepreneurship.

SALES AND MARKETING

BUS 425

Credits: 3

Prerequisite(s): BUS 265

Description:

The course will examine the elements of an effective sales force as a key component of the organization's total marketing effort. The course will extend student's understanding of marketing's reach and potential impact in achieving its overarching goals. Course discussions include the sales process, the relationship between sales and marketing, sales force structure, customer relationship management, use of technology to improve sales force effectiveness, and issues in recruiting, selecting, training, motivating, compensating and retaining salespeople. The course also is focused on professional B2B sales issues and sales management. Students learn to apply the discussion topics through an interactive project worked on throughout the course. The course is primarily an interactive discussion including debates, cases, and multiple opportunities to apply the theories that are discussed. A critical element of the class is a group project simulating a typical, though complex, sales management situation.

ADVANCED NONPROFIT MANAGEMENT

BUS 440

Credits: 3

Description:

This course examines excellent, ethical fundraising trends, strategies and techniques. The course will explore topics, such as the history of philanthropy, making the case for support, annual funds, capital campaigns, planned giving, corporate and foundation giving, special events, and trends in donor behavior. In addition, topics include uses of technology, successful leadership, organization and team-building, donor recruitment, retention and stewardship, accountability and budgeting, strategic planning, and the role of the development professional and volunteer, among others.

INTRODUCTION TO PROJECT MANAGEMENT

BUS 445

Credits: 3

Prerequisite(s):

Description:

Effective project management knowledge, skills and values are critical to working successfully in corporate project environments and to accomplish organizational project objectives. This course will equip learners with knowledge, skills and values— by explaining core project management concepts and techniques. During the course, project management knowledge is enhanced through project management skill development that uses case study examples to demonstrate how project management best practices are applied within the context of the real world. The course is intended for students as well as for working professionals. The course is designed to present the essential skills students need to make effective contributions and to have an immediate impact on the accomplishment of projects in which they are involved.

AUDITING

BUS 450

Credits: 3

Prerequisite(s): BUS 267

Description:

Auditing with emphasis on standards, scope of audits, work papers, audit reports, ethics, and an emphasis on concepts, which enable the student to understand the philosophy and environment of auditing.

ADVANCED ENTREPRENEURSHIP INCUBATOR & PRACTICUM I

BUS 455

Credits: 3

Prerequisite(s): BUS 255

Description:

This course is designed for upper-class undergraduates who have a social innovation project, entrepreneurial business, or CSR idea to develop or implement. To bring the dynamic world of entrepreneurship to the student, this course includes: business mentoring, business-model development, financial feasibility projections, and how to create funding opportunities. The students will work off-site in a business incubator with other established entrepreneurs to develop their own business plan. Students will pitch their plans before a panel of venture capitalists within the first third of the second semester. Ideas not getting a bid will be given a second chance at the end of the second semester. Those earning an investment move to implementation stage.

ADVANCED ENTREPRENEURSHIP INCUBATOR & PRACTICUM II

BUS 456

Credits: 3

Prerequisite(s): BUS 455

Description:

This is a continuation of BUS455. Students will pitch their plans before a panel of venture capitalists within the first third of the second semester. Ideas not getting a bid will be given a second chance at the end of the second semester. Those earning an investment move to implementation stage.

ADVANCED TAX - CORPORATIONS

BUS 458

Credits: 3

Prerequisite Note(s): 12 hours of accounting.

Description:

An advanced course in principles of federal taxation dealing with property transactions, partnerships, corporations, and S corporations.

ADVANCED TOPICS IN CHURCH BUSINESS ADMINISTRATION

BUS 460

Credits: 3

Prerequisite Note(s): All 100 and 200 level Business courses required.

Description:

This course focuses upon the latest, most innovative topics in church business administration. The student will learn how to apply classroom knowledge to contemporary church business problems and situations. Various aspects of both long- and short-term studies will be analyzed so the student can have a broad base of knowledge from which to draw when confronted with real business issues in today's church operation.

STRATEGIC MANAGEMENT & LEADERSHIP

BUS 465

Credits: 3

Prerequisite(s): BUS 161 or MUS 231

Prerequisite Note(s): All 100 and 200 level Business courses required.

Description:

Strategic management is a capstone course for business majors that examine businesses as a whole and how the various functional disciplines integrate with one another to meet organizational objectives. It generally

includes a healthy dose of internal and external analysis, including industry trends and competitive strategy. It also includes corporate governance and social responsibility. Course content also includes a heavy emphasis in executive summary analysis and writing, along with a strategic audit of a real business.

ADVANCED FINANCIAL ACCOUNTING

BUS 467

Credits: 3

Prerequisite(s): BUS 367 and BUS 377

Prerequisite Note(s): with a minimum of a "C" average

Description:

A continuation of accounting principles and theory with an emphasis on accounting for: pensions and other retirement benefits, leases, income taxes, changes and error correction, analysis of financial statements, accounting for derivatives and multinational accounting.

BUSINESS INTERNSHIP

BUS 470

Credits: 3

Prerequisite Note(s): All 100 and 200 level Business courses required.

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A senior project will be carried out related to the business in which the internship is carried out, providing a useful service to the supervising

ACCOUNTING INTERNSHIP

BUS 471

Credits: 3

Prerequisite Note(s): 12 hours of accounting and consent of advisor.

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A written report and a weekly journal are required of the student, and a written evaluation by the employer must be made to the supervising University professor.

SENIOR PROJECT - BUSINESS

BUS 475

Credits: 3

Description:

Students will develop a project combining their internship experiences with additional business research under the guidance of the instructor with the objective of demonstrating the ability to apply learned material from the various disciplines of business in a real-world scenario. Students are encouraged to develop projects in their areas of interest within the business environment. The course requires students to display a high level of organization, creativity, analytical thinking and writing skills. All senior projects are presented before a faculty panel for assessment and feedback.

SENIOR PROJECT - ACCOUNTING

BUS 476

Credits: 3

Description:

The starting point is an investigation of significant topics and/or problems in accounting practice and theory. The student will examine current literature related to profit planning, control, and the behavioral aspects of accounting. Special emphasis will be placed on the multiple cost data provided by a multipurpose cost accounting information system and used for various decision-making purposes. Students will then put together a project combining their internship experiences with this additional business research under the guidance of their advisor.

Carlstrom ASL – Interpreting

ESTABLISHING A DEAF CULTURAL MINISTRY

CDS 280

Credits: 3

Description:

The primary emphasis of this course is to examine the various approaches and methodologies utilized to establish a viable Deaf ministry; including (but not limited to) interpreted services, Deaf classes/services, and Deaf churches. Students will give ample consideration to some of the practical and necessary steps to begin ministering within the American Deaf Community. Additional topics to be addressed will be cross-cultural ministry, pastoring a Deaf congregation, credentialing with the Assemblies of God and the unique linguistic needs of Deaf ministry.

Open to all majors, course will be conducted simultaneously in ASL and spoken English.

LINGUISTICS AND PRAGMATICS OF ASL

CDS 350

Credits: 3 (Fee Required)

Prerequisite(s): MLAN 250

Description:

The primary emphasis of this course is to examine the fundamentals of American Sign Language (ASL) linguistics-basic linguistic concepts will be addressed: phonology, morphology, semantics, syntax, and the pragmatics of language. Various language related constructs, shall include semantics, sentence types, temporal aspects and classifier use and production. Students will examine the presented information and contemplate its application to their L1/L2.

INTERPRETING AMERICAN SIGN LANGUAGE TO SPOKEN ENGLISH

CDS 352

Credits: 3

Prerequisite(s): MLAN 251

Description:

This course is designed to develop interpreting skills from American Sign Language into spoken English. Students will learn how to voice interpret, provide support for colleagues and to reflect on linguistic choices and options. Consideration will be given to fluency, rate of speech, linguistic register and accuracy of interpretation. They will develop skills in both simultaneous and consecutive voice interpreting. Focus on voicing into different genres of discourse (descriptive, procedural, and expository) including managing reported action and reported speech (role shifting) into spoken English. Participants will work with both videotapes and live language models to apply and implement strategies learned.

ASPECTS OF DEAF EDUCATION

CDS 354

Credits: 3

Prerequisite(s): MLAN 250

Description:

The course examines current and past trends in the education of Deaf children and the legislation that subsequently impacted residential schooling, Deaf culture, and the sociological and sociolinguistic development of Deaf children. Students will identify strengths and weaknesses of various communication methods, language options, and placement sites that are currently being utilized in the education of children who are Deaf.

DEAF HISTORY: SOCIAL & CULTURAL IMPLICATIONS

CDS 355

Credits: 3

Prerequisite(s): MLAN 250

Description:

This course provides a cultural and historical framework for understanding the American Deaf community. Students will gain an understanding of the Deaf community as a cultural and linguistic minority group with distinct social and behavioral norms. Topics addressed are Deaf and hearing perceptions/misconceptions, organizations established by Deaf individuals, and the history of the Deaf community up to modern times.

INTERPRETING THEORY

CDS 371

Credits: 3

Prerequisite(s): MLAN 251

Description:

The focus of this course is on the theoretical models of interpretation, text analysis through intralingual/interlingual translation exercises, and an historical overview of the profession of ASL/English interpretation. Fundamental information related to interpreting including the linguistic register, role and responsibilities of the interpreter, the Code of Professional Conduct, and message management techniques. Students will gain an understanding of Demand Control Schema, dropping/retaining form and depersonalized commentary.

INTRODUCTION TO INTERPRETING

CDS 372

Credits: 3 (Fee Required)

Prerequisite(s): CDS 371

Description:

This course emphasizes the language skills necessary to develop and render a quality interpretation. Attention will be given to the analysis of American Sign Language and the development of self-analysis skills. The students will learn the skill of discourse analysis to gain a better understanding of the component parts of a message (English to ASL). Students will learn consecutive sign language interpreting and role shifting.

INTERPRETING CLINICAL

CDS 451

Credits: 3 (Fee Required)

Prerequisite(s): CDS 371

Description:

The Interpreting Clinical course is designed to introduce students to the profession of sign language interpreting through observation and dialogue with seasoned interpreters. This practicum course is often facilitated through interpreting agencies, video relay services and networking with the interpreting community; this course must be completed with certified interpreters. The interpreting clinical requires students to complete 100 hours.

BUSINESS PRACTICES AND CERTIFICATION PREPARATION

CDS 452

Credits: 3 (Fee Required)

Prerequisite(s): CDS 471

Description:

The primary focus of this course is on preparing students to be working interpreters. Students will learn how to make ethical decisions, prepare for certification exams and other assessments, and market themselves in a professional and judicious manner. They will develop a portfolio, secure references, obtain letters of recommendation and build partnerships. Various interpreting settings will be addressed: private practice, referral agent, staff, contract, video relay (VRI) and educational positions.

ETHICS & DECISION MAKING

CDS 470

Credits: 3 (Fee Required)

Prerequisite(s): MLAN 251

Description:

This course is an examination of personal and professional ethics and the role of decision making in the field of interpreting. Consideration will be given to ethical behavior based on contextual principles or goals (teleological) rather than adherence to a strict set of strategies, rules or laws (deontological). Personal integrity and behavior which often guides individual decisions in the interpreting profession will be discussed. The RID Code of Professional Conduct (CPC) will be studied.

INTERPRETING THEORY & PRACTICE I

CDS 471

Credits: 3 (Fee Required)

Prerequisite(s): CDS 371

Description:

This course will focus on building linguistic and interpreting awareness to achieve message equivalency. Emphasis will be on the ability to provide a professional presentation with a focus on individual expression, register, vocabulary, message delivery and demeanor. Additional consideration will be given to practice interpreting and coding (transliterating), expansion techniques, as well as team interpreting approaches.

NOTE: The class will utilize half of the weekly class hours to practice, develop, and hone interpreting skills.

INTERPRETING THEORY & PRACTICE II

CDS 472

Credits: 3 (Fee Required)

Prerequisite(s): CDS 471

Description:

This course will focus on identifying and developing linguistic and interpreting skills necessary to be competent in the art of interpreting. Student will complete an Interpreter Skills Inventory identifying areas of growth and areas of strength. Students will discuss the merits of deliberate practice and possible implications; they will set SMART goals and implement their personalized Professional Development Plan. Emphasis will be given to religious, educational settings, working with Deaf interpreters, as well as simultaneous and consecutive interpreting.

NOTE: The class will utilize half of the weekly class hours to practice, develop, and hone interpreting skills.

INTERPRETING IN ADVANCED SETTINGS

CDS 475

Credits: 3

Prerequisite(s): CDS 471

Description:

This course covers the various advanced settings of interpreting. This includes specialties such as medical, dental, deaf-blind, extended voice interpreting and mental health interpreting. Students will examine their lexicons and linguistic fluency in both English and American Sign Language concerning each of these arenas. The students will practice sight translation and interpret linguistically dense material while learning their individual capacity to modulate, modify or control linguistic production for each setting.

INTERPRETING INTERNSHIP

CDS 488

Credits: 3

Description:

Interpreting students must build partnerships with interpreter referral agencies, public schools, service providers and other entities to begin the internship process. It is expected that interns will work with experienced interpreters who are nationally certified. The interpreting internship requires students to complete 400 hours.

SENIOR PROJECT

CDS 495

Credits: 3

Description:

The Senior Project is a culmination of the student's learning experience. Students are expected to apply the learning gained in the General Education Core, the Christian Studies Core and their major into a project that is related to interpreting. The Senior Project is designed to encourage students to explore areas of interest in their major. The class project is flexible as long as the format is deemed appropriate. Students may conduct a research project, forum, group study, presentation or combination of the above.

INTRODUCTION TO YOUTH & CHILDREN'S STUDIES

PMIN 150

Credits: 3

Description:

This course is an overview of planning and presentation of illustrative methods available for communicating biblical truths to children. The class will include demonstrations and hands-on experience in the use of object lessons, costume presentations, media/technology, and more. Students create and participate in programming for children.

FOUNDATIONS FOR CHILDREN'S AND FAMILY MINISTRY

PMIN 261

Credits: 3

Prerequisite(s): PMIN 150

Description:

This class provides students with the foundations necessary for leading an effective children and family ministry program. An emphasis is placed on developing, administering and evaluating the various aspects of children's and family ministries.

CHILDREN'S MINISTRY MISSIONS TRIP

PMIN 392

Credits: 1

Description:

This course will help prepare students for a cross-cultural summer ministry experience in Children's Ministry. The class will help the students enlarge their vision and will aid in the development of an active, biblical world view. Students will develop special skills and develop team building and team unity before the ministry experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

CHILDREN'S MINISTRY HOMILETICS

PMIN 450

Credits: 3

Prerequisite(s): PMIN 150 and PMIN 252

Course Fee: \$10

Description:

This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique, and delivery of sermons.

LEADERSHIP IN CHILDREN & FAMILY MINISTRY

PMIN 472

Credits: 3

Course Fee: Required for Leadership Retreat participation (as applicable)

Description:

This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Communication

INTERPERSONAL COMMUNICATION

COMM 152

Credits: 3

Description:

Examines face-to-face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Topics include verbal messages, nonverbal communication, listening, self-disclosure, conflict, gender roles and intercultural communication.

AUDIO ENGINEERING I

COMM 163

Credits: 3

Description:

This course is an introduction to microphones, microphone pre-amps, and the technology behind them. Students will learn practical application of microphone placement and choice of pre-amps for recording, including different recording formats and their use in today's recording industry. Basic audio for video recording techniques and proper use of several types of microphones used in video recording and production techniques for recording a CD are also studied.

[Cross-listed as MUS 163]

INTRODUCTION TO COMMUNICATION AND THEORY

COMM 175

Credits: 3

Description:

Overview of the field of communication and the historical changes in the discipline. Provides a theoretical foundation for the Communication Arts majors by exploring significant communication concepts in the areas of human, mediated and rhetorical communication. Theoretical frameworks studied as related to interpersonal communication, family interaction, group process, public communication, and media/technological changes. Theology and ethics of communication developed in light of a Christian worldview.

INTRODUCTION TO DIGITAL MEDIA PRODUCTION

COMM 185

Credits: 3

Description:

This course is an introduction to the field of digital media, including the profession, career options, industry trends, technology tools, and production requirements. Explores the use of computer-based tools in the design and authoring of interactive digital media by creating and editing digital video and images. Integrates technical skills with Web 2.0 modes of publishing content, such as social networks, streaming technology, RSS, podcasting, etc. Emphasis is given to organizational and ministry contexts of digital media for students preparing to enter vocational ministry in today's digital culture. Introductory skills prepare students for the Video Production I & II courses.

PUBLIC SPEAKING

COMM 220

Credits: 2

Description:

Course familiarizes students with the basic principles of speechmaking, and the fundamental concepts of contemporary communication. Students learn theoretical concepts from the textbook, lectures and class discussions. Theories practically applied as speeches are written, delivered, and critiqued in the classroom.

PRINCIPLES OF LAYOUT & DESIGN

COMM 231

Credits: 3 (Fee Required)

Description:

An introduction to the principles of layout and design as relates to newspapers and other mass media applications, such as printed and electronic books. Students will develop skills in Adobe InDesign software, as well as gain familiarity with Adobe Illustrator and Adobe Photoshop. Students will learn what sets apart good design and how visual material affects comprehension.

MEDIA COMMUNICATION THEORY

COMM 246

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Survey and analysis of mediated communication within mass society, including examination of history, culture, effects, audience and industry. An examination of theories and research about relationships between individuals, society and the media. Special attention paid to exploring how theory and research can be applied by media practitioners.

MEDIA AND POPULAR CULTURE

COMM 247

Credits: 3

Description:

Surveys contemporary mediated communication in American culture (Web 2.0, television, film, music, sports, art, gaming, etc.) and the impact on culture. Explores the interplay between media, media industries and various facets of modern society, including political, economic, religious and cultural. Examines media on a global scale and facilitates contrasts and comparisons of media systems, highlighting how media communication influences the quality of human life and culture. Encourages students to engage popular culture through the lens of the Christian faith as discerning and critically autonomous agents. Special emphasis placed on new media literacies as they relate to the rise of user generated content and participatory media culture.

WRITING FOR MEDIA

COMM 260

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Basic concepts of writing for various media contexts including newspaper, web, radio and television are explored. Students introduced to fundamental methods of writing for media (specifically print and broadcast journalism, public relations and advertising). The course also will serve as the introduction for more advanced journalism classes, including Newspaper Writing and Reporting, Public Relations and Copyediting, while serving as a foundation for writing across media contexts for media communication majors.

NORTHERNER MEDIA PRACTICUM (STAFF)

COMM 268

Credit: 1 (Fee Required)

Prerequisite(s): ENG 124 or ENG 126

Description:

Students enrolled in Northerner Media Practicum (Staff) are staff members of The Northerner student media organization. Writing, photography and media assignments are generated by the publication's editors. Assignments may include layout and design, news coverage of the university faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

Digital Reporting and Storytelling

COMM 291

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Basic concepts of writing for newspaper are explored. Students are introduced to fundamental methods of news writing and news gathering. Writing, revision and utilizing news writing techniques are an integral part of the course. The course will serve as the foundation of more advanced writing and communication classes.

MEDIA LAW

COMM 325

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Introduction to the major legal, ethical and policy issues related to media. Primary documents and cases studied, as well as methods of analysis. Provides a broad historical context for media regulation and explores existing media law and policy to enable students to critique and analyze future laws and policies, identify legal issues arising from media trends in today's culture, and articulate the ethical issues relevant to media conduct.

CREATIVE NONFICTION WRITING

COMM342

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Creative Nonfiction is a new name for an old game—belles letters, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

[Cross-listed as ENG 342]

ADVANCED PRESENTATIONS AND PERSUASION

COMM 344

Credits: 3

Note(s): Students may not DR this course.

Description:

Students become proficient in organizing, researching and delivering public speeches. Emphasis is given to the basic theories and techniques of influence, providing the student with a critical awareness of the nature, function and scope of persuasion. The class also covers such concepts as attitudes, credibility, and resistance to persuasion, ethics, logic, argumentation and propaganda.

FEATURE WRITING

COMM 348

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

This course will help students understand the art and craft of feature writing in Journalism. The student will gain extensive practice in the nuts and bolts of feature journalism. The student will also learn how to move from the idea stage to the writing stage. Feature stories are the main substance of newspapers and magazines. It is expected that the student will learn to query, gather ideas and write professionally.

NONFICTION / MAGAZINE WRITING

COMM 357

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

This course will take students through each step of the magazine writing process from reading as writers to publication. Students will gain the background, writing practice and tools they need to become freelance writers and begin submitting their work. Writing includes, but is not limited to query letters, profiles, travel articles, opinion pieces and one research paper on the nonfiction market of their choice. This class also requires several writing critiques and will enforce the importance of making deadlines and impressing editors.

[Cross-listed as ENG 357]

VIDEO PRODUCTION I (W/LAB)

COMM 360

Credits: 4 (Fee Required)

Pre-requisite(s): COMM 185

Description:

This course provides a general introduction to the basic practices and terminology used in video production. Practical experiences in operating various equipment and in performing different production roles are cultivated. An emphasis will also be on learning how to use portable video equipment related to electronic field production and news gathering. Students will also learn basic fundamentals of videotape editing.

PUBLIC RELATIONS

COMM 365

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Exploration of public relations as a professional practice of communication. Examination of how public relations is defined, the disciplines that make up the public relations profession and the tenets of ethical public relations practitioners. Introduction to how public relations is practiced in the U.S. and abroad; in the corporate setting and in an agency environment; and in the political and non-profit arenas. Survey of basic public relations processes: research, planning, communication and evaluation.

NORTHERNER LEADERSHIP PRACTICUM (EDITOR)

COMM 368

Credit: 1 (Fee Required)

Prerequisite(s): COMM 268 and either COMM 387 or COMM 260

Prerequisite Note(s): Journalism majors should take COMM 387 as the prerequisite; Media Comm majors should take COMM 260.

Description:

Students enrolled in Northerner Leadership Practicum (Editor) are members of the Northerner student media organization. Students will serve as the editorial staff of the publication, providing work assignments to the Northerner staff. Assignments may include layout and design, media content development, news coverage of the University faculty and staff, its students or other items of interest. - This course is repeatable up to 3 credits.

PHOTOGRAPHY

COMM 375

Credits: 3 (Fee Required)

Description:

This course is a beginning-level course stressing technical and critical photographic skills. The class is designed to develop your capacity to produce well-wrought, effectively structured pictures that communicate compelling content. Additionally, the course will help you broaden your ability of looking at images critically in order to be able to evaluate and value the success of your work and the work of others. The course is designed to start with the basics and then develop a working knowledge of digital SLR's and the use of Photoshop as its companion. Course work will consist of lectures, hands-on demonstrations, and individual and group assignments.

EDITING FOR PUBLICATION

COMM 387

Credits: 3

Prerequisite(s): ENG 124 and COMM 291

Description:

This course will explore basic skills in editing with emphasis on print media. Emphasis will be on style and grammar, word precision, efficiency, clarity, emphasis and news judgment, completeness and accuracy, headline writing, photo captions and use of AP style.

[Cross-listed as ENG 387]

TECHNICAL WRITING

ENG 389

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, training materials, reports, grants and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

[Cross-listed as ENG 389]

WEB DESIGN

COMM 396

Credits: 3 (Fee Required)

Description:

Introduction to web design including the basics of XHTML, CSS, and content management systems. This class will include all of the knowledge you need to design and get your first content management-based website up and running.

PRINCIPLES OF ADVERTISING

COMM 425

Credits: 3 (Fee Required)

Prerequisite(s): ENG 124

Description:

Exploration of advertising as a professional practice of communication with insight into the history, methods, policies, problems and opportunities in the field. Examination of principles related to the development of advertising campaigns, such as market analysis, positioning, creative/media strategies and evaluation, as well as the structure of the advertising industry. Economic, social and regulatory context influencing advertising will be considered.

FREELANCE WRITING

COMM 433

Credits: 3 (Fee Required)

Prerequisite(s): ENG 124

Description:

This course involves the art of freelancing for different writing markets. It deals with writing craft for various genres of writing such as news, features, commentaries, profiles, and interviews. Students will get a basic understanding of sourcing ideas, writing techniques, business aspects of writing, exploring the writers' market for religious periodicals, newspapers and magazines. Writing assignments with merit are eventually submitted to the university publications, publishers and periodical markets. This is more than a theory class; it is hands-on and combines class exercises and critiquing sessions on assignments.

[Cross-listed as ENG 433]

MEDIA & A CHRISTIAN WORLDVIEW

COMM 454

Credits: 3

Description:

This course in ethics, philosophy, worldviews and media helps students understand dilemmas faced by communicators in a variety of situations. Through the examination of different worldviews, media practices, and ethical situations, students can come to understand the powerful ways in which communication defines, creates, maintains, and affects social and moral realities. Students will get to understand how to look at media and its power and influence from a Christian viewpoint.

VIDEO PRODUCTION II (W/LAB)

COMM 462

Credits: 4 (Fee Required)

Pre-requisite(s): COMM 360

Description:

Students study advanced video production techniques. Further attention is given to editing, primarily to non-linear editing and audio. Students are encouraged to utilize creativity as well as develop technical skills for video production.

PRO TOOLS I

COMM 464

Credits: 3 (Fee Required)

Description:

Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

[Cross-listed as MUS 381]

ADVANCED VIDEO POST-PRODUCTION

COMM 470

Credits: 3 (Fee Required)

Prerequisite(s): COMM 360 and COMM 462

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of video post-production technology. Students are exposed to specific skills in the concepts and techniques of a chosen technical application(s), such as Apple Motion and Adobe After Effects, for use in the overall video post-production editing process. These advanced skills intended to benefit students preparing for video-related Senior Projects.

SENIOR SEMINAR IN COMMUNICATION STUDIES

COMM 492

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

This course is the capstone course for Communications majors. Students will engage in the critical understanding of mediated communication, integrating theory and emerging forms of media and media delivery channels. It will evaluate student's progress towards a career in communications, emphasizing building a good portfolio and resume. Seminar discussion and assignments focus on the integration of critical thought and faith into the study and praxis of mediated communication.

SENIOR PROJECT - COMMUNICATION ARTS

COMM 495

Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or complete a project. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All coursework must arrive at the Communication Arts Department office two weeks prior to graduation.

COMMUNICATIONS INTERNSHIP

COMM 496

Credits: 3

Description:

Students are assigned to a professional setting where they are given opportunities to work in a communications environment. Students are expected to spend a minimum of 20 hours a week "on-the-job." Course descriptions are tailored to the student's interests and the institution's specifications.

Computer Science

INTRODUCTION TO PROGRAMMING WITH MOBILE DEVELOPMENT

CSCI 160

Credits: 3

Description:

This course introduces basic computer programming skills, in the context of developing a mobile application.

OBJECT ORIENTED PROGRAMMING

CSCI 210

Credits: 4

Prerequisite(s): CSCI 160

Description:

This course demonstrates how to organize large amounts of code into reusable modules and how to construct a software application that is easier to modify, extend and understand.

