



Hello! We are so excited to welcome you to North Central!! Here are some tips for registering:

- **The first 2 classes** on your schedule should be ENG 124 – Rhetoric & Research and *either* BIBL 126 – Old Testament History & Literature or BIBL 127 – New Testament History & Literature. These classes are prerequisites for many other classes.
- **Full-Time Status** is considered 12-18 credits, which coincides with Block Pricing tuition.
- **Online Courses** are designated with a “W” after the number in the course code (i.e. BIBL 127.W01) Students may enroll in a maximum of 6 online credits per semester, *however, online courses are not recommended for freshmen.*
- **Provisionally Admitted Students** are required to enroll in GS 142 or 143 Strategies for Success and ENG 124 - Rhetoric and Research. Additionally, you are limited to 15 credits and unable to take any online courses for two semesters. *To register for your classes, please contact the Registrar’s Office at 612.343.4409.*
- **Music Majors:** To schedule a time for the Theory Placement exam, contact the College of Fine Arts at 612.343.4701 or finearts@northcentral.edu. Students scoring less than a 32 on the Theory Placement exam must enroll in MUS 111 - Fundamentals of Music in the Spring semester. Also, after you have enrolled in the Generic Music Lessons, you will need to contact the College of Fine Arts to set up your lesson times and instructors.

Before you begin: *Each 4-year degree offered at NCU has three concentrations, and your first semester should include 1-2 classes from each of these three categories: General Education Core, Christian Studies Core, and your Major Specific Core. General Education courses which the majority of students should take are designated in bold font. Transfer students may have completed these already, and if so can skip them. Classes are 3 credits unless otherwise noted.*

GENERAL EDUCATION CORE OPTIONS

Communication Arts:

COMM 220 Public Speaking (2)

COMM 344 Advanced Presentation and Persuasion

** **PRAC 252 Homiletics I** for Biblical and Theological Studies, Children and Family Ministries, Church Leadership, Pastoral Studies, Urban Ministries, and Youth Ministries majors.

Fine Arts:

FA 112 Music Appreciation (2)

FA 131 Art Appreciation: Film (2)

THTR 250 Introduction to Theatre

THTR 260 Deaf Theatre

** *Communication Arts* **MUST TAKE** FA 131. *Music, Music Education, Music Pastor, Music Performance, Recording Artist, and Worship Leading* **MUST TAKE** FA 112. *ASL/English Interpreting* **MUST TAKE** THTR 260.

Global Awareness:

ICS 111 Global Perspectives

Historical Perspective:

HIST 221 Western Civilization I: To 1450

HIST 222 Western Civilization II: 1450 – Present

HIST 225 American Hist. I: Colonial Period – Civil War

HIST 226 American Hist. II: Reconstruction – Present

HIST 240 World History

** *Elementary Education* **MUST TAKE** HIST 225 or 226. *Education: Social Studies and Educational Studies: Social Studies* **MUST TAKE** HIST 225.

English:

ENG 124 Rhetoric and Research

Any ENG Elective, 215 or higher

** *Elementary Education* **MUST TAKE** ELED 365 *Children’s Literature. ASL/English Interpreting majors* **MUST TAKE** ENG 222 *Genres of Deaf Literature.*

Math and Science:

MATH 115 Liberal Arts Mathematics

MATH 125 College Algebra I

MATH 250 College Algebra II and Trigonometry

MATH 280 Calculus I (4)

MATH 290 Calculus II (4)

** *Elementary Education: Mathematics* **MUST TAKE** MATH 250.
Education: Mathematics and Educational Studies: Mathematics **MUST TAKE** MATH 280. *Computer Science and Mathematics* **MUST TAKE** MATH 280 or 290.

SCI 114 Biology (4) (must also take Lab)

SCI 210 Phys. Science by Inquiry (4) (must also take Lab)

SCI 230 Environmental Science

SCI 280 Science, Technology, & Society

** *Elementary Education and Educational Studies: Elementary* **MUST TAKE** SCI 210.

** *Education: Social Studies and Educational Studies Social Studies* **MUST TAKE** SCI 280 for both BA and BS degrees.

**Only a BA degree requires 3 additional credits of MATH, SCI, or ARCH.*

Social Relations:

PSYC 125 General Psychology

ICS 112 Cultural Anthropology

PSYC 126 Introduction to Sociology

YDEV 137 Sociology of American Youth

** *Intercultural Studies* **MUST TAKE** ICS 112. *Communication Arts and Literature, Education: Mathematics, and Music Education* **MUST TAKE** EDUC 222 *Human Relations. Youth Ministries* **MUST TAKE** YDEV 137 *Sociology of American Youth.*

Critical Thought:

CT 210 History of Western Philosophy

CT 211 Ancient Philosophy

CT 213 Ethics & Worldview

CT 246 Christian Apologetics

CHRISTIAN STUDIES CORE OPTIONS

Bible and Theology:

BIBL 126 Old Testament Hist. & Literature

BIBL 127 New Testament Hist. & Literature

BIBL 220 Reading & Interpreting Scripture

THEO 210 God & the Gospel

Worldview Theology: (Select Two)

WTHE 220 God & Religion

WTHE 230 God & Humanity

WTHE 240 God & Culture

WTHE 250 God & Vocation

FIRST SEMESTER MAJOR-SPECIFIC COURSES

ACCOUNTING AND FINANCE

BUS 120 Introduction to Office Software

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

BUS 198 Communications for Business

BUS 267 Principles of Accounting I

ECON 251 Principles of Microeconomics

ECON 256 Principles of Macroeconomics

MLAN 150L ASL I Lab

BIBLICAL AND THEOLOGICAL STUDIES

ALAN 235 Hebrew IA or ALAN 241 Greek IA

BIBLICAL AND THEOLOGICAL STUDIES – MINSITRY PREP

ALAN 235 Hebrew IA or ALAN 241 Greek IA

BUSINESS ADMINISTRATION

BUS 120 Introduction to Office Software

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

BUS 198 Communications for Business

ECON 251 Principles of Microeconomics

ECON 256 Principles of Macroeconomics

ALCOHOL AND DRUG COUNSELING

PSYC 125 is a prerequisite for the majority of major specific courses.

