

GLORY [A^b, 55 bpm, 4/4]

[Default Arrangement] by Ellington Porter

Intro, C, Intro, C, Inst, B (solo), B, B, B, Inst 2, C2, tag1, tag2, tag3, Outro

Intro:

|A^b - A^{bm7} -|D^b/A^b - D^{bm}/A^b -| A^b - A^{bm7} -
|D^b/A^b - D^{bm}/A^b -|

Chorus:

A^b E^b/A^b D^b/A^b A^b
Glo - ry, Glo- ry

D^b A^b/C B^{bMaj} E^{bsus} E^b
Glory to the Lamb of Go- d

A^b E^b/A^b D^{bm}/A^b A^b
Glo - ry, Glo - ry

D^b B^{bM} E^{bsus} E^b A^b
Glory to the Lamb of Go- d

Instrumental:

|D^{bm7} - - F^{m7}| B^{bm7} - - -| E^b/G A^b - -|
G^{bm7}/E^b- A^b

Bridge:

D^{bM7} B^{bm}

I sense your, presence

E^b/G A^b G^{bm7}/E^b - A^b

I sense your, presence

Instrumental 2:

|Db/Bb Eb/Ab Fb/Gb Gb/Fb| E^{bsus} E^b

Chorus 2:

A^b E^b/A^b D^b/A^b A^b A^{b7}
Glo - ry, Glo- ry

D^b A^b/C B^{bMaj} E^{bsus} E^b
Glory to the Lamb of Go- d

A^b E^b/A^b D^{bm}/A^b A^b A^{b7}
Glo - ry, Glo - ry

Tag1:

D^b B^{bM}/D E^b C/E Fm7 Bb7
Glory to the Lamb of Go- d

Tag2:

Bbm Ab Gdim C Fm7 Bb7
Glory to the Lamb of Go- d

Tag3:

D^b B^{bM} E^{bsus} E^b A^b
Glory to the Lamb of Go- d

Outro:

|A^b- E^b/A^b| D^b/A^b- A^b A^{b7}|
|D^b B^{bM} E^{bsus} E^b| A^b---|