ELEMENTS OF COMPUTING

CSCI 220

Credits: 3

Prerequisite(s): CSCI 160

Description:

This course is an overall treatment of several computing topics and how they fit together. Students will apply chip design, operating systems, programming and software concepts to construct a basic computing system.

COMPUTER ARCHITECTURE

CSCI 250

Credits: 3

Prerequisite(s): CSCI 160

Description:

How do you get plastic, metal and electricity to perform highly complex calculations resulting in even higher level computer programs and applications? This course shows how.

PROGRAMMING PATTERNS & PRACTICES

CSCI 260

Credits: 4

Prerequisite(s): CSCI 210

Description:

This course continues with the topics of Algorithms and Data Structures, Databases, Operating Systems, Formal Languages, Regular Expressions, Programming Languages, "the cloud" (SaaS, IaaS, PaaS), Networking and the Internet, Security, Functional programming, Object-oriented programming/SOLID, and many others.

DATABASE THEORY & PROGRAMMING

CSCI 310

Credits: 3

Prerequisite(s): CSCI 160

Description:

This course emphasizes the use of the computer as a tool to collect, organize and analyze data. Students will learn how to identify, model and manipulate data in order to extract the maximum amount of information.

ALGORITHMS & DATA STRUCTURE

CSCI 320

Credits: 3

Prerequisite(s): CSCI 210

Description:

This course presents a core suite of data structures and the algorithms used to implement them. Students will gain an understanding in how to solve various data problems by analyzing and selecting the proper structures and the most efficient algorithms.

DATA COMMUNICATION & NETWORKING

CSCI 350

Credits: 3

Prerequisite(s): CSCI 210

Description:

This course includes concepts, principles, protocols, and applications of computer networks. Layered network architectures, data link protocols, local area networks, routing, transport, network programming interfaces, and networked applications. Examples from Ethernet, Token Ring, TCP/IP, HTTP, WWW.

OPERATING SYSTEMS

CSCI 360

Credits: 3

Prerequisite(s): CSCI 210 and CSCI 250

Description:

This course presents computer organization, structure of operating systems, memory management, process management, resource allocation, and operating system monitors. Alternative approaches to operating system design.

SOFTWARE ENGINEERING

CSCI 370

Credits: 3

Prerequisite(s): CSCI 260

Description:

This is a survey course covering software engineering concepts, techniques, and methodologies. Topics covered include software engineering; software process and its difficulties; software life-cycle models;

project planning including cost estimation; design methodologies including structured design, data-structure oriented design, object- oriented design; and software testing.

DATABASE ADMINISTRATION

CSCI 420

Credits: 3

Prerequisite(s): CSCI 310 and CSCI 350

Description:

This course presents techniques in commercial/research-oriented database systems. Catalogs. Physical storage techniques. Query processing/optimization. Transaction management. Mechanisms for concurrency control, disaster recovery, distribution, security and data integrity.

SYSTEMS ANALYSIS & DESIGN

CSCI 430

Credits: 3

Prerequisite(s): CSCI 310, CSCI 350 and CSCI 360

Description:

This course presents requirements management, analysis, and design of computer system solutions targeting business objectives. System development life cycle. Development methodologies.

NETWORK & SYSTEMS ADMINISTRATION

CSCI 450

Credits: 3

Prerequisite(s): CSCI 210 and CSCI 350

Description:

This course is an introduction to computer networking. Topics include: network architecture, switching, routing, algorithms, protocols, infrastructure hardware, cable plant, security, network management. Lecture, expert guest speakers, labs.

ADVANCED MOBILE & WEB DEVELOPMENT

CSCI 480

Credits: 3

Prerequisite(s): CSCI 260, CSCI 310 and CSCI 350

Description:

This course focuses on the development of applications on mobile platforms. Emphasis is placed on the development of applications for current and emerging mobile computing devices. Students include the following factors into their development projects: platform capabilities, user characteristics, and networking infrastructure.

INTERNSHIP

CSCI 490

Credits: 3

Prerequisite(s): Instructor Permission

Description:

This course involves a field experience in computer science. The emphasis is tailored to the needs and interests of the student.

SENIOR PROJECT

CSCI 495

Credits: 3

Prerequisite(s): Instructor Permission

Description:

A capstone experience for computer science majors in their senior year. Each student works on an in-depth, guided project, culminating in both a written report and an oral presentation.

Critical Thought

HISTORY OF WESTERN PHILOSOPHY

CT 210

Credits: 3

Description:

This course surveys the major philosophers and philosophies in the history of Western thought that have had a significant formative effect on the development of theories of law and state, epistemology, religion, theology and ethics. Having studied these theories and systems of thought, students should be prepared to deal with the wide range of issues encountered in other disciplines where this basic knowledge of philosophy is foundational.

ANCIENT & MEDIEVAL PHILOSOPHY

CT 211

Credits: 3

Description:

This course examines important ancient and medieval philosophers and their ideas in the great tradition of Western philosophy. The course spans from the pre-Socratics up to, but not including, Descartes. In addition, reading of primary materials allows the student to encounter philosophical thought firsthand.

MODERN PHILOSOPHY

CT 212

Credits: 3

Description:

The major topics of philosophical thought are studied to give an understanding of both the nature of the problems involved in each topic and the particular theories developed by significant modern philosophers beginning with Descartes. In addition, reading of primary materials along with general studies allows the student to encounter philosophical thought firsthand.

VISIONS OF THE GOOD: ETHICS AND WORLDVIEW

CT 213

Credits: 3

Description:

Designed to develop an ability to identify and critique the basic criteria of various ethical systems, the course surveys the major schools of ethical theory, examines the writings of significant theorists and applies this knowledge to current ethical problems.

CURRENT PHILOSOPHICAL ISSUES

CT 215

Credits: 3

Description:

This course examines current issues in society to discover both the philosophical underpinnings on which they are based, as well as the effects they have in the course of daily life. All positions on practical issues are based on philosophical theories. To uncover these traditional theories, the writings of various current thinkers are analyzed. With the philosophical system exposed, an evaluation of the reasons for holding the position is made.

EXPLORING FAITH AND REASON

CT 220

Credits: 3

Description:

This course examines the role reason should play in the Christian life by focusing on the major historical and contemporary writings that address the tension between faith and rationality and related issues. Special attention will also be given to the relationship between Christian faith and public life by discussing the sacred-secular dichotomy and reflecting on how it prevents Christians from loving God with all their minds.

CHRISTIAN APOLOGETICS

CT 246

Credits: 3

Prerequisite(s): Either THEO 114 or THEO 210

Description:

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God, explanations of the human condition, and the problem(s) of evil fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

[Cross-listed as THEO 246]

Economics

PRINCIPLES OF MICROECONOMICS

ECON 251

Credits: 3

Description:

This course examines how individuals make consumption decisions (demand) and how firms make production decisions (supply). These decisions are affected by factors such as market structure, level of economic efficiency, market failures, and government policies.

PRINCIPLES OF MACROECONOMICS

ECON 256

Credits: 3

Description:

This course examines the U.S. economy from the big picture or “macro” perspective. Specifically, we learn how the economy grows and shrinks and we examine the interactive effects of economic phenomena such as inflation, unemployment, and interest rates on that growth and shrinkage. We also examine fiscal and monetary policies that are used to influence the economy and how those policies impact individuals.

Education

FOUNDATIONS OF TEACHER EDUCATION

EDUC 150

Credits: 3 (Fee Required)

Description:

Education majors must take this course with EDUC 151 Foundations Field Experience. This course is an introduction to the historical, philosophical and sociological foundations of education. The progression of education from the past to contemporary crucial issues in education will be examined.

FOUNDATIONS FIELD EXPERIENCE

EDUC 151

Credit: 0.5

Description:

In this course the student will be assigned to a classroom teacher in order to perform various classroom duties. The student will be given an opportunity to observe and interact with children in a classroom setting. This course is taken in conjunction with EDUC 150 Foundations of Teacher Education.

HUMAN RELATIONS

EDUC 222

Credits: 3

Description:

This is a course designed to give students a greater understanding of the contributions and lifestyles of various racial, cultural and economic groups in society; to recognize and personally assess biases, prejudices or discriminatory behavior toward diverse groups of people; and to assist students in building intrapersonal

and interpersonal skills that will enable them to effectively communicate with people of diverse background and values.

CLINICAL EXPERIENCE I

EDUC 350

Program: Education

Credit: 0.5 (Fee Required)

Prerequisite(s): EDUC 354

Description:

This course is taken in the first block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned classes.

CLINICAL EXPERIENCE II

EDUC 351

Credit: 0.5

Prerequisite(s): EDUC 354

Description:

This course is taken in the second block of the Education program. Secondary education majors are assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned lessons. For elementary education majors, application of effective reading practices will take place in both primary and intermediate elementary classroom settings. Students will log a total of 40 hours. The teacher candidate will utilize one to one, small group, and whole group instruction strategies as directed by the cooperating teacher.

GENERAL TEACHING METHODS

EDUC 354

Credits: 2

Prerequisite(s): EDUC 150

Course Fee: \$8 (For required background checks)

Description:

General Teaching Methods encompasses a variety of areas related to classroom instruction and to personal learning styles. The course will equip the student with knowledge, skills, and materials that can be used in the classroom. Topics include: research on effective teaching, lesson planning, thematic units, instructional strategies, cooperative learning, student diversity, multiple intelligences and time management.

LITERACY CURRICULUM & INSTRUCTION (GRADES 5-8)

EDUC 355

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a literacy setting.

SOCIAL SCIENCE CURRICULUM & INSTRUCTION (GRADES 5-8)

EDUC 356

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to the study of social sciences.

CLASSROOM MANAGEMENT

EDUC 357

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course covers classroom management techniques, including managing physical environment. Current models will be emphasized. The culminating activity is the development of a personal classroom management plan for an elementary or secondary classroom.

MATHEMATICS CURRICULUM AND INSTRUCTION (GRADES 5-8)

EDUC 358

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical, and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a mathematics setting.

EDUCATIONAL PSYCHOLOGY

EDUC 359

Credits: 3

Prerequisite(s): PSYC 125

Description:

Educational Psychology deals with the critical examination of teaching, human development, individual differences, theories of learning, classroom management, motivation, and assessment.

CREATING INCLUSIVE CLASSROOMS

EDUC 366

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course is designed to prepare students to teach the range of students found in elementary and secondary classrooms. Content includes information about students with special needs, including those with disabilities, as well as gifted and talented learners, culturally and linguistically diverse individuals, and students at risk for school failure. Practical strategies for adapting standard instruction to meet the learning needs of all students in general education classrooms are presented.

CONTENT AREA LITERACY

EDUC 370

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course prepares candidates to teach the processes of content areas to all students with a focus on grades 5-12. Emphasis is given to research-based approaches to teaching content area reading and learning with texts; strategy instruction in diverse classrooms; current formal and authentic assessment procedures; professional practices; and the connections among texts, content learning, and the reading/writing/language processes. Lectures, readings and group activities are integral parts of the course.

CLINICAL EXPERIENCE III

EDUC 450

Credit: 0.5 (Fee Required)

Prerequisite(s): EDUC 354

Description:

This course is taken in the third block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned lessons.

TEACHING MATHEMATICS IN GRADES 9-12

EDUC 454

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical, social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching mathematics to the high school student. The methods of teaching mathematics will be a prominent part of this course.

TEACHING COMMUNICATION ARTS IN GRADES 9-12

EDUC 455

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching communication arts to the high school student. The methods of teaching literature as well as evaluating students' reading and comprehension abilities will be a prominent part of this course.

TEACHING SOCIAL STUDIES IN GRADES 9-12

EDUC 456

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching social studies to the high school student. The methods of teaching the specific strands of social studies will be a major focus.

THE PROFESSIONAL IN EDUCATION

EDUC 457

Credit: 1

Prerequisite(s): EDUC 354

Description:

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques, collaboration, and professional ethical conduct.

COMPUTERS & TECHNOLOGY IN EDUCATION

EDUC 458

Credit: 1

Description:

The course design gives students a working knowledge of the general technologies being used in K-12 education. The brief intensive course covers basic computer terms, exposing student to various computer programs through directed projects, discovering how to use new software through built-in online help, multimedia presentations, exploring current trends in educational technology, and integrating technology into their teaching experience as well as developing a practical philosophy for its application.

STUDENT TEACHING SEMINAR

EDUC 472

Credit: 1

Prerequisite(s): EDUC 354

Description:

The purpose and scope of this course will be designed to teach students in education to develop interpersonal and group skills needed for success in teaching.

STUDENT TEACHING

EDUC 485

Credits: 7 (Fee Required)

Prerequisite(s): EDUC 354

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 472.

STUDENT TEACHING- ELEMENTARY EDUCATION

EDUC 487

Credits: 10 (Fee Required)

Prerequisite(s): EDUC 354

Co-requisite(s): EDUC 472 and EDUC 488

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 488 and EDUC 472.

STUDENT TEACHING- MIDDLE SCHOOL

EDUC 488

Credits: 4 (Fee Required)

Prerequisite(s): EDUC 354

Co-requisite(s): EDUC 472 and EDUC 487

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 487 and EDUC 472.

STUDENT TEACHING E

EDUC 489

Prerequisite(s): EDUC 485 and EDUC 486

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken after EDUC 485 & 486.

Elementary Education

METHODS OF TEACHING HEALTH & PHYSICAL EDUCATION

ELED 359

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course covers scope and sequence, methods, materials, equipment and skills needed to teach health education and physical education in the elementary schools. Competencies in personal health, mental health, growth and development, chemical and substance use and abuse, nutrition and safety are required. Cooperative learning skills for team sports, individual and life-long physical activities are stressed. Students are made aware of the legal liability incurred when teaching physical education.

METHODS OF TEACHING MUSIC

ELED 361

Credits: 2

Prerequisite(s): EDUC 354

Prerequisite Note(s): Elementary Education majors must successfully complete a piano lesson or earn a passing score on the Elementary Education Music Placement test.

Description:

This participatory course will cover musical background, review the basic elements of music, notation, classroom instruments, scope and sequence, and uses of music to teach other content areas with consideration for individual differences among children. The class will cover methods, resources, listening, recorder and percussion performance, singing, making instruments, and expressive movement.

METHODS OF TEACHING ART

ELED 362

Credits: 2 (Fee Required)

Description:

This course covers art history and art aesthetics, art criticism and the development of a non-threatening environment for art production. It includes the basic types of art skills found in the elementary school classroom, utilizing a hands-on approach and an understanding of scope and sequence of art education while allowing for individual differences and integration of art in teaching other content areas.

BEGINNING READING METHODS

ELED 363

Credits: 3

Prerequisite(s): EDUC 354

Description:

This course includes the importance of developing interest in reading, pre-reading skills, reading readiness, materials, program management, reading skills and methods and the scope and sequence of K-6 curriculum. Emphasis is placed on emergent readers through early fluency. Field experiences are included.

METHODS OF TEACHING LANGUAGE ARTS

ELED 364

Credits: 3

Prerequisite(s): ELED 363

Description:

This course covers content, materials, scope and sequence and skills integral to teaching listening, speaking, language usage, and both creative and functional writing. Consideration is given to individual differences in children and to the integration of language arts in other areas of elementary curriculum.

CHILDREN'S LITERATURE

ELED 365

Credits: 3

Description:

This course is an evaluative exposure to types of children's literature used with pre-kindergarten through eighth grade children with provision for individual differences. Methods and materials are investigated that will motivate children to read and appreciate good literature.

[Cross-listed as ENG 365]

INTERMEDIATE READING METHODS

ELED 465

Credits: 2

Prerequisite(s): ELED 363

Description:

This course is designed to build upon prior knowledge of methods of reading instruction. Students will analyze recent research, develop a sensitivity for readers with special needs, learn to assess reading performance levels, and design meaningful activities which will remediate and/or enrich children at their level of need.

METHODS OF TEACHING MATHEMATICS

ELED 466

Credits: 2

Prerequisite(s): EDUC 354

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school mathematics. Content includes basic operations, problem solving, measurement (including metrics), geometric concepts and computing devices. Concrete hands-on methods to introduce abstract concepts, diagnosis and individualization for individual difficulties and alternative methods of drill and instruction are emphasized.

METHODS OF TEACHING THE SOCIAL SCIENCES

ELED 467

Credits: 3

Prerequisite(s): EDUC 354

Description:

This course presents content, materials, scope, sequence and skills integral to teaching the various social science disciplines found in elementary school social studies. It is process oriented and focuses on gathering, organizing, reporting and interpreting social science data. Thinking skills are emphasized. The importance of American Indian tribal government, history and culture as it relates to Minnesota history is highlighted in this course. Multi-cultural, gender fair and disabilities awareness are also included. Integrating the social sciences into other content areas and thematic teaching is emphasized.

METHODS OF TEACHING THE SCIENCES

ELED 468

Credits: 3

Prerequisite(s): EDUC 354

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school science. It is characterized by discovery learning involving scientific inquiry, related thinking skills, methods of reporting and interpreting, hands-on experiences and consideration of the exceptional student.

English

RHETORIC & RESEARCH

ENG 124

Credits: 3

Description:

Rhetoric and Research is designed to introduce the student to writing as a process and to the skills necessary to conduct college-level research using primary and secondary sources. Though students will write essays with a variety of aims, emphasis is placed on argumentative and analytical writing supported by research. Students completing the course will be able to read sources critically and document them correctly as well as write essays that are unified, rich in supporting detail, have smooth transitions, and are expressed in the varied sentence patterns of standard written English. Students will receive a grade of A, B, C, or F. This course must be completed during a student's first year of study at NCU.

BASICS OF MODERN ENGLISH

ENG 215

Credits: 3

Prerequisite(s): ENG 124

Description:

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run-ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation. Students write multiple papers to apply the concepts learned in the course. This course also helps prepare education students for their professional exams.

BRITISH LITERATURE: BEGINNINGS TO 1785

ENG 220

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is a survey of major literary works from the Old English period through the Romantic period.

GENRES OF DEAF LITERATURE

ENG 222

Credits: 3

Prerequisite(s): ENG 124 & MLAN 250

Description:

This class addresses various forms of Deaf literature: fiction, drama, and poetry. Students will be expected to consider features from each genre offering a range of stories concerning Deaf culture by classic and modern authors. Students will create visual works of art while they explore the diversity and relevance of Deaf culture, displayed through deaf art, literature and folklore. For Carlstrom ASL Interpreting students only.

AMERICAN LITERATURE: BEGINNINGS TO 1865

ENG 223

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is designed to familiarize students with the rich variety of literature produced in America—from pre-Colonial literature through the writings of the U.S. Civil War. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion, critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction, and nonfiction. A particular emphasis will be placed on the relationship between the establishment of the United States (people, ideologies, socialization, religion, expansion, culture, race, politics, etc.) and evolving literature of the times.

MULTICULTURAL LITERATURE SURVEY

ENG 224

Credits: 3

Prerequisite(s): ENG 124

Description:

This course surveys literature from the major authors of the following regions of the world: the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Students study short works of

literature including short stories, plays, poems, and essays using various forms of literary criticism. Literature from the United States and the British Isles is not included.

BRITISH LITERATURE: 1785 TO PRESENT

ENG 230

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is a survey of major literary works from the Victorian period through today.

AMERICAN LITERATURE: 1865 TO PRESENT

ENG 233

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is designed to familiarize students with the rich variety of literature produced in the United States from just after the U.S. Civil War through the present. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction and nonfiction. A particular emphasis will be placed on the evolution of literature in the midst of the last 150 years: the centralization and expansion of the late 19th century and early 20th century, the diversity and experimentation of the Modern period and the time between the World Wars and the continually shifting contemporary landscape from WWII to the present.

MULTICULTURAL NOVEL

ENG 324

Credits: 3

Prerequisite(s): ENG 124

Description:

In this course students will read novels and book-length nonfiction from some of the best international and multicultural modern writers including regions such as the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Although this course rarely includes American or British Literature, it may examine immigrant literature.

CLASSICAL LITERATURE

ENG 331

Credits: 3

Prerequisite(s): ENG 124

Description:

This course provides students with a broad view of ancient classical literature in translation. A survey of Greek and Roman mythology will provide the necessary background for a better understanding of classical literature.

AMERICAN POETIC MASTERS

ENG 334

Credits: 3

Prerequisite(s): ENG 124

Description:

American Poet Masters has several aims: to increase the ways you can become more engaged and curious readers of poetry; to increase your confidence as writers thinking about literary texts; to provide you with the language for literary description; and to introduce you to some of the best American poets. The course is not designed as a historical survey course but rather as an introductory approach to poetry from various directions. Poets studied may include some of the historic masters of the craft such as Robert Frost and Emily Dickinson as well as recognized modern poets such as Ted Kooser and Natasha Trethewey.

BRITISH NOVEL

ENG 336

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is a critical and historical study of selected British novels and includes an emphasis on the development and influence of the novel in British literature.

YOUNG ADULT LITERATURE

ENG 337

Credits: 3

Prerequisite(s): ENG 124

Description:

A survey of the major writers and trends in literature written for young adults will be studied. Characteristics of genres within the field of young adult literature will be studied in relationship to the literary quality of works studied.

AMERICAN NOVEL

ENG 338

Credits: 3

Prerequisite(s): ENG 124

Description:

This is a critical and historical study of selected American novels of the 19th through 21st centuries and includes work by varying American authors who present a cross-section of American life and religious perspective.

FICTION WRITING

ENG 340

Credits: 3

Prerequisite(s): ENG 124

Description:

In this workshop, students will submit several works of short fiction in progress for discussion as the main focus of the course, though the student might also study the work of published fiction writers or examine existing short story markets. English majors may repeat the course for credit.

POETRY WRITING

ENG 341

Credits: 3

Prerequisite(s): ENG 124

Description:

This course will be primarily organized as a writing workshop. Students will submit poems for analysis and critique. We'll spend a majority of our time improving individual writing through assignments, exercises, analysis, and through the study of poetic elements and techniques. You will have the opportunity to experiment in both formal and free verse. A variety of poets will be studied. You will familiarize yourself with the language and tools of a poet, enhancing your understanding of structure, sound, form, imagery, tone, metaphor, voice, style, and revision. Best of all, you'll have a number of poems explode inside you, and I'm sorry to tell you, you'll never recover.

CREATIVE NONFICTION WRITING

ENG 342

Credits: 3

Prerequisite(s): ENG 124

Description:

Creative Nonfiction is a new name for an old game—belles lettres, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

[Cross-listed as COMM 342]

LITERARY JOURNAL PRACTICUM

ENG 346

Credit: 1

Prerequisite(s): ENG 124

Description:

The purpose of this course is for students to learn the fundamentals of publishing a literary journal/chapbook in the middle or high school setting. Students will meet with faculty advisors of at least two schools to learn what is involved in advising a student literary journal. Students will also develop a portfolio of resources for advising a literary journal. In addition, students might participate in the publication of the NCU literary journal/chapbook.

WRITING PRACTICUM – LITERARY JOURNAL (SECTION EDITOR)

ENG 348

Credit: 1

Prerequisite(s): ENG 124

Prerequisite Note(s): Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:

Students enrolled in Writing Practicum – Literary Journal function as section editors (poetry, fiction, and art/photography) of North Central University's literary journal. The senior editors are responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

THEATRE LITERATURE

ENG 355

Credits: 3

Prerequisite(s): ENG 124

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

[Cross listed as THTR 355]

NONFICTION / MAGAZINE WRITING

ENG 357

Credits: 3

Prerequisite(s): ENG 124

Description:

This course will take students through each step of the magazine writing process from reading as writers to publication. Students will gain the background, writing practice and tools they need to become freelance writers and begin submitting their work. Writing includes, but is not limited to query letters, profiles, travel articles, opinion pieces and one research paper on the nonfiction market of their choice. This class also requires several writing critiques and will enforce the importance of making deadlines and impressing editors.

[Cross-listed as COMM 357]

EDITING FOR PUBLICATION

ENG 387

Credits: 3

Prerequisite(s): ENG 124 and COMM 291

Description:

This course will explore basic skills in editing with emphasis on print media. Emphasis will be on style and grammar, word precision, efficiency, clarity, emphasis and news judgment, completeness and accuracy, headline writing, photo captions and use of AP style.

[Cross-listed as COMM 387]

TECHNICAL WRITING

ENG 389

Credits: 3

Prerequisite(s): ENG 124

Description:

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, training materials, reports, grants and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

[Cross-listed as COMM 389]

SHAKESPEARE

ENG 430

Credits: 3

Prerequisite(s): ENG 124

Description:

This course studies the life, culture, and writings of William Shakespeare, emphasizing his dramatic works.

FREELANCE WRITING

ENG 433

Credits: 3 (Fee Required)

Prerequisite(s): ENG 124

Description:

This course involves the art of freelancing for different writing markets. It deals with writing craft for various genres of writing such as news, features, commentaries, profiles, and interviews. Students will get a basic understanding of sourcing ideas, writing techniques, business aspects of writing, exploring the writers' market for religious periodicals, newspapers and magazines. Writing assignments with merit are eventually submitted to the university publications, publishers and periodical markets. This is more than a theory class; it is hands-on and combines class exercises and critiquing sessions on assignments.

[Cross-listed as COMM 433]

C. S. LEWIS & THE INKLINGS

ENG 435

Credits: 3

Prerequisite(s): ENG 124

Description:

This study includes the fiction, poetry, and nonfiction of C.S. Lewis as well as J.R.R. Tolkien and others of the Inklings and Christian writers related to Lewis (e.g. Dorothy Sayers, Charles Williams, G.K. Chesterton, and George McDonald). Focus will be placed on how the work of this influential group of Christian authors has helped to deepen appreciation of theology in our day.

WRITING PRACTICUM – LITERARY JOURNAL (SENIOR EDITOR)

ENG 448

Credits: 3

Prerequisite(s): ENG 124

Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:

Students enrolled in Writing Practicum – Literary Journal function as the senior editor of North Central University's literary journal. The senior editor is responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

ADVANCED WRITING SEMINAR

ENG 450

Credits: 3

Prerequisite(s): ENG 124

Prerequisite Note(s): Student must be an English major, a journalism major, or obtain instructor's approval

Description:

This course is designed as an advanced seminar to hone the student's ability to write and edit clear and effective prose for a variety of audiences. Students interested in further developing skills in fiction, essay, magazine, other journalistic and/or research/academic writing will develop their own goals and portfolio for the successful completion of the course. Required readings and small group critique aid the student in moving toward publication.

HISTORY OF THE ENGLISH LANGUAGE

ENG 451

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is a study of the development of the language from Indo-European, through various invasions and colonialism, to Modern English.