APPLIED STUDIES (ALL TRACKS)

Take only General Education Core and Christian Studies Core courses first semester.

ASL/ENGLISH INTERPRETING

EDUC 222 Human Relations

MLAN 150 ASL I

CHURCH LEADERSHIP

PMIN 131 Personal Formation and the Spiritual Leader

PMIN 205 Church Leadership Mentoring (with advisor)

COMMUNICATION ARTS (ALL TRACKS)

COMM 152 Interpersonal Communication

COMM 175 Introduction to Communication and Theory

COMM 185 Introduction to Digital Media Production

COMPUTER INFORMATION SYSTEMS

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

COMPUTER SCIENCE

BUS 180 Career Seminar in Business

CSCI 210 Object Oriented Programming

EDUCATION/EDUCATIONAL STUDIES

EDUC 150 Foundations of Teacher Education

EDUC 151 Foundations Field Experience

PSYC 125 General Psychology

EDUCATION: VOCAL MUSIC (5-12)

EDUC 150 Foundations of Teacher Education

EDUC 151 Foundations Field Experience

MUS 0.01 Conducting Lab

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

ENGLISH (ALL TRACKS)

ENG 124 is a prerequisite for the majority of major specific courses.

ENTREPRENEURSHIP

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

BUS 198 Communications for Business

ECON 251 Principles of Microeconomics

EXPLORATORY STUDIES

Take General Education Core and Christian Studies Core courses first semester.

INTERCULTURAL EDUCATION

EDUC 150 Foundations of Teacher Education

EDUC 151 Foundations Field Experience

PSYC 125 General Psychology

ICS 111 Global Perspectives

ICS 112 Cultural Anthropology

INTERCULTURAL STUDIES (ALL TRACKS)

ICS 123 ICS Seminar

INTERDISCIPLINARY STUDIES (ALL FIELDS)

Please view your two Majors of choice for specific courses. Please see the NCU Course Catalog online for more details.

MARKETING

BUS 120 Introduction to Office Software

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

BUS 198 Communications for Business

ECON 251 Principles of Microeconomics

MATHEMATICS

MATH 115 or 125 is a prerequisite for the majority of major specific courses.

MUSIC

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

MUSIC BUSINESS

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 231 Music Business I

MUS 381 Pro Tools I

BUS 198 Communications for Business

Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

MUSIC PASTOR

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 0.01 Conducting Lab

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

Choose One Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

MUSIC: WORSHIP LEADING

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 263 Rhythm Section Methods

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

MUSIC PERFORMANCE

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

Ensemble Based On Primary Instrument:

MUS 135.01 Praise Band (brass/woodwind)

MUS 135.02 Rhythm Section I (guitar/bass/piano)

MUS 139 Women's Chorus (female vocal)

MUS 142 Festival Chorus (all vocal)

PASTORAL STUDIES

PMIN 131 Personal Formation and the Spiritual Leader

PMIN 205 Church Leadership Mentoring (with advisor)

PSYCHOLOGY

PSYC 125 General Psychology

PSYC 150 Intro to Helping Professions

MUSIC MAJOR: LIVE PRODUCTION

MUS 381 Pro Tools I

MUS 146.05 WAP: Recording Arts (No Studio Access)

SOCIAL WORK

PSYC 125 is a prerequisite for the majority of major specific courses.

MUSIC MAJOR: STUDIO PRODUCTION

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 381 Pro Tools I

MUS 146.05 WAP: Recording Arts (No Studio Access)

SPORTS MANAGEMENT (ALL TRACKS)

BUS 120 Introduction to Office Software

BUS 161 Introduction to Business

BUS 180 Career Seminar in Business

SM 151 Intro & History of Sport & Recreation Mgmt

MUSIC: RECORDING ARTIST

MUS 151 Theory I* with MUS 151L Theory I Lab*

MUS 263 Rhythm Section Methods

MUS 145 Recital Performance

MUSL 101.01 & MUSL 101.02 Generic Music Lessons**

THEATRE

THTR 250 Introduction to Theatre

YOUTH, CHILDREN AND FAMILY MINISTRIES

PMIN 131 Personal Formation and the Spiritual Leader

PMIN 205 Church Leadership Mentoring

PMIN 250 Youth, Children and Family Ministries

MATH AND PUBLIC SPEAKING PLACEMENT

SUGGESTED MATH PLACEMENT

Test Score	Appropriate Math Course
Math ACT under 16 or SAT under 440	MATH 115 Liberal Arts Math
Math ACT 16-23 or SAT 440-580	MATH 125 College Algebra I
Math ACT above 23 or SAT above 580	MATH 250 College Algebra II & Trigonometry

**Students may enroll in Calculus I if their Math ACT is at least 20 and have successfully completed high school Precalculus with a grade of "B-" or better.*

SUGGESTED PUBLIC SPEAKING PLACEMENT

Test Score	Appropriate Speech Course
English ACT under 24 or SAT under 550	COMM 220 Public Speaking
English ACT of 24 and above or SAT over 550	COMM 344 Advanced Presentation and Persuasion