STRUCTURE OF THE ENGLISH LANGUAGE

ENG 452

Credits: 3

Prerequisite(s): ENG 124 and ENG 215

Description:

This course will help you develop an understanding of the underlying structure of the English Language and how that structure affects the use of our language. We will examine the word classes, as well as phrase and clause structure. Before taking this course, you must be able to identify the following parts of speech in a sentence: noun, pronoun, verb, adjective, adverb, preposition, and conjunction. You will also need to be able to identify the following parts of a sentence: subject, predicate, direct and indirect object, prepositional phrase, subject and object complement. If you are unable to do these things, it is highly recommended that you take ENG 215 Basics of Modern English before taking this course.

LITERARY THEORY SEMINAR

ENG 453

Credits: 3

Prerequisite(s): ENG 124

Description:

This course studies and discusses major trends in literary history. Students learn about various established modes of interpreting texts, as well as the assumptions underlying the ways in which they approach their own reading of texts.

FAITH & MODERN LITERATURE

ENG 471

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is a survey of contemporary writers such as O'Connor, Greene, Dillard, and Buechner who deal significantly with matters of faith.

THE CHRISTIAN ENGLISH SCHOLAR

ENG 472

Credits: 3

Prerequisite(s): ENG 124

Description:

This course is the capstone course for all English majors. It focuses upon scholarly approaches to literature, writing, and communications, considering these philosophically from a Christian worldview. The English major's role within the church and our society is also explored, including career and graduate school exploration.

SEMINAR IN ENGLISH

ENG 474

Credits: 3

Prerequisite: ENG 124

Prerequisite Note(s): Instructor's permission

Description:

This course is a focused study in literature, writing or grammar. Topics will vary.

SCRIPTWRITING

ENG 485

Credits: 3

Prerequisite(s): ENG 124

Description:

Students learn aspects of writing dramatic scripts. Some of film or television scripts may be used to serve the chief end of learning to write meaningful dialogue and to think about effective story. The final course project is a polished one act play.

[Cross-listed as THTR 485]

INTERNSHIP - ENGLISH

ENG 496

Credits: 3

Prerequisite(s): ENG 124

Description:

This course involves an off-campus field experience in a specific discipline of English. The emphasis is tailored to meet the needs and interests of the student.

SENIOR PROJECT - ENGLISH

ENG 497

Credits: 3

Prerequisite: ENG 124

Description:

The senior project is an apex endeavor, reflecting four years of academic training. At the discretion of the professor, students may prepare a final research project, a creative project or a combination of the two. Student consultation with the NCU advisor is essential during the work's formative and developmental stages. All coursework must be completed for departmental assessment at least three weeks prior to graduation.

INDEPENDENT STUDY ENGLISH

ENG 499

Credits: 3

Prerequisite: ENG 124 & instructor's permission

Description:

Independent study offers the opportunity to pursue advanced study in the English language, literature or writing. Independent study is only open to students with substantial preparatory course work in the discipline involved.

Fine Arts

ART APPRECIATION

FA 111

Credits: 2 (Fee Required)

Description:

This course is designed to expose students to the wide range of styles and artists working and living through the Modern period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

MUSIC APPRECIATION

FA 112

Credits: 2 (Fee Required)

Description:

This course is designed to provide the student with introductory concepts of music history along with rudiments of music. Emphasis will be placed on terminology, major composers, masterpieces, and music in its cultural context. The scope of this course covers art and music of the Western world as well as the music of other world cultures.

FILM APPRECIATION

FA 131

Credits: 2 (Fee Required)

Description:

This course is designed to give students an awareness and understanding of motion pictures as an art form. Students will be introduced to the history, theory, and aesthetics of cinema. The course will include discussion of film form and style with a focus on the methods of filmmaking. Students will be encouraged to develop their skills of critical analysis and to apply a Christian worldview to the analysis of films.

INTRODUCTION TO THEATRE

FA 250

Credits: 2 (Fee Required)

Description:

This course will cover the history, theory and practice of drama. The main objective of this course is to provide students with the basic knowledge of the experience, philosophy, theology and characteristics of theatre.

[Cross-listed as THTR 250]

Geography

GEOGRAPHY

GEOG 262

Credits: 3

Description:

This course, while designed to meet the 5-8 social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may be taken as a general elective.

This course examines geography as the intersection of all physical and human phenomena at individual places and of how interactions among places form patterns and organize space. The student will not only study the basic land forms, map interpretation, water systems, weather, climate, water systems and ecology, but will also study elements of cultural geography and political geography as well.

Government

INTRO TO GOVERNMENT

GOVT 224

Credits: 3

Description:

This is an introductory course focusing on the basics of American state and national Government, with occasional reference to other government systems. Topics covered include the constitution; the federal system; political participation; the role of media, interest groups, and political parties; federal government structure; and policymaking.

INTRODUCTION TO POLITICAL SCIENCE

GOVT 370

Credits: 3

Description:

In the course of our secondary educations, most of us are taught something about the political history of the Western world. However, much less time is spent on the ideas that inform major political movements or how contemporary societies organize for government. This course will attempt to address that lack by examining political philosophy in its historical and contemporary contexts. Although this course will examine the differing types of governments around the world, a special emphasis will be placed on American government and political philosophy and how this nation contributes to both conflict and cooperation with other nations. This course, while designed to meet the social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may also be taken as a general elective.

General Studies

STRATEGIES FOR SUCCESS SEMINAR

GS 142

Credits: 0

Description:

This essential seminar provides students with the information and skills needed to excel in the classroom and launch their college career. While K-12 is a right to education, higher education is all about staying eligible. No longer is it about just moving through the grade or the classroom, it is about meeting the standards set.

Students learn steps to getting organized, gain the right mindset toward studying, and make your study sessions count. Students will also learn steps towards tackling the elusive college paper along with additional academic information pertinent to a successful year at NCU. This is a required workshop for provisionally admitted students who do not meet the GPA admissions requirement and will be offered during Welcome Week. Students will be required to achieve a 2.0 GPA during their first semester or be enrolled in GS 143 during their second semester.

STRATEGIES FOR SUCCESS I

GS 143

Credits: 2

Description:

This course is designed to help students achieve greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self-management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services. This course is required for provisionally admitted students who do not meet the GPA and ACT admissions requirement and will be taken during their first semester.

STRATEGIES FOR SUCCESS II

GS 144

Credits: 1

Description:

This course in conjunction with Strategies for Success I is designed to continue offering support and accountability to provisionally admitted students, addressing needs such as motivation, direction, self-efficacy, study skills, college-level writing, and time management. This “class” will take place in an individual setting and be carried out as individual meetings with the Academic Specialist so as to address individual needs of students. Provisionally admitted students will have one full academic year to achieve a CUM GPA of a 2.0.

STRATEGIES FOR SUCCESS III

GS 145

Credits: 1

Description:

This course is a required course for students on provisional continuance and designed to increase retention of these students. The goal is to understand and offer support at the point of actual need for each of these students. To allow the instructor to address the unique situations of each student, individual meetings will be scheduled throughout the semester rather than a class setting. The Academic Specialist will meet weekly with each student. Each student will develop an Academic Improvement Plan under the guidance of the Academic Specialist, and the semester will be spent implementing that plan. Students on provisional continuance are working toward achieving “good academic standing”.

Graduate Studies

PERSONAL LEADERSHIP DEVELOPMENT

GLE 500

Credits: 3

Description:

There are many different concepts concerning leadership. This introductory course explores the principles of spiritual leadership that are revealed in the Bible and exemplified in the lives of Jesus Christ and subsequent spiritual leaders. The course materials review selected writings from both sacred and secular authors to give the student a broad perspective of leadership, with primary emphasis placed on spiritual models.

*For Undergrads, this course can be taken with permission of the Dean of Graduate Studies as a general elective to meet degree requirements.

LEADERSHIP STRATEGIES & CHANGE

GLE 550

Credits: 3

Description:

This course investigates the analytical process that enables leaders to make effective and efficient (strategic) organizational decisions for sustainable impact, with emphasis on the manner in which leaders can persuade members to bring about successful organizational change. It is a study of the methods and nature of strategic planning, including the internal and external environments and opportunities leaders face in strategic planning, the leader's task in responding to the variables within these environments, and the impact of these variables on strategic choices. Topics include how to assess critical variables impacting organizations, key factors in the change process, and communicating essential observations and recommendations.

*For Undergrads, this course is cross-listed with BUS465 and can be taken with permission of the Dean of Graduate Studies in place of that course to meet degree requirements.

PROJECT MANAGEMENT

GLE 625

Credits: 3

Description:

Effective project management knowledge, skills, and values are critical to leading successfully in corporate project environments and to accomplish organizational objectives. This course will equip learners with knowledge, skills and values— by explaining core project management concepts and techniques. During the course, project management knowledge is enhanced through project management skill development that uses case study examples to demonstrate how project management best practices are applied within the context of the real world.

The course is intended for students as well as for working professionals. The course is designed to present the essential skills students need to make effective contributions and to have an immediate impact on the accomplishment of projects in which they are involved. It prepares students with marketable and transferable proficiencies and sends them into the workforce ready to apply project management knowledge and skills.

While professional certification is optional for participants in the course, the course is intentionally structured to encourage certification through the Project Management Institute. For students, the course will prepare them to take the Certified Associate in Project Management (CAPM) examination. For working professionals with requisite project management experience, the course will prepare them to apply for and take the Project Management Professional (PMP) examination.

*For Undergrads, this course can be taken with permission of the Dean of Graduate Studies in place of that course to meet degree requirements.

History

WESTERN CIVILIZATION I– ANCIENT MEDITERRANEAN CIVILIZATIONS THROUGH THE HIGH MIDDLE AGES (TO 1450)

HIST 221

Credits: 3

Description:

This course is a survey of Western culture, history, politics and religion from the establishment of Hebrew civilization in Palestine to the beginning of the Renaissance.

WESTERN CIVILIZATION II– FROM 1450 TO THE PRESENT

HIST 222

Credits: 3

Description:

This course is a survey of Western culture, history, religion and politics from the Renaissance to the present day. The origins and prevalence of conflicting “worldviews”—Christian, Modern and Postmodern will be emphasized.

AMERICAN HISTORY I: COLONIAL PERIOD– CIVIL WAR

HIST 225

Credits: 3

Description:

This survey course provides a general introduction to the history of the United States from the period of European exploration in the 16th century through the Civil War. While political history is emphasized, all sub-disciplines of history (e.g. diplomatic, religious, cultural, economic, and social history) will be noted.

AMERICAN HISTORY II: RECONSTRUCTION– PRESENT

HIST 226

Credits: 3

Description:

This survey course provides a general introduction to the history of the United States from the period immediately after the Civil War to the present day. While political history is emphasized, all sub-disciplines of history (e.g. diplomatic, religious, cultural, economic, and social history) will be noted.

WORLD HISTORY

HIST 240

Credits: 3

Description:

This class consists of a historical survey of African, Asian, Latin American, Mideastern, and Oceanic cultures and nation-states from the initial period of systematic European exploration to the very early stages of the postcolonial era. Political, economic, diplomatic, social, religious, and cultural history all will be noted to some degree. The elements required for Minnesota Teacher Certification in the Social Sciences will be given particular emphasis.

CHURCH HISTORY I: EARLY CHURCH TO REFORMATION

HIST 311

Credits: 3

Description:

The development of Christianity from its inception in the Apostolic Age to the Reformation will be studied in this course. Special attention is given to the theological controversies of the early centuries, particularly Christological problems.

CHURCH HISTORY II: REFORMATION TO PRESENT

HIST 312

Credits: 3

Description:

This course focuses on the history of Christianity from the Reformation and Counter-Reformation to the present day. The theology of the foundational Protestant traditions (Lutheran, Reformed, Anabaptist, and Anglican) is emphasized along with developments within modern Catholicism. Special attention is given to the church in America and to the modern charismatic/Pentecostal movement.

Health

DRUGS/HEALTH EDUCATION

HLTH 224

Credits: 3

Description:

This course provides instruction in the health needs and the early detection and prevention of emotional, mental, spiritual and physical problems of minors both inside and outside the school setting. This course deals with developing attitudes toward the wellness approach to health. An overview of chemicals and their effects on the body, including addiction, is presented.

Intercultural Studies & Languages

GLOBAL PERSPECTIVES

ICS 111

Credits: 3

Description:

This course offers an overview of our world from theological, political, economic, historical, geographical, and socio-cultural perspectives. It introduces the student to some of the most poignant issues of our day in order to develop critical thinking skills in understanding and working toward solutions to complex global issues. It also seeks to develop in the student a God-centered worldview that sees the world through the lens of God's compassionate love for a hurting humanity.

CULTURAL ANTHROPOLOGY

ICS 112

Credits: 3 (Fee Required)

Description:

Basic concepts of cultural anthropology, appreciating the diversity of human culture and application of anthropological insights and research to cross cultural work are discussed. An introduction to the immigrants of Minnesota completes this introductory course on cultural anthropology.

CROSS CULTURAL THEORY & EXPERIENCE

ICS 210

Credits: 3

Prerequisite(s): ICS 111 and ICS 112

Description:

This course seeks to introduce the student to missiological theory and practice. Missiology synthesizes theology, world and church history, cultural anthropology, and practical strategies based on the unchanging mandate of the Great Commission in a rapidly changing world. This course examines paradigm shifts and trends occurring in the modern missions movement, and addresses issues such as religious pluralism, changing missionary motivation, third world missions, missionary funding, contextualization, and other relevant issues.

ICS SEMINAR

ICS 231

Credits: 3

Description:

The Intercultural Studies Seminar is the introductory missions course within the College of Missions that seeks to assist new students in their spiritual, social, and intellectual development, which should lead to an increasingly greater passion to fulfill their divine purpose in God's global plan for the nations.

Cross-list with PMIN 231

CROSS CULTURAL COMMUNICATION

ICS 252

Credits: 3 (Fee Required)

Prerequisite(s): ICS 111 and ICS 112

Description:

This is a study of cross-cultural communication and research methods. In this course you will discover the worldview of others and unmask your own cultural values as you learn to do ethnographic field research. Topics covered in class will include: culture, cultural values and tensions, different worldviews, verbal and non-verbal communication, ethnocentrism, cross-cultural servant-hood, and ethnographic field methods.

HOLISTIC RELIEF & DEVELOPMENT

ICS 261

Credits: 3

Description:

An introductory course examining the complex roots of poverty, along with a biblical view of poverty, wealth, and holistic ministry. Theories and models of development will be discussed, along with an introduction to the following topics: community health, HIV/AIDS, children in crisis, water & sanitation, micro credit & finance, appropriate technology, and environmentalism.

INTRODUCTION TO LINGUISTICS

ICS 310

Credits: 3

Description:

This course is an introductory survey of the elements of human language gleaned from phonetics, syntax, pragmatics, applied linguistics, sociolinguistics, etc. Students will understand basic concepts of linguistics such as morphology, syntax, phonology, and semantics, as well as a brief history and development of the English language, including the importance of dialect.

UNDERSTANDING THE SPIRIT WORLD

ICS 320

Credits: 3

Prerequisite(s): ICS 112, ICS 240, and ICS 252

Description:

This course is an anthropological and biblical study of the belief system and practices of those who understand the world to be completely controlled by spiritual forces, or who knowingly or unknowingly, seek to manipulate spiritual power to cope with a complex and changing world.

WORLD RELIGIONS

ICS 340

Credits: 3

Prerequisite(s): ICS 111 and ICS 112

Description:

This course seeks to help the student to discover and appreciate the major religions in our world today, and be able to understand and assess these faiths from a historical, contextual, theological, anthropological, and ethical perspective. The course focuses particularly on Christianity and Islam and their indebtedness to Judaism as monotheistic faiths, and Hinduism and Buddhism with their exotic rituals becoming increasingly popular in the West. Within these traditions, both core beliefs and practices will be compared and

contrasted. It will also briefly discuss smaller religions with fewer adherents, and look at the evolution of religion from the beginning of time until today, focusing on contemporary issues facing the world religions.

INTERPERSONAL RELATIONS

ICS 352

Credits: 3

Prerequisite(s): ICS 252

Description:

Effective leaders are emotionally healthy individuals with strong interpersonal skills. This is a theoretical and skills building course in interpersonal relations, focusing on communication with family, friends, and colleagues. Emphasis is on self-understanding, self-care, caring for others, constructive conflict resolution, understanding family systems and extending grace to self and others.

CROSS CULTURAL EDUCATION

ICS 354

Credits: 3

Prerequisite(s): ICS 252

Description:

This is a survey course introducing the topic of teaching and learning in a cross cultural setting. Topics include: a theology of education, adult education, learning styles, and lesson planning, mentoring, and leading inductive Bible studies, teaching cross culturally, and orality. Students gain valuable skills planning, facilitating, & evaluating in both large and small group settings.

CROSS CULTURAL COMMUNITY BUILDING

ICS 355

Credits: 3

Description:

This course introduces the student to the needs, methods, and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. It also seeks to develop within each student a framework for vision, foundational parameters and practical strategies for church planting that intentionally work through geographic, linguistic, cultural, and missionary barriers among unreached people groups. Emphasis is also given to the development of practical skills for church planters.

INTERNATIONAL LOGISTICS

ICS 357

Credit: 1

Prerequisite(s): ICS 252

Description:

This course provides active preparation for ICS 358 International Fieldwork Prep. Students will meet weekly for prayer, team-building, ministry preparation, and completion of travel logistics prior to overseas travel.

INTERNATIONAL FIELDWORK PREP

ICS 358

Credits: 3

Prerequisite(s): ICS 252 and ICS 357

Description:

This course is a field experience designed to give the intermediate ICS student an optimal language and culture learning immersion experience in an international setting. Students are introduced to evangelism, discipleship, church ministry, community development, child welfare programs and other specializations depending on trip location.

INTERNATIONAL FIELDWORK

ICS 359

Credits: 0

Prerequisite(s): ICS 252, ICS 357 & ICS 358

Description:

This course is a field experience designed to give the intermediate ICS student an optimal language and culture learning immersion experience in an international setting. Students are introduced to evangelism, discipleship, church ministry, community development, child welfare programs and other specializations depending on trip location.

INTRODUCTION TO EASTERN RELIGIONS

ICS 367

Credits: 3

Description:

This course is a survey of the major Asian religions. Much of the world is inhabited by those who adhere to Hindu, Buddhist, Shinto, Jain or Sikh beliefs. This course is designed to expose the student to the fundamental teachings of each of these world religions.

ISLAMIC CULTURE & SOCIETY

ICS 369

Credits: 3

Description:

This course is a study in Islamic culture and society. It focuses on Islam as a belief system and its outworking in culture and society. It also briefly explores folk Islam, Sufism, Islamic law, and the Muslim's relationship to modernity and the Western world, as well as building bridges of understanding between Christians and Muslims.

TOPICS IN BIBLICAL JUSTICE

ICS 370

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student engaging in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in which students explore biblical teachings at work in today's context. Topics vary from year to year with attention given to justice issues such as modern day slavery, human- trafficking, homelessness, and HIV/AIDS.

TOPICS IN HISTORY: CHRISTIAN-MUSLIM RELATIONS

ICS 381

Credits: 3

Description:

Over the course of the last 1,400 years, the two largest monotheistic faiths, Christianity and Islam, have been in conflict against each other far more than they have cooperated with each other. This course examines the history of Christian-Muslim relations, beginning with the state of the church before the advent of Islam and extending to our own day in the post 9/11 world.

CHILDREN & YOUTH IN CRISIS

ICS 385

Credits: 3

Description:

This course introduces the global context of children and youth in crisis, exploring the complex worlds in which they live. Students discover the dynamic role that poverty, family dysfunction, armed conflict, disease, and lack of education have upon children & youth worldwide. Special topics include: street children, HIV/AIDS, orphans, sexual trafficking, child soldiers, child labor, and the disabled. Students learn how God views these children and their families, as well as best practices for child welfare organizations, while

engaging in mobilizing the church in holistic ministry to these vulnerable children and youth at home and abroad.

CROSS CULTURAL PREACHING & THEOLOGY

ICS 450

Credits: 3

Description:

A study of the concept and practice of contextualizing the gospel into cross cultural situations such as Bible translation, education, evangelism and church planting. The course focuses on preaching in cross cultural contexts by better understanding the belief systems, communication styles, and worldviews of the target audience.

AREA STUDIES (SA/)

ICS 451

Credit: 1

Description:

This is an in-depth study of a world region offered in two ways: 1) during an ICS semester abroad program, or, 2) by directed research to fulfill the requirements of a specific ICS/MLAN minor. Each student examines the geopolitical, historical, economic, social and geographic aspects of the region. The assigned readings focus on the historical context of the region and how that context affects current issues and challenges. The socio-cultural context of the region is also researched; including family/kinship structure, religion, economics, and prevailing moral and cultural values. This course is designed to challenge a student's concepts of missions and ministry by exposing them to new paradigms of missions in various ethnic contexts.

AREA STUDIES (SA)

ICS 452

Credit: 2

Description:

This is an in-depth study of a world region offered in two ways: 1) during an ICS semester abroad program, or, 2) by directed research to fulfill the requirements of a specific ICS/MLAN minor. Each student examines the geopolitical, historical, economic, social and geographic aspects of the region. The assigned readings focus on the historical context of the region and how that context affects current issues and challenges. The socio-cultural context of the region is also researched; including family/kinship structure, religion, economics, and prevailing moral and cultural values. This course is designed to challenge a student's concepts of missions and ministry by exposing them to new paradigms of missions in various ethnic contexts.

AREA STUDIES (SA)

ICS 454

Credit: 3

Description:

This is an in-depth study of a world region offered in two ways: 1) during an ICS semester abroad program, or, 2) by directed research to fulfill the requirements of a specific ICS/MLAN minor. Each student examines the geopolitical, historical, economic, social and geographic aspects of the region. The assigned readings focus on the historical context of the region and how that context affects current issues and challenges. The socio-cultural context of the region is also researched; including family/kinship structure, religion, economics, and prevailing moral and cultural values. This course is designed to challenge a student's concepts of missions and ministry by exposing them to new paradigms of missions in various ethnic contexts.

AREA STUDIES (SA)

ICS 455

Credit: 4

Description:

This is an in-depth study of a world region offered in two ways: 1) during an ICS semester abroad program, or, 2) by directed research to fulfill the requirements of a specific ICS/MLAN minor. Each student examines the geopolitical, historical, economic, social and geographic aspects of the region. The assigned readings focus on the historical context of the region and how that context affects current issues and challenges. The socio-cultural context of the region is also researched; including family/kinship structure, religion, economics, and prevailing moral and cultural values. This course is designed to challenge a student's concepts of missions and ministry by exposing them to new paradigms of missions in various ethnic contexts.

ISLAMIC MINISTRY PRACTICES

ICS 456

Credits: 3

Prerequisite(s): ICS 369

Description:

This is a practicum in an Islamic community for direct involvement with Muslims.

GLOBAL ISSUES PROJECT A

ICS 464

Credits: 1

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES PROJECT B

ICS 465

Credits: 2

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES PROJECT C

ICS 466

Credits: 3

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES PROJECT D

ICS 467

Credits: 4

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

MULTICULTURAL ARTS & EVANGELISM

ICS 475

Credits: 3

Description:

This course will explore the crossroads of ethnicity, the arts, and communication of the Gospel. Students will study cultural worldview as they are expressed in the arts; Jesus' model of storytelling and oral poetry; and how the arts can be used to build community, engage culture, and effectively communicate the liberating message of Jesus. Oral communication, storytelling, drama, music, poetry and film will be utilized as students engage in friendship evangelism cross culturally.

INTRODUCTION TO NON-PROFITS

ICS 481

Credits: 3

Description:

This course is a practicum in which the student studies and serves at a nonprofit organization and participates in an honors seminar that meets weekly. Topics covered are: non-mission, goals, fund development, management, volunteers, board of directors, and other relevant topics. Guest speakers and field visits to a variety of non-profits will give the student a broad understanding of the local not-for-profit community in the Twin Cities. A major project and presentation will focus and integrate the students' theoretical and service learning experience.

CROSS CULTURAL INTERNSHIP

ICS 485

Prerequisite(s): ICS 484, ICS 352, and ICS 252

Prerequisite Note(s): Credits: 0*

*Students are responsible for all travel and living costs for the internship duration.

Description:

This supervised internship is a cross cultural field experience that can be based either internationally or in the US, lasting 8-10 weeks. It offers the advanced intercultural studies student an opportunity to balance language and culture skills as they actively engage in ministry while negotiating the demands of living cross culturally. This internship experience will also challenge students to grow spiritually, discern their calling and spiritual gift mix, observe exemplary missional models and leaders, and apply previous classroom theory while living in a daily cross cultural context. Students are encouraged to begin research for their Senior Synthesis while on their cross cultural internship.

COMMUNITY DEVELOPMENT

ICS 492

Credits: 3

Prerequisite(s): ICS 252 and ICS 261

Prerequisite Note(s): Requires instructor permission.

Description:

An introduction to the theories and strategies of community development with an emphasis on empowerment and transformation at the local level. Drawing on experience from ministry sites, students will explore the causes of poverty and discuss their implications for community development work. Special attention will be given to holistic, contextualized approaches that incorporate biblical transformation into community development.

INTERNATIONAL SEMINAR

ICS 496

Credits: 2

Prerequisite(s): ICS 485

Description:

Through the lens of the International Internship experience, students will reflect on various personal issues such as emotional, spiritual, academic, relational, and physical aspects of the internship. Wider important issues reflected on and discussed are: culture entry, language and culture learning, effective ministry models and strategies, interpersonal communication and conflict resolution, spiritual leadership development, leadership dysfunction, personal giftings and call to ministry.

SENIOR SYNTHESIS

ICS 497

Credits: 3

Prerequisite(s): ICS 352, ICS 485, and students must be of senior standing.

Description:

This course is a culminating learning experience for the advanced intercultural student, which concludes their ICS degree with a synthesis project that applies anthropological, Biblical, qualitative, and library research to their desired area. Original research from their cross cultural internship may be supplemented by a literature review focusing on: history, politics, religion, worldview, economics, social needs, and current ministry approaches and strategies among their chosen ethnic group. This class takes the form of individualized, directed research projects that are professionally and publically presented to prepare the student both for ongoing educational endeavors as well as life within a specific field or type of cross cultural ministry.

SENIOR PROJECT

INDS 495

Credits: 3

Description:

This course is required of Interdisciplinary majors in the following fields: History and Social Sciences. All other Interdisciplinary programs require the Senior Project specific to their Field 1 of study. This course constitutes the capstone course for the interdisciplinary major. The course methodology and content will vary depending on the student's needs. Successful senior projects in the past have included both major scholarly papers and supervised experiential learning projects with a follow-up paper.

Mathematics

LIBERAL ARTS MATH

MATH 115

Credits: 3

Prerequisite Note(s): Students scoring under 18 on the Math portion of the ACT or under 420 on the SAT must take MATH 115

Description:

This course emphasizes modern, accessible, and applied mathematics. Topics include critical thinking, growth, shape and form, probability and statistics, personal finance, and social choice. The course is intended for students in programs that do not require College Algebra.

COLLEGE ALGEBRA I

MATH 125

Credits: 3

Description:

This course studies basic ideas and concepts in algebra and geometry necessary to understand statement problems, statistics and the basic laws of science. Topics include the real number system, exponents and polynomials, linear equations, inequalities, factoring, rational expressions, radical expressions and quadratic equations.

COLLEGE ALGEBRA II & TRIGONOMETRY

MATH 250

Credits: 3

Prerequisite(s): MATH 125

Prerequisite Note(s): Students scoring over 24 on the Math portion of the ACT or over 550 on the SAT may take MATH 250

Description:

This course studies more advanced ideas and concepts in algebra and trigonometry. Topics include functions, graphing linear and polynomial functions, mathematical modeling, trigonometric functions, matrices, determinants, sequences and series.

STATISTICS

MATH 260

Credits: 3

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing measures of central tendency, probability, correlation and non-parametric statistics essential for research and interpreting professional studies.

CALCULUS I

MATH 280

Credits: 4

Prerequisite(s): MATH 250

Prerequisite(s) Note: or instructor's permission.

Description:

This course studies basic ideas of differential calculus and its applications and an introduction to integral calculus. Topics to be covered include limits and continuity, derivatives of various functions, definite integrals, fundamental theorem of calculus, indefinite integrals, and applications.

CALCULUS II

MATH 290

Credits: 4

Prerequisite(s): MATH 280

Description:

This course will help students develop an understanding of the concepts of integral calculus. Students will also learn how to model situations with integrals. Topics to be covered include techniques of integration, area, volume, and polar coordinates. Minimum Prerequisite: MATH 280.

LINEAR ALGEBRA

MATH 300

Credits: 3

Prerequisite(s): MATH 280

Description:

This is an introductory course in linear algebra. Topics covered in the course will include: matrix algebra, determinants, vectors and vector spaces, transformations, orthogonality, eigenvalues and eigenvectors and applications.

GEOMETRY

MATH 320

Credits: 3

Prerequisite(s): MATH 280

Description:

This is a comprehensive geometry course that covers geometric terms and processes, geometric proofs, problem solving, and the use of geometric learning tools and models. The course will enable the student to understand geometry from both abstract and concrete perspectives.

PROBABILITY AND STATISTICS

MATH 330

Credits: 4

Prerequisite(s): MATH 290

Prerequisite Note(s): or Instructor's permission

Description:

This is a basic probability and statistics course that covers empirical and theoretical probabilities and a study of descriptive and inferential statistics. The course will present students with the fundamental ideas in probability and statistics and will show them the extensive everyday applications of both disciplines. Students will use the computer as a mathematical tool to simulate and analyze problems. Minimum Prerequisite: MATH 290 Calculus II or consent of instructor.

DISCRETE MATHEMATICS

MATH 340

Credits: 3

Prerequisite(s): MATH 280

Description:

This is an introductory course in discrete mathematics. The course will survey discrete mathematical concepts such as: logic, set theory, proof writing, basic number theory, relations and functions, fundamentals of counting, basic graph theory, trees and algorithms.

MULTIVARIABLE CALCULUS

MATH 360

Credits: 4

Prerequisite(s): MATH 290 and MATH 340

Description:

This course is primarily concerned with the calculus of real and vector-valued functions of several variables. Topics include lines and planes, differentiation and integration of functions of several variables, optimization, line integrals and Green's theorem.

ABSTRACT ALGEBRA

MATH 410

Credits: 3

Prerequisite(s): MATH 360

Description:

Algebraic structures will be studied in this course. Topics will include groups, rings, fields, modules, vector spaces, and algebras.

REAL ANALYSIS

MATH 420

Credits: 3

Prerequisite(s): MATH 360

Description:

This course will include topics such as elementary set theory, real sequences and their limits, series, functions of real variables, continuity, differentiability, integrability, topology, and power series.

HISTORY OF MATHEMATICS

MATH 430

Credits: 3

Prerequisite(s): MATH 320

Description:

This course is designed to provide an overview of the history of mathematics. The evolution of some fundamental mathematical concepts will also be discussed.

Modern Languages

SPANISH IA

MLAN 141

Credits: 4

Description:

This course will cover beginning speaking, listening, reading and writing to develop elementary communication skills in the Spanish language. The focus will be on using Spanish for communication in real,

meaningful situations, while at the same time developing an understanding of basic grammatical concepts along with an appreciation to the variety of cultures and the basic geography of the Spanish-speaking world.

SPANISH IB

MLAN 142

Credits: 4

Prerequisite(s): MLAN 141

Prerequisite Note(s): Instructor's permission or Spanish CLEP Exam result

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language. The focus will be on using Spanish for communication in real, meaningful situations, while at the same time developing an understanding of basic grammatical concepts along with an appreciation to the variety of cultures and the basic geography of the Spanish-speaking world. It is a continuation of Spanish 1A.

AMERICAN SIGN LANGUAGE I

MLAN 150

Credits: 4 (Fee Required)

Description:

This course is an introduction to American Sign Language. Students will be introduced to the American Deaf community through various interactions and events with the Deaf community are to aid in the acquisition of conversational skills. Topics addressed include basic sign vocabulary, structure, and grammar, Deaf culture. [Each class has a lab and community based component]

AMERICAN SIGN LANGUAGE II

MLAN 151

Credits: 4 (Fee Required)

Prerequisite(s): MLAN 150

Description:

This course is a continuation of American Sign Language I. Students will learn the conversational and cultural behaviors necessary to carry on a natural entry-level conversation. Deaf culture will also be presented to provide students with a broad picture of language and culture. Additional topics addressed are: Behavioral rules of Deaf community, receptive/expressive skills, sign vocabulary, and grammar/structure. [Each class has a lab and community based component].

MANDARIN IA

MLAN 161

Credits: 4

Description:

This course is an introductory course for Mandarin (Chinese). It intends to teach students the basic skills for communicating in Chinese. It also covers how to read simple Chinese stories using pinyin.

MANDARIN IB

MLAN 162

Credits: 4

Prerequisite(s): MLAN 161

Description:

This course is designed to prepare students with skills to carry daily conversation in China. Students will have lots of opportunities to practice speaking Chinese. In addition, Chinese cultures and customs will also be introduced.

ARABIC IA

MLAN 171

Credits: 4

Description:

This course will introduce the students to the basics of the Arabic language. The focus will be on learning the fundamentals of classical Arabic and on practicing conversational Arabic.

ARABIC IB

MLAN 172

Credits: 4

Prerequisite(s): MLAN 171

Description:

Arabic I B is a continuation of Arabic I A. It is designed to further develop language proficiency in modern standard Arabic in the four language skills. In speaking, the focus is on the use of everyday expressions through discussion and presentations. In reading, the focus is on reading authentic text material. Writing is emphasized especially through writing homework assignments. Listening exercises and drills are utilized in

class and at home to practice the interactive Arabic drills. In addition, students will further develop and enhance their knowledge of the culture of the Arab world.

THAI IA

MLAN 183

Credits: 4

Description:

This course introduces the student to spoken Thai, using the International Phonetic Code as an easy to understand written equivalent to Thai script. The course is modeled after a Module 1 component of a traditional six-module Thai-language instruction program. Instruction for this course takes place in two-hour increments, with two classes scheduled each week over a 13-week semester.

This course is taught at the Asia Pacific Student Abroad Initiative in Bangkok, Thailand, during the study abroad semester.

THAI IB

MLAN 184

Credits: 4

Prerequisite(s): MLAN 183

Description:

This course provides students with opportunities for practical application of Thai language learning that the students accomplish each week in their Thai language course, plus a five-part cultural and historic survey of Thailand. This course is taught at the Asia Pacific Student Abroad Initiative in Bangkok, Thailand, during the study abroad semester.

SPANISH IIA

MLAN 241

Credits: 4

Prerequisite(s): MLAN 142

Prerequisite Note(s): Instructor's permission or Spanish CLEP Exam result

Description:

This course will cover intermediate speaking, listening, reading and writing to develop communication skills in advanced elementary Spanish language. Students will learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world.

SPANISH IIB

MLAN 242

Credits: 4

Prerequisite(s): MLAN 241

Prerequisite Note(s): Instructor's permission or Spanish CLEP Exam result

Description:

This course will cover intermediate speaking, listening, reading and writing to develop communication skills in advanced elementary Spanish language. Students will learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world.

AMERICAN SIGN LANGUAGE III

MLAN 250

Credits: 4 (Fee Required)

Prerequisite(s): MLAN 151

Description:

The focus of ASL III is the continued development of interactive conversational skills and cultural awareness. This class will encourage the acquisition of language structures and functions and the vocabulary necessary for efficient communication in ASL. Skills taught include: ASL classifiers, non-manual signals, role shifting, ASL sentence types and use of space. [Each class has a lab and community based component]

AMERICAN SIGN LANGUAGE IV

MLAN 251

Credits: 4 (Fee Required)

Prerequisite(s): MLAN 152

Description:

The focus of ASL IV is the development of the visual and spatial skills necessary to effectively communicate: giving and receiving directions, describing physical space, and using classifiers. The course also aims to expand students' range of cultural and personal knowledge and encourages students to use ASL in meaningful and creative ways. [Each class has a lab and community based component]

AMERICAN SIGN LANGUAGE V

MLAN 350

Credits: 4 (Fee Required)

Prerequisite(s): MLAN 251

Description:

This course applies knowledge of American Sign Language (ASL) grammar and vocabulary and cultural competence and language skills to aid students in the description of increasingly complex constructs, processes and situations. Students will incorporate multiple character roles shifting into medium-length narratives, debates and the discussion of hypothetical abstract issues. Information on cultural values and attitudes as they relate to the Deaf Community is also examined. [Each class has a lab and community based component]

Music

CONDUCTING LAB

MUS 0

Credit: 0

Prerequisite Note(s): *This class is for Music/Worship Arts majors only.*

Description:

This lab meets once a week to provide a performance choir for senior recitals and for each member of the lab to work on their sight singing and musicianship skills. The lab may be broken up into 2 or more sections. This course is required each semester for all Music Pastor and Music Education majors. This course will be taken in conjunction with Conducting I or Conducting II.

FUNDAMENTALS OF MUSIC

MUS 111

Credits: 2

Prerequisite Note(s): *This class is for Music majors and minors only.*

Description:

This class is designed to give incoming music majors sufficient grounding in the fundamentals of music so that they will be able to succeed in MUS 151 (Music Theory I). Fundamentals such as music notation, scales, key signatures, intervals, triads, rhythm, meter, melody and harmony are learned and applied.

CONCERT BAND

MUS 130

Credit: 1 (Fee Required)

Description:

The Concert Band is comprised of players of woodwind, brass and percussion instruments, and performs concert band literature of diverse styles and time periods. This is a non-audition ensemble, and is open to members of the community as well as students of North Central University. The concert band will also function as the NCU Pep Band at home games that fall on Tuesday evenings.

JAZZ BAND

MUS 136

Credit: 1 (Fee Required)

Description:

The NCU Jazz Band plays a wide variety of big band repertoire, both sacred and secular. Participation in Jazz Band gives students opportunities for personal artistic development in an intensive teamwork atmosphere, in a vehicle that fosters our God-breathed human attribute of creativity. The NCU Jazz Band performs multiple concerts per year, both on and off campus. A student need not be skilled in improvisation to be in the band, but all students will be expected to grow in this skill, and will be given frequent opportunities to improvise in rehearsals and performances.

WORSHIP LIVE

MUS 137

Credits: 0-12 (Fee Required)

Description:

This audition-only worship band is assembled primarily for the purpose of representing NCU through music ministry and congregational worship both at events on-campus and around the world. Worship Live will record a worship CD of original songs gathered from the group and/or from other NCU students. With guidance from Jeff Deyo and Zach Miller, Worship Live will write, collect, and arrange new songs for the recording for the spring all while preparing to tour during the summer and following fall.

MIXED CHORUS

MUS 138

Credit: 1 (Fee Required)

Description:

The Mixed Chorus is a large vocal ensemble made of men and women, both music majors and non-majors. It is not a touring group, but the musical expectations will be in keeping with those of the other performing

groups at NCU. The Mixed Chorus will perform in the major University concerts, and in selected chapel services.

WOMEN'S CHORUS

MUS 139

Credit: 1 (Fee Required)

Description:

The Women's Chorus is a vocal ensemble made up of both music majors and non-majors. This is an auditioned group which sings in selected chapel services, local churches, and in the University's major concerts.

CONCERT CHORALE

MUS 140

Credit: 1 (Fee Required)

Description:

The Chorale is the NCU PREMIER choir. The Chorale performs throughout the mid-west and undertakes an extensive tour each spring. The program features a variety of sacred music. The class meets three times per week and is open to students by audition only.

FESTIVAL CHORUS

MUS 142

Credit: 1 (Fee Required)

Description:

The Festival Chorus is a large vocal ensemble made of men and women, both music majors and non-majors. It is not a touring group, but the musical expectations will be in keeping with those of the other performing groups at NCU. The Festival Chorus will perform in the major University concerts, and in selected chapel services.

RECITAL PERFORMANCE

MUS 145

Credit: 0

Prerequisite Note(s): * This class is only for students in one of the following majors: Music, Music Performance, Music Education, Music Pastor, Recording Artist and Worship Leading.

Description:

This class exists to give music majors multiple opportunities for performance, as well as expose students to master classes and other forms of teaching that would help them prepare for performances. This course is required every semester.

WORSHIP ARTS PRACTICUM

MUS 146

Credit: 1 (Fee Required)

Description:

This is a required course for all Worship Arts majors. It is designed to give the student practical experience in the various aspects of worship leading. The Sanctuary group ministers during the main Chapel services. This group may also travel with the Chorale and may be selected from the Chorale. The Render group is formed into small worship groups that may have the opportunity to lead worship during student lead chapel and is required for all Worship Leading majors.

The Recording Arts group is required for all Recording Arts majors. This class will provide practical experience in sound and recording during chapel and other university events.

GUITAR I

MUS 148

Credits: 1-2 (Fee Required)

Description:

This course is designed to give the beginning guitarist a foundation in guitar, including basic tuning techniques, correct hand positioning, being able to identify parts of the guitar, chords, reading and strumming rhythms, scales, learning to play simple songs and reading notes on the fretboard.

THEORY I

MUS 151

Credits: 4 (Fee Required)

Prerequisite Note(s): Grade of C or better in MUS 111 Fundamentals of Music.

Description:

This course is a study of the basic elements from a theoretical and historical perspective for the development of musicianship. This includes the studies of scale and mode building, triads and four-note chords, intervals, transposition, part-writing, cadences, non-harmonic tones, melodic organization, texture and textural reduction, voice leading in two and four voices, harmonic progressions and individual composing.

THEORY II

MUS 152

Credits: 4 (Fee Required)

Prerequisite(s): MUS 151

Prerequisite Note(s): Grade of C or better in Theory I

Description:

Dealing with the basic elements for the development of musicianship, Theory II includes the study of: (1) voice leading in four voices; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) modulation; (6) chord progressions; (7) melodic composition; and (8) two-part and three-part forms.

AUDIO ENGINEERING I

MUS 163

Credits: 3

Description:

The course will provide an overview of the principles and technology of audio recording as well as a more focused look at specific production and live sound techniques and the best methods for producing quality audio.

[Cross-listed as COMM 163]

PURE WORSHIP INSTITUTE

MUS 170

Credits: 1

Description:

Equipping and training for leading and participating in worship services in local churches and around the world. Emphasis placed on engaging your congregation, working with a music team/band, being sensitive to the Spirit's leading, living what you sing, playing and singing skillfully, understanding music equipment, working in the studio, and following your leader.

MUSIC BUSINESS I

MUS 231

Credits: 3

Description:

This course will provide the student with an overview of the music business including a detailed look at the various job roles within the industry, an understanding of the revenue streams, standard contract parameters, and more.

INTERNATIONAL DICTION FOR SINGERS

MUS 240

Credits: 2

Description:

This course will assist students in singing correctly with a study of the International Phonetic Alphabet and its application to English, Italian, French, German, Latin and Spanish and other language songs.

THEORY III

MUS 251

Credits: 4 (Fee Required)

Prerequisite(s): MUS 152

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

This course builds on the foundational principals of music theory. It exposes the student to larger musical forms, various musical styles, and a wider choral vocabulary. It is designed to provide the student with practical tools of analysis. There is also continuation of dictation and sight-singing skill proficiency.

THEORY IV

MUS 252

Credits: 4 (Fee Required)

Prerequisite(s): MUS 251

Prerequisite Note(s): MUS 251 must be passed with a grade of C or better to enter MUS 252.

Description:

Last in the sequence of four semesters including the study of 16th - 17th century polyphony, late 19th and 20th century musical styles and a review of material covered in previous semesters. Further development of

musicianship skills include melodic, harmonic, and rhythmic dictation, sight singing and clef reading.
Prerequisite: MUS 151- 152 Theory I & II, and MUS 251 Theory III.

BRASS METHODS

MUS 261

Credit: 1

Description:

This course will acquaint the prospective music teacher with the basic knowledge and skills of performance pedagogy of brass instruments, which include proper embouchure, tone production, intonation, breathing, articulation, posture, and fingering patterns. Students will become familiar with the construction and operation of these instruments and be able to make minor repairs. The students will gain knowledge of representative beginning through grade 12 solo and ensemble repertoire from diverse periods and become acquainted with instructional materials for beginning, intermediate, and advance levels of students. Students will learn how to select instruments, mouthpieces, and other equipment appropriate for elementary and secondary instrumental pupils.

WOODWIND METHODS

MUS 262

Credit: 1

Description:

Performance and pedagogical techniques of the woodwind instruments. Teaching methods, proper playing position, embouchure, common errors and problems of students, equipment, basic maintenance, troubleshooting some repair, and both pedagogical and performance literature will be presented.

RHYTHM SECTION METHODS

MUS 263

Credit: 1 (Fee Required)

Description:

Observe and discuss the way a rhythm section contributes an ensemble in contemporary music styles.

ORCHESTRAL METHODS

MUS 264

Credits: 2

Description:

This course will help prepare the student to conduct and to work with a church orchestra. It is a hands-on course, in which the student will learn the rudiments of playing a woodwind instrument (flute, clarinet or saxophone), a brass instrument (trumpet, trombone or euphonium), a string instrument (violin, viola, violoncello or contrabass), most of the standard orchestral percussion instruments, and drum set. Students will also gain experience in working from a full orchestral score.

FOUNDATIONS OF RHYTHM AND GESTURE

MUS 265

Credit: 1

Prerequisite Note(s): MUS 151 with a minimum grade of C.

Description:

This course features the basics of conducting technique and will be a prerequisite for Conducting I.

PERFORMANCE PREPARATION I

MUS 321

Credits: 3 (Fee Required)

Prerequisite Note(s): Instructor's permission.

Description:

This class is designed to greatly enhance the overall performing abilities of musicians by helping them understand the importance of connecting musically and emotionally with an audience. All aspects of preparation for the stage will be covered, including musical, spiritual, emotional, mental, technical, and physical.

HISTORICAL FOUNDATIONS FOR MUSIC IN WORSHIP

MUS 334

Credits: 2

Prerequisite Note(s): MUS 152 with a minimum grade of C.

Description:

A study of the music of the Christian faith including a survey of hymn tunes and texts from the beginning of church history to an overview of today's major hymnals.

WORSHIP LEADING

MUS 336

Credits: 3

Prerequisite(s): MUS 152

Description:

All aspects of planning and leading a worship service will be taught, including team building, engaging a congregation, and following the Spirit. Emphasis will be placed on practics, with each student creating and leading different types of worship service 'moments' while receiving feedback on their individual progress.

MUSIC BUSINESS II

MUS 341

Credits: 3

Prerequisite(s): MUS 231

Description:

This course will provide the student with an in depth study of artist management, concert promotion and booking, marketing of recorded music, record company operations and keys to being a successful independent artist.

CHORAL ARRANGING

MUS 351

Credits: 3

Prerequisite(s): MUS 252

Description:

This course is a study of the arranging of the standard vocal parts and various combinations of those parts in choral works. Accompaniments for the arrangements will also be discussed.

ORCHESTRATION

MUS 352

Credits: 3

Prerequisite(s): MUS 252

Description:

This course will prepare the student to conduct and to work with an orchestra. The class meets two hours per week.

CONDUCTING I

MUS 361

Credits: 2

Prerequisite(s): MUS 265

Description:

Conducting will be taught as a ministry to be developed for the glory of God. Ideas will be discussed, techniques introduced, methods developed, and resources explored which will aid a director of a musical ensemble, large or small, to minister effectively.

CONDUCTING II

MUS 362

Credits: 2

Prerequisite(s): MUS 361

Description:

Conducting 2 will prepare the student to be successful as a conductor in either a church or school setting, or both. Advanced techniques in gesture will be introduced with a major emphasis on rehearsal methodology. Students will also be exposed to the techniques of orchestral conducting.

MUSIC HISTORY I

MUS 363

Credits: 3 (Fee Required)

Prerequisite(s): FA 112, MUS 151, and MUS 152

Description:

Music history from the early Christian church through the Baroque period will be studied with the use of musical recordings and anthologies. The trends, styles, cultural characteristics, forms, and composers of Western Music of this period will be studied.

MUSIC HISTORY II

MUS 364

Credits: 3

Prerequisite(s): MUS 363

Description:

Music history from the Classical Era through the present will be studied with the use of musical recordings and anthologies. The trends, styles, cultural characteristics, forms, and composers of Western Music of this period will be studied.

AUDIO ENGINEERING II

MUS 373

Credits: 3

Prerequisite(s): MUS 163 and MUS 382

Prerequisite Note(s): Listening lab is also required.

Description:

This course will provide the student with a detailed overview of studio equipment function and characteristics as well as hands on experience. Class time will include text discussion and studio lab implementation.

PRO TOOLS I

MUS 381

Credits: 3 (Fee Required)

Description:

Pro Tools 1 is a class designed to familiarize students with the information and processes needed to complete a recording project using Pro Tools.

[Cross-listed as COMM 464]

PRO TOOLS II

MUS 382

Credits: 3 (Fee Required)

Prerequisite(s): MUS 381

Description:

This course deals with the advanced features of Pro Tools LE and TDM systems and deals with pre- and post-production techniques for musicians, producers and artists. It is designed to effectively equip a person to make the recording process more positive and productive. Students will develop engineering techniques, a broader knowledge of systems and functions, increased awareness of elements needed for a successful recording session, and will learn basic Final Mix and Mastering Techniques.

LIVE AUDIO PRODUCTION I

MUS 394

Credits: 3

Prerequisite(s):

Description:

Students will understand signal flow of audio through various reinforcement system configurations. Basics of acoustics and room design will be investigated. Use of real-time audio analyzing software and basic equipment repair/diagnosis will be demonstrated. Hands on mixing opportunities will be given on industry standard equipment. By course end, students will be able to confidently run audio for many settings and have problem-solving skills to resolve audio-related issues.

LIGHTING DESIGN & IMPLEMENTATION

MUS 395

Credits: 3

Prerequisite(s): Prerequisite(s): MUS 373 or THTR 275

Description:

Students will learn basic theories and practices of stage, theater and studio lighting. Covered topics will be energy needs, focusing, optics, moving lights, stage lighting design, color in light, and various control surfaces.

PIANO PEDAGOGY

MUS 435

Credits: 2

Prerequisite(s): Theory II

Prerequisite Note(s): or instructor's permission.

Description:

This course will provide students with an overview of teaching materials, technology resources, learning theories, and a historical perspective of piano pedagogy. Classes will combine lecture, discussion and “hands on” activities. You will have a resource notebook at the conclusion of this course.

SONGWRITING I

MUS 438

Credits: 3

Prerequisite Note(s): MUS 151 with minimum grade of C and instructor's permission.

Description:

This course looks at the basic elements of music compositional technique including form study, melody/lyric construction and harmonic/rhythm treatment. Each student will be coached in various musical styles with specific emphasis on gospel song/hymn writing, psalm setting and worship chorus composition.

STUDIO PRODUCTION I

MUS 440

Credits: 3

Prerequisite(s): MUS 163 and MUS 382

Description:

This course covers the basic understanding of the production of music both in the studio and on stage. Students will learn the language used by producers, engineers, and musicians. They will learn different musical styles and how each comes together. They will also learn how to adapt and change the production and the performance of a song for different situations.

MUSIC PRODUCTION SOFTWARE

MUS 441

Credits: 3

Prerequisite(s): MUS 440

Description:

With the advent of music technology at an everyday affordability, in a combination of amazing sound quality and accurate sampling, many of today's top-selling songs are made "in the box," created within the virtual environments of software DAW's and virtual instruments. In order to become proficient as a software music-maker, the young producer will need to learn both the principles behind DAW and virtual instrument design, as well as become intimately familiar with the virtual music-making tools in today's music industry.

VOCAL PEDAGOGY & REPERTOIRE

MUS 446

Credits: 2 (Fee Required)

Prerequisite Note(s): MUS 152 with a minimum grade of C.

Description:

Methods of teaching voice in private lessons or coaching of voice in an ensemble are studied along with a study of the human voice.

MUSIC MINISTRY PHILOSOPHY

MUS 451

Credits: 3

Description:

With a major focus on the philosophical/ethical side of contemporary Christian music ministry, this class helps the student build a personal philosophy and mission statement to prepare for roles of leadership, and creatively and confidently face issues presented by current culture.

MUSIC PEDAGOGY

MUS 468

Credits: 2

Prerequisite Note(s): MUS 152 with minimum grade of C.

Description:

This course covers basics for teaching music to children from early childhood through high school. Current approaches to general music instruction will be examined. Musical styles reflecting varied time periods and various countries of origin will be utilized. Also included are vocal production, recorder and guitar playing, curriculum development, lesson plans, technology usage, repertoire and current research to most effectively teach literacy while fostering creativity.

PRINCIPLES OF LEADERSHIP IN WORSHIP ARTS

MUS 469

Credits: 3

Prerequisite(s): MUS 252

Prerequisite Note(s): (No prerequisite for Recording Arts Majors) (Worship Leading Majors only need Theory II).

Description:

The various functions of church worship ministry, establishment and organization of the worship arts department, staff relationships, department leadership, and the relationship of arts to worship are explored. The internship experience is facilitated and the student is prepared for the ministry position interview process.

RECORDING ARTS INTERNSHIP

MUS 486

Credits: 3

Description:

Recording Arts Internship is a supervised opportunity for skills and experience to be attained within the context of an environment conducive to gaining knowledge and practical application opportunities pertaining to music and music technology.

MUSIC INTERNSHIP

MUS 488

Credits: 3

Description:

Music Internship is a supervised opportunity for ministry-related activities within the context of a church music program or other approved music or worship ministry.

SENIOR PROJECT - MUSIC

MUS 495

Credits: 2

Description:

All music majors must complete a senior project/recital to fulfill their degree requirements. Music, Contemporary Christian Music, Worship Arts Worship Leading majors will complete a half hour performance (on his/her major instrument) with program notes as well as either an accompanying project or a paper approved by the music faculty. Performance Majors will perform a one-hour recital with program notes and the Worship Arts Music Pastor Major will perform a half-hour recital with program notes as well as a half-hour conducting program. Repertoire for each performance will consist primarily of classical music with at least two foreign languages (voice majors) for each half hour performed. Jazz standards, spirituals, Broadway selections and ensemble arrangements are acceptable but limited to one or two per recital.

APPLIED MUSIC LESSONS

MUSL N/A

Credit: 1-2 (Fee Required)

Description:

Applied music lessons in piano, voice, guitar, bass guitar, drums, violin, cello, flute, saxophone, trumpet, clarinet, bassoon and French horn may be taken by non-music majors as well as those majoring in music. The professor of the private lesson will determine the level of the student and begin the program at the

appropriate level of technical development. Representative repertoire from historical eras of music will be chosen to develop technical accomplishment and skills for ministry. Twelve 1/2 hour lessons are given per semester for 1 credit, or twelve 1 hour lessons for 2 credits. For each half-hour private lesson per week, five hours of individual practice are expected.

A 300-course level will be assigned for applied music lessons taken by Music majors. A 100-course level designation is assigned to applied music lessons taken by non-music majors and minors. Music lessons cannot be audited or taken for 0 credit. Contact the College of Fine Arts for information on practice rooms.

Physical Education

WEIGHT TRAINING

PE 130

Credit: 1

Description:

This course is designed to develop total health with an emphasis on anaerobic principles of physical conditioning.

ATHLETIC TEAM PRACTICUM

PE 150

Credit: 1

Description:

For students participating in recognized varsity-level, intercollegiate sports, it is possible to receive the equivalent of one semester of physical education credit. Involvement and requirements as set by the University are regulated by the Athletic Director.

ATHLETIC TEAM PRACTICUM

PE 151/152/153

Credit: 1

Description:

These courses are designed for practical experience in the field of athletics. Students must be a member of an intercollegiate team, or serve in an administrative role on a team, or as a member of the athletics administrative staff during the semester they are enrolled in the course. These field experiences provide the student with the practical knowledge of challenges one must face in the administration of athletics & recreation.

ATHLETIC COACHING CERTIFICATION

PE 247

Credits: 2

Description:

This course is designed to educate students regarding basic coaching methods and techniques. Demonstration and practice of first aid techniques for athletic injury, including basic taping techniques, will also be a major portion of the course. Successful completion of this course will lead the student through the process of and supply the means to become a nationally certified coach through the American Sport Effectiveness Program, the leading organization that certifies coaches in the nation.

Pastoral Ministry

CHURCH LEADERSHIP MENTORING

PMIN 205

Credit: 1

Grade: Pass/Fail

Description:

Church ministry is an experiential and practical approach to learning the essential dynamics and characteristics of leading local congregations and ministries. Students will observe, learn, and develop through active participation and designated responsibilities at a local church or ministry organization. Each student will be mentored by a College of Ministry professor, local pastor, or ministry director. This practicum experience will enhance preparation for ministry, ministerial credentialing, and connect academic theory, theology, and methodology with real-world experience. It will include structured reflection and evaluation.

SEMINARS IN TECHNOLOGY

PMIN 215

Credit: 1

Course Fee: \$15 (Using Social Media Fee)

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technical application.

BIBLICAL PRINCIPLES OF EVANGELISM

PMIN 222

Credits: 3

Description:

Evangelism is looked at in a new and fresh way. This course is designed to help the student discover the power of the divine appointment and the value of a soul, as well as identify the principles for leading a person to Christ and establishing them in discipleship.

PERSONAL FORMATION & THE SPIRITUAL LEADER

PMIN 231

Credits: 3

Course Fee: \$10

Description:

This course is a study of human psychological, sociological, and spiritual growth. Special attention will be given to the personal disciplines and decisions of a spiritual leader, including the Christian traditions that influence and shape personal and spiritual formation. It will include an introduction to developmental practices, prayer habits, spiritual disciplines, goal-setting, and an evaluation of one's unique combination of strengths, gifts, talents, passions, and vision. Course requirements are designed to help the student formulate a proper, balanced, and disciplined lifestyle that is necessary for leadership in a spiritual community.

YOUTH & CHILDREN'S STUDIES

PMIN 250

Credits: 3

Description:

This introductory course is designed to acquaint students with the planning and presentation methods available for communicating biblical truths to both Youth and Children. An emphasis on person-centered rather than event-centered ministries as well as an overview of youth and children's ministry will be addressed.

WOMEN IN MINISTRY

PMIN 233

Credits: 3

Description:

This course provides practical spiritual applications to assist women preparing for ministry. The biblical dimensions of a woman's ministry in the role of a pastor/pastor's wife, her personal life and responsibilities are explored. (This course may be substituted for PMIN 378 – Pastoral Theology with advisor's permission)

HOMILETICS I

PMIN 252

Credits: 3 (Lab Fee Required)

Description:

Homiletics is the science of preparing sermons. The various forms of sermons are examined and the student is taught how to plan and construct each type.

FOUNDATIONS FOR CHILDREN'S AND FAMILY MINISTRY

PMIN 261

Credits: 3

Prerequisite(s): PMIN 250

Description:

This class provides students with the foundations necessary for leading an effective children and family ministry program. An emphasis is placed on developing, administering and evaluating the various aspects of children's and family ministries.

BRIDGING CHILDREN AND YOUTH MINISTRIES

PMIN 310

Credit: 1

Description:

This course is designed to prepare students for effectively helping families transition from childhood to adolescence within church ministries. Emphasis will be placed upon the collaboration of children's and youth pastors to facilitate successful transitions.

CURRENT PENTECOSTAL ISSUES

PMIN 328

Credits: 3

Prerequisite(s): THEO 210 and either BIBL 243 or THEO 240

Description:

Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed.

[Cross-listed as THEO 328]

TOPICS IN SEXUALITY, MARRIAGE, AND FAMILY ISSUES

PMIN 430

Credits: 3

Description:

This course is designed to equip students to better understand the challenges they will experience when ministering to the unique needs of marriages and families in today's culture. This course will specifically deal with issues of gender and human sexuality. This course will also discuss ways to develop better tools to assist with healthy marriage and family programs within the context of the local church and non-profit organizations.

CHURCH ADMINISTRATION

PMIN 340

Credits: 3

Description:

This course emphasizes the importance of leading ministries as intricate organizations that require practical business applications, including leadership, management, finance, human resources and organizational development. A goal is for the student to recognize that ministry impact increases when internal operations function at a level of excellence, integrity and with appropriate business application.

DISCIPLESHIP & MENTORING

PMIN 348

Credits: 3

Course Fee: \$15

Prerequisite(s): PMIN 231

Description:

Christ's command and His example call all believers to a lifestyle of discipleship, beginning with investment in the life of the pre-Christian, and continuing through conversion and growth towards maturity. Topics such as accountability, release into areas of gifting, and leadership development will be discussed. It will be strongly stressed that this development occurs most effectively in a small group setting which promotes an atmosphere conducive to seeking God, studying scripture and building community. The course contents will be valuable for any pastoral or lay ministry.

HOMILETICS II

PMIN 352

Credits: 3 (Lab Fee Required)

Prerequisite(s): BIBL 126, BIBL 127, and PMIN 252

Description:

A continuation of Homiletics I, Homiletics II places emphasis upon exegetical preaching through the development of expository methodology, homiletical techniques, illustrations, storytelling, effective invitations and delivery. Students gain practical experience by presenting messages in class.

MINISTRY OF THE YOUTH PASTOR

PMIN 373

Credits: 3 (Fee Required)

Prerequisite(s): PMIN 231 and YDEV 337

Description:

The purpose of this course is to teach interpersonal relationship and leadership skills. The individual who plans to become a youth pastor will learn how to relate to pastors, church staff, church boards, parents, and people that he or she will be responsible to work with. Emphasis will also be placed on management skills, vision, the role and responsibilities of the youth pastor, personal growth, integrity, and legal issues in ministry.

PASTORAL THEOLOGY

PMIN 378

Credits: 3

Prerequisite: PMIN 231

Description:

The focus of this course is on the personal call and responsibilities of the pastor. Topics include personal preparation for spiritual leadership through the pastor's call, priorities, disciplines, relationships and planning in ministry. This course also focuses on the tasks of the pastor within the context of congregational and family systems. Pastors function in a variety of settings, therefore, topics will cover definitions, structures, and models of ministry along with the practical aspects of pastoral care, conducting special ceremonies, and leading the various services and ministries of the local church.

CHILDREN'S MINISTRY MISSIONS TRIP

PMIN 392

Credits: 1

Description:

This course will help prepare students for a cross-cultural summer ministry experience in Children's Ministry. The class will help the students enlarge their vision and will aid in the development of an active, biblical world view. Students will develop special skills and develop team building and team unity before the ministry experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

PASTORAL COUNSELING

PMIN 431

Credits: 3

Prerequisite(s): PSYC 125

Description:

The essential dynamics of the counseling process in a pastoral setting are stressed with special emphasis on premarital and marital counseling. Considerable emphasis is placed on fine character, skills, and attitudes of the pastoral counselor. The course will also cover some of the techniques of counseling that have developed in contemporary psychology.

PASTORAL CARE OF FAMILIES

PMIN 432

Credits: 3

Description:

This course emphasizes pastoral care ministry to children and families in various life situations. Special emphasis will be placed on the many psychological needs of children and practical ways of ministering to them through pastoral counseling and spiritual guidance. This course will identify social influences which affect families and bring understanding to the unique needs children have in times of crises. Additional focus will be on the unique issues concerning special needs children.

GROUP DYNAMICS

PMIN 433

Credits: 3

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

CONTEMPORARY PASTORAL TECHNIQUES

PMIN 443

Credits: 3

Prerequisites: PMIN 378

Description:

This is an advanced study of current techniques as they relate to personal, administrative, counseling and formal responsibilities of the lead pastor. Guest lecturers, field trips and practical ministry experiences will be used to examine effective leadership and pastoral ministry principles and practices.

MINISTRY TO YOUNG ADULTS

PMIN 446

Credits: 3

Description:

This course focuses on reaching and ministering to 18 to 30-year-olds in western culture. There will be much discussion of the characteristics of this largely unreached and unchurched people group, as well as participation in their culture, reading of cutting-edge literature, surveys, and other experiential research.

CHILDREN'S MINISTRY HOMILETICS

PMIN 450

Credits: 3

Prerequisite(s): PMIN 250 and PMIN 252

Course Fee: \$10

Description:

This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique, and delivery of sermons.

YOUTH MINISTRIES HOMILETICS

PMIN 464

Credits: 3 (Fee Required)

Prerequisite(s): PMIN 252

Description:

This course is the science of preparing sermons for adolescents. Methods, techniques, resources and delivery skills that address the needs and interests of teenagers will be used. The student will be taught how to plan and present sermons in church youth group settings, classrooms, youth services and assemblies. Experience will be gained by presenting sermons in class.

LEADERSHIP IN CHILDREN & FAMILY MINISTRY

PMIN 472

Credits: 3

Course Fee: Required for Leadership Retreat participation (as applicable)

Description:

This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

INTRODUCTION TO CHURCH PLANTING

PMIN 482

Credits: 3

Description:

This course introduces the student to the needs, methods and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. Emphasis is also given to the development of practical skills for church planters.

COLLEGE OF CHURCH LEADERSHIP INTERNSHIP: PART ONE

PMIN 491

Credits: 3

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The first part of the series of 3-credit courses that make up the College of Church Leadership Internship requirement. An internship is an experiential learning opportunity. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

COLLEGE OF CHURCH LEADERSHIP INTERNSHIP: PART TWO

PMIN 492

Credits: 3

Prerequisite(s): PMIN 491 or

Co-prerequisite(s): PMIN 491

Description:

The second part of this series of 3-credit courses that make up the College of Church Leadership Internship requirement. An internship is an experiential learning opportunity. The student will commit to participate

with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

COLLEGE OF CHURCH LEADERSHIP INTERNSHIP PART THREE

PMIN 493

Credits: 3

Prerequisite(s): PMIN 491 and PMIN 492 or

Co-prerequisite(s): PMIN 491 and PMIN 492

Description:

The third part of this series of 3-credit courses that make up the College of Church Leadership Internship requirement. An internship is an experiential learning opportunity. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

SENIOR PROJECT: COLLEGE OF MINISTRY

PMIN 495

Credits: 3

Prerequisite Note(s): Senior status (minimum of 90 credits)

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Christian Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's major. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

Psychology

GENERAL PSYCHOLOGY

PSYC 125

Credits: 3

Description:

This course is an overview of psychology. It involves a study of its fundamental concepts including development, heredity, environment, personality, motivation, emotion, stress and adjustments, sensation and perception, theory, psychological measurement, and psychotherapy.

INTRODUCTION TO SOCIOLOGY

PSYC 126

Credits: 3

Description:

This course introduces the student to vocabulary, methods and concepts of sociology. It includes a study of the nature of the human group, the formation of personality, the role of culture in behavior, the meaning of racial differences, the function of the family, church, school and state, and the ways in which society changes and grows.

SOCIAL PROBLEMS

PSYC 140

Credits: 3

Prerequisite(s): PSYC 126 or ICS 112

Description:

This course focuses on analysis of the major problems confronting American society with discussion of individual and social disorganization, poverty, urbanization, deviancy, effects of mass media, and other issues.

INTRODUCTION TO THE HELPING PROFESSIONS

PSYC 150

Credits: 3

Description:

This course will provide students with an overview of the discipline of psychology, including expectations for the psychology major, career options for students completing a bachelor's degree in psychology, and career options for students who pursue graduate degrees in psychology. It will also emphasize development of skills required for library research, writing in the style of the American Psychological Association, and understanding ethical and professional issues in the discipline of psychology.

INTRODUCTION TO CHEMICAL DEPENDENCY COUNSELING

PSYC 240

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course surveys the phenomenon of chemical dependency with discussion of diagnosis, treatment and different intervention approaches; various classes of drugs; their effects on mood, behavior and consciousness; their use, and abuse.

SOCIAL PSYCHOLOGY

PSYC 312

Credits: 3

Prerequisite(s): PSYC 125 or PSYC 126

Description:

This course involves an examination of interpersonal behavior as it is influenced by social processes, culture, face-to-face interactions, and personality characteristics. Included is the study of interpersonal and group behavior in relationship to social values, norms, attitudes, roles, and social needs.

DEVELOPMENTAL PSYCHOLOGY I (CHILD)

PSYC 356

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course provides a comprehensive overview of child growth and development from conception to early late childhood. The class will focus on the social, biological and psychological aspects influencing development. The study will include typical and atypical patterns of development in infants and children.

DEVELOPMENTAL PSYCHOLOGY II (ADOLESCENT & ADULT)

PSYC 357

Credits: 3

Prerequisite(s): PSYC 125

Description:

Biological, psychological, and social characteristics of the maturing individual are examined, with special emphasis on the changes and problems that accompany the adolescent and adult years. Theory and empirical findings regarding personality, values, interests and vocational choices are also considered.

MARRIAGE & THE FAMILY

PSYC 332

Credits: 3

Prerequisite(s): PSYC 125 or PSYC 126

Description:

This course surveys marriage and family relationships. Topics include communication, parenting, divorce, and challenges of marriage.

HISTORY & SYSTEMS OF PSYCHOLOGY

PSYC 334

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course involves an overall study of the development of psychological paradigms throughout history, including the emergence of its major systems of thought. Specific attention will be placed on the association of psychology with philosophy and theology. Studies include early philosophers, Wundtian psychology, Gestalt psychology, psychoanalysis, neobehaviorism, cognitive psychology, humanistic psychology and future projections.

PSYCHOLOGY OF RELIGION

PSYC 340

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course deals with the application of psychological theory to the patterns of behavior, belief, and mental experience of religious phenomena. Topics such as religious belief, conversion, development of faith, mental health, and integration of psychology and theology are included.

PSYCHOPATHOLOGY

PSYC 353

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course involves a systematic examination of maladjustment including description, patterns of development, and treatment methods. Specific topics studied include depression, anxiety, personality disorders, addictive disorders, schizophrenia, and dementia.

PSYCHOLOGICAL TESTING

PSYC 360

Credits: 3

Prerequisite(s): MATH 260

Description:

This course is an introduction to the construction, administration, scoring and use of psychological tests. This includes a study of problems related to validity, reliability, and a survey of the major types of psychological tests.

THEORIES OF PERSONALITY

PSYC 363

Credits: 3

Description:

The theoretical development and nature of personality is studied. The course concentrates on the study of various major theories of personality including Freud, Jung, Adler, Allport, Rogers, Skinner, Maslow, and others.

CRISIS COUNSELING

PSYC 370

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course is designed to provide the student with an approach to counseling that responds to crisis situations. The nature of crises in human experience is surveyed. Effective crisis intervention responses rooted in counseling theory and technique, pastoral care, and principles of performing triage will be analyzed. Students develop a crisis counseling approach which integrates best counseling practices with a Christian world view.

LEARNING & COGNITION

PSYC 375

Credits: 3

Prerequisite(s): PSYC 125

Description:

This course will address how we think and learn by introducing the student to the major theories of learning, cognition and memory, and their application to daily life. It will also address the biological, developmental, and social aspects that impact learning, cognition, and memory.

PRINCIPLES & TECHNIQUES OF PSYCHOTHERAPY

PSYC 430

Credits: 3

Prerequisite(s): PSYC 353 and PSYC 363

Description:

The major theories of psychotherapy including psychoanalysis, person-centered therapy, rational-emotive therapy, behavioral therapies and reality therapy are examined. Specific practical issues related to counseling are also discussed.

GROUP PROCESS & PRACTICE

PSYC 450

Credits: 3

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

PHYSIOLOGICAL PSYCHOLOGY

PSYC 452

Credits: 3 (Fee Required)

Prerequisite(s): PSYC 125 and SCI 114

Description:

This course is an examination of how psychological functioning impacts and is impacted by physiological functioning. Areas studied will include central and peripheral nervous systems, sensation, perception and neuropsychological functioning, with an emphasis on brain behavior relationships.

RESEARCH METHODS

PSYC 460

Credits: 3

Prerequisite(s): MATH 260

Description:

This research course is designed to facilitate the interpretation of professional research and the formulating of an individual research proposal that culminates in the Senior Project.

PARENT/CHILD & ADOLESCENT RELATIONSHIPS

PSYC 462

Credits: 3

Prerequisite(s): PSYC 125 or PSYC 126

Description:

This course is an examination of the parenting process, problems facing children today, competent parenting, discipline, parenting styles, and parental influence on child development.

SEMINAR IN CONTEMPORARY ISSUES OF PSYCHOLOGY

PSYC 477

Credit: 1-3

Prerequisite(s): PSYC 125

Description:

An intensive treatment of topics will be selected for each academic year. Possible topics include community psychology, integration of faith and psychology, perspectives of human sexuality, death, dying and grief.

[cross-listed with SWK 477]

PSYCHOLOGY INTERNSHIP

PSYC 488

Credits: 3

Prerequisite Note(s): Junior or senior status and 12 additional credits in Psychology

Description:

This course involves an off-campus field experience in a specific discipline of the behavioral sciences. The emphasis is tailored to the needs and interests of the student.

SENIOR PROJECT

PSYC 495

Credits: 3

Prerequisite(s): PSYC 460

Prerequisite Note(s): Senior status majoring in Psychology or Social Work

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Christian Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Science

BIOLOGY

SCI 114

Credits: 4 (Fee Required)

Description:

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures.

PHYSICAL SCIENCE BY INQUIRY

SCI 210

Credits: 4 (Fee Required)

Description:

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The lab is composed of a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.

ENVIRONMENTAL SCIENCE

SCI 230

Credits: 3

Description:

This course enhances the students' understanding of the environment through different biological, physical, and chemical processes. Students will discover how environments are impacted both positively and negatively by nature causes and human causes. Students will identify the major challenges and concerns that the environment faces today and in the future.

SCIENCE, TECHNOLOGY AND SOCIETY

SCI 280

Credits: 3 (Course Fee Required)

Description:

This course includes concepts in biological, physical, Earth and space sciences as well as social issues and policies. Students will identify current science-technology-society (STS) issues that will be addressed in the course. Local, regional and global issues will be identified. They will define, research, synthesize and clarify the arguments related to the issues. They will conduct mock public meetings to debate the issues, come to a consensus, and plan to take necessary action. The course includes a set of laboratory activities designed to enhance students' understanding of science concepts.

Social Work

INTRODUCTION TO SOCIAL WORK

SWK 200

Credits: 3

Description:

This course introduces students to the social work profession. Students will explore the relevance of the profession to society highlighting poverty and the social welfare system, as well as other social systems and influences, such as mental health, family issues, aging, etc. The focus on social programs and social issues provides an opportunity to engage in critical thinking and integrate available knowledge from different perspectives that are essential to an informed citizenry. The course gives special attention to strengths perspective, empowerment, social work values and ethics, human diversity and social justice.

HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I

SWK 220

Credits: 3

Description:

The purpose of this course is to study human development from a life course perspective recognizing patterns in human behavior related to biological age, psychological age, and social age norms. It will also be a study of diversity in the life course related to historical time, gender, race, ethnicity, social class, current global trends, and other dimensions. In studying the life course perspective, emphasis will be given to the life stories of individuals as the unique configuration of specific life events and person-environment transactions over time. The application of the life course perspective as foundation knowledge to the professional practice of social work will be considered.

HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II

SWK 240

Credits: 3

Description:

This course examines the complexities of human behavior through a macro lens using a multi-dimensional theoretical approach, by introducing theoretical perspectives that show how biology, psychology, spirituality, and society influence human behavior. Students will be introduced to current theoretical perspectives that are relevant to the various disciplines, as they relate to human behavior. Special attention will be given to the person-in-environment perspective, as students will explore how the physical environment, diversity, culture, social institutions, and social movements influence human behavior.

GENERALIST SOCIAL WORK PRACTICE I

SWK 320

Credits: 3

Prerequisite(s): SWK 200, SWK 220, and SWK 240

Prerequisite Note(s): ****This course is for social work majors only.****

Description:

This course is the first of two courses designed to provide students with the theory and skills needed to engage in generalist social work practice. As the first course in the sequence of practice classes, this course presents an overview of the generalist approach to social work practice. The course provides an introduction to the basic theory and methods of social work practice with individuals, families, and groups. Students will learn to engage these systems through effective communication from a strengths perspective. Students will also learn the process of engagement, assessment, intervention and evaluation. Special attention will be given to ethics in practice and multicultural competence.

GENERALIST SOCIAL WORK PRACTICE II

SWK 330

Credits: 3

Description:

This course will focus on the theories and skills needed to work with communities and organizations for social change. These skills and theoretical perspectives relate to the areas of advocacy, assessment, planning, program development, grant writing, and empowerment. Special attention will be given to issues of diversity and ethical practice.

The goal of macro level practice is the empowerment of those who are vulnerable and disenfranchised. Interventions are focused on creating change that will result in a more socially and economically just society. The problems of poverty, unemployment and underemployment, racism, sexism, violence, crime, discrimination, AIDS, unresponsive or inadequate schools, health and corrections and justice systems, homelessness, an inadequate supply of quality low income housing, and unresponsive or inadequate human services are among the social problems of which the macro level worker must be aware. These problems call out for a macro level response along with the more typical micro level response carried out by those serving individual clients and families.

THE SOCIAL WELFARE SYSTEM

SWK 340

Credits: 3

Prerequisite(s): PSYC 126 or PSYC 140

Description:

This course examines the history and philosophy of the American social welfare system and policies. Using a systems framework, we will examine how politics, economics, culture, values, etc. influence how we provide welfare in this country. Special attention will be given to social work values and ethics, as well as at-risk populations and social justice. We will explore the role of the church in social welfare.

CURRENT SOCIAL ISSUES

SWK 380

Credits: 3

Prerequisite(s): PSYC 126 or PSYC 140

Description:

This course will examine critical social issues in society. We will explore how these issues impact urban, rural, and suburban communities, and will also assess global trends. We will use systems and person in environment approaches to evaluate the current status of systems such as healthcare, education, economics, the environment, etc. Particular attention will be given to the application of holistic theology, the role of advocacy, and the process and importance of public policy.

[Cross-listed as URBN 380]

GROUP PRACTICE

SWK 450

Credits: 3

Prerequisite Note(s): SWK 320

Description:

The primary focus of the course is on the study of human behavior in groups with emphasis on the use of groups in generalist social work practice to accomplish individual, family, organizational and/or community goals. This course provides experiential learning opportunities to integrate knowledge, values, and skills as both a group leader and a group members. Students will learn the dynamics of task and process groups and will learn how to apply a systematic approach to the development, implementation, termination, and evaluation of groups. This course is open to seniors in the Social Work program.

SEMINAR IN CONTEMPORARY ISSUES OF SOCIAL WORK

SWK 477

Credit: 1-3

Prerequisite(s): PSYC 125

Description:

Selected social work issues of current interest that affect practice.

[cross-listed with PSYC 477]

INTERNSHIP PRACTICUM I

SWK 488

Credits: 3

Prerequisite(s): SWK 320 and SWK 330

Description:

This is part one of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

INTERNSHIP PRACTICUM II

SWK 489

Credits: 3

Prerequisite(s): SWK 320 and SWK 330

Description:

This is part two of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Sports Management

INTRODUCTION & HISTORY OF SPORT & RECREATION MANAGEMENT

SM 151

Credits: 3

Description:

This course will examine the history and development of Sport & Recreation and its role in our society. We will examine the development of management and administration practices with an emphasis on developments in the past 50 years in this field.

ATHLETIC COACHING CERTIFICATION

SM 247

Credits: 2

Description:

This course is a study into the methods, responsibilities, qualities, and practices of coaching. Special emphasis is made into identifying the dynamic role and ministry opportunity of coaching youth. A personal philosophy of coaching is developed outlining biblical principles, code of ethics, and core values important to the coaching profession. Contemporary issues and ethics associated with the coaching profession are covered in class to assist in preparing the student for potentially difficult situations. This course is part of the American Sport Education Program (ASEP) coaching certification program.

ORGANIZATION & ADMINISTRATION OF SPORT, RECREATION & ATHLETICS

SM 253

Credits: 3

Description:

This course presents standards and policies in the organization, supervision, and administration at all levels of sport programs, recreational activities and athletics. Organizational structures and common issues faced by sports organizations will also be discussed.

CARE & PREVENTION OF ATHLETIC INJURIES

SM 318

Credits: 3

Course Fee: \$60 for CPR/AED Certification

Description:

This course is designed to enhance the student's general knowledge of the treatment for athletic injuries. A general study of the basic practices, techniques, and first aid methods are presented, as well as many preventive measures to help reduce the number of athletic injuries. Practical applications are made through lab classes where the student will perform various techniques of bandaging, wrapping, and taping of athletic injuries. This knowledge is necessary and beneficial to the overall effectiveness of a coach and the relationship he/she has with the student-athletes under their care.

PSYCHOLOGY & SOCIOLOGY OF SPORT & RECREATION

SM 341

Credits: 3

Prerequisite(s): PE 150 and either SM 151 or SM 253

Description:

This course will examine the role that psychology and sociology play in the field of sport & recreation. Topics of study will include approaches and techniques that lead to success and failure. There will also be an emphasis placed on developing multicultural competency.

STRATEGIC LEADERSHIP IN SPORT

SM 367

Credits: 3

Prerequisite(s): PE 150 and either EDUC 222 or YDEV 337

Description:

Leadership is a key component to every role. This course will discuss leadership challenges and issues in the context of sports and sports management.

ADVANCED COACHING SEMINAR

SM 380

Credits: 3

Prerequisite(s): SM 247

Course Fee: \$49.95 for sport specific test through ASEP (paid directly to ASEP)

Description:

This course is designed to expand the student's knowledge and skills as a coaching professional. This coaching seminar class will give both coaching education and training for all sports as well as in the specific

sport chosen by the student. Students will also complete a field experience practicum with a youth sports team in the area.

RECREATION & FITNESS MANAGEMENT

SM 435

Credits: 3

Prerequisite(s): PE 150 and either SM 151 or SM 253

Description:

Recreation and Fitness play a significant role in the lives of many people. This course will discuss the broad range of opportunities and facilities available to customers. Students will also visit local recreation and fitness organizations and discuss the various job opportunities available in this segment of sports management profession.

SPORTS MANAGEMENT SENIOR PROJECT

SM 490

Credits: 3

Description:

The senior project provides students with the opportunity to conduct signification research in one (plan A) or two (plan B) areas. The student and the advisor will work closely to determine the topic(s) and process for this project.

SPORTS MANAGEMENT INTERNSHIP

SM 495

Credits: 3

Description:

This internship is an active learning course designed to apply concepts and develop technical skills in a professional practical setting. The purpose of the internship is to provide a learning environment outside the classroom setting by establishing an actual work-related experience with industry professionals who will contribute to the educational experience of the student.

Teaching English as a Foreign Language

TEFL METHODS

TEFL 370

Credits: 4

Description:

This course introduces the concepts, methodology, and practice of teaching English as a foreign language. Components of this course will include: lesson planning, classroom management, cross-cultural issues, instructional methodologies, teaching grammar, receptive skills (listening, reading), productive skills (speaking, writing), and teaching materials, presenting and practicing structures, and giving feedback to students/error correction.

TEFL PRACTICS

TEFL 372

Credits: 3

Prerequisite Note(s): Grade of "B" or better in TEFL 370 TEFL Methods, Grade of "C" or better in ENG 452 Structure of the English Language.

Description:

This class will focus upon the practice of teaching English as a foreign language. Students will teach non-native speakers from the community as they put into practice the methodological aspects of TEFL learned during the previous semester. Components of this course will include: lesson planning, teaching, peer observation and reflective exercises on teaching performance.

Theology

GOD & THE GOSPEL

THEO 210

Credits: 3

Prerequisite(s): BIBL 126 or BIBL 127

Description:

This course will explore the gospel as the foundation and primary concern of Christian theology. The central themes of this course are the nature of God, the person of Jesus, and the meaning of salvation. This course is designed to prepare students for the theological curriculum of North Central University.

RELIGIONS WITHIN THE UNITED STATES

THEO 239

Credits: 3

Prerequisite(s): THEO 210

Description:

This course is designed to cover the history, beliefs and practices of the religions of the United States, including Christian denominations, and sects. Non-Christian religions and offshoots from traditional Christianity will also be studied.

PENTECOSTAL DISTINCTIVES

THEO 240

Credits: 3

Prerequisite(s): THEO 210

Description:

This course explores what it means to be Pentecostal. This is explored historically through an examination of the Azusa Street Revival, its antecedents, and the subsequent development of fellowships such as the Assemblies of God. It is explored biblically through an examination of key pneumatological texts in Acts and 1 Corinthians and the hermeneutical debate they have provoked. It is explored morally and sympathetically through an examination of the values, goals, and spirituality of Pentecostals past and present.

CHRISTIAN APOLOGETICS

THEO 246

Credits: 3

Prerequisite(s): THEO 210

Description:

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God, explanations of the human condition, and the problem(s) of evil fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

[Cross-listed as CT 246]

THEOLOGY OF CHRISTIAN WORSHIP

THEO 339

Credits: 3

Prerequisite(s): THEO 210

Description:

Beginning with a biblical and historical examination of Christian worship, this course helps students formulate a solid Pentecostal theology of worship.

CONTEMPORARY THEOLOGY

THEO 341

Credits: 3

Prerequisite(s): THEO 210

Description:

Contemporary theological schools, trends, and figures from the nineteenth century to the present will be discussed. Each time the course is offered it may have a distinctive focus.

NEW TESTAMENT THEOLOGY

THEO 344

Credits: 3

Prerequisite(s): THEO 210 and BIBL 127

Description:

This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors.

REVIVALS

THEO 345

Credits: 3

Prerequisite(s): THEO 210

Description:

Evangelical revivals and spiritual awakenings within Christianity from the first century to the present are surveyed, especially noting their distinctive character, causes and effects, theological concepts and the unique role of the Holy Spirit in promoting revival.

THE SPIRIT & THE CHURCH

THEO 360

Credits: 3

Prerequisite(s): THEO 210

Description:

Theologians have often noted that the doctrine of the Spirit is closely linked to the doctrine of the church. Consequently, this course will examine church structure and practice along with theological reflection on the work of the Holy Spirit. The distinctive theology and practices of Pentecostalism will be explored, compared and contrasted with the theologies and practices of other branches of Christianity.

TOPICS IN BIBLICAL JUSTICE

THEO 370

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course emphasizes the importance of application, not just understanding, biblical principles. Students explore biblical teaching on evil, sin and injustice. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/ AIDS, and child labor.

OLD TESTAMENT THEOLOGY

THEO 447

Credits: 3

Prerequisite(s): THEO 210 and BIBL 126

Description:

This course considers the great themes of the Old Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., covenants, law, election, holiness, exile and return) will be

examined, and special attention will be paid to identifying which issues and concepts animate differing types of Old Testament literature.

TOPICS IN THEOLOGY

THEO 466

Credits: 3

Prerequisite: BIBL 126 or BIBL 127 and BIBL 220

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in theological studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester.

Theatre

INTRODUCTION TO THEATRE

THTR 250

Credits: 2 (Fee Required)

Description:

This course will cover the history, theory and practice of drama. The main objective of this course is to provide students with the basic knowledge of the experience, philosophy, theology and characteristics of theatre.

[Cross-listed as FA 250]

VOICE & DICTION

THTR 253

Credits: 3

Description:

This course includes instruction in the use and improvement of the speaking voice, vocal technique and a study of phonetics incorporating vocal exercises.

FUNDAMENTALS OF ACTING

THTR 254

Credits: 3

Description:

This course will cover the fundamental theories, craft and discipline of acting technique and characterization, through scene study, practice and observation.

DEAF THEATRE

THTR 260

Credits: 2

Prerequisite(s): MLAN 250

Description:

This course is designed to increase student awareness in the use and application of drama/worship in Deaf ministry. The presentation of the Gospel can be accomplished in a variety of dramatic forms that can be used for evangelism, outreach and education. The bulk of in-class time instruction will be used to train, apply, and develop these ministry skills.

ACTING ENSEMBLE

THTR 265

Credits: 1

Description:

The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice.

TRAVELING ACTING ENSEMBLE

THTR 266

Credits: 3 (Fee Required)

Prerequisite Note: Audition Only

Description:

This practicum course provides the opportunity for students to apply theatre technique through writing, rehearsal, and public presentation of drama in a variety of ministry settings. Students are admitted by audition and are typically involved in an extended travel schedule during the spring or summer.

MUSICAL THEATRE PRACTICUM

THTR 270

Credits: 3

Description:

This course is designed to help student actors improve their skills in musical theatre. Students will work on the development of vocal technique, sight singing, music reading, script and score analysis using standard musical theatre repertoire. Students will also develop their auditioning skills as well as their own book. The class will include group discussions, critique and performance.

TECHNICAL THEATRE PRODUCTION

THTR 275

Credits: 3

Description:

This course will give students an introduction and overview of theory and practice in the design and use of scenic elements, stage properties, lighting, sound, costuming and makeup.

MUSICAL THEATRE STAGE PRODUCTION

THTR 347

Credits: 3

Prerequisite(s): THTR 356

Description:

This course prepares students to produce and direct musical theatre. Students will direct and act in scenes taken from standard American musical theatre repertoire. Ensemble and collaborative work is emphasized. Students will have the opportunity to explore the use of effective Lighting, stage craft, sets, choreography, acting principles and rehearsal technique.

THEATRE LITERATURE

THTR 355

Credits: 3

Prerequisite(s): ENG 124 or ENG 126

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

[Cross listed as ENG 355]

DIRECTING

THTR 356

Credits: 3

Prerequisite(s): THTR 275

Description:

This course provides a careful consideration of all the elements of dramatic production from the director's perspective. During the application of this class students will direct short scenes.

ACTING ENSEMBLE

THTR 365

Credits: 1

Description:

The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice.

THEATRE PRODUCTION I

THTR 382

Credits: 3

Prerequisite(s): THTR 275

Description:

Students are expected to make significant contribution in the University production. This may involve a major acting role or students will be involved in other ways in the drama production. This may be an assignment as an assistant director, a stage manager, or a crew head in other approved areas such as lights, set construction, makeup, or sound.

ADVANCED THEATRE PRODUCTION

THTR 456

Credits: 6

Description:

This practicum course will provide the opportunity for students to learn and apply aspects of theatre production through involvement in the North Central University fall musical. Students will participate in the creative process within each of the technical, organizational and production aspects of the musical. Students will also provide leadership and oversight within one or more of those aspects.

ADVANCED ACTING & DIRECTING

THTR 458

Credits: 3

Prerequisite(s): THTR 356

Description:

This course will cover contemporary and period dramatic analysis, the creative process of staging a play, communicating with and coaching actors, communicating the production concept to others and exploring various styles in acting and play production.

ACTING STYLES

THTR 459

Credits: 3

Prerequisite(s): THTR 250 and THTR 254

Description:

This course builds on the Fundamental of Acting with an emphasis on and exploration of acting styles.

ACTING ENSEMBLE

THTR 465

Credits: 1

Description:

The Acting Ensemble provides the opportunity for students to minister through drama in a variety of settings. Students will learn to adapt biblical themes through various techniques such as improvisation, creative writing and script adaptation. This course must be taken in three semesters for ongoing skill development and practice.

SCRIPTWRITING

THTR 485

Credits: 3

Description:

Students learn aspects of writing scripts for dramatic ministries. Some of film or television scripts might be used to serve the chief end of learning to write effective dialogue and to think of story in terms of scenes. The final course project is a polished scene or one-act play, produced in conjunction with the Directing class. [Cross-listed as ENG 485]

SENIOR PROJECT - THEATRE

THTR 495

Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or project such as writing a play or producing a one-act play. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must be completed for departmental assessment one month prior to graduation.

INTERNSHIP - THEATRE

THTR 496

Credits: 3

Description:

Students are assigned to a professional and/or church setting where they are exposed to real-world applications of drama ministry or theatre production. Students are expected to spend a minimum of 20 hours per week on-the-job. Course descriptions are tailored to the students' interests and the institution's specifications. Students generally should plan on completing the internship during the summer before their senior year.

Urban Studies

INTRODUCTION TO URBAN STUDIES

URBN 233

Credits: 3

Description:

This course will provide an overview and orientation to the elements that form the complex background of the urban context: people and their relationships, city systems, unique challenges for life, and some successful solutions that have been implemented locally. The course will take an 'on the ground' approach, touring diverse areas of the city in order to develop understanding of the unique development and challenges of that area while appreciating that area's connection to the city system as a whole.

URBAN STUDIES SEMINAR

URBN 275

Credit: 1 (Fee Required)

Prerequisite(s): URBN 233

Description:

This course is conducted at the Christian Community Development Association (CCDA) Conference. During the five-day experience students will meet urban practitioners from various disciplines who are impacting the city both nationally and internationally. The students will attend Bible studies, seminars, and ministry tours conducted by urban leaders. The focus of this experience is to broaden perspective, deepen passion, and develop ministry networks of like-minded individuals.

CRITICAL ISSUES IN URBAN STUDIES

URBN 380

Credits: 3

Prerequisite(s): URBN 233 and URBN 386

Description:

This course will provide an orientation to the critical issues that confront those who work or live in an urban context. Many of these issues arise from “sick systems,” that is, improperly operating human interactive networks through which the life of the city is carried out: political, justice (including crime and judicial reform), housing, education, health care (including topics in mental illness and chemical dependency), economic, and immigration. Specific challenges such as individual and corporate racism, family fragmentation, gangs, HIV/AIDS and others will be addressed as they relate to each of these systems. Particular attention will be paid to research methodology, global trends, and the application of holistic theology.

[Cross-listed with SWK 380]

URBAN SOCIOLOGY

URBN 386

Credits: 3

Prerequisite(s): URBN 233

Description:

Students will study the sociological dimensions of the urban setting including problems in family structure, neighborhood and community, gangs, political and economic structures, racial and cultural inter-relationships and the impact of the church and community services within this multidimensional and complex need.

TRANSFORMING URBAN SYSTEMS

URBN 405

Credits: 3

Prerequisite(s): URBN 233

Description:

To build effective ministry organizations, urban practitioners need to develop skill in negotiating urban systems as well as a range of practical, professional, leadership, and managerial skills. The foundation of any successful work in the city is the ability to build and maintain relationships and partnerships. This course will explore how to correctly interpret the life of contemporary world class cities in order to make your service more effective. It will also identify some of the most important skills in three professional areas: Organizational Development, Organizational Leadership, and Relational Development.

URBAN STUDIES PRACTICUM

URBN 475

Credits: 3 (Fee Required)

Description:

Students will be involved on-site in a local, regional, or national urban community organization, parachurch ministry, or church. Experienced practitioners in the urban context will model, train, and supervise ministry experience over the course of several days. Student will meet with urban leaders and hear their personal philosophy of ministry, their leadership styles, and insights into the urban landscape. Classroom lectures will be enhanced by practical application in these urban contexts. The Urban Studies Practicum will take advantage of an extended immersion into an urban area.

Worldview Theology

GOD & RELIGION

WTHE 220

Credits: 3

Prerequisite(s): THEO 210

Description:

This course is designed to help students faithfully represent Christian beliefs and values in a religiously diverse world. Varying belief systems, including major world religions as well as secular and scientific worldviews will be respectfully explored in dialogue with Christianity. A discussion of the Christian's role and responsibility in a democratic society will conclude the course.

GOD & HUMANITY

WTHE 230

Credits: 3

Prerequisite(s): THEO 210

Description:

This course explores what it means to be human from a theological perspective. Topics shaping the course will include the debate over human origins, the nature of the soul, human sexuality, physical disability, human rights, free will and sinfulness.

GOD & CULTURE

WTHE 240

Credits: 3

Prerequisite(s): THEO 210

Description:

This course considers the Christian's role and responsibility as both a contributor and a consumer within culture. A theology of creation and sanctification will guide this consideration as we explore the nature of human community, the role of the church, and the power of the arts and entertainment within culture.

GOD & VOCATION

WTHE 250

Credits: 3

Prerequisite(s): THEO 210

Description:

This course explores the meaning of a theology of vocation. It will give students an appreciation of their Christian calling in light of the common good and the kingdom of God, with a special emphasis on the workplace extending beyond ministry in the church, and how the plan of God shapes the end to which all Christians work within and beyond their chosen profession.

Youth Development

SOCIOLOGY OF AMERICAN YOUTH

YDEV 337

Credits: 3

Description:

This class focuses on the present state of youth in America and on the numerous sociological subcultures resident on American middle school, secondary, and post-secondary school campuses. Students will develop their own surveys to sample the various sociological groups represented in local youth settings, identifying needs and devising approaches to reach and development the constituents of these subcultures. Emphasis will also be placed on developing the student's personal approach to reaching teenagers.

EDUCATION AND DISCIPLESHIP OF YOUTH

YDEV 362

Credits: 3

Prerequisite Note(s): Sophomore status (Minimum of 30 credits)

Field experience is required.

Description:

This course presents education and discipleship principles, methods, and resources which have been designed specifically for the various characteristics, needs, and developmental stages of adolescents. The focus of the course will be to help the student develop a praxis for measuring the fruit of spiritual growth that can be transplanted into local ministry settings.

COMMUNITY DEVELOPMENT LEADERSHIP & ADMINISTRATION

YDEV 410

Credits: 3

Prerequisite(s):

Description:

This course focuses upon leadership development and organizational leadership of non-profit based youth focused organizations. It considers such items as the following: the executive director as manager; working with a policy board; volunteer/staff relations; personnel administration; budgeting and financial management; fund raising and sources of revenue; long-range planning; and community organization.

YOUTH PROGRAMMING

YDEV 416

Credits: 3

Prerequisite(s): YDEV 362 and PMIN 373

Description:

This course is designed to help the prospective youth pastor properly design a comprehensive youth ministry program. The fundamentals of preparing a mission statement, instructional objectives, goal setting, troubleshooting instructional problems, and measuring instructional intent will be taught side-by-side with the practical aspects of church calendar and planning logistics.

YOUTH STUDIES SENIOR SEMINAR: RESEARCH METHODS

YDEV 470

Credits: 3 (Fee Required)

Prerequisite(s): URBN 233 and PMIN 250

Description:

This course is designed to give the Youth Development student career and or graduate study orientation, preparation, and evaluation in their area of specialization. A major component of the class includes research methodology in the area of youth development.

ACADEMIC POLICIES

Academic Calendar

CALENDAR

The standard academic year consists of two semesters; a fall semester of approximately 15 weeks and a spring semester of about the same length ending in early May. All credits are computed on a semester basis, including the summer session courses.

SUMMER SESSIONS

The dates for summer sessions are indicated on the university calendar with courses typically starting the Monday following spring commencement. The summer online classes will be eight weeks in length. Other courses such as internships and senior projects extend the full 15 week summer semester. A maximum of 15 credits may be taken during the summer sessions. Classes with fewer than six students in summer sessions may be cancelled at the discretion of the professor. North Central University reserves the right to cancel any course for which enrollment is considered insufficient.

FINAL EXAMINATIONS

Final examinations must be taken at the designated times, except in the case of a life-threatening family emergency with documentation or a personal medical problem documented by a physician or health care professional. One week is provided for final examinations at the close of each semester. Two hours are allotted for each course exam.

Academic Advising

ADVISORS

Each student will be assigned an academic advisor who is a faculty member within the appropriate major. The advisor will assist in orientation to campus life, establishing educational goals and scheduling classes during registration. In addition, all faculty members hold regular office hours at which time students are encouraged to seek counsel.

While North Central University will provide as much help as possible in planning academic programs, each student is responsible for the proper completion of a program and, therefore, should be familiar with the requirements listed in this catalog.

EXPLORATORY STUDIES

Students have the option to spend their first two semesters exploring the different majors at North Central. Students who select the Exploratory Studies Major will be assigned an advisor

who specializes in career guidance to help them stay on track for graduation while they discover their strengths and explore their interests.

DEGREE AUDIT SHEETS

The Registrar's Office provides each student with a Degree Audit sheet via UNET, indicating courses required and completed. The official copy is kept in the Registrar's Office. Student and advisor copies can be obtained at any time through the UNET registration system. It is the responsibility of the student, with the assistance of the advisor, to see that all program requirements are accounted for before applying for graduation.

CLASS STANDING

A student's class status is based on the number of credit hours successfully completed toward graduation (HG):

Freshman	0–29 Credits
Sophomore	30–59 Credits
Junior	60–89 Credits
Senior	90 or more Credits

Students enrolled in the third year of a three-year diploma course are classified as seniors and are eligible to participate in senior class activities, have voting privileges and hold office in the senior class and may participate in senior registration.

REGISTRATION

Students are expected to register during the scheduled registration periods designated on the school calendar. The registration process is complete only after all classes have been scheduled, tuition and fees have been paid and registration forms have been submitted to the appropriate offices.

All freshmen, transfer students and returning students who have not been enrolled at North Central University for more than one semester are required to participate in the new student orientation for the semester in which they wish to re-enroll. Students failing to begin course registration during the scheduled registration periods will be assessed a late registration fee of \$25. Courses may be added and dropped without penalty up until the Late Registration Period begins 5 weeks prior to the start of classes. Once the Late Registration Period begins, a \$10 fee will be charged for all course changes made within a 24 hour period.

Program Length, Load, & Hours

PROGRAM LENGTH

The university requires a minimum of 60 undergraduate credits for the associate degree, 124 undergraduate credits for the bachelor's degree, and a minimum of 30 graduate credits for the master's degree. However, the degree requirements of some individual programs may demand more than the minimum number of credits. The curriculum is built around an expected program length of 4 years for a bachelor's degree, 2 years for an associate's degree, and 1 year for a certification offered at NCU.

CREDIT HOURS

North Central University (NCU) operates on a traditional semester system and offers academic credit in terms of the semester credit hour.

The standard for 3-credit courses is as follows:

- Monday – Wednesday – Friday or “Hour” courses (50 minutes per day) will meet a minimum of 40 times per semester, not including final exam week.
- Tuesday – Thursday or “Block” courses (75 minutes per day) will meet a minimum of 27 times per semester, not including final exam week.
- Slot and Evening classes (160 minutes per week, with a break) will meet a minimum of 14 times per semester, including a final exam during the final meeting.
- Weekend classes (Friday: 6:30 pm – 9:10 pm and Saturday: 8 am – 4 pm, with breaks, or 580 minutes per weekend) will meet a minimum of 4 weekends per semester, including a final exam during the final weekend of classes.

Each semester hour of one distance learning or hybrid course credit is defined as: an equivalent amount of instruction and student work leading to equivalent learning outcomes, as required for an on-campus class as defined above.

Departments, Schools, and Colleges follow this rule in establishing the number of credit hours awarded in nontraditional settings including Directed Research, Internships, Senior Projects, and accelerated courses. This standard is consistent with the credit hour definition found in Department of Education regulation 34 CFR §600.2.

NCU Credit Hour Policy states that for every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three credit course, a typical student should expect to spend at least nine hours per week dedicated to the one course.

Over the 15 week term, a student should expect to complete at least 45 hours of concentrated attention on course-related work for each credit enrolled. This includes, but is not limited to, in-class time (class attendance with associated learning activities) and out-of-class time (reading,

reviewing/organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, etc.). Common examples of course types and related approximate workload structure include:

Course Type	"In-class" hours per course per week	"Out-of-class" hours per course per week	Total hours per week
Face-to-face, 3 credits, 15 weeks	3	6	9
Face-to-face, 2 credits, 15 weeks	2	4	6
Online, 3 credits, 8 weeks*	0	17	17
Online, 2 credits, 8 weeks*	0	11.25	11.25

The above examples are only representative, and the in-class/out-of-class ratio might differ depending on the nature of the specific course, as allowed under federal guidelines. Each course syllabus will outline specific expectations.

*It is important to note that while online students may not necessarily meet at a specific time or geographical location, they will be expected to academically attend their courses on a weekly basis. Please see the Online Course Attendance section of this document for further details.

SEMESTER COURSE LOAD

A student must be enrolled for a minimum of 12 credit hours per regular semester to be considered full-time. A minimum class load of 15 hours per semester is necessary to complete most bachelor's degrees in a four-year period.

A student may not enroll for more than 18 credit hours during enrollment at NCU in a semester unless he or she has maintained a cumulative GPA of 3.0 GPA or higher and has permission from the Registrar by submitting an Academic Petition for approval.

The maximum academic load possible to register for during a summer session is 15 credit hours for the undergraduate program.

Students who receive veteran's benefits or Pell Grants must take a minimum of 12 credits each semester to receive their maximum award. Full-time status for Minnesota State Grant eligibility is 15 credits.

Students are encouraged to work in order to meet their financial needs and commitments. North Central also desires to assist students in anticipating the demands that they will be experiencing in college life. Therefore, to maximize the probability that all students will succeed in their college courses, the following employment workloads have been suggested based upon the number of credits taken:

Number of Credits Per Semester	Maximum Number of Hours Per Week
9-12	20-29
13-16	15-24
17-18	10-19
Student Teaching (education majors)	0

Course Structure

COURSE NUMBERING SYSTEM

Class listings in this catalog give all the information needed for completing the registration forms. The course descriptions give the full title and course number.

Significance of the course numbers:

100-199	Freshman-level courses
200-299	Sophomore-level courses
300-399	Junior-level courses
400-499	Senior-level courses
500-higher	Graduate-level courses

COURSE CODE DESIGNATIONS

ADC	Alcohol & Drug Counseling
ALAN	Ancient Languages
APST	Applied Studies
ARCH	Archeology
BIBL	Biblical Literature and Interpretation
BUS	Business
CDS	Carlstrom ASL-Interpreting
COMM	Communication Arts
CSCI	Computer Science
CT	Critical Thought
ECON	Economics
EDUC	Education
ELED	Elementary Education

ENG	English/Literature
FA	Fine Arts
GS	General Studies
GEOG	Geography
GLE	Graduate: Strategic Leadership
GOVT	Government
HLTH	Health
HIST	History
ICS	Intercultural Studies
INDS	Interdisciplinary Studies
MATH	Mathematics
MLAN	Modern Languages
MUS	Music
PE	Physical Education
PMIN	Pastoral Ministry
PSYC	Psychology
SCI	Science
SM	Sports Management
SWK	Social Work
TEFL	Teaching English as a Foreign Language
THEO	Theology
THTR	Theatre
URBN	Urban Studies
WTHE	Worldview Theology
YDEV	Youth Development

INTERNSHIPS

An internship is a requirement for graduation for most majors and may be involved in the curriculum of all majors. The internship is usually done on a full-time basis during the student's junior or senior years. Many students are able to take their internship during the summer before their senior year.

Students pursuing a double major must fulfill the internship requirements for each major. While this may be accomplished through one internship experience, this is only possible with the permission of the Department Chair of both majors. If permission is granted, a Course Requirement Variance Petition must be submitted to the Registrar's Office for final approval and, if granted, recorded on the Degree Audit Sheet. If either Department Chair is not in agreement that one internship experience will fulfill the educational objectives of each of the majors, then the student will need to register for and complete one internship per major.

FACULTY ASSISTANTS

To promote interest in post-secondary academic teaching ministry, select students who demonstrate excellence within the college academic environment are provided the opportunity for involvement as a faculty assistant under the following guidelines:

1. With the approval of the department chair, students with at least 60 credits (HG) toward graduation may have the option of registering for a course as a Faculty Assistant.
2. Students have the option to register as a Faculty Assistant for 0 credit, pay no tuition and receive a final grade of Pass/Fail. Alternatively, students may register as a Faculty Assistant for 1 to 3 credits per section, pay tuition for those credits, and earn a letter grade.
3. All credits will be applied toward General Electives. These credits may not be used to meet a degree requirement in either the General Education or the Major Core.
4. Students registering as a Faculty Assistant must complete FERPA training. If a student should fail to complete FERPA training by the deadline to add classes for the semester, they will be administratively dropped from the course.

SENIOR PROJECTS

A Senior Project is a requirement for most majors, but the type of project differs. For example, for music majors, it is a recital, education students complete their student teaching, and psychology students do a research paper which has an oral defense. Many majors require synthesizing papers, and those majors with a global focus emphasize particular countries.

This challenging capstone course is a wonderful opportunity to utilize the many skills students have gained during their college career to produce a culminating project.

DIRECTED RESEARCH

This independent study program is designed to enable seniors (more than 90 credits) in residency to complete degree requirements when suitable alternatives cannot be found. Students must be in excellent Academic Standing with a minimum cumulative GPA of 3.0 in order to be eligible for this independent study option. Students should work with their advisor and the Registrar's Office to find an alternate course substitution if the required course will not be offered again prior to graduation. Directed Research is intended only for circumstances when a course variance is not a viable option. For all directed research requests, the Department chairperson's signature and the signature of the faculty member overseeing the course are required.

Students are limited to a maximum of 12 credit hours in their total program, and 6 credits in any single term. Juniors participating in NCU-sponsored Study Abroad programs may be permitted to complete courses via Directed Research while overseas, provided that on-site or online alternatives are not available to them.

Registration becomes official once the Directed Research application form, with all necessary signatures, is submitted to the Registrar's Office. Payment of the entire amount of tuition plus

Directed Research fees of \$100 per credit is required before beginning course work. All course work must be completed within the time frame of the semester in which it is initiated. Directed Research fees are non-refundable.

Course Policies

PREREQUISITE COURSES

Course prerequisites must be completed. Prerequisites are listed with each course description in the catalog. See course descriptions for additional details.

COURSE VARIANCES

Variance implies "a substitution of coursework taken at North Central University" whereby permission is granted jointly by the Department Chair(s) and the Registrar for one course to equivocally take the place of another in one's prescribed program. To be eligible, the course taken must meet the following requirements:

- The course taken must meet the minimum course level of the required courses. Only upper level courses (300-400) can be variances for upper level degree requirements, such as BIBL 335 for BIBL 472. Lower level courses (100-200) can be variances by any level course (100-400).
- Course variances within the General Education Core or Christian Studies Core require approval from both the Advisor and the Department Chair of the required course. This is to ensure that North Central complies with all accreditation and Department of Education regulations.
- Course variances within the major core only need approval by the Advisor.

"Course Variance Forms" are available in the Registrar's Office. Verbal agreements or promises to individuals are NOT sufficient to constitute a *Variance*. An approved Course Variance Form must be on file in the student's record in order for it to be considered valid.

Approved Variance Forms will be held on file in the Registrar's Office until final grades have been entered into the student's record. Only courses with passing grades will be processed as variances. They will be indicated as such on the student's Degree Audit sheet by the Registrar's Office.

A Course Variance Form is valid for no more than one term past the approval date. If for any reason, a student is unable to register for the approved class within one term, the form will be shredded and a new form will have to be submitted to the Registrar's Office.

REPEATED COURSES AND REPLACEMENT CREDITS

Students who wish to retake any NCU course may do so under the following provisions:

1. Courses that were previously failed—or for which an acceptable passing grade was not earned—may be repeated and will count toward the determination of the student’s financial aid enrollment status and will be eligible for financial aid;
2. Any other course that is voluntarily repeated will not be eligible for financial aid;
3. Refunds for previously attempted courses will not be awarded or credited on retake attempts;
4. In the case where a course has been repeatedly failed, only one failed grade for a course can be replaced in the cumulative GPA;
5. The most recent grade for a course voluntarily retaken will be the transcript grade used to factor the GPA; the earlier attempt will “show” but will not “count” toward factoring the GPA. This will be an automated process. Once a course is voluntarily retaken, the credits for one earlier attempt of the same course (regardless of the grade earned previously) will be adjusted on the transcript as follows:
 - Hours Registered (HR) (same as HA)...will “accumulate”
 - Hours Earned (HE)...credits will “zero out”
 - Hours Toward Graduation (HG)...credits will “zero out”.
 - Students may request in writing to have a previously failed class replaced with an “X” on their transcript.
6. Graduation credits (HG) for any course will count only once toward the required 124 credits.
7. This provision does not apply to those courses which are designed to be repeated; for example, Music Lessons. Such coursework is designated as being “repeatable.”

ONLINE COURSES

In compliance with the governing federal definitions ([34 CFR §600.2](#)) and the policy of the Higher Learning Commission (HLC) (<https://www.hlcommission.org/Monitoring/distance-delivery.html>), North Central University defines an online course as one in which 75% or more of course instruction and interaction occurs via some form of electronic communication, most typically via the university’s internet-based learning management system, where the students and faculty are physically separated from each other. No course with this designation will require attendance in a traditional classroom.

HYBRID COURSES

A course is designated “hybrid” when it is intentionally designed in such a way that a portion of the face-to-face, instructional time and interaction is replaced by online activities facilitated through an internet-based learning management system (LMS) or other designated distance education method. To fit this definition, the course must also require attendance in a traditional classroom, where more than 25% of the instructional time and interaction occurs. The university’s approved course workload calculator metrics will help in making this determination.

ONLINE PROGRAM

Pursuant to the above federal and HLC guidelines, North Central University defines an online program as one in which 50% or more of the courses required are taken as online courses.

ONLINE COURSE POLICIES

A residential NCU student may register for a maximum of 6 credits of online courses in any one semester and no more than 18 credits of online courses in any one academic year; i.e. fall, spring, and summer. A residential NCU student may not exceed 48 credits of online coursework taken through NCU in a typical baccalaureate program.

Students accepted to take the majority of her/his coursework through NCU's distance education platform will follow the policies set forth in the "Policies and Guidelines for Online Learning" approved by Academic Affairs and published separately.

After demonstrating success in one online course at NCU, a PSEO student can then take up to nine (9) credits in online courses per semester in subsequent semesters, with no more than 18 credits of online courses in any one academic year; i.e. Fall and Spring. PSEO students are not allowed to take courses during the summer session.

All online courses offered during the fall and spring semesters will be in a 15 week format. All online undergraduate courses offered during the summer semester will be 8 weeks in length.

An NCU student must be in good academic standing in order to enroll in online courses. Students who are currently on a Provisional Admit, Probation or Provisional Continuance academic standing are ineligible to enroll in online courses. Once a student has raised their cumulative GPA to the level required for good academic standing, they may take online courses once again.

Normal tuition rates (Block pricing) apply for "Online" online courses as described above.

A course designated as "online" will be assessed a fee of \$80 for technical & program enhancement as part of the registration process. A course designated as "hybrid" (as described above) will be assessed a fee of \$40 for technical & program enhancement as part of the registration process. Normal technology fees and all other course fees apply to registering students as is the current practice.

Attendance for an online course is recorded by student interaction with the course utilizing the designated online platform. In most cases, this will be the current learning management system (LMS) hosted by NCU. Each student enrolled in an online course *must log in and interact* with the LMS by the second Friday after the semester start date. Each student login is

evidence of attendance and thus can be used for financial aid regulations and federal/state required reporting. The last date of attendance will be the student's last log in for the course.

SCHEDULE CHANGES

Course registration can be adjusted online through Unet for all currently enrolled students without penalty until the commencement of the Late Registration Period which begins 5 weeks prior to the start of class. During the Late Registration Period, there will be a \$10 fee for each calendar day on which changes are made.

All schedule changes must be made in the Registrar's Office once classes begin.

Only students who have properly dropped a class within the tuition refund period are entitled to a refund, if eligible. (See Tuition Refund Schedule in the Financial Registration section.) Proper withdrawal from a course also ensures the appropriate grade notation on the student's record. An individual course dropped during the four-week tuition refund period will not appear on the student's final transcript (See Withdrawal section for transcript policies if a student drops all courses, i.e. withdrawing completely from NCU for the semester). A grade of "W" will be assigned for a class dropped during the fifth through ninth weeks of the semester. Any course which is dropped after the 10th week of classes for any reason will receive a letter grade of 'WF'. Classes may not be changed from credit to audit or from audit to credit after the first full week of classes.

REINSTATEMENT POLICY

Late registration is not permitted after the first full week of classes during the fall and spring semesters or after the first full day of classes during the summer semester. However, if circumstances justify it, a student may file a petition with the Registrar to receive special permission to register after the enrollment period is closed. A reinstatement fee of \$100 per course will be charged to a student who contacts the Registrar's Office after the enrollment period to register and pay for a course he or she is currently attending, or has completed one semester prior to the current semester. This fee will be charged in addition to the current tuition and any other applicable fees in effect at the time of registration, and is due at the time of reinstatement. All reinstated courses will be recorded on the transcript during the semester in which the student registers and pays.

AUDITING CLASSES

Courses not needed to complete degree requirements may be taken on an audit or self-enrichment basis. Attendance is not kept, work is not graded, examinations or grades are not given and credit is not recorded. All students attending or participating in any course must officially register with the University. One-third of the regular tuition rate will be charged for audit courses, and will not be included in Block pricing. Audit-only students may not utilize

campus services such as the Computer Lab, the Student Success Center, Student Development, etc. Students may not accumulate greater than 30 hours of audit credit. Enrollment status on any class (for example, from audit to regular credit) will not change after the last day to add a class for that semester. Music lessons, choirs and ensembles and language classes cannot be audited.

Transfer Credit Information

APPLICATION PROCESS FOR TRANSFER STUDENTS

In addition to the regular admissions requirements, transfer students applying to North Central must submit official college transcripts by completing their college's Transcript Request Form to have transcripts sent to the Registrar's Office at NCU.

TRANSFER CREDIT EVALUATION PROCESS

The Transfer Credit Specialist located in the Registrar's Office will evaluate transcripts and communicate the results to accepted students within 14 business days. Questions regarding transcript evaluation should be directed to the Registrar's Office at 612.343.4409. Upon completion of courses, official transcripts should be sent to:

North Central University
Attn: Registrar's Office
910 Elliot Avenue
Minneapolis, MN 55404

RESIDENCY REQUIREMENTS

In order to graduate from North Central University, 27 of a student's final 33 credits must be taken in residence at NCU. This allows flexibility for students to transfer six of their last 33 credits if necessary.

In addition, NCU requires that students in all degree programs complete a minimum of 50% of program-specific credits within that program through North Central University. The 50% program-specific residency requirement applies to credits within the major, minor, Interdisciplinary Field 1 and Field 2, as well as certificates.

Credits will be transferred to NCU in the order that the official transcripts are received in the Registrar's Office. Credits that do not meet Residency Requirements will not be transferred to NCU. Approval of transfer requests on the Transfer Credit Request Form does not guarantee acceptance of credits.

CLARIFICATION OF TERMINOLOGY

The purpose of this notification is to promote a more standardized approach to the usage of these terms within our Institution by publishing the meanings that the Registrar's Office is currently associating with this terminology. The terms under consideration are: "Exempt," "Transfer," and "Advanced Standing." The distinguishing features of each term are as follows:

"Exempt"

Exempt implies that one is "excused from the requirements of a given program". If a student passes a placement exam (music theory or ASL language proficiency), this does not mean that the credits for that degree requirement are automatically credited to the student's audit sheet or transcript. All credits must be accounted for in some way: by Course Grade, Variance, Transfer Credit or Advanced Standing.

"Transfer"

To *transfer* credit means "to accept the qualified academic semester credits (Carnegie units) from another educational entity;" it also implies academic compatibility and equivalency of academic quality standards and competencies that are synonymous with at least "C-" (70%) at NCU. On the transcript, transfer credits appear as "TR" and do not affect GPA.

Transfer credits come from accredited academic sources such as:

- Qualified Colleges or Universities
- CLEP (College Level Examination Proficiency) test*
- AP (Advanced Placement) exam*
- IBE (International Baccalaureate Exams)*
- DSST/DANTES Exams*

Please note that a maximum of **30 credits will be accepted for transfer from CLEP, AP, IB DANTES and Advanced Standing combined.*

"Advanced Standing"

Advanced Standing implies that one is eligible to receive college credit for life experiences and professional competencies that "translate" into similar competencies gained through specific coursework at NCU. Thus, *Advanced Standing* means that the student does not have to take the class.

Advanced Standing credits, along with transfer credits, together, may not exceed 6 such credits of the last 33 in one's program. Therefore, students interested in this sort of credit on their transcript are strongly advised to complete the petition process before their senior year, that is, prior to accumulating 90 credit hours towards graduation (HG).

On the transcript, Advanced Standing shows as an Institutional Grouping with "AS" for the grade. In essence, Advanced Standing recognizes life experience or professional competency that is being assessed and transliterated into academic credit.

- Credits earned under Advanced Standing do not impact GPA
- Advanced Standing fees do not qualify for Financial Aid

Degree Audit sheets, like transcripts, show Advanced Standing coursework as "AS" only after the course has been paid in full at the current pro-rated tuition rate, determined at the time of payment. *Advanced Standing* is awarded whenever the Advanced Standing Petition is approved and upon receipt of that completed (fully paid) Petition in the Registrar's Office.

If the student is currently enrolled in the same course for which he/she is seeking Advanced Standing, the student must submit a "Schedule Change Form" to drop the enrolled class. When dropping a course in conjunction with applying for Advanced Standing, any tuition refund for the enrolled course is subject to the normal timing of the pro-rated refund policy.

Advanced Standing eligibility allows for academic credit to be awarded through a (potentially) reduced tuition for the following: Demonstrated competency on an assessment by a Department Chair; (e.g., "in-house" competency exam or personal portfolio assessment).

TRANSFER CREDIT POLICY

- 1) Credit will be transferrable from institutions approved by one of the regional accrediting agencies recognized by the U.S. Department of Education and the Council on Higher Education Accreditation (CHEA). These are:
 - ❖ Higher Learning Commission (HLC);
 - ❖ Middle States Commission on Higher Education (MSCHE);
 - ❖ New England Association of Schools and Colleges, Commission on Institutions of Higher Education (NEASC-CIHE);
 - ❖ Northwest Commission on Colleges and Universities (NWCCU);
 - ❖ Southern Association of Colleges and Schools, Commission on Colleges (SACSCOC);
 - ❖ Accrediting Commission for Community and Junior Colleges (ACCJC) - Western Association of Schools and Colleges;
 - ❖ WASC Senior College and University Commission (WSCUC) - Western Association of Schools and Colleges.
- 2) CHEA (Council on Higher Education) recognized accrediting agencies will be accepted for transfer. All courses will be evaluated on a course-by-course basis.
- 3) Only courses with a grade of "C-" or better will be accepted for transfer. Transfer credit will not be awarded for courses graded on a pass/fail (P/F) or satisfactory (S) basis.
- 4) Transferable credits are accepted to North Central University to the extent that they apply to a student's declared program of study. Evaluation is done by the Registrar's Office- in collaboration with the Deans and School Directors, if necessary- and relevant credits are articulated upon payment of the enrollment deposit and declaration of a major. The relevancy of general education courses are determined by course content and

will be accepted for transfer corresponding to the equivalency requirements for the General Education Courses document.

- 5) Current students must complete a Transfer Request Petition and submit the form to the Registrar's Office for evaluation prior to registration for those classes at another institution. Registrar's approval is required for transfer requests to the major core.
- 6) Residency requirements for an Associate of Arts degree requires a minimum of 15 credits taken at North Central and 27 credits for a Bachelor's degree. Residency policy permits a limit of 6 credits that can be transferred within final 33 credits towards a Bachelor's degree, including both transfer and advanced standing credit.
- 7) Prior Learning credits will be accepted for transfer so long as official scores are submitted to the Registrar's Office *within the first two semesters of attendance* at North Central. A maximum of 30 combined credits will be accepted from the following sources:
 - a. CLEP (College Level Exam Proficiency) tests
 - b. AP (Advanced Placement) exams
 - c. IBE (International Baccalaureate Exams)
 - d. DSST/DANTES Exams
 - e. Advanced Standing Credit
- 8) Transfer credit accepted from another institution is reflected on the North Central transcript with a grade of "TR". Advanced Standing awarded for prior learning will be noted on the transcript with a grade of "AS". Neither TR or AS grades will be included in North Central GPA calculations.
- 9) Transfer implies the recognition of academic merit of a course or program of study. Advanced standing is not justified on the basis of the academic merit of a course or program, but rather the education achieved by the active, supervised participation of the individual in an applied or real-world setting. In some cases, advanced standing may be justified for education received in an unaccredited setting, where transfer credit would not be justified. Credits pre-approved for advanced standing from unaccredited discipleship programs will be awarded upon the successful completion of one semester at NCU where the student is in good academic standing (GPA 2.0 or higher).
- 10) All determinations regarding advanced standing will be made by North Central University. It should be understood that advanced standing credits from other institutions will not automatically be awarded or transferred to North Central University. Advanced standing credits will be awarded as noted above, as well as upon full payment of tuition which is 1/3 the current tuition rate. Federal regulations exclude these tuition charges from Financial Aid eligibility.

- 11) Continuing Education (CEU) Credits and StraighterLine exam scores are not accepted for transfer at NCU.
- 12) The Joint Services Transcript, which documents coursework taken in the military, is accepted as evidence equivalent to an academic transcript. The JST includes equivalent experience/ coursework from the Army, Navy, Coast Guard, and Marine Corps. Air Force veterans must submit an official transcript from the Community College of the Air Force (CCFA) or Air Force University (AU). Military service records will not be accepted as evidence equivalent to academic transcripts from a college or university. The JST can be requested by visiting: <https://jst.doded.mil/official.html>. Air Force Veterans can request a transcript by visiting: <http://www.au.af.mil/au/ccaf/transcripts.asp>
- 13) The Deans' Council will provide oversight for all transfer credit policies, and will review as needed to ensure compliance with all accreditation standards and requirements.

INTERNATIONAL TRANSFER CREDIT

Because of the great variety of types of educational institutions that exist around the world, as well as how difficult it is to assess foreign equivalencies to American terminology and standards, North Central University requires academic credit earned from institutions located outside of the United States not only to be documented with transcripts or similar official reports, but also to be evaluated using an agency approved by the American Association of Collegiate Registrars and Admissions Officers (AACRAO) or the National Association of Credit Evaluation Services (NACES). Transfer credit will be assessed based on equivalency to collegiate work completed at regionally accredited institutions in the United States.

In addition, North Central University reserves the right to determine how such transfer credits might apply, or might not apply, to the specific requirements of a particular course of study. In other words, although NCU might recognize foreign academic coursework as being of acceptable academic quality, the University might also determine that the subject matter of this coursework is such that it will not meet any of the specific requirements of a particular academic program. International students must have their transcripts evaluated by an AACRAO or NACES-endorsed evaluation service and submitted directly to the admissions office.

Just as it is the responsibility of a student seeking transfer credit to provide NCU with relevant transcripts, it is also the responsibility of the student seeking foreign transfer credit to bear the cost of this evaluation.

Academic Placement

ACT AND SAT PLACEMENT

Because the ACT and SAT examinations are used nationwide and have proved to be reliable and valid measures of ability, the University uses the results to determine placement in Math and English courses. (See Placement Charts below.)

MATH REQUIREMENT

To fulfill the math requirement, students are required to complete at least one of the following: MATH 115 Liberal Arts Math, MATH 125 College Algebra I, or MATH 250 College Algebra II & Trigonometry. Students also have the following options for meeting the math course requirements:

- Take the math CLEP exam and earn a qualifying score;
- Transfer an equivalent course from another college or university.

*Math Placement Chart**

ACT under 16 *or* SAT under 440 Must take MATH 115 – Liberal Arts Math

ACT 16-23 *or* SAT 440-580 May take MATH 125 – College Algebra I

ACT above 23 *or* SAT above 580 May take MATH 250 – College Algebra II and Trigonometry

*Students may enroll in Calculus I if their Math ACT is at least 20 and have successfully completed high school Precalculus with a grade of “B-” or better.

ENGLISH REQUIREMENT

All students are required to complete 6 credits of English in order to become eligible to receive a baccalaureate degree from NCU. ENG 124 Rhetoric and Research is considered the institution’s foundational level English course, the skills of which are necessary for success in most other NCU courses. Therefore, in an effort to ensure student success, baccalaureate degree-seeking students will be required to take ENG 124 or the transfer equivalent during their first or second semester of full-time enrollment. Before the start of each semester, the enrollment will be checked to see that all full time students have one of the following on their student records: a successfully completed ENG 124 course from NCU, current registration for ENG 124 in the upcoming semester, or acceptable transfer credit from another school, CLEP, or AP exam. Any student who does not meet one of the above criteria within one (1) week prior to the start of semester two of full-time enrollment may have his/her schedule rebuilt around this academic requirement. Continual enrollment of this class is required of all full time students until it is successfully completed.

Successful completion of ENG124 requires a grade of C or better. Students have the following options for meeting the English requirement:

- Take the appropriate English CLEP exam and earn a qualifying score;*
- Transfer an equivalent course from another college or university.

*To complete the CLEP College Composition Modular with Essay, please contact the testing center directly to request the essay portion of the exam.

CLEP EXAM POLICY

The College Level Examination Program (CLEP) offers an opportunity to earn college-level credit for knowledge already acquired. North Central University accepts CLEP credits as transfer credits to meet the equivalent course requirements. Only exams listed under the currently approved CLEP transfer guide will be accepted for transfer.

All official transcripts with CLEP exam scores must be received by North Central within the initial 65 credits of a student's program to be accepted toward degree requirements. Approval of a Transfer Credit Request does not guarantee acceptance of the CLEP exam score if the transcript is not received within this credit limit.

Any student may take a CLEP exam, but statistics indicate that chances of passing are lower if the student's ACT score is lower than 23. Double credit may not be received by taking the course in addition to passing the CLEP test. CLEP credit will only be granted in areas where coursework has not been taken.

*Please note that a maximum of **30 credits** will be accepted for transfer from CLEP, AP, IB DANTEs and Advanced Standing combined.*

CLEP Testing Dates, Fees and Deadlines

The CLEP test is administered at more than 1,300 locations throughout the United States. The institution administering the exam establishes the testing dates and fees. To find out when and where a CLEP test will be administered, please contact:

College Level Examination Program
PO Box 6600
Princeton, NJ 08541-6600
609.771.7865
E-mail: clep@ets.org

When taking the exam, use CLEP code 6505 to have all scores forwarded to North Central University. Additional information about CLEP can be found at www.collegeboard.org. Specific information regarding tests and course requirements can be found in the Registrar's Office.

Policies

CLASS ATTENDANCE

Class attendance is necessary for the ongoing process of education in the student's life. There are no excused absences for any purpose. Absences will not be questioned nor will they affect

the earned grade as long as they are not excessive. "Excessive absence" from a class means that a student has missed approximately 25 percent of the class period and, therefore, will be dropped from the class. Should this occur during the first 10 calendar weeks of the term, a grade of "W" will be placed on the student's transcript, meaning that the student forfeits any grade or earned credit for the course. Should the excessive absence occur after the tenth calendar week of the semester, a grade of "WF" will be assigned, meaning that the earned credit will affect the student's cumulative GPA. Being late for class on three occasions is equivalent to one absence.

For all 100 and 200 level courses, the following standards will apply:

<u>Class Meets</u>	<u>Credit Value</u>	<u>Absences Allowed</u>
M-F	4	15
M, W, F	3-4	9
M, W, F	2	6
M, W, F	1	2
T, Th	3-4	6
T, Th	2	4
Evening/Slot	3	3
Weekend	1	1

For 300, 400 and graduate-level courses, the instructors shall have the right to set any policy they choose, as long as it is not more stringent than allowing one classroom hour of absence for each credit.

In order to maintain an atmosphere that is conducive to education and learning for all students, proper classroom etiquette must be observed. For this reason, infants or young children will not be allowed in the classrooms, and other disruptions such as cellular phones are also considered inappropriate for the classroom.

Upon arrival to a class where the professor is initially absent, students should not vacate the classroom for at least 15 minutes. Professors shall notify the class if they anticipate being absent. No instructor shall use attendance in any way for bonus points, penalties or exemptions from exams.

Any appeals regarding class attendance must be made to the Registrar's Office within one week of notification of withdrawal, and should include all required documentation at the time of submission. Appeal forms submitted on the last day of class will not be considered as this does not allow the Academic Progress Committee time to review the request prior to finals week. Students must continue to attend class and submit all required work until the committee has issued a determination of the case. A student cannot continue to attend class once their appeal has been denied.

ONLINE COURSE ATTENDANCE

In compliance with the definitions provided by 34 CFR §668 (I)(7), academic attendance and attendance at an academically-related activity in an online course at North Central University is assessed by student interaction utilizing the designated online platform. In most cases, this platform will be the university's current learning management system (LMS). Each student login and electronic activity is evidence of attendance and thus can be used for calculating student billing, financial aid, and for federal and state regulatory reporting. For these purposes, the last date of attendance will be the date of the student's academic attendance to the course.

Students meeting any one of these three criteria in a given calendar week (Monday through Sunday, including holidays) will be deemed as having academically attended class that week if the student:

1. submits an academic writing assignment due that week
2. completes a required quiz or exam scheduled to be taken that week
3. Makes a meaningful discussion post that meets all of the following conditions:
 - addresses the topic of the discussion for that week
 - adds an additional academic aspect to the discussion by responding to another student or makes an original post relevant to the topic, and
 - is submitted in the week for that week

Students whose absences extend for more than one calendar week may be subject to mandatory withdrawal from the course, in accordance with university policies governing excessive absences described above.

To assist with the execution of this policy and to ensure compliance with the relevant regulations, all courses will be required to include a significant academic assignment within the first three days of the course and all faculty will be required to monitor and report absenteeism to the Registrar's office on a weekly basis.

CLASS ATTENDANCE POLICY FOR ATHLETES

The NCAA requires each member institution to have a policy which insures a Student-Athlete will have the opportunity to compete at a high level athletically without sacrificing the opportunity to excel academically. The NCAA desires to protect the integrity and validate the lessons students receive in both arenas. The North Central University Athletic Attendance Policy will contain the following provisions:

1. The faculty member teaching the class will receive a schedule, including departure times, from each Student-Athlete at the earliest date possible. Student-Athletes must obtain the Professor's signature on a form or schedule copy. This signature will aid the Athletic Department in tracking the responsibilities of each athlete.
2. The faculty member teaching the class must substitute an equal opportunity for the Student-Athlete who must miss a class due to athletic competition and an assignment for a grade or credit occurred (test, quiz, project, etc.).

3. Student-Athletes who must miss a class to represent NCU in an athletic event will not be penalized nor be in jeopardy of failing a class due to the absence or absences if all absences have been used for athletic events; however, an athlete is NOT entitled to any extra absences for a class beyond the written policy contained in the class syllabus.
4. Faculty members who encounter any difficulty with a Student-Athlete or have questions are encouraged to contact either the coach or athletics department. It is our desire to facilitate the complete education of the Student-Athlete and not create a sense of entitlement for athletes.

CHAPEL ATTENDANCE

Chapel services are regarded as central in the spiritual life of the school, and attendance is required. The complete chapel attendance policy is spelled out in detail in the Student Guide and Calendar. A satisfactory chapel attendance record is required for readmission.

Grades

The grades utilized by North Central, along with their point values, are as follows:

Grade	Value
A	4
B	3
C	2
D	1
F	0

Grade Point Average (GPA) is calculated by multiplying the appropriate grade value for grades earned by the number of credits for that class, and then dividing that number by the total number of credits earned (HE). This calculation appears on each transcript - both for the "term" and the "cumulative" enrollment periods. North Central University currently does not utilize pluses (+) or minuses (-) in the calculation of GPA. Only letter grades earned at NCU influence academic grade point average. A GPA of at least 2.0 is required for graduation from North Central University, with the exception of the Education majors, which require an overall (cumulative) GPA of 2.2, and the Social Work majors, which require a cumulative GPA of 2.25.

Grades are directly linked to "registration". Unless a student is properly registered for a class, no credit or grade can be awarded. The last day to add any class in the Registrar's Office is the end of the first full week of school for the fall and spring terms and by the end of the first full day of classes of the first session for the summer term.

A student who attends a class and then officially drops it within the tuition refund period (week 1 thru week 5) will also have the class removed from his/her transcript. (In such cases, a student's financial aid package may be adjusted.) However, if a student drops a class after the 5th week of class, a grade of "W" or "WF" will be issued. A grade of "W" will not impact a

student's GPA, however a grade of "WF", issued after week 10, will have the equivalent impact of an "F" in the GPA calculations.

INCOMPLETE GRADES

The grade of "I" (Incomplete) is a temporary grade awarded by the professor which indicates that, for extenuating circumstances (i.e., serious illness, death in the family, etc.), the student was unable to complete the work by the end of the term. Any student requesting an extension, must complete the Incomplete Grade Request. The form must be signed by the instructor and approved by the Registrar prior to the beginning of finals week.

Any student receiving an "I" must work closely with his/her professor to successfully complete all outstanding work **within 6 weeks** of the last day of the term. This means that, together, a shared responsibility exists between student and professor for the fulfillment of course requirements and the submission of an appropriate earned grade within the 6 week period. In all cases, professors may require an earlier completion time frame. Requests to exceed the 6 week incomplete period will be reviewed and determined on a case-by-case basis.

All unresolved incompletes will become a failing grade on the last date of the following term. No student with an "I" for a given semester is eligible for school honors in that semester. Graduating seniors who end their last semester with an "I" must complete all course requirements within the given time-frame in order to receive a diploma.

PASS/FAIL GRADING BASIS

Student teaching, international fieldwork, selected internships, and other courses approved by the Deans' Council may be graded on a Pass/Fail (P/F) basis. A grade of "P" is equivalent to a "C" or better. A "P" grade fulfills the degree requirement but does not carry grade points and is not included in GPA calculations. Students may not request to take a regular course on a Pass/Fail basis.

GRADE CHANGES

Grade changes will be accepted by the Registrar's Office only in the cases of documented clerical error, miscalculation or by appeal as a result of extenuating circumstances. A faculty member cannot reassess previously submitted material and submit a new grade.

Re-evaluation of a student's performance is not considered a legitimate reason for a change of grade. A student may appeal a grade with the faculty member involved through the end of the semester immediately following the one in question (i.e. a professor may only make a change for the preceding semester). A grade change form must be submitted to the Registrar's Office and will include the reason for the change. This policy will be outlined in the Faculty Manual. In extreme cases of extenuating circumstances or information that arises after the grade has been submitted, the appropriate department chair, in conjunction with the faculty member, will review a petition for a change of grade.

Honors

DEAN'S LIST

Students with a minimum of 12 credit hours and a GPA of 3.5 or above are placed on the Dean's List for that semester. A grade of Incomplete disqualifies students from the Dean's List for that semester.

HONORABLE MENTION

Students who achieve a grade point average of 3.31 to 3.49 with a minimum course load of 12 credits are given honorable mention for that semester. A grade of Incomplete disqualifies students from the Honor's List for that semester.

HONOR SOCIETIES

- Who's Who Among Students in American Universities and Colleges is a national publication devoted to academically outstanding juniors and seniors. Approximately 25 students are nominated annually from North Central University. Election is based on scholarship, citizenship, participation and leadership in academic and extracurricular activities. Who's Who is also recognized in the graduation program.
- Psi Chi, the national psychology honor society, is open to students majoring or minoring in Social & Behavioral Sciences.
- Sigma Tau Delta is the International English Honor Society.
- Kappa Delta Pi, the International Honor Society in Education, is open to education majors who have at least a sophomore status and a GPA of 3.0 or higher.
- Theta Alpha Kappa is the honor society for Bible and Theology

Graduation

GRADUATION REQUIREMENTS

The following are required for graduation:

- Satisfactory completion of a minimum of 124 credits for a Bachelor's Degree and 60 credits for an Associate of Arts Degree. Special requirements for each program are listed by the department offering the degree.
- A minimum overall grade point average of 2.0 ("C" average) is required for all degree or certificate candidates, with the following exceptions:
 - Education majors must earn a minimum cumulative GPA of 2.2.
 - Social Work majors must earn a minimum cumulative 2.25 GPA with a minimum major core GPA of 2.5 for graduation.
- For a person to receive a degree or certificate, 27 of the final 33 credits must be taken in residency at North Central University.

- All students must meet faculty standards regarding Christian character and conduct. Conduct judged unworthy of the standards of Christian conduct at NCU will be deemed sufficient cause for removing a student's name from the annual graduation list.
- All candidates for Associate of Arts Degree and Bachelor's Degree must file an Application for Graduation with the Registrar's Office the semester before their intended Commencement ceremony participation/last semester of attendance (See current NCU website for exact dates).
- Students must meet the prescribed standards of assessment as established by the faculty.
- A student is subject to the academic requirements of the catalog for the year in which enrollment first occurred. If a student changes majors or leaves the University and is later readmitted, the academic requirements that are in effect at the time of the change or readmission must be met.
- All graduation requirements must be completed before a student may participate in Commencement activities or a degree is awarded.
- A student must earn a minimum of 125 credits towards graduation (HG) before any credits can be counted to meet a second degree requirement. Courses cannot be double-counted within the same requirement section (e.g. within the General Education Core or within the Major Core), nor can a single course be used to meet a third degree requirement. A Course Variance Form must be submitted and approved by the Registrar in order for any course to be double- counted towards graduation.
- A student will receive a December graduation date if all course work is completed in the fall semester. The May graduation date exists for students completing their coursework in May. A student will receive a July or August graduation date if coursework is completed in the summer semester. All graduating students are encouraged to participate in Commencement ceremonies.
- Students may petition the Registrar's Office to participate in the May Commencement ceremony with up to 6 credits left to complete after participation. Student must provide their graduation application, petition, and proof that they are taking steps towards completing their final requirements within the semester following participation.
- Diplomas will be printed with the student's legal name as entered into the student record at the time the degree is conferred using the following format: first name, middle initial and last name. This will ensure that the name on the transcript and the diploma are identical.

DOUBLE MAJORS

For students pursuing a double major, accreditation requires completion of 30 unique credits in order for both majors to be awarded upon graduation. Likewise, a minor must include 9 unique credits not counted towards the major in order to be awarded. There are some majors and minors that cannot be combined due to these requirements (e.g. Music Major and a Music Minor).

GRADUATION HONORS

Graduating students who have completed no less than 45 credits of work in residence at North Central University will be awarded graduation honors based on cumulative grade point average as follows: 3.80-4.0, Summa Cum Laude; 3.65-3.79, Magna Cum Laude; 3.50-3.64, Cum Laude. Honors are based on the cumulative GPA after the semester preceding graduation. However, the final cumulative GPA will be used in the calculation of honors indicated on the diploma and permanent transcript.

A student must attend North Central full time for five or more semesters to be eligible for valedictorian or salutatorian honors.

RESIDENCY REQUIREMENTS FOR FINAL 33 CREDITS

In order for a student to receive a diploma, degree or certificate, 27 of the final 33 credits of the program must be taken in residence at North Central University.

TRANSCRIPTS

Official transcripts are issued only upon the written authorization by the student, in accordance with the Family Educational Rights and Privacy Act (FERPA). Students can request their transcripts by following the step-by-step process found on the National Student Clearing House website listed below. The time frame for processing official transcript requests is five to seven business days.

National Student Clearinghouse website: www.GetMyTranscript.com

A transcript will not be issued to or on behalf of any individual who has a past-due financial obligation (including federal loan programs) to the University. Remittances on past due balances should be made in cash, by certified check or money order to the Student Accounts Office.

Academic Integrity and Plagiarism

Paul says in Philippians 4:8, “Brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.” (NAS)

Academic integrity is a mandate given in the Word of God. It is not an opinion. As Pentecostal Christians, we must pursue holiness in all areas of our lives, and therefore consider academic integrity as primary importance in our walk with the Lord.

Academic dishonesty is defined as intentional *plagiarism, cheating, fabricating or attempting to help others to be dishonest* which includes, but not limited to, *roster fraud* and *attendance deception*. Academic dishonesty also includes intentionally or knowingly helping, attempting to help, or soliciting another to commit an act of academic dishonesty.

Please note that students are prohibited from submitting parts or all of a paper in multiple classes. Also, students must not change and resubmit previous academic work without prior permission from the instructor.

The following guidelines are offered to help the student understand the full picture of academic integrity and communicate the seriousness of violations.

North Central University views plagiarism as a serious offense. In addition, it is against the broader rules of scholarship within the North American scholarly community to use the ideas or words of another person without giving that person credit. Whether the other source is a textbook, another book, an article, a friend, a website, etc., students should indicate clearly that another source has been used and precisely what elements of the work being submitted are drawn from that source.

Ignorance or lack of clarity about what precisely constitutes plagiarism is not an excuse. All work submitted while a student at NCU must be one's own.

Plagiarism is defined as “intentionally or knowingly representing the words or ideas of another person's as one's own in an academic exercise” (UM Policy & Procedure Manual, 2003).

- Direct quotations must be identified by quotation marks or appropriate indentation and must be cited in a footnote or endnote.
- Prompt acknowledgement in the body of the exercise is required when material from another source is paraphrased or summarized, in whole or part, in one's own words. Then conclude with a footnote or endnote identifying the exact reference (UM Policy & Procedure Manual, 2003).

Cheating will be defined as intentionally using materials, information or study aids in any academic exercise that have not been approved for use, therefore:

- External aids (books, notes, calculators, conversation with others) are prohibited when taking an examination or completing assignments, unless specifically allowed by the instructor.
- Students may not have others conduct research or prepare work for them without advance authorization from the instructor. This prohibition includes the work by any online research companies or research paper businesses.
- Major portions of the same academic work may not be submitted more than once for credit or honors, without authorization. Example: one may not produce a single academic assignment (e.g. research paper, presentation, etc.) and submit it in more than one course without prior permission.

Fabrication is “intentionally falsifying or inventing any information or citation on any academic exercise” (UM Policy & Procedure Manual, 2003), therefore: “Invented” information may not be used in any laboratory experiment or classroom exercise.

Roster Fraud and Attendance Deception is intentionally or knowingly signing or otherwise indicating another student's presence in a class when he/she is, in fact, not present. This is a form of "fabrication" or lying and constitutes academic dishonesty.

Academic dishonesty also includes intentionally or knowingly helping, attempting to help or soliciting another to commit an act of academic dishonesty.

Disciplinary Action

Any violation of the Academic Integrity Policy will result in disciplinary action fitting to the gravity of the offense. More serious offenses may result in the failure of the course and extreme cases may result in dismissal from North Central University. Compounding the situation with further dishonesty or other problems may result in more serious consequences. All incidents of violations of academic integrity will be kept on record in the Registrar's office.

First Offense Procedures

Professor:

- Notify the student directly and inform him/her that academic dishonesty is a very serious breach of trust.
- Attempt to determine the cause and inform the student that a second offense will result in an automatic failure of the course with a hearing before the Academic Integrity Committee and stand the possibility of being dismissed from the University.
- If applicable, give the student(s) an "F" on the assignment and/or require that it be redone.
- Notify the Registrar's Office of the offense and request that a notice be put in the student's file for as long as student records are kept on file.

Note: More serious offenses may result in the failure of the course and extreme cases may result in dismissal from the University. Compounding the situation by lying, further dishonesty or other problems, may result in more serious consequences.

Registrar:

- The Registrar will send a memo to the student indicating that an incident report has been put in his/her file. Included in the memo will be notification that the student has the right to appeal through the established appeal "petition" process.
- Copies of all documents will be forwarded to the Student Development department from the Registrar.

Multiple Offense Procedures:

- If a student commits multiple offenses of academic dishonesty (same violations or combination), the Registrar's Office notifies the professor, the Academic Integrity Committee and the Vice President of Academic Affairs that the student has violated the Academic Integrity Policy a second time. The student then meets with the Academic Integrity Committee and a decision is made concerning disciplinary measures.

- If it is determined a student violated the Academic Integrity Policy twice within a course, an “F” for the course will be given and a meeting of the Academic Integrity Committee is convened to determine possible further consequences. If a student commits academic dishonesty in a different course, he/she must meet with the Committee. Redemptive discipline for the student can vary from reinstatement to the issuing of warnings or dismissal from the University. The Vice President of Academic Affairs must approve the Committee’s decision before the University acts on it. If a student is dismissed, he/she is not able to return for one entire semester following the dismissal. The student has the right to appeal to the Academic Affairs Committee. Appeals will only be accepted if they are based on error(s) committed by the professor(s) and/or Academic Integrity Committee in the process or procedure outline in this policy.

Satisfactory Academic Progress

It is expected that a student will make satisfactory progress toward a degree, diploma or certificate. An Academic Warning, Academic Probation and Academic Provisional Continuance list is compiled each semester, based on the student’s academic achievement for the previous semester.

The following information states the required total cumulative grade point average (GPA) necessary for the student to remain in good academic standing based upon the total number of credit hours which the student has earned.

Minimum Requirement:

<u>Cumulative Credits Earned</u>	<u>Cumulative GPA</u>
0-29	1.6
30-59	1.8
60+	2.0

Students with a grade point average below 2.0 will be notified in writing by the Registrar's office and placed in one of the following categories:

- Academic Warning: When a student’s term GPA is lower than 2.0 or the cumulative GPA is lower than 2.0 but above the good standing requirement, the student will be placed on Academic Warning status for the following semester.
- Academic Probation: When a student’s term GPA is below a 1.0 or the cumulative GPA falls below the level of good standing, the student will be placed on Academic Probation status for the following semester. The maximum academic load for students on Academic Probation is 15 credit hours. Students on Academic Probation are excluded from taking any online courses and limited to participation in one extra-curricular activity. In addition, students are required to make an appointment within their first two weeks of class in the Student Success Center with the Academic Specialist.

- Academic Provisional Continuance: The student who does not attain a cumulative GPA above the level of good standing after being placed on Academic Probation (at any point in his or her academic career) will be placed on Academic Provisional Continuance. Any student who has a term GPA below 1.0 for 2 semesters in a row, will be placed on Provisional Continuance as well. Academic Provisional Continuance is a heightened status meant to be more stringent than probation. A student on Academic Provisional Continuance will not be allowed to enroll in more than 15 credit hours or enroll in any online courses or participate in extra-curricular activities such as campus leadership, organizations, ministry teams or athletics to name a few. Also, students will be force enrolled into a 1 credit, pass/fail section of GS 145 Strategies for Success.
- Removal from Academic Warning/ Academic Probation/Academic Provisional Continuance: A student will be removed from Academic Warning, Academic Probation or Academic Provisional Continuance at the end of any given semester when their cumulative GPA meets the requirements for good standing.
- Academic Dismissal: The student on Academic Provisional Continuance whose cumulative GPA at the end of the semester is lower than what is required for good standing can anticipate dismissal from the University. A students whose cumulative GPA is below 1.0 after a second consecutive term will also face dismissal. Appeals should be made in writing to the Registrar and may be considered by the Vice President of Academic Affairs, and others as needed. Individuals who have been terminated for academic reasons may reapply after they have attended another college and earned at least 6 credits of "C" quality work. The Admissions Committee will, upon receipt of a transcript from that institution, consider the reapplication request.

Provisional Admittance

Students who do not meet the minimum GPA (2.2) and ACT (18) requirements are accepted provisionally. All students accepted provisionally must meet the following conditions during their first year at North Central:

- Enroll and pass the required Strategies for Success course or seminar during their first two semesters at North Central (GS142 or GS143 the first term, and GS144 the second term). This course is designed to help a student develop and improve the study skills he or she will need for college-level work.
- The student will be limited to 15 credits per semester and excluded from taking any online courses during their first two semesters.
- The student must obtain a minimum cumulative GPA of 2.0 at the time of completion of two semesters or face Academic Dismissal.

All registration restrictions will be lifted after a student has completed two semesters with a cumulative GPA of 2.0 or better. In addition, students are required to successfully complete a minimum of 20 credits during their first two semesters.

Withdrawal

Voluntary: A student who finds it necessary to withdraw from the University after they have started attending classes must meet with the Dean of Student Advocacy in person to complete a Withdrawal Form & Exit Survey. The date on which a student notifies the University of their intent to withdraw will be the date used to calculate any available refund. Refunds of tuition, general fee, technology fee and room charges will be calculated according to the University's Refund Policy.

The student will receive a grade of 'WF' on his or her transcript for each class if a complete withdrawal is made during or after the tenth week of the semester. Prior to the tenth week, a grade of 'W' will be listed on the transcript.

Disciplinary Action: If a student is dismissed for disciplinary reasons, a grade of 'W' or 'WF' will be listed on the transcript based on the date of withdrawal. The regular refund policy applies for a student who is dismissed for disciplinary reasons.

Academic Appeal Procedures

Academic appeals for course grades, status in programs and academic integrity are handled in the following manner:

The faculty member is the main voice regarding course policies, expectations or grading. Students who believe they are treated unfairly in their academic experience should make every effort to resolve the issue with the faculty member. If students believe they have been treated improperly, they will seek to resolve the matter, first with the professor, then with the appropriate department chair or dean.

If, after a discussion with the professor and the department chair or dean, a student still thinks he or she is being treated unfairly or not in keeping with announced academic policies, that student may appeal in writing to the Vice President of Academic Affairs by filling out an Academic Petition, available from the Registrar's Office. The written appeal must be received by the VP of Academic Affairs within three weeks after making the attempt to resolve the issue with the professor or department chair or dean. The V.P. of Academic Affairs is the final authority in deciding all Academic Appeals.

Academic Support Services

By providing a personalized one-on-one environment, the Student Success Center (SSC) staff strives to build professional and personal relationships with students in order to carefully assess their individual needs and offer appropriate academic support. Our services can help clarify and

reinforce classroom learning, enhance specific skills (e.g., writing, test-taking, memory) or provide a network of support for academic aspirations.

Academic Services Include:

- One-on-one consultation to assess how the SSC can meet the student's needs
- Tutoring in general education subjects
- Academic Coaching a performance improvement program
- Writing consultations, support and feedback for class papers
- Assistance in breaking through writer's block when facing a paper
- Assistance to students who are studying with a learning disorder
- Study skills courses
- Study groups and test preparation strategies
- Workshops
- Exam proctoring

Students with Disabilities

North Central University is committed to providing optimal educational opportunities for all students, including those enrolled or admitted who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

College policy provides for reasonable accommodations to be made for students with disabilities on an individual and flexible basis. It is the responsibility of students with disabilities to seek available assistance and make their needs known to the Director of the Student Success Center. In order to determine accommodations for special needs, North Central University asks students to submit a recent (within the last three years) professional assessment that documents the disability.

For assistance with special services, students should contact the director or assistant director of the Student Success Center at 612.343.3513 or 612.343.3510. We work to ensure equal access for students with documented disabilities. Services provided include equal access, academic advising, assistance and support.

Title II Reporting

In accordance with Section 207 of Title II of the Higher Education Act, North Central is required to inform the public of the performance of completers of the teacher preparation program on teacher certification/licensure assessments used by the State of Minnesota.

For academic year 2015-2016, the most recent year for which reporting is available, the pass rate for those taking the MTLE exams were as follows:

Total Number of Program Completers: 27

Type of Assessment:	#Taking	#Passing	NCU Pass Rate
Aggregate - Basic Skills	27	19	70%
Aggregate - Professional Knowledge	23	21	91%
Aggregate - Academic Content Areas	23	18	93%
Summary Totals	27	19	70%

For the academic year 2015–2016 the pass rate for those taking the exams were as follows:
Total Number of Completers: 27

Type of Assessment:	#Taking	#Passing	NCU Pass Rate
Basic Reading Skills	26	24	92%
Basic Writing Skills	27	26	96%
Basic Mathematics Skills	26	21	81%
Pedagogy: Elementary Subtest 1	16	15	94%
Pedagogy: Elementary Subtest 2	16	14	88%
Elementary Education Subtest 1	15	13	87%
Elementary Education Subtest 2	15	15	100%
Elementary Education Subtest 3	15	14	93%

The NCU Education 2015-2016 program statistics:

- 53 students formally admitted to the Education Program
- NCU’s Education program requires 696 hours of supervised practice teaching
- The average student-faculty ratio for supervised practice teaching is 9:1
- Average placement rate for NCU Education graduates into a full-time teaching or education related field is 81%. *(Calculated based on those who completed our graduate survey and who actively sought a job in education.)*
- 2 NCU alumni have been named the Minnesota Teacher of the Year since 2000.

If anyone desires to examine the report, copies may be obtained by request. Contact the Registrar’s Office at ext. 4409

Notice of Student Rights under FERPA

DISCLOSURE OF INFORMATION

North Central University complies with the Family Educational Rights and Privacy Act of 1974 (FERPA). This Act was designed to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate or misleading data through formal and informal hearings.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended, provides certain rights to students regarding their educational records. All students are protected under this act from the time they begin attending classes at North Central University, regardless of age or

minor status. Each year North Central University is required to give notice of the various rights accorded to students pursuant to FERPA. In accordance with FERPA, all students are notified of the following:

- **Right to inspect and review educational records.** Students have the right to review and inspect substantially all of their education records maintained by or at North Central University within 45 days once the request for access has been received by the Registrar's Office.
 - A student who wishes to inspect education records should submit a written request to the Registrar identifying the record(s) the student wishes to inspect. The Registrar or appropriate designee will make arrangements for access and notify the student of the time and place where the records may be inspected. If the requested records are not maintained by the Registrar's office, the Registrar shall advise the student of the correct University official to whom the request should be addressed.
- **Right to request amendment of education records.** Students have the right to seek to have corrected any parts of an education record that are believed to be inaccurate, misleading or otherwise in violation of the student's right to privacy.
 - A student who wishes to ask the University to amend a record should submit a written request to the Registrar which clearly identifies the part of the record the student wants changed, and specifies why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing. If, after a hearing, the University decides not to amend the record as requested, the student has the right to submit a personal statement in which they contest the accuracy of the record, which will become a part of the student's academic file alongside the disputed record.
- **Right to give permission for disclosure of personally identifiable information.** Students have the right to provide written consent before the University discloses personally identifiable information from the student's records, except to the extent that FERPA and the regulations regarding FERPA authorize disclosure without the student's permission.
- **Right to withhold disclosure of "directory information".** FERPA uses the term "directory information" to refer to those categories of personally identifiable information that may be released for any purpose at the discretion of North Central University without notification of the request or disclosure to the student.

Under FERPA, the student has the right to withhold the disclosure of the directory information listed below, called a Directory Block. Students should consider very carefully the consequences of any decision to withhold directory information. Should a student decide to inform North Central University not to release directory information, any further request for such information from persons or organizations outside of North Central University will be refused.

“Directory information” includes the following:

1. The student’s name
2. The student’s address
3. The student’s telephone number
4. The student’s institution-issued e-mail address
5. The student’s date and place of birth
6. The student’s class standing
7. The student’s course of study
8. The student’s participation in officially recognized activities and sports
9. The student’s degrees, honors, and awards received
10. The weight and height of members of athletic team
11. The student’s dates of attendance
12. The most recent previous educational agency or institution attended by the student
13. The student’s photograph

North Central University will honor the student’s request to withhold all directory information, but cannot assume responsibility to contact the student for subsequent permission to release it. North Central University assumes no liability for honoring the student’s instructions that such information be withheld. Forms for the directory block are available from the Mail Center. If the completed form is not received by the Mail Center prior to Sept. 15, it will be assumed that all directory information may be disclosed for the remainder of the current academic year. A new form for withholding disclosure must be completed each academic year.

North Central University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. School officials at NCU include the following; any person employed by NCU in an administrative, supervisory, academic or research, or support staff position, or a volunteer serving in one of these positions, companies with whom NCU has contracted (e.g. attorney, auditor, collection agency), Board of Regents, or students serving on an official committee, such as a disciplinary or grievance committee or assisting another school official in performing his or her tasks. Information will only be disclosed to school officials if they have a legitimate educational interest to access the information. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

Upon request, the University also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

Release of Educational Information

No additional educational information will be released, except to the extent that FERPA authorizes disclosure without consent, without the explicit written consent of the student. Requests for the University to release student educational information must be in writing and must explicitly indicate what information is to be released and to whom.

Right to complain to FERPA Office

- Students have the right to file a complaint with the Family Educational Rights and Privacy Act Office, Department of Education, 600 Independence Ave S.W. Washington D.C., 20202, if the student believes that North Central University has violated the Federal Educational Rights and Privacy Act.
- Students have the right to obtain a copy of the written North Central University policy regarding FERPA. A copy may be obtained in person from the Registrar's Office.

Notice of Possible Federal and State Government Data Collection and Use

As of January 3, 2012, the U.S. Department of Education's FERPA regulations expand the circumstances under which the student's education records and personally identifiable information (PII) contained in such records — including the Social Security Number, grades, or other private information — may be accessed without the student's consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to a student's records and PII without the student's consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to the student's education records and PII without their consent to researchers performing certain types of studies, in certain cases even when the North Central objects to or does not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student's PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without the student's consent PII from education records, and they may track participation in education and other programs by linking such PII to other personal information about the student that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military and migrant student records systems.